

# The Jig Of Slurs en ré

Piste 1

Standard Tuning

① = E   ③ = D  
② = A   ④ = G

Moderate ♩ = 110

Piste 1

0 5 5 4 5 5 | 2 5 5 0 5 5 | 2 5 5 0 5 5 | 2 0 0 0 5 2 | 0 5 5 4 5 5 | 2 5 5 0 5 5 | 2 5 5 4 5 0

Piste 1

2 0 4 5 | 0 2 2 0 2 | 5 2 2 0 5 | 2 0 0 5 0 | 2 2 0 5 2 | 0 2 2 0 2 | 5 2 2 0 5 | 2 5 5 4 5 0

Piste 1

2 0 4 5 | 3 3 2 3 | 5 2 2 3 2 2 | 3 3 2 3 | 5 2 2 3 | 3 3 2 3 | 5 2 2 3 2 2 | 0 0 0 2 3

Piste 1

2 0 5 0 | 5 2 2 2 5 5 | 5 0 0 0 5 2 | 5 2 2 2 5 5 | 5 0 0 0 2 3 | 5 2 2 2 5 5 | 5 0 0 0 5 2 | 0 0 0 2 3

Piste 1

The image shows the first staff of a musical score, labeled "Piste 1". It consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). The notes are: a quarter note on the first line (F#), a quarter note on the second line (G), a quarter note on the second space (A), and a dotted quarter note on the second space (A). The lower staff is a bass clef staff with fret numbers: 2, 0, 5, 0. The piece ends with a double bar line and repeat dots on both staves.