

3rd VIRTUOSITY WINTER WORKSHOP

PARIS MARAIS DANCE SCHOOL

BALLET-BALANCHINE & CONTEMPORARY-GRAHAM

February 24 to 28, 2014

Intermediate, Advanced & pre-professionnals – age 15+

preparation to auditions and competitive exams

Centre de danse du Marais, 41 rue du Temple, 75004 PARIS, France

TECHNIQUE · REPERTOIRE · CREATION

BALLET BALANCHINE, VARIATIONS, PARTNERING

CONTEMPORARY GRAHAM, SOLOS, REPERTORY

Lectures & final performance

FACULTY

Maggie Boogaart (D.E.)

**Contemporary Dance
Martha Graham technique**

Choreographer, International Soloist

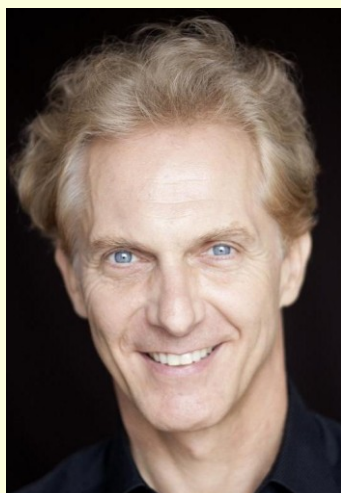
Graduate from the Martha Graham School, NYC

Faculty member, co-founder of Paris Marais Dance School

Contemporary repertory

Choreography laboratory

www.maggieboogaart.com



Ghislain de Compreignac (D.E.)

Ballet technique, Variations, Partnering

Russian & Balanchine school

Former soloist of Ballet du Nord, France (Balanchine repertory)

Ballet Royal de Wallonie, Ballet Royal de Wallonie, Ballet du Rhin, Maurice Béjart a.o.

Faculty member and co-founder of Paris Marais Dance School

www.ghislain-de-compreignac.com

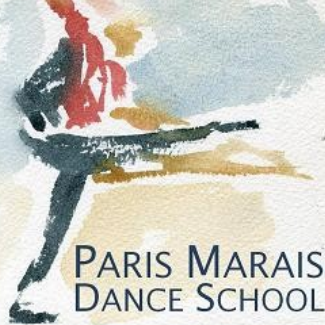
1 week dancing in Paris !

... to reinforce your bases and deepen your knowledge

... to practice Balanchine and Graham techniques

... or to prepare to auditions and competitive exams

BALLET - GRAHAM



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PARIS MARAIS DANCE SCHOOL

BALLET-BALANCHINE & CONTEMPORARY-GRAHAM

WORKSHOP OBJECTIVE

The VIRTUOSITY workshop is based on two basic dance techniques: Ballet and Graham (the base of contemporary dance). Combining these two complementary techniques gives today's dancers a strong preparation for an international career with today's top choreographers.

Prepare and perfect **YOUR VARIATIONS**, finalize **YOUR OWN CHOREOGRAPHIC COMPOSITIONS** (solos) and learn a Balanchine **PAS-DE-DEUX** or solo in contemporary repertory with two teachers, experts in ballet and contemporary-Graham techniques.

+ VIDEOS projections and lectures about **MENTAL & PHYSICAL PREPARATION** to auditions.

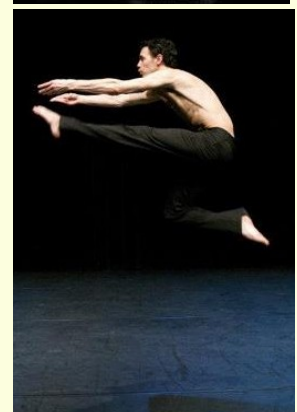
For all dancers who want to:

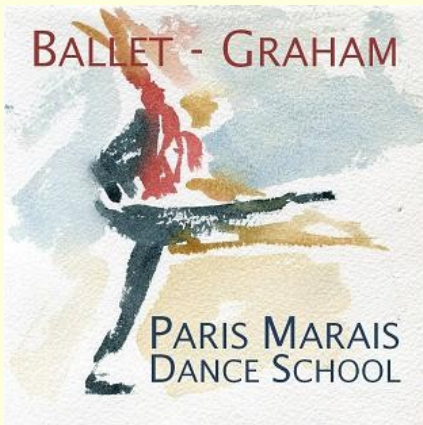
- ⇒ prepare for auditioning for international dance schools/universities or dance companies
- ⇒ prepare for auditioning for PARIS MARAIS DANCE SCHOOL or the MARTHA GRAHAM SCHOOL in NYC
- ⇒ acquire a brilliant style and virtuosity and increase their technical skills, creativity and stage experience
- ⇒ increase their knowledge in Ballet and benefit from the improvements of Balanchine technique
- ⇒ increase their knowledge in Graham technique to more easily deal with the other techniques
- ⇒ discover the benefits of combining the two great techniques: Ballet and Graham

and enjoy a beautiful week dancing in Paris, in a historical 17th c. building in the heart of cultural Paris (metro Hôtel de Ville) next to Pompidou Center.

DAILY PROGRAMME – ADVANCED LEVEL 4 to 5 classes per day

- ⇒ **Technique (morning): Graham or/and Ballet**
Reinforcement: advanced students can also follow intermediate classes (optional)
- ⇒ **Major 1: BALLET (afternoon):**
 - **Variations:** you work the expected variation for your audition or competition, coached by Ghislain de Compreignac. You can also learn a variation of a ballet by Petipa or Balanchine. *> bring your music on your ipod or CD!*
 - **Partnering:** you learn very specific exercises and extracts of Pas-de-deux. You learn and interpret a pas-de-deux of Petipa or Balanchine.
- ⇒ **Major 2: CONTEMPORAY GRAHAM (afternoon) :**
 - **Solos / Choreographic lab.:** you finalize your own creation, with the coaching of choreographer Maggie Boogaart. *> bring the music you chose for your solo, on your ipod or CD!*
 - **Contemporary repertory:** a solo (8mn) created by Maggie Boogaart, spectacular and demanding in technique and expression, with influences of Graham and break dance.





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DAILY PROGRAMME – INTERMEDIATE LEVEL : 1 or 2 CLASSES PER DAY

⇒ **technique: Graham and/or Ballet** : morning, 9:30am and 12h30.

IF DIFFERENT LEVELS in Graham and Ballet

⇒ Benefit from the package with 4 classes/day, with 1 advanced technical class and 1 intermediate technical class in the morning.

WEEKLY PROGRAMME : make your own programme

VIRTUOSITY WORKSHOP		Monday	Tuesday	Wednesday	Thursday	Friday
9:30 - 11:00	INTER avancés	BALLET inter	BALLET inter	BALLET inter	BALLET inter	BALLET inter
		GRAHAM advanced	GRAHAM advanced	GRAHAM advanced	GRAHAM advanced	GRAHAM advanced
11:00 - 12:30	avancés	BALLET advanced	BALLET advanced	BALLET advanced	BALLET advanced	BALLET advanced
12:30 - 14:00	INTER	GRAHAM inter	GRAHAM inter	GRAHAM inter	GRAHAM inter	GRAHAM inter
		Lunch + video	Lunch + video	Lunch + video	Lunch + video	Lunch + video
14:00-15:30	avancés	Contemporary Choreographic Lab.	Contemporary Choreographic Lab.	Contemporary Choreographic Lab.	Contemporary Choreographic Lab.	Repertory & Choreographic Lab.
		Ballet VARIATIONS	Ballet VARIATIONS	Ballet VARIATIONS	Ballet VARIATIONS	VARIATIONS & PARTNERING
15:30 - 17:00	avancés	Contemporary REPERTORY	Contemporary REPERTORY	Contemporary REPERTORY	Contemporary REPERTORY	PERFORMANCE
		Ballet PARTNERING	Ballet PARTNERING	Ballet PARTNERING	Ballet PARTNERING	

NOTE : The participation to **at least the technical class related to your major in the morning** is mandatory to access to the afternoon classes (*see programme*).

PERFORMANCE

On Friday, at 3:30pm (to 5pm): a final presentation of solos (contemporary repertory), variations, partnering adagios and personal choreographies. The selection of participants will be done by both teachers. **All parents and close friends are welcome** to attend the performance.

REGISTRATION FORM – VIRTUOSITY DANCE WORKSHOP - WINTER 2014

PARIS MARAIS DANCE SCHOOL

e-mail to maggie@maggieboogaart.com or post to: Maggie Boogaart, 33 rue du Niger, 75012 Paris, France

First name: _____ Last name: _____ Age : _____ H / F _____
 Height (in cm): _____ Weight (kg): _____ Date of birth: _____
 Address: _____
 Tel: _____ e-mail: _____ @ _____
 Contact in case of emergency: _____ Tel: _____

More about you:

If professional, company: _____
 Your present training (place, teacher): _____
 Your level: **Ballet:** *Pro/advanced/intermediate/beginner* **Contemporary:** *Pro/advanced/intermediate/beginner*
 Your personal objective for this intensive training: _____
 + Music of your solo or variation (author, title, duration) : _____
 + Reference video of your solo or variation : http://www. _____

please join your **resume, motivation letter & photos.**

Compose your own intensive programme, according to the weekly programme:

- ADVANCED: technical classes: Ballet and/or Graham** + 1 possible intermediate class (reinforcement)
 + **Choice of 2 classes among:** Variation, Partnering, Contemporary repertory, Choreographic Lab. (according to planning).
 INTERMEDIATE: 1 to 2 classes per day: technical Graham class and/or Ballet class.

Final performance:
February 28, 2014 at 15:30

Ensure your registration now:

I register and I pay 100% of my fee now:

- by check to « Maggie Boogaart »
 by wire transfer to: Caisse d'Epargne – IdF
 n° 17515 90000 08003395935 66

BIC: CEPARPP751 IBAN : FR76 1751 5900 0008 0033 9593 566

- I wish to get a receipt
 The registration includes the acceptation of the regulations of Paris Marais Dance School and of the present workshop.

Date: _____ Signature of student: _____

Signature of parents (if minor student):

Father: _____

Mother: _____

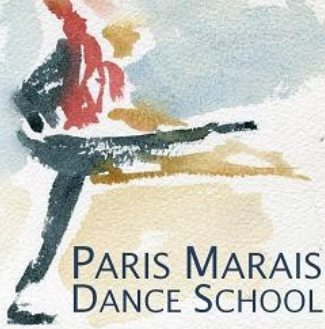
circle your choices

3 rd Virtuosity Winter intensive, 2014	classes / week	Choose your classes	Full programme
advanced & (pre)professional level			
<i>Choose 1 or 2 technical classes:</i>			
GRAHAM technique	5	80 €	280 €
BALLET-BALANCHINE technique	5	80 €	
<i>1 technical class may be replaced by 1 intermediate class</i>			
<i>+ choose 2 afternoon classes: 2 contemporary, 2 ballet, or a mix ballet/contemporary</i>			
Repertory	5	80 €	320 €
Choreographic Lab: solo + coaching	5	80 €	
Variations - Balanchine	5	80 €	
Partnering - Balanchine	5	80 €	
Option 5 classes/day (reinforcement for advanced dancers)			320 €

intermediate level			
<i>Reinforcement for advanced dancers: optional</i>			
<i>choose 1 or 2 classes:</i>			
Graham technique	5	80 €	
Ballet technique	5	80 €	

I calculate my formula	
Calculate your total (sum of choices)	
+ membership Centre du Marais	12 €
Total amount due	€

BALLET - GRAHAM



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BALLET-BALANCHINE & CONTEMPORARY-GRAHAM

IMPORTANT INFORMATION - REGULATIONS

- All classes are taught in **English** and **French**
- **Ensure your registration now** with a deposit of 50% of your tuition fee **+12 € membership fee** of the Centre de Danse du Marais (*valid for 1 year, insurance included and reduction for many dance stores*)
- The workshop is open to **teenagers and adults** aged 15 to 25 with advanced or professional dance level.
- All persons entering the workshop agree to be certified by a qualified doctor to be in good health, allowing them to enter an intensive professional dance workshop. **The teachers may request a certificate in case of doubt.**
- The management and teachers cannot be held responsible for any theft, loss and for any damages or injury caused or suffered by all persons, including students and or parents accompanying them at the Centre de Danse du Marais. Students are asked to take all their belongings (clothes, shoes, bags) with them into the studios.
- Management and faculty reserve the right to make changes in the regulations, the program of the workshop or to cancel in case of force majeure. Possible changes will be posted on the website www.maggieboogaart.com
- Registration will be affected upon receipt of the completed and signed registration form including parental consent for minors, and payment of the deposit of 50% of the total tuition fee. The remaining balance is due no later than the first day of the workshop.
- Tuition fee for the workshop is non-refundable and non-transferable.
- The workshop is not open to public, no spectators will be allowed. Parents and close friends are welcome to attend the final presentation.
- By signing underneath, the participant agrees that the workshop management or any person authorized by the management (reporter, photographer) can take pictures and videos during classes and presentation. The participant gives up his/her rights to these images. Images will be used for promoting workshops and school managed by Maggie Boogaart and Ghislain de Compreignac only.
- All registrations implies acceptance of full regulations.



Cours Graham de Maggie Boogaart

PHOTOS

Participants may benefit of dance photos in Paris with a professional photographer. Contact us.

LUNCH BREAK

All participants of the workshop can eat the lunch they brought in a studio reserved between 12:30 et 2pm for :

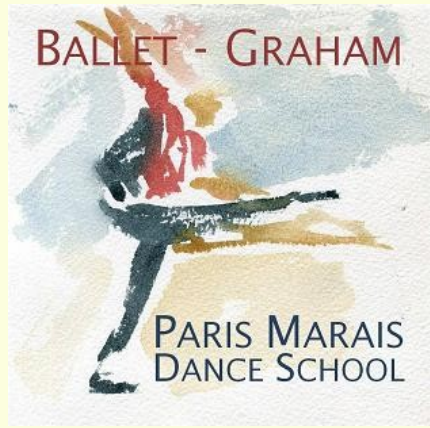
- **video projections** about George Balanchine and Martha Graham
- **lectures about the resume and the physical and mental preparation to auditions by both teachers .**

INFORMATIONS

Maggie Boogaart : +33 6 37 90 99 80 maggie@maggieboogaart.com

Ghislain de Compreignac : +33 6 51 21 37 30 ghislain2c@gmail.com

www.paris-marais-dance-school.org



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Still a minute to answer our query? THANKS! ☺

HOW DID YOU KNOW ABOUT THE VIRTUOSITY DANCE WORKSHOP?

Without Internet

- Centre de Danse du Marais, Paris
- Friends
- Flyers (where) :
- Advertising :

By Internet

- www.danceeurope.net
- www.paris-danse.com / paris-dance.com
- www.maggieboogaart.com
- www.ghislain-de-compreignac.com
- www.paris-marais-dance-school.org
- www.networkdance.com
- YouTube - videos Maggie Boogaart
- YouTube – videos Ghislain de C.
- Facebook – Maggie Boogaart
- Facebook – Ghislain de Compreignac
- Facebook – event Virtuosity Workshop
- Facebook – page Cours de danse classique / Ballet classes in Paris
- Spectable
- Passion Ballet
- others :

- key words for your research?

Thank you!