

SAVE THE LAST DANCE FOR ME

Words and Music by DOC POMUS
and MORT SHUMAN

Moderate Latin beat

N.C.

mf
R.H.

8vb.....

Ab13 Bb7sus Bb7#5

Now you can

(8vb).....

Bass can come in 2nd Verse

Eb

dance know ev-'ry dance with a guy who gives you the eye, — let him
that the mu - sic's — fine like spar - kling — wine. — Go and

Bb7sus **Bb7**

hold you tight, — and you can smile ev - 'ry
 have your fun, — laugh — and sing, but while

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'hold you tight, — and you can smile ev - 'ry' and continues with 'have your fun, — laugh — and sing, but while'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

smile for the man who held — your hand — be - neath the
 we're a - part, — don't — give your heart — to

The second system continues the vocal line with the lyrics 'smile for the man who held — your hand — be - neath the' and 'we're a - part, — don't — give your heart — to'. The piano accompaniment continues with chords and a rhythmic bass line.

Eb6 **Ab**

pale moon - light. But } don't for - get who's tak - ing you home -
 an - y - one. And }

The third system features the vocal line with lyrics 'pale moon - light. But } don't for - get who's tak - ing you home -' and 'an - y - one. And }'. The piano accompaniment includes a long sustained chord in the right hand and a rhythmic bass line in the left hand.

Fm/Eb **Eb(add2)** **Bb/C** **Eb**

— and in whose arms you're — gon - na be. — So, dar -

The fourth system continues the vocal line with the lyrics '— and in whose arms you're — gon - na be. — So, dar -'. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

Fm7 Bb7 Eb

- ling, save the last dance _ for me.

2 Eb6

Oh, _ I me. > Ba - by, don't you know I

Bb9 Eb

love you so? _ Can't_ you feel it when we touch?

Bb9

I will nev - er, nev - er let you go. _ I love you, oh, so

E_b **E**

much. You can dance and go and

B7

car - ry on — 'til the night is gone — and it's time to go. —

F#m11 **B7**

If he asks if you're all a - lone, — can he

E

walk you home, you must tell him no. — 'Cause don't for -

A

get who's tak - ing you home _____ and in whose arms you're

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "get who's tak - ing you home _____ and in whose arms you're". The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a sustained chord in the right hand and a simple bass line in the left hand.

A/E E6 B/C# C#m7 F#m

gon - na be. Save the

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics "gon - na be. Save the". Above the staff are chord markings: A/E, E6, B/C#, C#m7, and F#m. The bottom two staves are piano accompaniment. The right hand plays chords corresponding to the markings above, with a triplet of eighth notes in the final measure. The left hand continues with a simple bass line.

B7 E6 E5

last dance _ for me.

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics "last dance _ for me.". Above the staff are chord markings: B7, E6, and E5. The bottom two staves are piano accompaniment. The right hand features a more active melodic line with eighth notes and a triplet, while the left hand maintains a steady bass line.

Solo

B7 E

This system contains the seventh and eighth staves of music. The top staff is a piano solo in treble clef, marked "Solo" above it. The bottom two staves are piano accompaniment in treble and bass clefs. Above the top staff are chord markings: B7 and E. The piano solo consists of eighth notes, and the accompaniment provides a simple harmonic support.

B7

E

Oh, I know that the

mu - sic's fine — like spar - kling wine. — Go and

B

have your fun, — laugh — and sing, — but — while we're —

— a - part, — don't give — your heart — to — an - y - one. —

E

And don't for - get who's tak - ing you home —

A

— and in whose arms you're gon - na be. So, dar -

A/E E6 B/C# C#m7

- ling, save the last dance - for me.

F#m B7 E6

F#m/C# E/B

A

So don't for - get who's tak - ing you home —

F#m/E

E

B/C#

C#m7

or in whose arms you're gon - na be, so, dar -

F#m11

B7sus

B7

E

- ling, save — the last — dance — for me. — Oh, —

E

F#m11

II

B7sus

B7

— ba - by, won't you save the last — dance — for me. —

I

E

Ooh, — you make a prom-ise that you'll save the last —

I

II

F#m11

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note E4, followed by a quarter rest, then a quarter note G#4, and continues with eighth and quarter notes. The lyrics "Ooh, — you make a prom-ise that you'll save the last —" are written below. Above the staff, there are handwritten Roman numerals: "I" above the first measure, "I" above the second measure, and "II" above the third measure. A handwritten "F#m11" is written above the third measure. The bottom two staves are a piano accompaniment in treble and bass clefs, featuring a steady eighth-note bass line and chords in the right hand.

I

B7sus B7 E

— dance — for me. — Save — the last —

I

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics "— dance — for me. — Save — the last —". Above the staff, there are handwritten Roman numerals: "I" above the first measure, "I" above the second measure, and "I" above the third measure. Chord symbols "B7sus", "B7", and "E" are written above the first, second, and third measures respectively. The bottom two staves are a piano accompaniment with chords in the right hand and a bass line in the left hand.

II

F#m11 B7sus B7

— dance, — the ver - y last dance — — for — me. —

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics "— dance, — the ver - y last dance — — for — me. —". Above the staff, there are handwritten Roman numerals: "II" above the first measure, "II" above the second measure, and "II" above the third measure. Chord symbols "F#m11", "B7sus", and "B7" are written above the first, second, and third measures respectively. The bottom two staves are a piano accompaniment with chords in the right hand and a bass line in the left hand.

I

E

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with a whole note E4 and a double bar line. Above the staff, there is a handwritten Roman numeral "I" and a double bar line. The bottom two staves are a piano accompaniment with chords in the right hand and a bass line in the left hand, ending with a double bar line.