

I'm Trusting You

♩ = 112
N.C.

F B♭

Wher - ev - er ___ you lead me,

6 Dm C F B♭ F/C C

I'm gon - na fol - low. I'm trust - ing you, God. You are ___ good!

9 F B♭ Dm C F B♭

Life will ___ get cra - zy, wild and a - maz - ing. I'm trust - ing you, God.

12 F C F F B♭ Dm C

You are ___ good! Wher - ev - er ___ you lead me, I'm gon - na fol - low.

15 F B♭ F/C C F B♭

I'm trust - ing you, God. You are good! Life will ___ get cra - zy,

18 Dm C F B♭ Dm C F

wild and a - maz - ing. I'm trust - ing you, God. You are ___ good!

21 N.C. B♭ F/A B♭ F/A B♭

I wan-na live each day like a - ny - thing can hap - pen.

24 F Gm7 F/A Gm7 F/A F Bb F/A Bb

Can't hard-ly wait_ to see_ what's next. I wan-na face this world with

27 F/A Bb F C

won-der and ex-cite - ment, face ev - ery chal-lenge, ev - ery test! Wher-

30 F Bb Dm C F Bb

ev - er_ you lead me, I'm gon - na fol - low. I'm trust - ing you, God.

33 Dm C F Bb Dm C

You are_ good! Life will_ get cra - zy, wild and a - maz - ing.

36 F Bb Dm C F

I'm trust - ing you, God. You are_ good! Wher -

38 2, 4. Last Time to Coda ☺ Dm C F F Gm7

You are good! Walk through the val - ley. Climb moun - tains high. Wher -

41 F/A Bb C F

ev - er_ we go, Lord, YOU ARE GOOD! Can't hold me back now.

44 Gm7 F/A Bb C F

I'm gon - na fly. Wher - ev - er_ we go, Lord, YOU ARE GOOD!

47 Gm7 F/A

Walk through the val - ley. Climb moun - tains high. Wher - ev - er we go, Lord,

50 Bb C F Gm7

YOU ARE GOOD! Can't hold me back now. I'm gon - na fly. Wher -

53 F/A Bb C F Bb F/A Bb

ev - er we go, Lord, YOU ARE GOOD! Oh I wan - na live each day like

56 F/A Bb F Gm7 F/A Gm7 F/A F

a - ny - thing can hap - pen. Can't hard - ly wait to see what's next. I wan - na

59 Bb F/A Bb F/ABb Bb

face this world with won - der and ex - cite - ment, face ev - ery chal - lenge, ev - ery

62 C D.S. al Coda F CODA Bb Dm C F

test! Wher - I'm trust - ing you, God. You are good!

65 Bb Dm C F

I'm trust - ing you, God. You are good!

Every Good Thing

♩ = 122
A^b D^b/A^b A^b A^b D^b/A^b G^b

Ev-ery good thing, ev-ery good thing, ev-ery good thing, ev-ery good thing,

A^b D^b/A^b A^b A^b D^b/A^b G^b

5 ev - ery good thing, ev - ery good thing, ev - ery good thing, ev - ery

A^b B^b_m A^b D^b

8 good thing. You're the rea - son for ev - ery good thing, ev - ery heart-beat,

A^b B^b_m G^b A^b B^b_m A^b

11 ev - ery day we get to breathe. You're the rea-son for a - ny-thing that lasts, ev - ery

D^b A^b B^b_m G^b

14 se - cond chance, ev - ery laugh. (woo) Life is so sweet! You're the rea-son for

A^b B^b_m A^b D^b A^b B^b_m G^b

17 ev-ery good thing, ev-ery good thing, (woo) ev-ery good thing, ev-ery good thing,

A^b B^b_m A^b D^b A^b B^b_m G^b

21 ev-ery good thing, ev-ery good thing, (woo) ev-ery good thing, ev-ery good thing. (woo)

25

A^b B^bm D^b A^b B^bm G^b

There ___ will be days ___ that give me more than I can take, ___ but I know that

29

A^b B^bm D^b A^b B^bm G^b

you ___ al-ways make ___ beau-ty from my heart - ache. ___ Don't wan-na for -

33

A^b B^bm A^b D^b A^b B^bm G^b

get or take for gran - ted that it's a beau-ti-ful life we ___ live. ___ I'm not gon-na

37

A^b B^bm A^b D^b A^b B^bm G^b

miss ___ the mom-ents like this. ___ This is a beau-ti-ful life ___ you give.

40

A^b B^bm A^b D^b

___ You're the rea-son for ___ ev - ery good thing, ev - ery heart-beat,

43

A^b B^bm G^b A^b B^bm A^b

ev - ery day we get to breathe. You're the rea-son for a - ny-thing that lasts, ev - ery

46

D^b A^b B^bm G^b

se - cond chance, ev - ery laugh. (Woo) Life is so sweet! You're the rea-son for

49

A^b B^bm A^b D^b A^b B^bm G^b

ev - ery good thing, ev - ery good thing, (woo) ev - ery good thing, ev - ery good thing,

53

A^b B^bm A^b D^b A^b B^bm G^b

ev - ery good thing, ev - ery good thing, (woo) ev - ery good thing, ev - ery

56

A^b B^bm A^b D^b

good thing. You're the rea - son for ev - ery good thing, ev - ery good thing, (woo)

59

A^b B^bm G^b A^b B^bm A^b

ev - ery good thing, ev - ery good thing, ev - ery good thing, ev - ery

62

D^b A^b D^b

good thing, (woo) ev - ery good thing, ev - ery good thing.

Leaning on the Everlasting Arms

$\text{♩} = 112$
D A D Asus D

1. What a fel-low-ship,
2. What have I to dread,

6 Em7/G Gm/Bb D/A Em7 A7 D

what a joy di-vine, lean-ing on the Ev-er-last-ing Arms! What a bles-sed-ness,
what have I to fear, lean-ing on the Ev-er-last-ing Arms! I have bles-sed peace

10 Em7/G Gm/Bb D/A Bm7 D/A A D C D G

what a peace is mine, lean-ing on the Ev-er-last-ing Arms! Lean-ing, lean-ing
with my Lord so near, lean-ing on the Ev-er-last-ing Arms!

15 D Bm7 Esus A D D7 G Gm **Last Time to Coda** C 1. D Bm

safe and se-cure from all a-larms; lean-ing, lean-ing lean-ing on the Ev-er-

20 Em A D 2. D Gm Em A

last-ing Arms! lean-ing on the Ev-er-last-ing

25 D G/D

Arms. You know I'm lean-in', lean-in'. You know I'm lean-in', lean-in'.

27 D G G/A D

You know I'm lean-in' on the ev-er-last-ing. You know I'm lean-in', lean-in'.

D.S. al Coda

30 Em/D D



You know I'm lean-in', lean-in'. You know I'm lean-in' on the ev-er-last-ing.

♠ CODA

33 D Bm Em7 G/A D D Bm Em7 G/A D



lean-ing on the Ev-er-last-ing Arms. Lean-ing on the Ev-er-last-ing Arms.

37 D Bm Em7 G/A D



Lean-ing on the Ev-er-last-ing Arms.

Good in Every Way

$\text{♩} = 100$
D



Come on — now, join — with me, — ev - ery - bo - dy sing.



— I'm gon-na lift — my voice to glo - ri-fy — my King. —



He is a migh - ty God — and wor - thy of — our praise. —



We give him ev - ery - thing. He's good in ev - ery way. —



He is al - ways there — for us. — He's good in ev - ery way. —



Pour - ing out — his awe - some love, He's good in ev - ery way. — He



fills us up — with peace — and joy. — He's good in ev - ery way. — He



gives us all — we need — and more. He's good in ev - ery way. —

33 D A

Come on___ now, join___ with me,___ ev - ery - bo - dy sing. ___

37 D

I'm gon - na lift___ my voice to glo - ri - fy___ my King. ___

41 A

He is a migh - ty God___ and wor - thy of___ our praise. ___

45 D

We give him ev - ery - thing. He's good in ev - ery way. ___

49 N.C.

Come on___ now, join___ with me,___ ev - ery - bo - dy sing. ___

53

I'm gon - na lift___ my voice to glo - ri - fy___ my King. ___

57

He is a migh - ty God___ and wor - thy of___ our praise. ___

61

We give him ev - ery - thing. He's good in ev - ery way. ___ He's

65 D

good in ev - ery way. ___ He's good in ev - ery way. ___

Whole Lotta Change

♩ = 150
N.C. *Claps*

Huh!

Dm C B \flat Dm C B \flat A5

6

There's a whole lot-ta change com-in' your way, 'cause like

Dm C B \flat A5 Dm C B \flat A5

11

it or not noth-ing stays the same. So hold on tight and fol-low real close.

Dm C N.C. B \flat *Claps*

15

God is good and he's in con - trol. Clap your hands like this.

C Dm F B \flat

18

Now do the twist.

C Dm F B \flat *Stomps* C

22

Stomp your feet the same.

Dm F B \flat C

27

Now sing this way. Oh, oh,

31 Dm F Bb Dm

oh Huh!

35 C Bb Dm C Bm

There's a

41 Dm C Bb A5 Dm C

whole lot - ta change com - in' your way, 'cause like it or not noth-ing

44 Bb A5 Dm C Bb A5 Dm C

stays the same. So hold on tight and fol-low real close. God is good and he's

48 N.C. Bb Claps C Dm

in con - trol. Clap your hands like this.

52 F Bb C Dm F

Now let's bump fists. Stomp your

57 Bb C Dm F Bb Whistle

feet the same. Now whist-le this way.

62 C Dm F

Change it one more time. Clap your

65 *Bb* *Claps* *C* *Dm*

hands like this.

68 *F* *Bb* *C* *Dm* *F*

Yeah, we're gon-na do the twist. Stomp your

73 *Bb* *Stomps* *C* *Dm*

feet the same.

76 *F* *Bb* *C* *Dm*

Now shout this way. Hey, hey, hey,

80 *F* *Bb* *Dm* *Bb*

Huh!

85 *Dm* *F* *C* *Bb* *Dm* *C*

There's a whole lot - ta change

90 *Bb* *A5* *Dm* *C* *Bb* *A5*

com - in' your way, 'cause like it or not noth-ing stays the same.

To God Be the Glory

$\text{♩} = 108$
N.C.

D Em/D D

To God, to God, to God be__ the glo-ry. To God, to God, to

5 Em/D D Em/D D

God be__ the glor-ry. To God, to God, to God be__ the glo-ry. To God, to God, to

9 $\text{C}\#$ D Em D

God be__ the glor-ry. To God be__ the glo-ry__ great things he__ has done, so

12 Em D Em A Em/A D

loved he__ the world that he gave us__ his Son, who yield-ed__ his life an__ a-

15 Em D Em D A D

tone-ment for sin, and o-pened the life-gate that all may go in. Praise the

19 D A **2nd Time to Coda** $\text{C}\#$

Lord, praise the Lord, let__ the earth hear his voice; praise the Lord, praise the Lord, let__ the

22 D A D

peo-ple__ re-joice; oh, come to__ the Fath-er__ through Je-sus__ the Son, and

25 G D A D

give him__ the glo-ry;__ great things he__ has done. To God, to

28 Em/D D Em/D D **D.S. al Coda**

God be__ the glo - ry. To God, to God, to God be__ the glor - ry. To

32 **CODA** A D A

peo-ple__ re-joyce. Praise the Lord, praise the Lord, let__ the earth hear his voice; praise the

35 D

Lord, praise the Lord, let__ the peo-ple__ re-joyce; oh, come to__ the Fath - er__ through

38 A D G D A D

Je - sus__ the Son, and give him__ the glo - ry;__ great things he__ has done. And

41 G D A D G D

give him the glo - ry;__ great things he__ has done. And give him the glo - ry;__ great

44 A D D Em/D

things he has done. To God, to God, to God be__ the glo - ry. To

48 D Em/D D

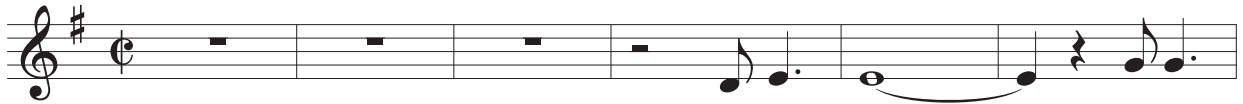
God, to God, to God be__ the glor - ry. To God, to God, to

51 Em/D D

God be__ the glo - ry. To God, to God, to God be__ the glor - ry.

I Will Not Be Afraid

$\text{♩} = 90$
E7



I will not _____ be a -

7



fraid though trou-ble's out there _____ night and day.

12



No, I will _ not be filled with fear since God is al - ways,

18



al - ways, al - ways, _ Yeah! _ I know he's al - ways here. _____

23



I will not _____ be a - fraid though trou-ble's

29



out there _____ night and day. No, I will _ not be filled with

35



fear since God is al - ways, al - ways, al - ways, _ Yeah!

40 N.C. E sus E

I know he's al - ways here.

45 E G A E

I don't need to wor - ry 'cause my God takes care of me.

49 G A

Gives me life, he gives me breath, yeah, ev - ery - thing I need.

52 E A D

He's got all the pow - er and his pow -

55 G2 A

er sees me through. He al - ways does ex - act -

58 D B

ly what he says he's gon - na do, Yeah he says

61 E7

he's gon - na do. And I will not be a - fraid

66 A E7

though trou - ble's out there night and day. No, I will

71 A7 G5

not be filled with fear since God is al - ways, al - ways,

77 F#7 D5 E5

al - ways, Yeah! ___ I know he's al - ways here. _____

83 A E5 E7

I will not _____ be a - fraid

90 A E7

though trou - ble's out there _____ night and day. No, I will _

95 A G

not be filled with fear since God is al - ways, al - ways,

101 D2/F# N.C. E5

al - ways, ___ Yeah! ___ I know he's al - ways here. _____

Good Good Father

$\text{♩} = 144$
D D^{sus} D D^{sus} D

Oh I've heard a

6 D^{sus} D D^{sus} D

thou - sand sto - ries of what ___ they think you're like. But I've heard the

10 D^{sus} D D^{sus} D G2/D

ten - der whis - per of love ___ in the dead of night. And you tell ___ me

14 D Em7/B A A^{sus} A

that you're pleased and that I'm ___ ne - ver a - lone. You're a good, ___ good Fa -

18 G2 D2 Em7 A^{sus}

- ther. It's who you are, it's who you are, it's who you are. ___ And I'm loved by

Last Time to Coda \oplus

22 G2 D2/F# 1. Em7 A^{sus} A

you. It's who I am, it's who I am, it's who I am. ___ Oh

27 2. Em7 A^{sus} A **D.S. al Coda**

it's who I am. ___ You're a good, ___ good Fa -

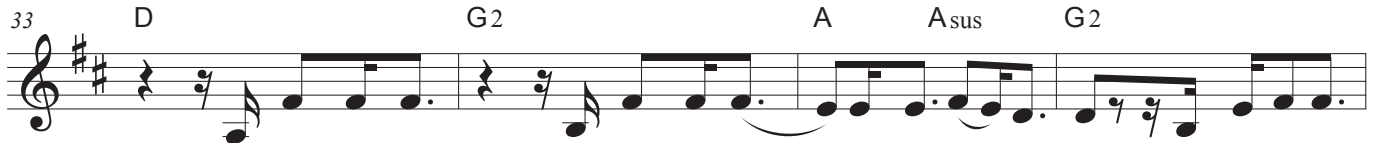
⊕ CODA

29 Em7 A_{sus} A G2



it's who I am.____ You're a good, good Fa - ther. It's who you are,

33 D G2 A A_{sus} G2



it's who you are, it's who you are.____And I'm loved by you. It's who I am,

37 D G2 A D



it's who I am, it's who I am.____

No Matter What I'm Facing

$\text{♩} = 124$
G C F G C F G C F

Woke up this morn-ing feel -

6 G C F G C F

- ing kind-a blue, A lit-tle sad but I know ___ just what to do. Oh - oh, oh, ___

10 G C F G C F

___ oh - oh, oh ___ I have learned that I ___

14 G C F G C F

___ can go to Je-sus. He lifts me up when-ev - er I ___ need it. Oh - oh, oh, ___

18 G C F C F

___ oh - oh, oh ___ When I'm wor-ried, when

22 G C F G C

___ I'm feel-ing down, that's when God comes through and turns ___ it all a-round. Yeah, he

25 F G C F G C

gives me joy in ev - ery sit-u-a-tion, keeps my spir-its high no mat - ter what I'm fac-ing. Oh-

2nd Time to Coda C

29 F G C F G C

oh, oh, oh - oh, oh

33 G C F G C F

I'm feel-ing bet-ter, God made all the diff-'rence. He's al-ways here, al-

36 G C F G C

- ways here to list-en. Oh - oh, oh - oh, oh

40 F G C F

He is my source, the one who gives me life.

43 G C F G C F

He is my God, and he's good all the time. Oh - oh, oh -

47 G C F

oh, oh

D.S. al Coda

♩ CODA


49 F C/E G C F C/E G C F C/E

oh, oh, oh - oh, oh, Oh - oh, oh,

54 G C F C/E G C F

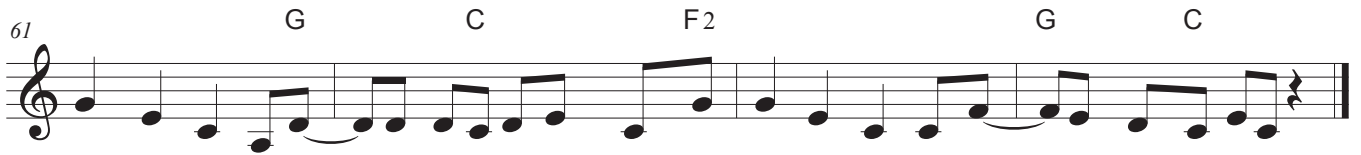
oh - oh, oh When I'm wor-ried, when

58 G C F2 G C F2



— I'm feel-ing down, that's when God comes through and turns — it all a-round. Yeah, he

61 G C F2 G C



gives me joy in ev - ery sit-u-a-tion, keeps my spir-its high no mat - ter what I'm facing.

Thankful

$\text{♩} = 90$
E5 A5 E5 A5

8 E5 A5

I like to think about the good-ness of the Lord.

12 E5 A5

He gives me every-thing I need and so much more.

16 E5 A B E/G#

So I just wan-na lift my hands and say that I love

20 A B A2

him! I just wan-na lift my heart in praise! And I wan-na be

25 A E B C#m

thank - ful! I wan-na be grate - ful! I wan-na re -

29 A E C#m B

mem-ber ev - ery - thing that the Lord has done! I wan-na be

33 A E B C#m

thank - ful! I wan-na be grate - full! I wan-na be!

2nd Time to Coda ⊕

37 A B E5 A5 E5

I wan-na be! I wan-na be!

43 A2 E5

I like to think a - bout the good-ness of the Lord.

47 A2

He gives me ev - ery - thing I need and so much more.

50 E5 A B E/G#

So I just wan-na lift my hands and say that I love

D.S. al Coda

54 A B A2

him! I just wan-na lift my heart in praise! And I wan-na be

⊕ CODA

59 B A E B

I wan-na be thank - ful! I wan-na be grate -

63 C#m A E C#m

full! I wan-na re - mem - ber ev - ery - thing that the Lord has done!

67

B A E B

— I wan-na be thank - ful! I wan-na be grate - ful!

71

C#m A B A

— I wan-na be! I wan-na be! I wan-na be! I wan-na be!

75

B A B

I wan-na be! I wan-na be! I wan-na be!