

Treasure Forever

Words and Music by Jamie Owens Collins

Musical notation for the first system, measures 1-3. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Eb, Ab, Bb, and Eb.

Musical notation for the second system, measures 4-6. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Ab6Eb, Ab6Eb, Ab, and Bb7. The lyrics are: Wel - come to our is - land home, — just feel the o - cean breeze. —

Musical notation for the third system, measures 7-9. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Cm, Ab, Eb, Bb7, and Eb. The lyrics are: We're so glad you've come — to laugh — and play - ay, hey - ey. But there is more than meets the eye — be-

Musical notation for the fourth system, measures 10-12. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Ab, Cm, Eb, Ab, Eb/G, and Bb7. The lyrics are: neath the gol - den seas, — the love you will dis - cov - er if — you stay - ay, hey - ey.

13 A^b B^b E^b A^b B^b

Come on an is-land ad-ven-ture. — We'll search for the world's great-est

16 E^b D^b A^b

trea-sure. — It can't be bought or sold. — It's worth more than pur-est gold. —

19 E^b Cm Fm/A^b B^b7 E^b (1.)

God's love — is trea-sure — for-e-ver, — trea-sure — for-e-ver. —

22 A^b6 E^b A^b6 | 2. E^b Cm A^b6 B^b7

God's love — is trea-sure — for-e-ver — trea-sure — for-

25 E^b A^b6 E^b A^b6 E^b

e-ver. —