

## Intro

Steinway Piano Hall

This section shows the piano part for the Steinway Piano Hall. The music is in common time (indicated by '4/4') and consists of six measures. Measure 17 starts with a eighth note followed by a sixteenth-note pair. Measures 18 and 19 continue this pattern. Measure 20 begins with a sixteenth note, followed by a eighth note, and a sixteenth note. Measures 21 and 22 follow a similar pattern.

## Clarinette 1

This section shows the first clarinet part for measures 23 through 26. The music is in common time (indicated by '4/4'). The top staff is in treble clef, and the bottom staff is in bass clef. Measures 23 and 24 feature eighth-note pairs. Measures 25 and 26 show a more complex rhythmic pattern with sixteenth notes and eighth notes.

This section continues the first clarinet part for measures 27 through 29. The music is in common time (indicated by '4/4'). The top staff is in treble clef, and the bottom staff is in bass clef. The pattern of eighth-note pairs continues from the previous measures.

## Couplet 1

This section continues the first clarinet part for measures 30 through 34. The music is in common time (indicated by '4/4'). The top staff is in treble clef, and the bottom staff is in bass clef. The pattern of eighth-note pairs continues, with measure 34 ending with a fermata over the bass clef staff.

This section continues the first clarinet part for measures 35 through 41. The music is in common time (indicated by '4/4'). The top staff is in treble clef, and the bottom staff is in bass clef. Measures 35 through 39 feature eighth-note pairs. Measure 40 begins with a sixteenth-note cluster, followed by eighth-note pairs. Measure 41 ends with a sixteenth-note cluster.

This section continues the first clarinet part for measures 42 through 44. The music is in common time (indicated by '4/4'). The top staff is in treble clef, and the bottom staff is in bass clef. Measures 42 and 43 feature eighth-note pairs. Measure 44 begins with a sixteenth-note cluster.