

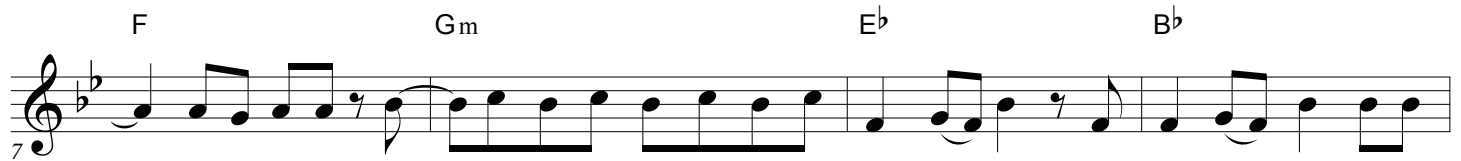
# Made For This

1

♩ = 128



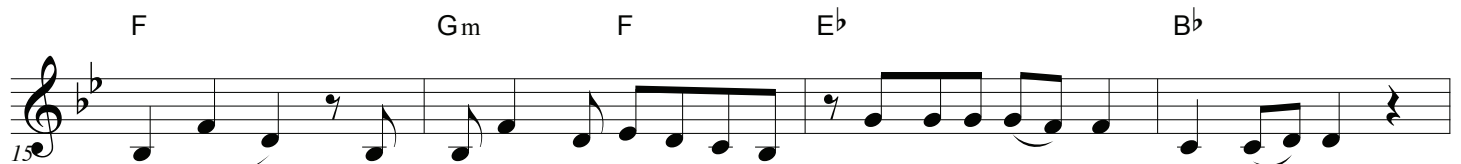
I was made for this. I live for this. God



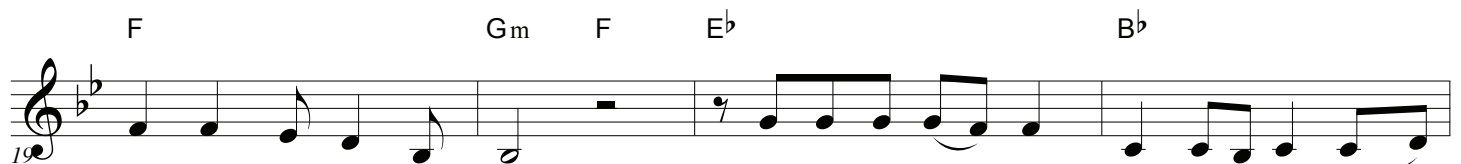
— has a rea-son, rea - son for my life. I'm gon-na shout it — out. With - out a — doubt, I was



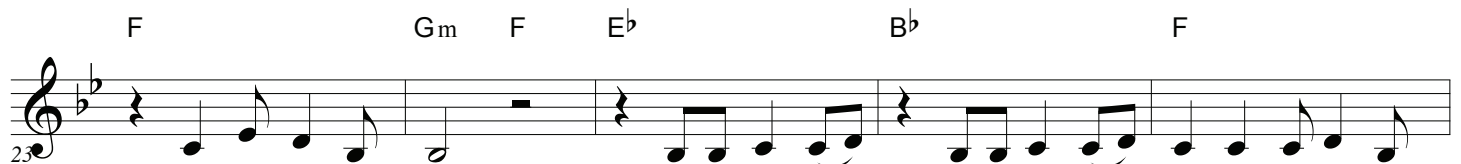
born for this, built — for a pur - pose. Oh, — oh. —



Oh, — oh. — There is a God who made it — all,



ev - ery - thing we see. — He built the moun-tains, filled the o - ceans,



and he built me. — He is with me. He is for me. I am not a - lone.



— He is with me. He is for me. And I know, I know that I was

E $\flat$  B $\flat$  F Gm F 2

made for this. I live for this. God\_\_\_ has a rea-son, rea - son for my life. I'm gon-na

E $\flat$  B $\flat$  F

shout it\_\_\_ out. With - out a\_\_\_doubt, I was born for this, built\_\_\_ for a pur - pose.

E $\flat$  B $\flat$  F Gm F

Oh,\_\_\_ oh.\_\_\_ Oh,\_\_\_ oh.\_\_\_

E $\flat$  B $\flat$  F Gm E $\flat$

He is with me. He is for me. I am not a - lone.\_\_\_ He is with me.

B $\flat$  F Gm E $\flat$  B $\flat$

He is for me. I am not a - lone.\_\_\_ He is with me. He is for me.

F Gm F E $\flat$  B $\flat$  F

I am not a - lone.\_\_\_ He is with me. He is for me. And I know, I

E $\flat$  B $\flat$

know, I know, I know, I know, I know that I was made for this. I live for this. God

F Gm F E $\flat$  B $\flat$

\_\_\_ has a rea-son, rea - son for my life. I'm gon-na shout it\_\_\_ out. With - out a\_\_\_doubt, I was

69

F E $\flat$  B $\flat$

born for this, built \_\_\_ for a pur - pose. Oh, \_\_\_ oh. \_\_\_

73

F Gm F E $\flat$  B $\flat$

Built \_\_\_ for a pur - pose. \_\_\_ Oh, \_\_\_ oh. \_\_\_ Oh, \_\_\_ oh. \_\_\_

77

F Gm F B $\flat$

Built \_\_\_ for a pur - pose. \_\_\_ Oh, \_\_\_ oh. \_\_\_

# The Maker

1

$\text{♩} = 92$

C C Dm C

I see you in the sun - rise. \_\_\_\_ I

Am F C Dm Am F G

see you in the rain. I see you in the laugh-ter. \_\_\_\_ I feel you through the

C Am F C<sub>sus</sub> C Am F

pain. Ev-ery-thing that you have made is beau-ti-ful. Oh my God, I can't be-lieve my

C Am F C<sub>sus</sub> C F G/F

\_\_\_\_ eyes. But in all of this to think that you would think of me makes my heart come a-

F C Dm C/E F2

live. Your love is like a migh - ty fi - re deep in-side my \_\_\_\_ bones. I

C Dm C/E F2 Am E/G#

feel like I could climb a thou-sand moun-tains all at \_\_\_\_ once. And I nev-er have to won-der if some-

C/G Dm/F C/E Dm C/E 1 F2 C Dm

bo-dy cares for me. I love the Mak - er, \_\_\_\_ and the Mak-er loves me. \_\_\_\_

C/E F2 C Dm C/E F2 <sup>2</sup>F2 C Dm

30 — Your love is like a migh - ty fi - re

C/E F2 C Dm C/E F2

35 deep in-side my bones. I feel like I could climb a thou-sand moun-tainsall at once. And I

Am E/G# C/G Dm/F C/E Dm C/E

38 nev - er have to won - der if some - bo-dy cares for me. I love the Mak - er,

F2 C Dm C/E F2 C Dm

41 — and the Mak - er loves me. And the Mak - er loves me.

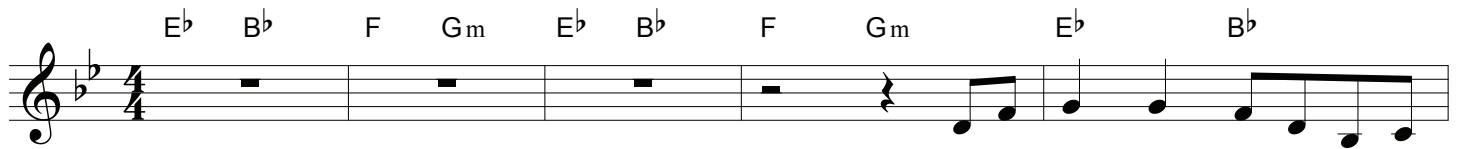
C/E F2 C

45 And the Mak - er loves me.

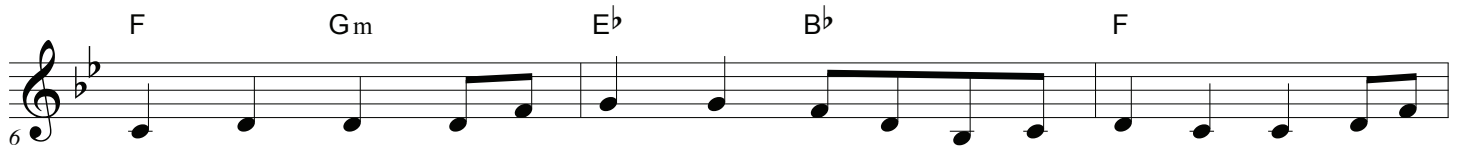
# Love Come Down

1

♩ = 120



I will sing for - ev - er of your



love come down, With my hands to hea - ven shout your prais - es loud. I was



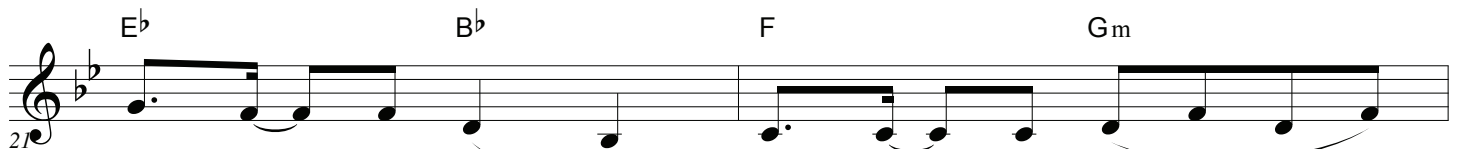
lost in dark-ness when you pulled me out, I will sing for - ev - er of your love come down. I will



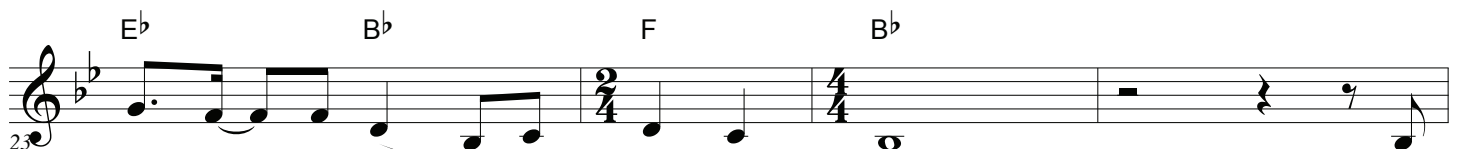
sing for - ev - er of your love come down, With my hands to heav - en shout your prais - es loud. I was



lost in dark-ness when you pulled me out, I will sing for - ev - er of your love come down. Whoa

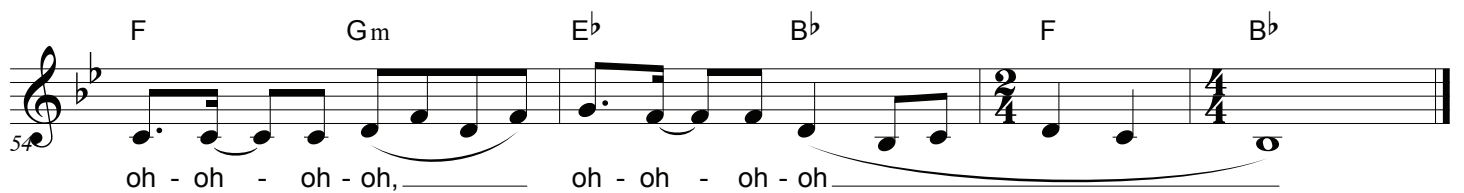
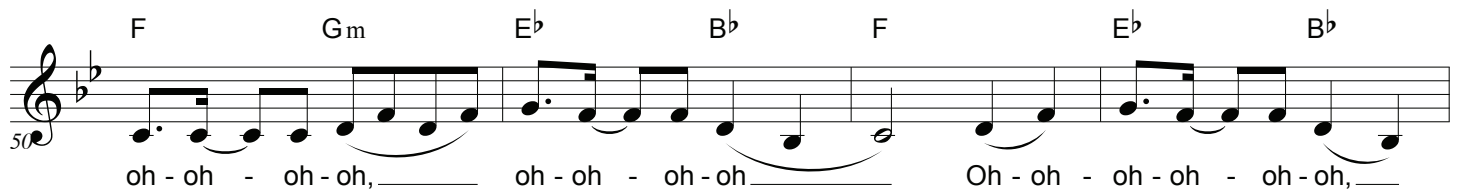
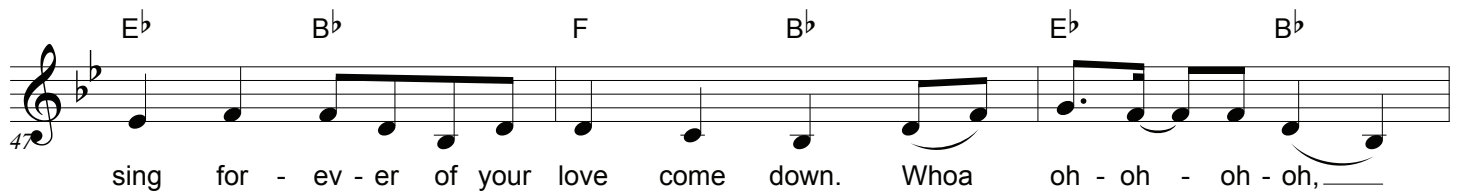
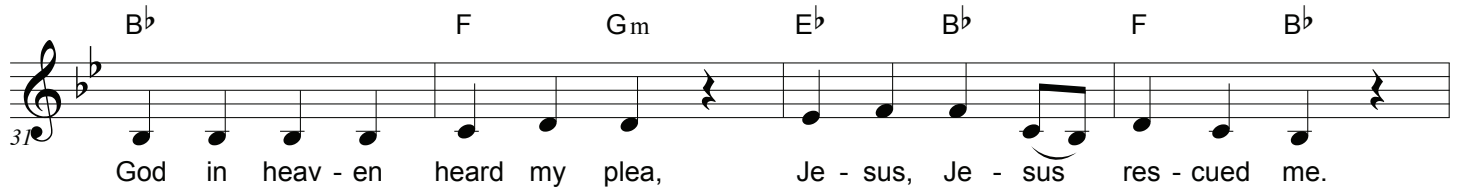
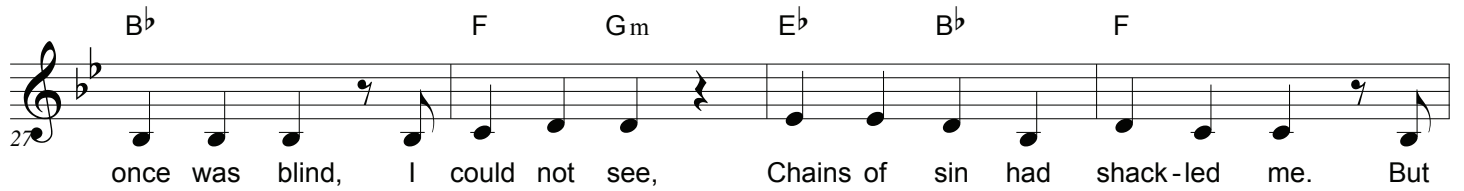


oh - oh - oh - oh, oh - oh - oh - oh,



oh - oh - oh - oh

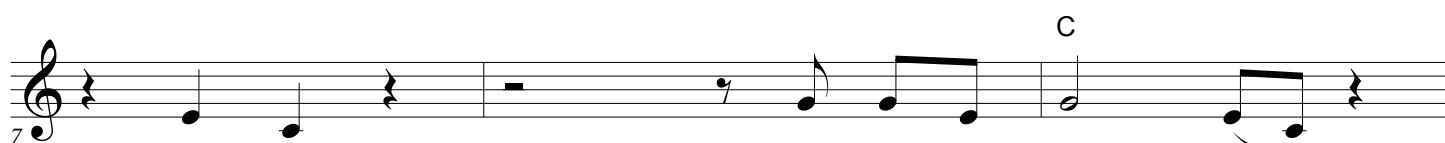
I



# He's Got the Whole World in His Hands

1

♩ = 162



He's got the whole world



in his hands. He's got the whole world in his hands. He's got the



whole world in his hands. He's got the whole world in his hands.



He's got the lit - tle bit - ty ba - by in his hands. He's got the




lit - tle bit - ty ba - by in his hands. He's got the lit - tle bit - ty ba - by




22   
in his hands. He's got the whole world in his hands. —

27 

29 


32   
He's got you and me, bro - ther, in his hands. He's got

35   
you and me, sis - ter, in his hands. He's got you and me, bro - ther,

38   
in his hands. He's got the whole world in his hands. He's got

41   
ev - ery - bo - dy here in his hands. He's got ev - ery - bo - dy here

44   
in his hands. He's got ev - ery - bo - dy here in his hands. He's got the

47   
whole world in his hands. —



# God Is For Me

1

$\text{♩} = 92$

G D Em C G D Em C G D Em C

Look-ing out, it's a great big world.

G D Em C G D Em C

Where do I go? How do I fit in?—

Got-ta keep this one thing on my mind:

G D Em C2 G D

Mak-er of all the u - ni - verse is on my side. And if God is for me,

Em C G D Em C

who can be, who— can be a-against me? God is for me. Who can be, who— can be a-against me?

G D Em C G D

He is my strength; he is my friend for - ev - er. God is for me.

Em C

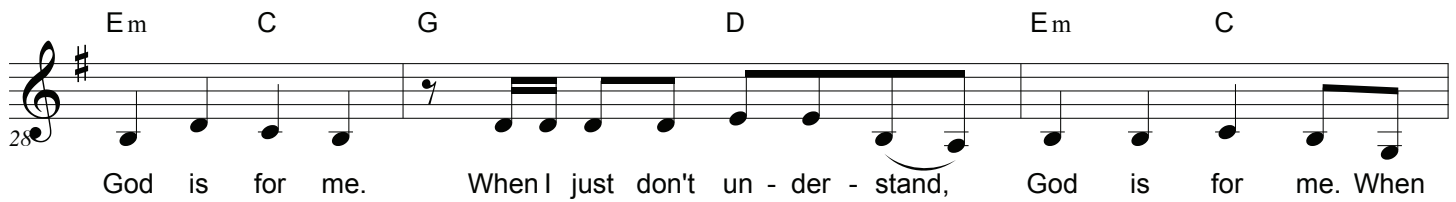
1. G D Em C G D Em C

Who can be, who— can be a-against me?

2. G D Em C G D

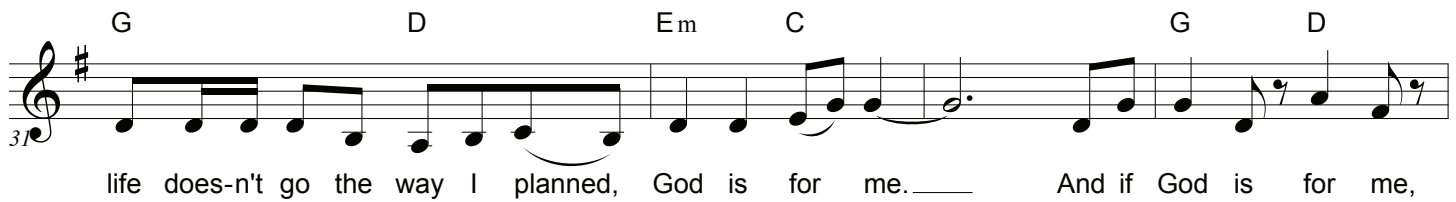
When I just don't un - der - stand, God is for me. When life does-n't go the way I planned,

Em C G D Em C




28 God is for me. When I just don't un - der - stand, God is for me. When

G D Em C G D



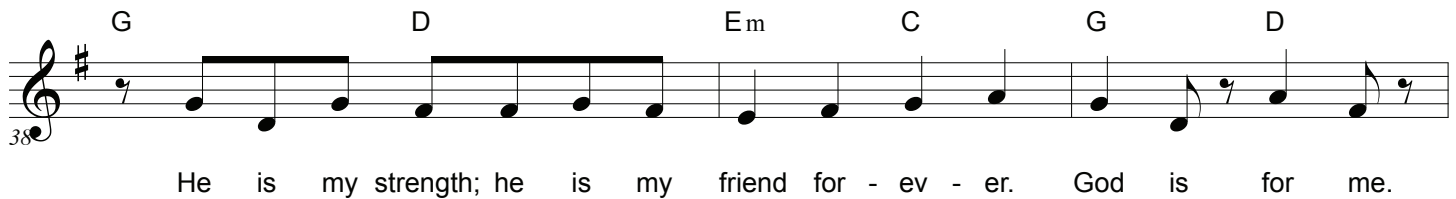
31 life does-n't go the way I planned, God is for me. And if God is for me,

Em C G D Em C



35 who can be, who \_ can be a-against me? God is for me. Who can be, who \_ can be a-against me?

G D Em C G D



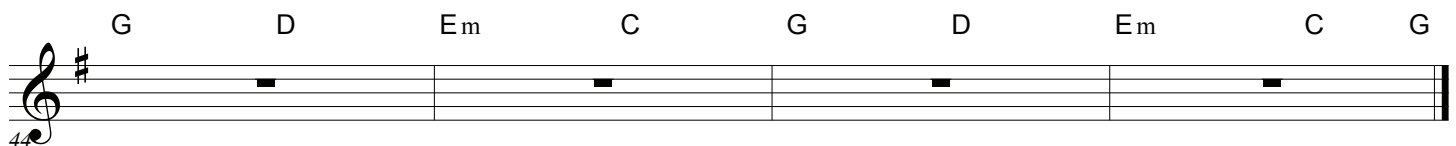
38 He is my strength; he is my friend for - ev - er. God is for me.

Em C G D Em C



41 Who can be, who \_ can be a-against me? God is for me. Who can be, who \_ can be a-against me?

G D Em C G D Em C G



44



24 C

— watch and pray, — Watch and pray. —

28 F/G C F/C

And live re - joi - cing ev -

32 C F/C C D.S. al Coda

ery — day, — Ev - ery day. —

36 ⊕ Coda C7 N.C. C

# Drops in the Ocean

1

$\text{♩} = 64$

A E B<sup>sus</sup> A E

Drops \_\_\_ in the o - cean \_\_\_

B<sup>sus</sup> B A E

If you wan - na know how long my love \_\_\_ can go, just how deep,

B<sup>sus</sup> C<sup>#m</sup> A

\_\_\_ just how wide, \_\_\_ If you wan - na see how much you mean

E B<sup>sus</sup> C<sup>#m</sup> A

\_\_\_ to me, look at my hands, look at my side. If you could count \_\_\_ the times I say

E B<sup>sus</sup> A E

\_\_\_ you are for-giv - en, it's more than the drops \_\_\_ in the o - cean. \_\_\_

B<sup>sus</sup> A C<sup>#m</sup>/G<sup>#</sup> B<sup>sus</sup>/F<sup>#</sup>

'Cause I am for \_\_\_ you. I'm not a - gainst \_\_\_ you.

B/F<sup>#</sup> A C<sup>#m</sup>/G<sup>#</sup> B<sup>sus</sup>/F<sup>#</sup>

'Cause I am for \_\_\_ you. I'm not a - gainst \_\_\_ you. 'Cause I am for

A C<sup>#m</sup> B<sup>sus</sup> A

\_\_\_ you. I'm not a - gainst \_\_\_ you. 'Cause I am for \_\_\_ you.

C#m B<sub>sus</sub> A  
 38 I'm not a - gainst \_\_\_\_ you. If you wan - na know how long my love

E B<sub>sus</sub> C#m  
 42 \_\_\_\_ can go, just how deep, \_\_\_\_ just how wide, \_\_\_\_ If you wan -

A E B<sub>sus</sub>  
 45 - na see how much you mean \_\_\_\_ to me, look at my hands, look at my

C#m A E  
 48 side. If you could count \_\_\_\_ the times I say \_\_\_\_ you are \_\_\_\_ for - giv -

B<sub>sus</sub> A E B<sub>sus</sub>  
 51 - en, it's more than the drops \_\_\_\_ in the o - cean. \_\_\_\_

A E  
 56 'Cause I am for \_\_\_\_ you. I'm not a - gainst

B<sub>sus</sub> C#m A  
 59 \_\_\_\_ you. 'Cause I am for \_\_\_\_ you.

E B<sub>sus</sub>  
 62 I'm not a - gainst \_\_\_\_ you.



# Let's Get a Little Crazy

1

♩ = 136

B E F# B B E F#

*mf*

B B E F# B

*f*

B E F# B B E

Yeah, we're all in this to - geth - er and we're

F# B B E F# B

hav - ing fun. We're here \_\_\_ to spread the love of God to ev' - ry - one. Gon-na

B E F# B B E

get a lit - tle cra - zy and a lit - tle wild. Here \_\_\_ we go now. Come

F# B E B F# B

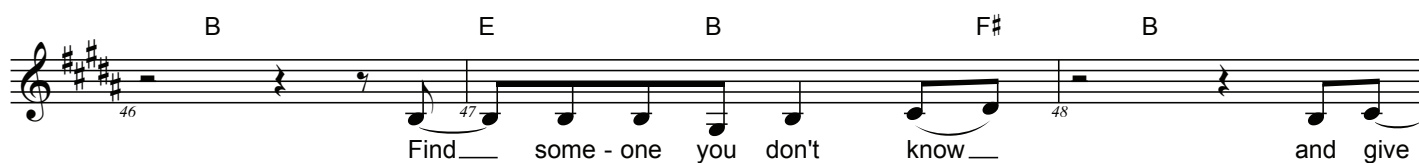
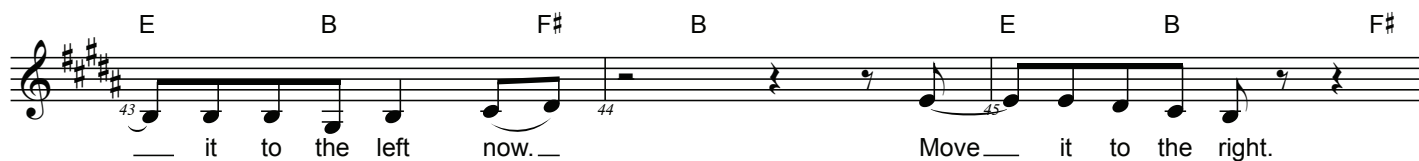
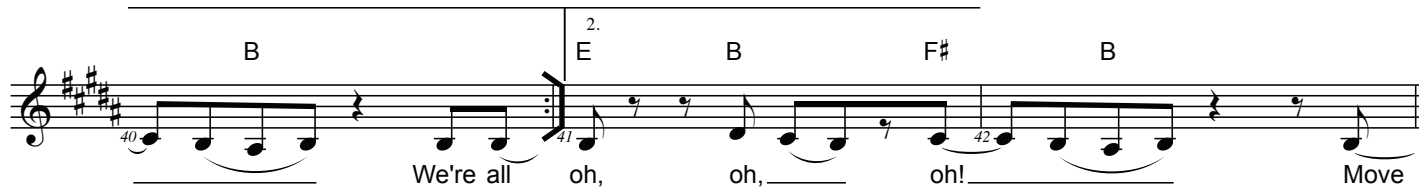
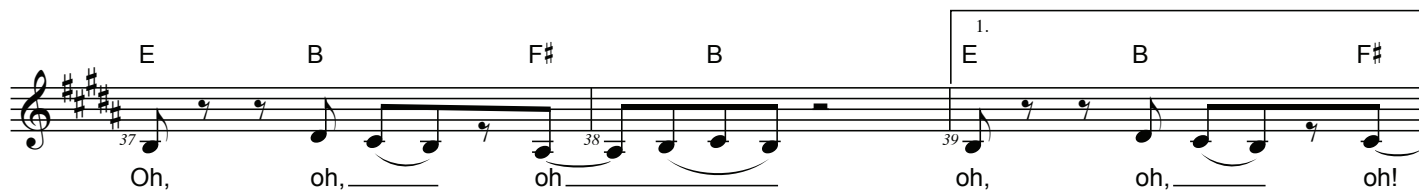
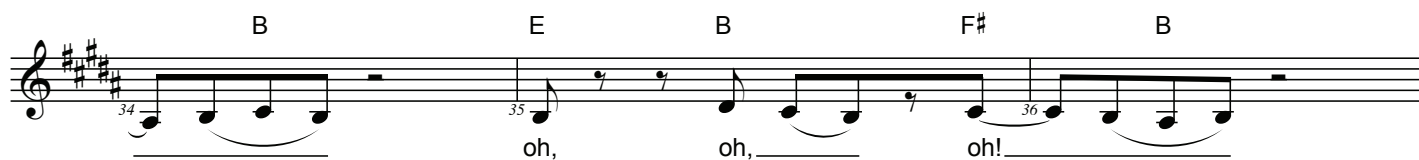
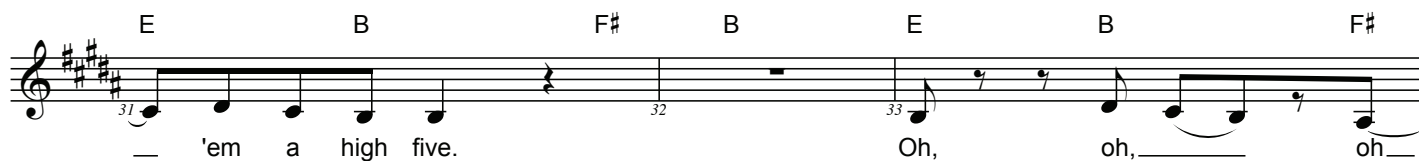
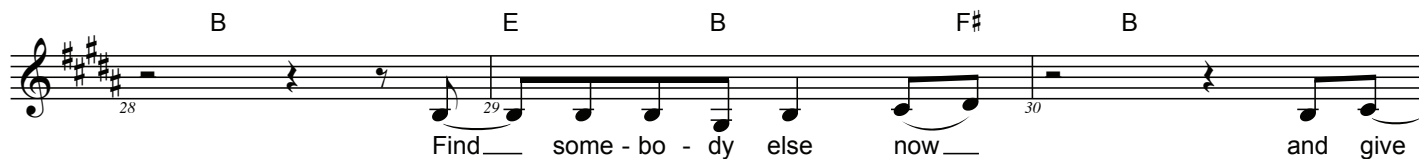
give it a try. \_\_\_ Move \_\_\_ it to the left now. Move

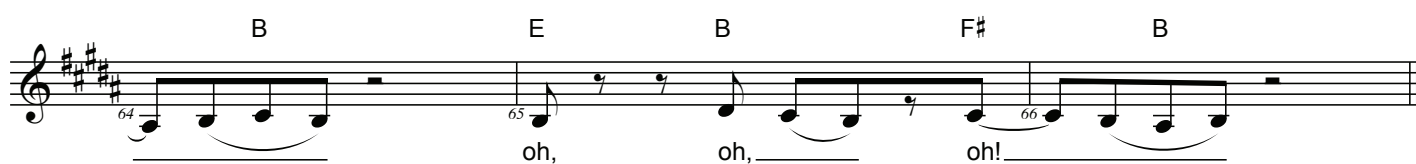
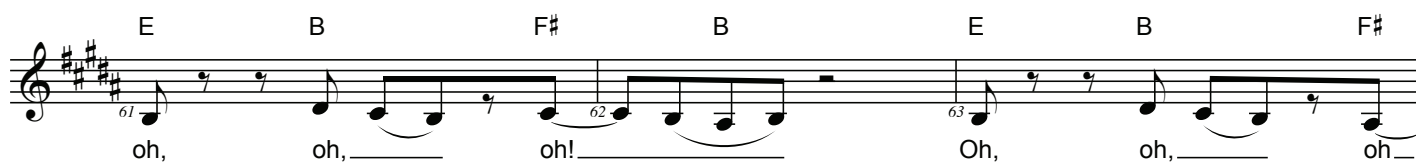
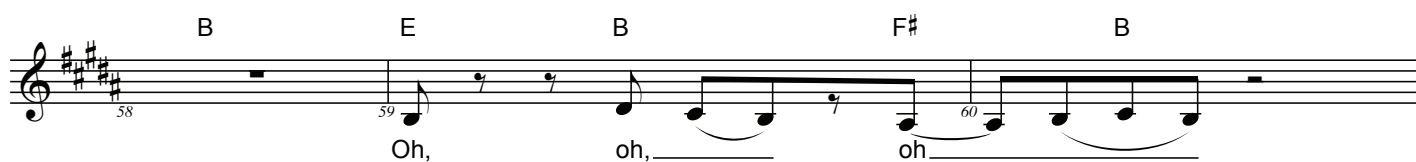
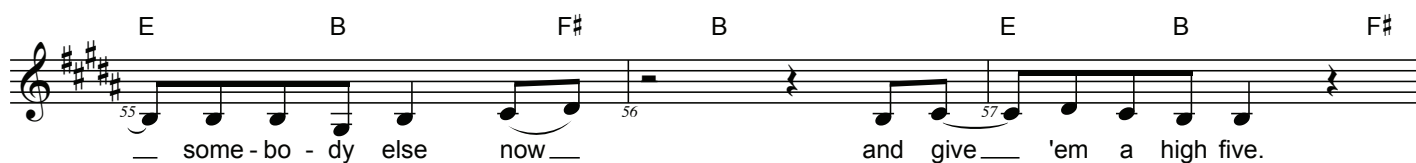
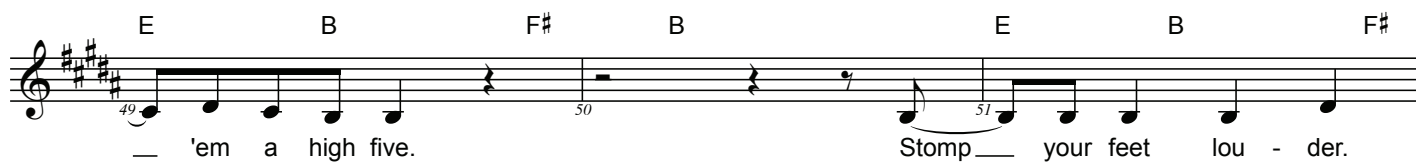
E B F# B E B F#

\_\_\_ it to the right. Find \_\_\_ some - one you don't know \_\_\_

B E B F# B

and give \_\_\_ 'em a high five. Stomp





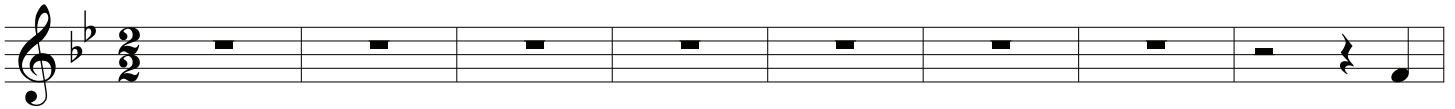
## 1

Bb

Gm7

 $E^b_2$ 

Bb

B<sup>b</sup>

G m7

 $E^b_2$ 

Bb

B<sup>b</sup>

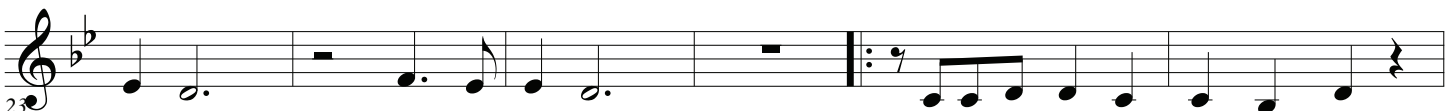
On-ly you can heal my

Gm7

 $E^b_2$ 

Bb

Bb



I try so hard to do things right,

Gm7

 $E^b_2$ 

Bb



And you for-give\_\_\_\_\_ me.

Gm7



You are allowed to create up to 5 copies of this song.

39  $E\flat_2$   $B\flat$   $B\flat$

— And you for-give me. You take all the pie-ces of my life, put

45  $Gm7$   $E\flat_2$   $B\flat$

—'em back to-ge-ther, make it all all right. Oh, you for-give me.

50  $B\flat$   $Gm7$

On-ly you can heal my bro-ken heart, make all things new with a brand-new start.

55  $E\flat_2$   $B\flat$  1. 2.  $B\flat$

Oh, you for-give me. You take all the pie-ces

61  $Gm7$   $E\flat_2$

of my life, put —'em back to-ge-ther, make it all all right. Oh, you for-

66  $B\flat$   $B\flat$   $Gm7$

give me. On-ly you can heal my bro-ken heart, make all things new with a

71  $E\flat_2$   $B\flat$

brand-new start. Oh, you for-give me. You for-give me.

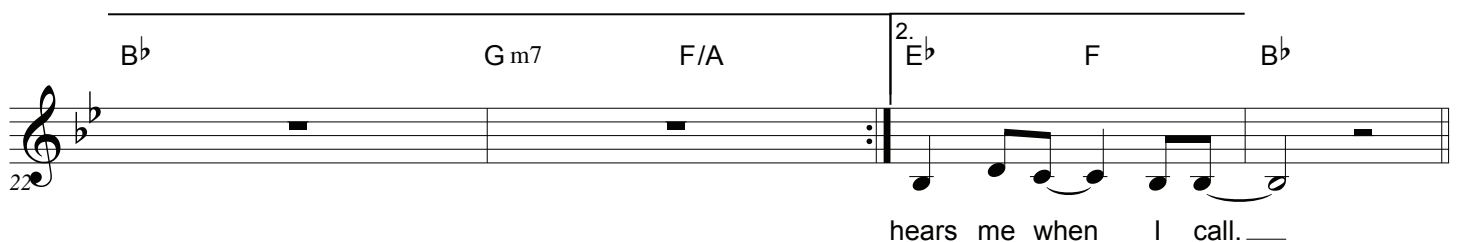
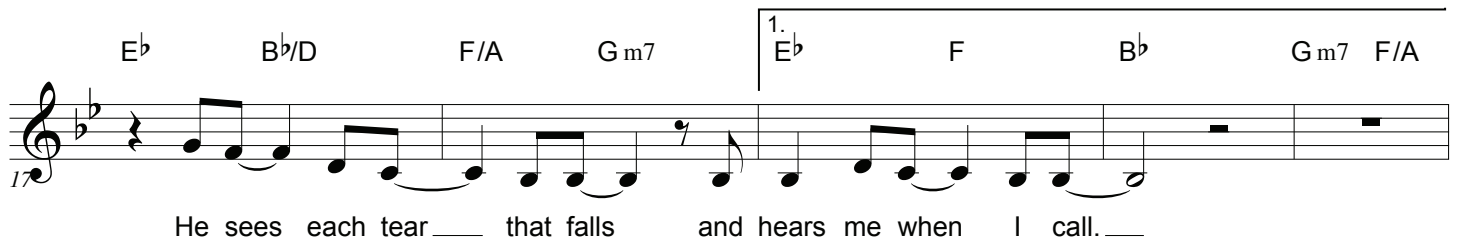
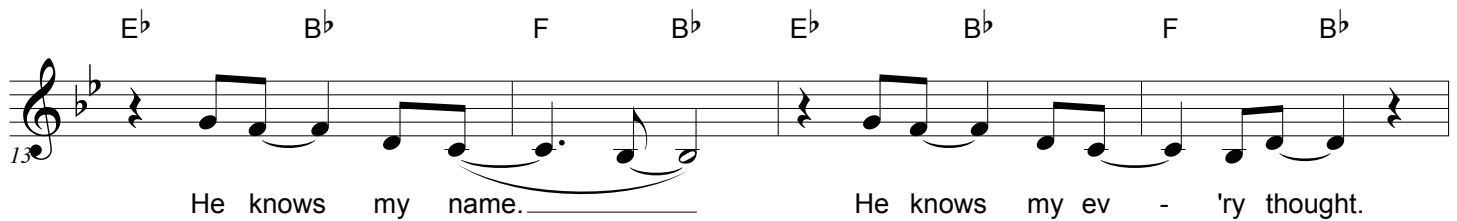
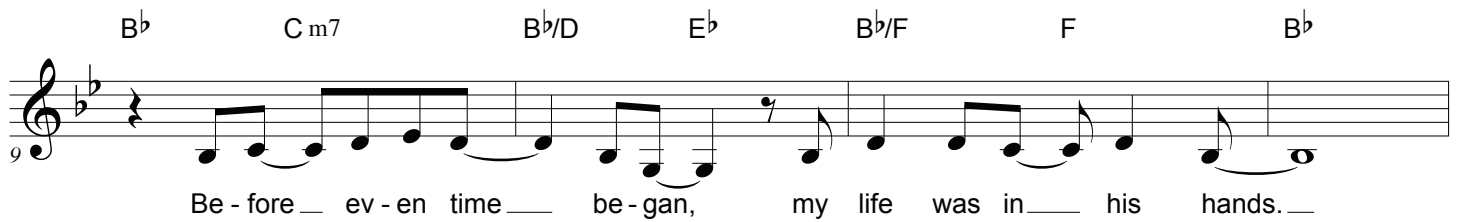
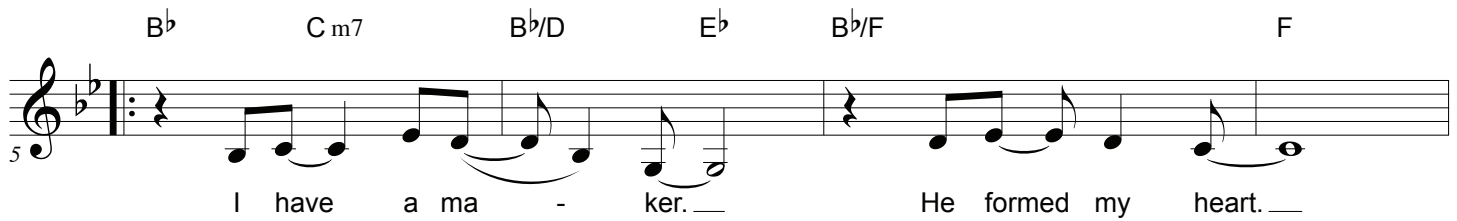
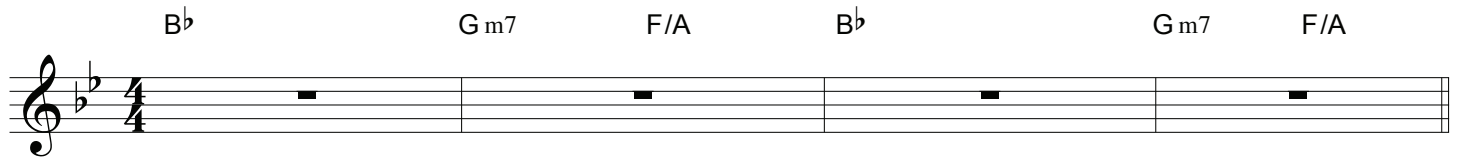
77

You for - give me.

# He Knows My Name

1

♩ = 86



E $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F B $\flat$

26 He knows my name. He knows my ev - 'ry thought.

26 He knows my name. my ev - 'ry thought.

E $\flat$  B $\flat$ /D F/A G m7 E $\flat$  F B $\flat$

30 He sees each tear that falls and hears me when I call, and

30 He hears me.

E $\flat$  F B $\flat$  F/B $\flat$  E $\flat$  F B $\flat$

34 hears me when I call. He hears me when I call.

34