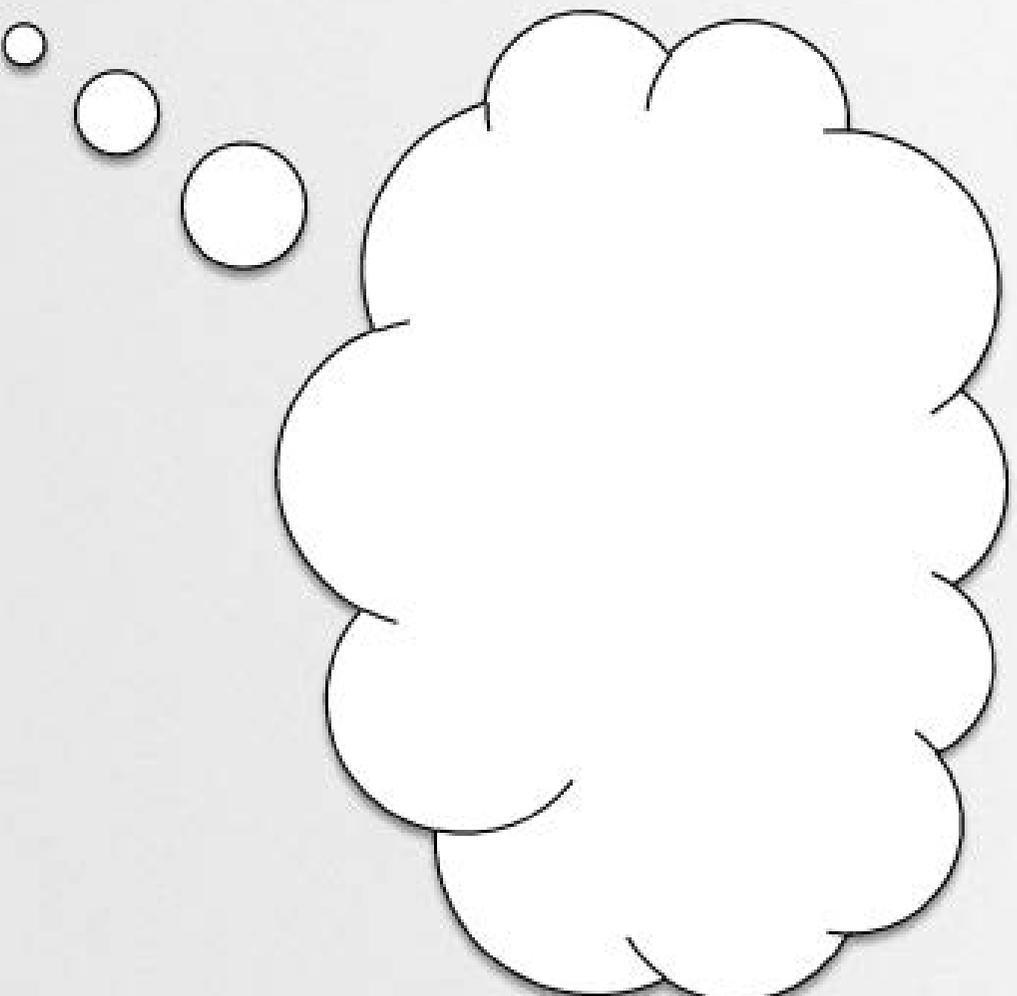


CP

Mémo

indivisible!



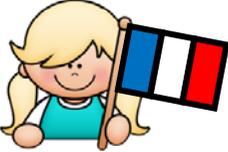
La date



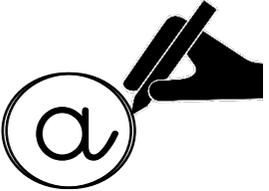
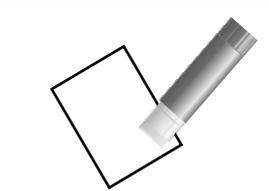
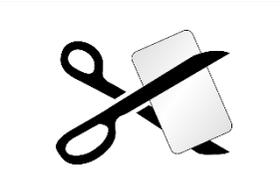
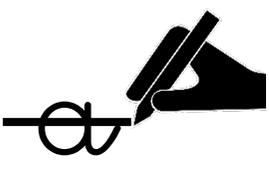
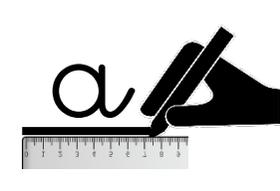
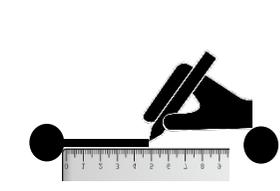
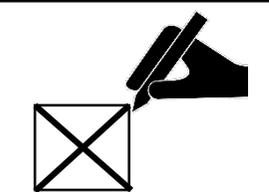
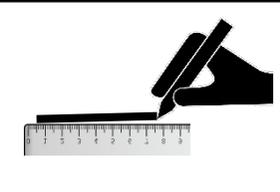
Les jours de la semaine

lundi - mardi - **mercredi** - jeudi - vendredi - **samedi** - dimanche

Les mois de l'année

janvier	février	mars	avril	mai	juin
					
juillet	août	septembre	octobre	novembre	décembre
					

Consignes

		
entoure	écrit	lis
		
colle	découpe	colorie
		
barre	souligne	relie
		
coche	trace	sépare

Couleurs

	bleu
	rouge
	vert
	jaune
	marron / brun
	rose
	violet
	orange
	blanc
	noir
	beige



Écriture



A a a A



J j j J



S s s S



B b b B



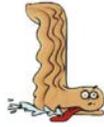
K k k K



T t t T



C c c C



L l l L



U u u U



D d d D



M m m M



V v v V



E e e E



N n n N



W w w W



F f f F



O o o O



X x x X



G g g G



P p p P



Y y y Y



H h h H



Q q q Q



Z z z Z



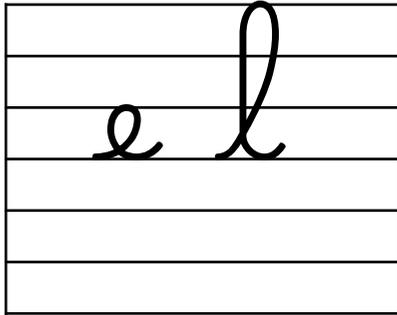
I i i I



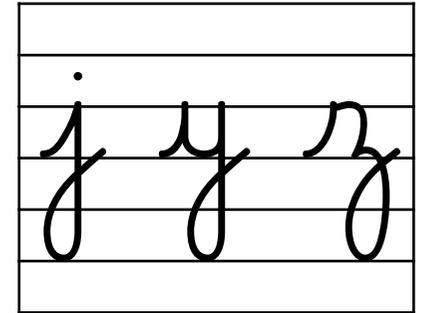
R r r R



Les boucles

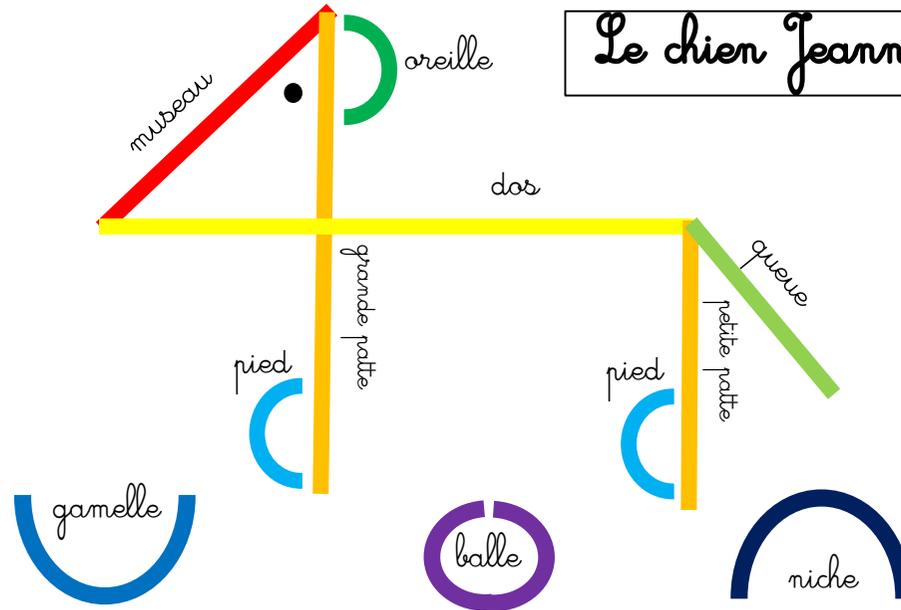


Les boucles en bas

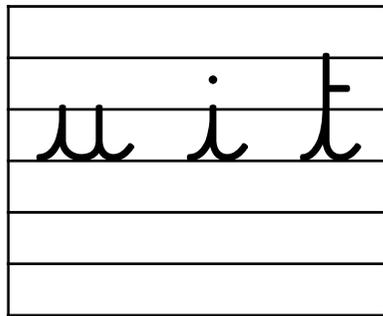


Graphisme - Copie

Le chien Jeannot



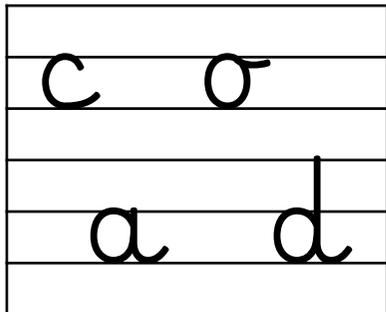
Les étrécies



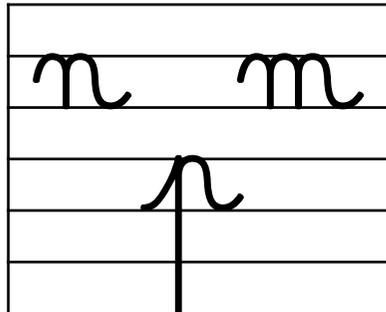
Les boucles en haut



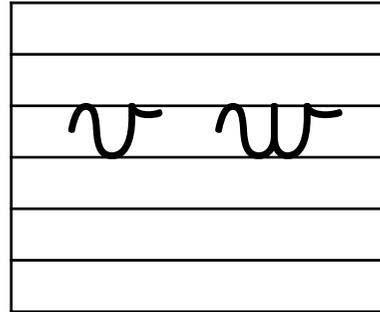
Les ronds



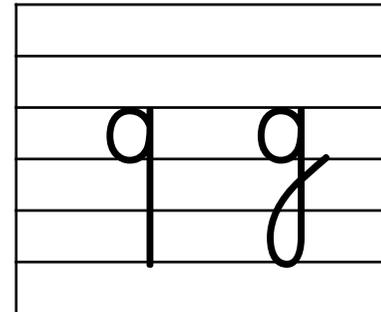
Les ponts



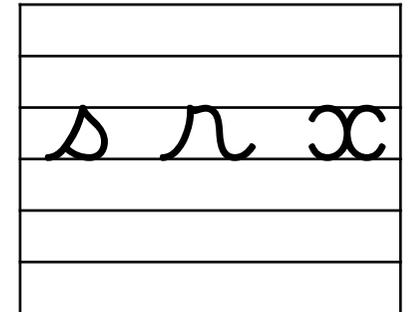
Pont et coupe



Ronds et descente
(droite ou en boucle)



Mélange de
plusieurs gestes



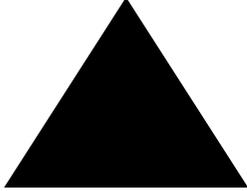
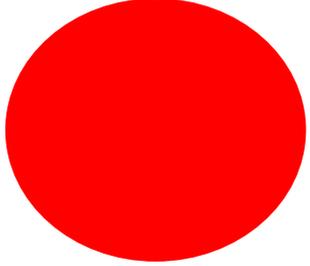
Fiche d'entraînement à l'écriture



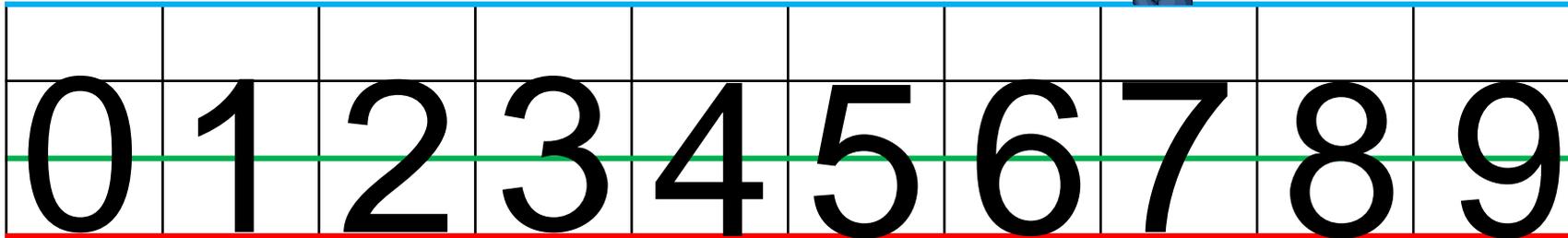
A series of horizontal lines for handwriting practice. The lines are arranged in pairs, with a colored line on the left and a black line on the right. The colors are blue, green, red, yellow, and black. Each pair of lines is separated by a larger gap. The red line has a black dot at its starting point on the left. The black line also has a black dot at its starting point on the left.

Aide à la grammaire



			
article	adjectif	nom	verbe

Chiffres et nombres

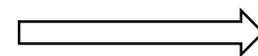
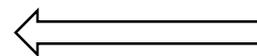
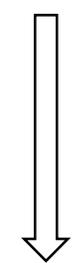
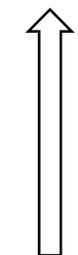


0	<i>zéro</i>	10	<i>dix</i>	20	<i>vingt</i>
1	<i>un</i>	11	<i>onze</i>	30	<i>trente</i>
2	<i>deux</i>	12	<i>douze</i>	40	<i>quarante</i>
3	<i>trois</i>	13	<i>treize</i>	50	<i>cinquante</i>
4	<i>quatre</i>	14	<i>quatorze</i>	60	<i>soixante</i>
5	<i>cinq</i>	15	<i>quinze</i>	70	<i>soixante-dix</i>
6	<i>six</i>	16	<i>seize</i>	80	<i>quatre-vingts</i>
7	<i>sept</i>	17	<i>dix-sept</i>	90	<i>quatre-vingt-dix</i>
8	<i>huit</i>	18	<i>dix-huit</i>	100	<i>cent</i>
9	<i>neuf</i>	19	<i>dix-neuf</i>		

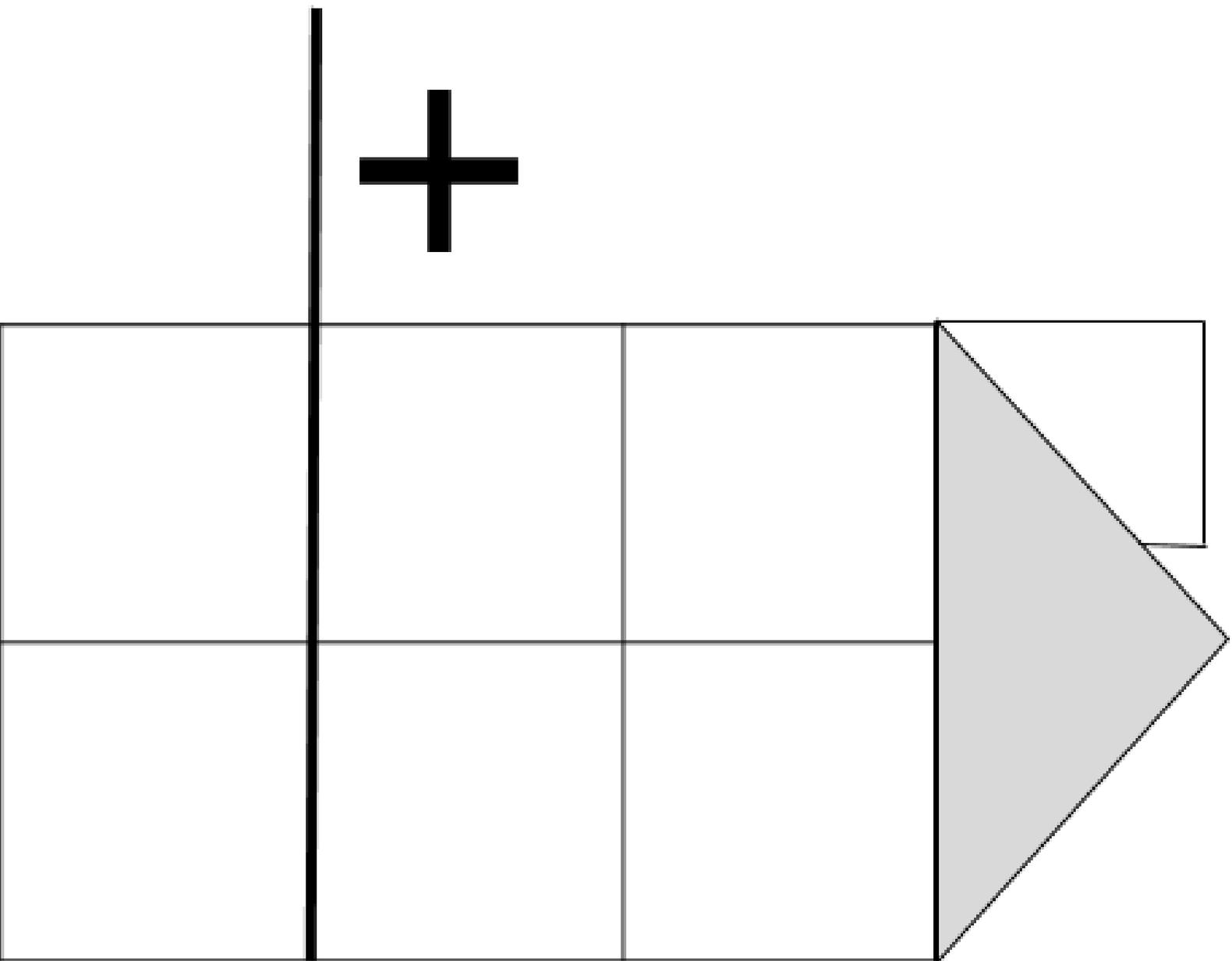
L'immeuble des nombres



100									
90	91	92	93	94	95	96	97	98	99
80	81	82	83	84	85	86	87	88	89
70	71	72	73	74	75	76	77	78	79
60	61	62	63	64	65	66	67	68	69
50	51	52	53	54	55	56	57	58	59
40	41	42	43	44	45	46	47	48	49
30	31	32	33	34	35	36	37	38	39
20	21	22	23	24	25	26	27	28	29
10	11	12	13	14	15	16	17	18	19
0	1	2	3	4	5	6	7	8	9



La maison des additions



Les différentes représentations des nombres (1)



0	zéro			
1	un			
2	deux			
3	trois			
4	quatre			
5	cinq			
6	six			
7	sept			
8	huit			
9	neuf			

Les différentes représentations des nombres (2)



10	dix	
11	onze	
12	douze	
13	treize	
14	quatorze	
15	quinze	
16	seize	
17	dix-sept	
18	dix-huit	
19	dix-neuf	
20	vingt	