

# 8. Sumit unus, sumunt mille

Felix Mendelssohn  
(1809-1847)

Lauda Sion, op. 73

$\text{♩} = 120$

Su u - nus, su mil - le, quan - tum

Su - mit u - nus su - munt mil - le, quan - tum

8 Su - mit u - nus, su - munt mil - le, quan - tum

Su - mit u - nus, su - munt mil - le, quan - tum

3

i - sti, tan - tum il - le, nec sum plus con - su - mi - tur. Su

i - sti, tan - tum il - le, nec sum plus con - su - mi - tur. Su - munt

8 i - sti, tan - tum il - le, nec sum plus con - su - mi - tur Su - munt

i - sti, tan - tum il - le, nec sum plus con - su - mi - tur Su - munt

5

bo - ni, su - munt ma - li sor - te ta - men in - ae qua - li, vi - tae

bo - ni, su - munt ma - li sor - te ta - men in - ae - qua - li, - vi - tae

8 bo - ni su - munt ma - li sor - te ta - men in - ae - qua - li, vi - tae

bo - ni su - munt ma - li sor - te ta - men in - ae - qua - li, vi - tae

7

vel in - te - ri - tus: Mors est ma - lis, vi

vel in - te - ri - tus: Mors est ma - lis,

8 vel in - te - ri - tus: Mors est ma - lis,

vel in - te - ri - tus: Mors est ma - lis,

9

- ta bo-nis: vi - de pa-ris sum-pti - o - nis quam sit di - spar ex - i-tus, vi-de

vi - ta bo-nis: vi - de pa-ris sum-pti - o - nis quam sit di - spar ex - i-tus, vi-de

8 vi - ta bo-nis: vi - de pa-ris sum-pti - o - nis quam sit di - spar ex - i-tus, vi-de

vi - ta bo-nis: vi - de pa-ris sum-pti - o - nis quam sit di - spar ex - i-tus, vi-de

12

pa-ris sum - pti - o - nis quam sit di - - spar e - - xi - tus!

pa-ris sum - pti - o - nis quam sit di - - spar e - - xi - tus!

8 pa-ris sum - pti - o - nis quam sit di - spar e - - xi - tus!

pa-ris sum - pti - o - nis quam sit di - spar e - - xi - tus!

15

Fra - cto de - mum sa - cra - men - to, ne va - cil - les, sed me

Fra - cto de - mum sa - cra - men - to, ne va - cil - les, sed me

8 Fra - cto de - mum sa - cra - men - to, ne va - cil - les, sed me

Fra - cto de - mum sa - cra - men - to, ne va - cil - les, sed me

18

men - to, tan - tum es - se sub frag - men - to, tan - tum to - to te - gi - tur. Si - gni

men - to, tan - tum es - se sub frag - men - to, tan - tum to - to te - gi - tur.

8 men - to, tan - tum es - se sub frag - men - to, tan - tum to - to te - gi - tur.

men - to, tan - tum es - se sub frag - men - to, tan - tum to - to te - gi - tur. Nul - la re - i sit scis

21

tan - tum, si - gni tan - tum fit fra - ctu - ra, qua - nec sta - tus, nec sta  
 Si - gni tan - tum fit fra - ctu - ra, qua nec sta - tus, nec sta  
 Si - gni tan - tum fit fra - ctu - ra, qua nec sta - tus, nec sta  
 - su - ra, si - gni tan - tum fit fra - ctu - ra, qua nec sta - tus, nec sta

23

- tu - ra si - gna - ti mi - nu - i - tur. Mors est ma - lis, mors est  
 - tu - ra si - gna - ti mi nu - i - tur. Mors est ma - lis, mors est  
 - tu - ra si - gna - ti mi - nu - i - tur. Mors est ma - lis, mors est  
 - tu - ra si - gna - ti mi - nu - i - tur. Mors est ma - lis, mors est

26

ma-lis, vi-ta bo-nis, vi-ta vi-ta bo-nis.

ma-lis, vi-ta bo-nis, vi-ta, vi-ta bo-nis.

8 ma-lis, vi-ta bo-nis, vi-ta, vi-ta bo-o-nis.

ma-lis, vi-ta bo-nis, vi-ta, vi-ta bo-nis.

31

$\text{♩} = 72$

Ec-ce pa-nis an-ge-lo-rum, fa-ctus

Ec-ce pa-nis an-ge-lo-rum, fa-ctus

8 Ec-ce pa-nis an-ge-lo-rum, fa-ctus

Ec-ce pa-nis an-ge-lo-rum, fa-ctus

ci - bus vi - a - to - - - rum,  
ci - bus vi - a - to - - - rum,  
8 ci - bus vi - a - to - - - rum,  
ci - bus vi - a - to - - - rum,  
Ve - re  
Ve - re  
8 Ve - re  
Ve - re

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'ci - bus vi - a - to - - - rum, Ve - re'. The piano part features a rhythmic accompaniment with eighth notes in the right hand and a steady bass line in the left hand.

non mit - ten - dus

non mit - ten - dus

8 non mi - ten - dus

non mit - ten - dus

pa - nis fi - li - o - rum,

pa - nis fi - li - o - rum,

8 pa - nis fi - li - o - rum,

pa - nis fi - li - o - rum,



ca - - ni - - bus, non mit - ten - dus ca - ni

ca - - ni - - bus, non mit - ten - dus ca - ni

8 ca - - ni - - bus, non mit - ten - dus ca - ni -

ca - - ni - - bus, non mit - ten - dus

non mit - ten - dus ca - ni

non mit - ten - dus ca - ni

8 non mit - ten - dus ca - ni

non mit - ten - dus ca - ni

non mit - ten - dus ca - ni

non mit - ten - dus ca - ni

-bus. \_\_\_\_\_

-bus. \_\_\_\_\_

8 -bus. \_\_\_\_\_

-bus. \_\_\_\_\_

-bus. \_\_\_\_\_

8 -bus. \_\_\_\_\_

-bus. \_\_\_\_\_

-bus. \_\_\_\_\_

55

Bo - ne pa - stor, pa - nis  
 Bo - ne pas - tor, pa - nis  
 Bo - ne pas - tor, pa - nis

ve - re,  
 ve - re, Je - su, no - stri mi - se - re - re,  
 ve - re, Je - su, no - stri mi - se - re - re,  
 Je - su, no - stri mi - se - re

60

ve - re,  
 ve - re, Je - su, no - stri mi - se - re - re,  
 ve - re, Je - su, no - stri mi - se - re - re,  
 Je - su, no - stri mi - se - re

Je - su, no - stri mi - se - re - re, no - stri

Je - su no - stri, no - stri

8 Je - su, no - stri

-re Je - su, no - stri, no - stri

mi - - se - re - - re. Bo - ne pa - stor,

mi - se - re - - re. Bo - ne pa - stor,

8 mi - se - re - - re. Bo - ne pa - stor,

mi - se - re - - re. Bo - ne pa - stor,

Bo - ne pa - stor,

Bo - ne pa - stor,

8 Bo - ne pa - stor,

Bo - ne pa - stor,

Bo - ne pa - stor,

pa - nis ve - re,

pa - nis ve - re, Je - su, no - stri mi - se

<sup>8</sup> pa - nis ve - re, Je - su, no - stri mi - se

pa - nis ve - re, Je - su, no - stri mi - se

pa - nis ve - re,

pa - nis ve - re, Je - su, no - stri mi - se

<sup>8</sup> pa - nis ve - re, Je - su, no - stri mi - se

pa - nis ve - re, Je - su, no - stri mi - se

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of the piece.

Je - su, no - stri mi - - se - re - re,  
 -re - re, Je - su no - - - - stri, no  
 8 -re - re, Je - - su, no  
 -re - re, Je - su, no - stri mi - se - - re - re,  
 Je - su, no - stri mi - - se - re - re,  
 -re - re, Je - su, no - - - - stri, no  
 8 -re - re, Je - - su, no  
 -re - re, Je - su, no - stri mi - se - - re - re,

no - stri mi - - se - re - - re. Tu nos

- - stri mi - se - re - - re. Tu nos

8 - - stri mi - se - re - - re. Tu nos

no - - stri mi - se - re - - re. Tu nos

no - stri mi - - se - re - - re.

- - stri mi - se - re - - re.

8 - - stri mi - se - re - - re.

no - - stri mi - se - re - - re.

The musical score consists of two systems of vocal and piano parts. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: 'no - stri mi - - se - re - - re. Tu nos'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often with chords. The key signature has one sharp (F#), and the time signature is 4/4.



90

par - ce, nos tu - e - re, tu nos bo - na

par - ce, nos tu - e - re, tu nos bo - na

<sup>8</sup> par - ce, nos tu - e - re, tu nos bo - na

par - ce, nos tu - e - re, tu nos bo - na

95

fac vi - de - re in ter - ra vi - ven - - ti

fac vi - de - re in ter - ra vi - ven - ti

<sup>8</sup> fac vi - de - re in ter - ra vi - ven - ti

fac vi - de - re in ter - ra vi - ven - ti

-um, in ter - ra vi - ven - - ti - um.

-um, in ter - ra vi - ven - - ti - um.

<sup>8</sup>-um, in ter - ra vi - ven - - ti - um.

-um, in ter - ra vi - ven - - ti - um.

Tu nos par - ce, nos tu - e - re, tu nos  
 Tu nos par - ce, nos tu - e - re, tu nos  
<sup>8</sup> Tu nos par - ce, nos tu - e - re, tu - nos  
 Tu nos par - ce, nos tu - e - re, tu nos  
 Tu nos par - ce, nos tu - e - re, tu nos  
<sup>8</sup> Tu nos par - ce, nos tu - e - re, tu nos  
 Tu nos par - ce, nos tu - e - re, tu nos

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "Tu nos par - ce, nos tu - e - re, tu nos". The piano accompaniment features a steady bass line with chords and melodic lines in the right hand. The first system includes a measure with a fermata over the word "ce,". The second system includes a measure with a fermata over the word "ce," and a measure with a fermata over the word "re,". The third system includes a measure with a fermata over the word "ce," and a measure with a fermata over the word "re,". The piano accompaniment in the third system includes a measure with a fermata over the word "ce," and a measure with a fermata over the word "re,".

bo - na fac vi - de - re in ter - ra vi

bo - na fac vi - de - re in ter - ra vi

<sup>8</sup> bo - na fac vi - de - re in ter - ra vi

bo - na fac vi - de - re in ter - ra vi

bo - na fac vi - de - re in ter - ra vi

<sup>8</sup> bo - na fac vi - de - re in ter - ra vi

bo - na fac vi - de - re in ter - ra vi

The musical score consists of three systems of vocal parts and piano accompaniment. Each system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are 'bo - na fac vi - de - re in ter - ra vi'. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes various musical notations such as notes, rests, and accidentals.

-ven - ti in ter - ra vi - ven - - ti  
 -ven - ti in ter - ra vi - ven - - ti  
<sup>8</sup>-ven - ti in ter - ra vi - ven - - ti  
 -ven - ti in ter - ra vi - ven - - ti  
 -ven - ti - um, vi - ven - - ti  
 -ven - ti - um, vi - ven - - ti  
<sup>8</sup>-ven - ti - um, vi - ven - - ti  
 -ven - ti - um, vi - ven - - ti

um. Tu, qui cun - cta scis et va - les,  
um. Tu, qui cun - cta scis et va - les,  
8 um. Tu, qui cun - cta scis et va - les,  
um. Tu, qui cun - cta scis et va - les,  
um. Tu, qui cun - cta scis et va - les,  
8 um. Tu, qui cun - cta scis et va - les,  
um. Tu, qui cun - cta scis et va - les,

qui nos pa - scis hic mor - ta - les, tu - - os

qui nos pa - scis hic mor - ta - les, tu - - os

8 qui nos pa - scis hic mor - ta - les, tu - - os

qui nos pa - scis hic mor - ta - les, tu - - os

qui nos pa - scis hic mor - ta - les, tu - - os

8 qui nos pa - scis hic mor - ta - les, tu - - os

qui nos pa - scis hic mor - ta - les, tu - - os

qui nos pa - scis hic mor - ta - les, tu - - os

ti - bi com - men - sa - les, co - hae - re - des et so - da - les

ti - bi com - men - sa - les, co - hae - re - des, et so - da - les

8 ti - bi com - men - sa - les, co - hae - re - des et so - da - les

ti - bi com - men - sa - les, co - hae - re - des et so - da - les

ti - bi com - men - sa - les, co - hae - re - des et so - da - les

8 ti - bi com - men - sa - les, co - hae - re - des et so - da - les

ti - bi com - men - sa - les, co - hae - re - des et so - da - les

ti - bi com - men - sa - les, co - hae - re - des et so - da - les

ti - bi com - men - sa - les, co - hae - re - des et so - da - les



fac san - cto - rum ci - vi - um, fac san - cto - rum  
fac san - cto - rum ci - vi - um, fac san - cto - rum  
8 fac san - cto - rum ci - vi - um, fac san - cto - rum  
fac san - cto - rum ci - vi - um, fac san - cto - rum  
fac san - cto - rum ci - vi - um, fac san - cto - rum  
8 fac san - cto - rum ci - vi - um, fac san - cto - rum  
fac san - cto - rum ci - vi - um, fac san - cto - rum

The musical score consists of two systems of vocal parts and piano accompaniment. Each system includes a soprano line, an alto line, a tenor line (marked with an '8'), and a bass line. The lyrics are repeated across the vocal parts. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The score is written in a key with two flats and a common time signature.

ci - vi - um, fac san - cto - rum ci - vi - um,

ci - vi - um, fac san - cto - rum ci - vi - um,

<sup>8</sup> ci - vi - um, fac san - cto - rum ci - vi - um,

ci - vi - um, fac san - cto - rum ci - vi - um,

ci - vi - um, fac san - cto - rum ci - vi - um,

ci - vi - um, fac san - cto - rum ci - vi - um,

<sup>8</sup> ci - vi - um, fac san - cto - rum ci - vi - um,

ci - vi - um, fac san - cto - rum ci - vi - um,

The piano accompaniment at the bottom consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

fac! Bo - ne pa - stor,  
fac! Bo - ne pa - stor,  
8 fac! Bo - ne pa - stor,  
fac!  
fac!  
8 fac!  
fac!

The musical score consists of several systems. The first system includes three vocal staves (Soprano, Alto, Tenor) and a Bass staff. The lyrics 'fac! Bo - ne pa - stor,' are written below the vocal staves. The second system repeats the vocal parts and includes a Bass staff with the lyrics 'fac!'. The third system repeats the vocal parts and includes a Bass staff with the lyrics 'fac!'. The fourth system features a complex instrumental accompaniment with a treble clef staff containing a rapid sixteenth-note melody and a bass clef staff with a slower-moving line. The fifth system continues the instrumental accompaniment with a treble clef staff and a bass clef staff.

pa - nis ve - re, bo - ne pa - stor, pa - nis \_

pa - nis ve - re, bo - ne pa - stor, pa - nis \_

8 pa - nis ve - re, bo - ne pa - stor, pa - - nis

Bo - ne pa - stor, pa - nis \_

Bo - ne pa - stor, pa - nis \_

Bo - ne pa - stor, pa - nis \_

8 Bo - ne pa - stor, pa - - nis

Bo - ne pa - stor pa - nis

ve - re, Je - su, no - stri mi - se - re - re,

ve - re, Je - su, no - stri mi - se - re - re,

<sup>8</sup> ve - re, Je - su, no - stri mi - se - re - re,

ve - re, Je - su, no - stri mi - se - re - re,

ve - re,

ve - re,

<sup>8</sup> ve - re,

ve - re, Je - - - - - su!,

mi - se - re - - - re, Je - - - su,

mi - se - re - - - re, Je - - - - su,

8 mi - se - re - - - re, Je - - - - su,

mi - se - re - - - re, Je - - - - su,

Je - - - - su,

Je - - - - su,

8 Je - - - - su,

Je - - - - su,

Je - - - - su,

Je - - - - su,

Je - - - - su,

no - stri mi - se - re - re, mi - se

no - stri mi - se - re - re, mi - se

<sup>8</sup> no - stri mi - se - re - re, mi - se

no - stri mi - se - re - re, mi - se

no - stri mi - se - re - re, mi - se

<sup>8</sup> no - stri mi - se - re - re, mi - se

no - stri mi - se - re - re, mi - se -

The musical score consists of two systems of vocal and piano parts. Each system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are 'no - stri mi - se - re - re, mi - se'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *8* and *8* in the piano parts.





-re, Bo - - ne pa - - stor,  
 -re, Bo - - ne pa - - stor,  
 8 -re, Bo - - ne pa - - stor,  
 -re, Bo - - ne pa - - stor,  
 -re, Bo - - ne pa - - stor,  
 8 -re, Bo - - ne pa - - stor,  
 -re, Bo - - ne pa - - stor,

pa - - nis ve - - - re, Je - - su, no

pa - - nis ve - - - re, Je - - su, no

8 pa - - nis ve - - - re, Je - - su, no

pa - - nis ve - - - re, Je - - su, - no

pa - - nis ve - - - re, Je - - su, no

pa - - nis ve - - - re, Je - - su, no

8 pa - - nis ve - - - re, Je - - su, no

pa - - nis ve - - - re, Je - - su, no

pa - - nis ve - - - re, Je - - su, no

7

Detailed description: This page contains a musical score for page 181. It features eight vocal staves and two piano accompaniment staves. The vocal parts are arranged in four pairs, each with a soprano and bass line. The lyrics are 'pa - - nis ve - - - re, Je - - su, no'. The piano accompaniment includes a complex melodic line in the right hand and a harmonic line in the left hand. A fermata is placed over the final notes of the piano accompaniment. A rehearsal mark '7' is located above the final measure of the piano accompaniment.

-stri mi - se - re - re: tu nos - bo - na fac vi - de - re

-stri mi - se - re - re: tu nos bo - na fac vi - de - re

<sup>8</sup>-stri mi - se - re - re, tu nos bo - na fac vi - de - re

-stri mi - se - re - re in \_\_\_\_\_

-stri mi - se - re - re, tu nos bo - na fac vi - de - re

-stri mi - se - re - re, tu nos bo - na fac vi - de - re

<sup>8</sup>-stri mi - se - re - re, tu nos bo - na fac vi - de - re

-stri mi - se - re - re in \_\_\_\_\_

*f*

in ter - ra vi - ven - - - ti

in ter - ra vi - ven - - - ti

8 in ter - ra vi - ven - - - ti

ter ra vi - ven - - - ti

in ter - ra vi - ven - - - ti

in ter - ra vi - ven - - - ti

8 in ter - ra vi - ven - - - ti

ter - - - ra vi - ven - - - - ti

The musical score consists of eight systems of staves. The first seven systems are vocal parts, each with a treble and bass staff. The lyrics are 'in ter - ra vi - ven - - - ti'. The eighth system is an instrumental accompaniment with a treble and bass staff. The melody in the treble staff features a long, sweeping line with many sixteenth notes, while the bass staff provides a simple harmonic accompaniment with long notes.

um. A - - men, A - - men,  
um. A - - men, A - - men,  
8 um. A - - men, A - - men,  
um. A - - men, A - - men,  
um. A - - men, A - - men,  
8 um. A - - men, A - - men,  
um. A - - men, A - - men,

The musical score consists of two systems of vocal and piano parts. Each system includes a soprano line, an alto line, a tenor line, and a bass line. The lyrics 'um. A - - men, A - - men,' are repeated across the vocal parts. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

A - - - men!

A - - - men!

8 A - - - men!

A - - - men!

A - - - men!

8 A - - - men!

A - - - men!

8 A - - - men!

A - - - men!