

From the Original Soundtrack of a Berry Gordy Film "MAHOGANY" THEME FROM MAHOGANY (Do You Know Where You're Going To?)

Words by GERRY GOFFIN

Music by MIKE MASSER

Moderato - with expression

The musical score is arranged in four systems. The first system shows the piano introduction with a treble clef and a bass clef. The tempo is marked 'Moderato - with expression'. Chord diagrams for Gb, Cb, Abm, and Bb7 are provided above the treble staff. The second system continues the piano accompaniment with chord diagrams for Ebm, (Gb Bass) Ebm, Abm, and Bb7. The third system introduces the vocal line with lyrics: 'Do you know _____ where you're go-ing to? Do you like the things that life is'. Chord diagrams for Eb, Ab, Fm, and G7 are shown above the vocal staff. The fourth system continues the vocal line with lyrics: 'show - ing you? _____ Where are you go - ing to, _____ do you know?'. Chord diagrams for Cm, (Eb Bass) Cm, (Ab Bass) Fm6, G7, and C are shown above the vocal staff. The piano accompaniment continues throughout, with a final double bar line and a 4/4 time signature.

Theme From Mahogany - 1
2547TSM - 6 - 1

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E_b Ab Fm G7

Do you get _____ what you're hop-ing for? When you look be - hind you there's no

mp

Cm C (E_b Bass) Cm (A_b Bass) Fm6 G7 to Coda ⊕

o - pen door. _____ What are you hop - ing for, _____ do you

C (C Bass) D (B Bass) G G A

know? Once we were stand - ing still in time,

ff

Dm7 (G Bass) Fmaj7 G7 (G Bass) F G7 C (C Bass) F C

chas - ing the fan - ta - sies _____ that filled our minds. _____ And you knew-

(C Bass) C D Bm7 Em7

how I loved you but my spir - it was free,

Am7 (D Bass) Cmaj7 (D Bass) C D7 (G Bass) F Gsus G7

laugh - ing at the ques - tions that you once asked of me. —

Eb Ab Fm G7

Do you know where you're go - ing to? Do you like the things that life is

p

Cm (Eb Bass) Cm (Ab Bass) Fm6 G7 C

show - ing you? — Where are you go - ing to, — do you know?

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams and names, and a piano accompaniment with treble and bass staves. The key signature changes from C major to E-flat major (three flats) in the second system. The guitar chords are: C, D, Bm7, Em7, Am7, (D Bass) Cmaj7, (D Bass) C, D7, (G Bass) F, Gsus, G7, Eb, Ab, Fm, G7, Cm, (Eb Bass) Cm, (Ab Bass) Fm6, G7, and C. The piano part includes a dynamic marking of *p* (piano) in the second system. The score ends with a double bar line and repeat signs.

Eb Ab Fm G7

Instrumental - - - - -

mp

3

Cm (Eb Bass) Cm Fm6 G7

C (C Bass) D (B Bass) G A

Now look-ing back at all we planned,

f

Dm7 (G Bass) Fmaj7 G7 (G Bass) F G7 C (C Bass) F C

we let - so man - y dreams - just slip through our hands. - - -

(C Bass)
D

C Bm7 Em7

Why must we wait so long — be - fore we see

Am7 Cmaj7 (D Bass) C D7 (G Bass) F Gsus G7

how sad the ans - wers to those ques - tions can be? —

D.S. $\frac{5}{8}$ at Coda

C F Dm E7

know?

3

Coda

Am (C Bass) Am (F Bass) Dm6 E7

The musical score is written for guitar, voice, and piano. It consists of three systems of music. The first system includes a vocal line with lyrics 'Why must we wait so long — be - fore we see' and a piano accompaniment. The second system continues the vocal line with lyrics 'how sad the ans - wers to those ques - tions can be? —' and piano accompaniment. The third system is a Coda section with lyrics 'know?' and piano accompaniment. Chord diagrams are provided for various chords: C, D, Bm7, Em7, Am7, Cmaj7, (D Bass) C, D7, (G Bass) F, Gsus, G7, C, F, Dm, E7, Am, (C Bass) Am, (F Bass) Dm6, and E7. The score includes dynamic markings like 'D.S. 5/8 at Coda' and a triplet of eighth notes marked '3'. The piano part features arpeggiated chords and melodic lines in both hands.

The musical score is divided into three systems, each with a guitar part and a piano accompaniment part. The guitar part consists of a single staff with chord diagrams for various chords. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) across the systems.

System 1 (Key: D Major):

- Guitar Chords: A, D, Bm, C#7
- Piano Bass Line: F#m, (A Bass) F#m, (D Bass) Bm6, C#7

System 2 (Key: Bb Major):

- Guitar Chords: Gb, Cb, Abm, Bb7
- Piano Bass Line: Ebm, (Gb Bass) Ebm, (Cb Bass) Abm6, Bb7, Eb