

8. Sumit unus, sumunt mille

Felix Mendelssohn
(1809-1847)

Lauda Sion, op. 73

♩ = 120

Soprano: Su u - nus, su mil - le, quan - tum

Alto: Su - mit u - nus su - munt mil - le, quan - tum

Tenor: Su - mit u - nus, su - munt mil - le, quan - tum

Bass: Su - mit u - nus, su - munt mil - le, quan - tum

Soprano: i - sti, tan - tum il - le, nec sum plus con - su - mi - tur. Su

Alto: i - sti, tan - tum il - le, nec sum plus con - su - mi - tur. Su - munt

Tenor: i - sti, tan - tum il - le, nec sum plus con - su - mi - tur Su - munt

Bass: i - sti, tan - tum il - le, nec sum plus con - su - mi - tur Su - munt

5

bo - ni, su - munt ma - li sor - te ta - men in - ae qua - li, vi - tae
 bo - ni, su - munt ma - li sor - te ta - men in - ae - qua - li, - vi - tae
 8 bo - ni su - munt ma - li sor - te ta - men in - ae - qua - li, vi - tae
 bo - ni su - munt ma - li sor - te ta - men in - ae - qua - li, vi - tae

7

vel in - te - ri - tus: Mors est ma - lis, vi
 vel in - te - ri - tus: Mors est ma - lis,
 8 vel in - te - ri - tus: Mors est ma - lis,
 vel in - te - ri - tus: Mors est ma - lis,

9

- ta bo-nis: vi - de pa -ris sum -pti - o -nis quam sit di - spar ex - i-tus, vi-de
 vi - ta bo-nis: vi - de pa -ris sum -pti - o -nis quam sit di - spar ex - i-tus, vi-de
 8 vi - ta bo-nis: vi - de pa -ris sum -pti - o -nis quam sit di - spar ex - i-tus, vi-de
 vi - ta bo-nis: vi - de pa -ris sum -pti - o -nis quam sit di - spar ex - i-tus, vi-de

12

pa -ris sum -pti - o -nis quam sit di - spar e - xi - tus!
 pa -ris sum -pti - o -nis quam sit di - spar e - xi - tus!
 8 pa -ris sum -pti - o -nis quam sit di - spar e - xi - tus!
 pa -ris sum -pti - o -nis quam sit di - spar e - xi - tus!

15

Fra - cto de - mum sa - cra - men - to, ne va - cil - les, sed me
 Fra - cto de - mum sa - cra - men - to, ne va - cil - les, sed me
 8 Fra - cto de - mum sa - cra - men - to, ne va - cil - les, sed me
 Fra - cto de - mum sa - cra - men - to, ne va - cil - les, sed me

18

men - to, tan-tum es - se sub frag-men-to, tan-tum to - to te - gi - tur. Si - gni
 men-to, tan-tum es - se sub frag-men-to, tan-tum to - to te - gi - tur.
 8 men-to, tan-tum es - se sub frag-men-to, tan-tum to - to te - gi - tur.
 men - to, tan-tum es - se sub frag-men-to, tan-tum to - to te - gi - tur. Nul - la re - i sit scis

21

tan - tum, si - gni tan - tum fit fra - ctu - ra, qua - nec sta - tus, nec sta
 Si - gni tan - tum fit fra - ctu - ra, qua nec sta - tus, nec sta
 8 Si - gni tan - tum fit fra - ctu - ra, qua nec sta - tus, nec sta
 - su - ra, si - gni tan - tum fit fra - ctu - ra, qua nec sta - tus, nec sta

23

- tu - ra si - gna - ti mi - nu - i - tur. Mors est ma - lis, mors est
 - tu - ra si - gna - ti mi - nu - i - tur. Mors est ma - lis, mors est
 8 - tu - ra si - gna - ti mi - nu - i - tur. Mors est ma - lis, mors est
 - tu - ra si - gna - ti mi - nu - i - tur. Mors est ma - lis, mors est

26

ma-lis, vi-ta bo-nis, vi-ta vi-ta bo - nis.
 ma-lis, vi-ta bo - - nis, vi-ta, vi-ta bo - nis.
 8 ma-lis, vi-ta bo - nis, vi - ta, vi-ta bo - o - nis.
 ma-lis, vi - ta bo-nis, vi-ta, vi-ta bo - nis.

31

$\text{♩} = 72$

$\text{♩} = 72$

Ec - ce pa - nis an - ge - lo - rum, fa - ctus
 Ec - ce pa - nis an - ge - lo - rum, fa - ctus
 8 Ec - ce pa - nis an - ge - lo - rum, fa - ctus
 Ec - ce pa - nis an - ge - lo - rum, fa - ctus

- | | - |

ci - bus vi - a - to - - - rum,
ci - bus vi - a - to - - - rum,
8 ci - bus vi - a - to - - - rum,

Ve - re
Ve - re
8 Ve - re
Ve - re

The piano part features a bass line with eighth-note chords and a treble line with eighth-note chords.

Musical score for voices and basso continuo, page 40. The score consists of five staves. The top three staves are soprano (G clef), alto (C clef), and tenor (F clef). The bottom two staves are bass (C clef) and basso continuo (F clef). The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support. The vocal parts sing the Latin text "non mit - ten - dus" three times, followed by "pa - nis fi - li - o - rum," repeated three times, and finally "pa - nis fi - li - o - rum," once more.

non mit - ten - dus
non mit - ten - dus
non mi - ten - dus

8

non mit - ten - dus

pa - nis fi - li - o - rum,

pa - nis fi - li - o - rum,

8 pa - nis fi - li - o - rum,

pa - nis fi - li - o - rum,

Musical score for voices and basso continuo, page 45. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing a repeating phrase: "ca - - ni - - bus, non mit - ten - dus ca - ni". The basso continuo part features a continuous pattern of eighth-note chords. Measure numbers 45 and 8 are visible on the left side of the score.

ca - - ni - - bus, non mit - ten - dus ca - ni
ca - - ni - - bus, non mit - ten - dus ca - ni
8 ca - - ni - - bus, non mit - ten - dus ca - ni -
ca - - ni - - bus, non mit - ten - dus ca - ni
non mit - ten - dus ca - ni
non mit - ten - dus ca - ni
non mit - ten - dus ca - ni
non mit - ten - dus ca - ni
non mit - ten - dus ca - ni
non mit - ten - dus ca - ni

50

 $\text{♩} = 96$

Musical score page 50, featuring six staves of music. The top four staves are soprano, alto, tenor, and bass voices, each with a melodic line and a corresponding vocal part below it labeled "-bus.". The bottom two staves are basso continuo parts, consisting of a bass line and a harmonic bass line. The music consists of measures of quarter notes, eighth notes, and rests, separated by vertical bar lines. The tempo is indicated as $\text{♩} = 96$.

Bo - ne pa - stor, pa - nis
Bo - ne pas - tor, pa - nis
Bo - ne pas - tor, pa - nis

8

ve - re,
ve - re, Je - - su, no - stri mi - - se - re - re,
8 ve - re, Je - su, no - stri mi - se - re - re,
Je - su, no - stri mi - se - re

11

Je - su, no - stri mi - se - re, no - stri
Je - su no - stri, no - stri
8 Je - su, no - stri, no - stri
- re _____ Je - su, no - stri, no - stri - stri

Musical score for two voices and basso continuo, page 70. The score consists of four staves. The top two staves are soprano voices, and the bottom two staves are basso continuo. The vocal parts sing a repeating phrase: "mi - se - re - - re. Bo - ne pa - stor," followed by a repeat sign and the same phrase again. The basso continuo part features rhythmic patterns of eighth and sixteenth notes.

mi - se - re - - re. Bo - ne pa - stor,
mi - se - re - - re. Bo - ne pa - stor,
8 mi - se - re - - re. Bo - ne pa - stor,
mi - se - re - - re. Bo - ne pa - stor,
Bo - ne pa - stor,

pa - nis ____ ve - re,

pa - nis ____ ve - re, Je - - su, no - stri mi - - se

⁸ pa - nis ____ ve - re, Je - su, no - stri mi - se

pa - nis ve - re, Je - - su, no - stri mi - se

pa - nis ____ ve - re,

pa - nis ____ ve - re, Je - - su, no - stri mi - - se

⁸ pa - nis ____ ve - re, Je - su, no - stri mi - se

pa - nis ve - re, Je - - su, no - stri mi - se

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves. The top three staves are soprano, alto, and tenor voices, each with lyrics in Latin. The bottom two staves are for the basso continuo, indicated by a bass clef and a cello-like staff line. The music is in common time, with various note values including eighth and sixteenth notes. Measure numbers 80 and 81 are present above the vocal parts. The vocal parts have dynamic markings such as p (piano) and f (forte). The basso continuo part includes several slurs and grace note patterns.

Je - su, no - stri mi - - se - re - re,
-re - re, Je - su no - - stri, no
8-re - re, Je - su, no - stri mi - - se - re - re,
Je - su, no - stri mi - - se - re - re,
-re - re, Je - su, no - - stri, no
8-re - re, Je - su, no - stri mi - - se - re - re,
-re - re, Je - su, no - stri mi - - se - re - re,

A musical score for voices and basso continuo, page 85. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing a repeating phrase: "no - stri mi - se - re - re. Tu nos". The basso continuo part features a sustained bass note with a series of sixteenth-note patterns underneath. Measure numbers 85 and 86 are indicated on the left side of the score.

90

par - ce, nos tu - e - re, tu nos bo - na
 par - ce, nos tu - e - re, tu nos bo - na
 8 par - ce, nos tu - e - re, tu nos bo - na
 par - ce, nos tu - e - re, tu nos bo - na

The score consists of five staves. The top three staves are soprano (G clef), the fourth is alto (C clef), and the fifth is bass (F clef). Measures 90-88 are identical, featuring eighth-note patterns on the soprano and alto staves, and quarter notes on the bass staff.

95

fac vi - de - re in ter - ra vi - ven - ti
 fac vi - de - re in ter - ra vi - ven - ti
 8 fac vi - de - re in ter - ra vi - ven - ti
 fac vi - de - re in ter - ra vi - ven - ti

The score consists of five staves. The top three staves are soprano (G clef), the fourth is alto (C clef), and the fifth is bass (F clef). Measures 95-93 are identical, featuring eighth-note patterns on the soprano and alto staves, and quarter notes on the bass staff.

-um, in ter - ra vi - ven - - ti - um.
-um, in ter - ra vi - ven - - ti - um.
-um, in ter - ra vi - ven - - ti - um.
-um, in ter - ra vi - ven - - ti - um.

Musical score for a vocal piece, page 105. The score consists of ten staves of music. The top seven staves are in treble clef and the bottom three are in bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are repeated in each staff: "Tu nos par - ce, nos tu - e - re, tu nos". The score includes dynamic markings such as p (piano) and f (forte). The bass staff features a prominent rhythmic pattern of eighth notes and sixteenth notes.

bo - na fac vi - de - re in ter - ra vi

bo - na fac vi - de - re in ter - ra vi

⁸ bo - na fac vi - de - re in ter - ra vi

bo - na fac vi - de - re in ter - ra vi

bo - na fac vi - de - re in ter - ra vi

bo - na fac vi - de - re in ter - ra vi

⁸ bo - na fac vi - de - re in ter - ra vi

bo - na fac vi - de - re in ter - ra vi

Violin 1

Violin 2

Cello/Bass

-ven - ti in ter - ra vi - ven - - ti
-ven - ti in ter - ra vi - ven - - ti
8-ven - ti in ter - ra vi - ven - - ti
-ven - ti in ter - ra vi - ven - - ti
-ven - ti - um, vi - ven - - ti
-ven - ti - um, vi - ven - - ti
8-ven - ti - um, vi - ven - - ti
-ven - ti - um, vi - ven - - ti

A musical score for a four-part choir. The score consists of eight staves, each representing a different vocal part. The parts are arranged in two columns of four. The top row contains soprano (S), alto (A), soprano (S), and alto (A) voices. The bottom row contains bass (B), tenor (T), bass (B), and tenor (T) voices. The music is written in common time, with a mix of treble and bass clefs. The lyrics are written below each staff, corresponding to the notes. The score includes several measures of music, followed by a section of eighth-note patterns on the bass and tenor staves.

um. Tu, qui cun - cta scis et va - les,
um. Tu, qui cun - cta scis et va - les,
8um. Tu, qui cun - cta scis et va - les,
um. Tu, qui cun - cta scis et va - les,
um. Tu, qui cun - cta scis et va - les,
um. Tu, qui cun - cta scis et va - les,
um. Tu, qui cun - cta scis et va - les,
8um. Tu, qui cun - cta scis et va - les,
um. Tu, qui cun - cta scis et va - les,

A musical score for a choral piece, likely a setting of the "Qui nos pa-scis" portion of the Mass. The score consists of ten staves of music, each with a vocal line and a continuo line below it. The vocal parts are in soprano, alto, tenor, and basso. The continuo parts are in basso. The music is in common time, with a key signature of one flat. The lyrics are as follows:

qui nos pa - scis hic mor - ta - les, tu - - os
qui nos pa - scis hic mor - ta - les, tu - - os
qui nos pa - scis hic mor - ta - les, tu - - os
8 qui nos pa - scis hic mor - ta - les, tu - - os
qui nos pa - scis hic mor - ta - les, tu - - os
qui nos pa - scis hic mor - ta - les, tu - - os
qui nos pa - scis hic mor - ta - les, tu - - os
8 qui nos pa - scis hic mor - ta - les, tu - - os
qui nos pa - scis hic mor - ta - les, tu - - os

The continuo staff at the bottom shows a basso line with eighth-note patterns and a basso continuo line with sustained notes and slurs.

ti - bi com-men - sa - les, co - hae - re - des et so - da - les

ti - bi com-men - sa - les, co - hae - re - des, et so - da - les

8 ti - bi com-men - sa - les, co - hae - re - des et so - da - les

ti - bi com-men - sa - les, co - hae - re - des et so - da - les

ti - bi com-men - sa - les, co - hae - re - des et so - da - les

ti - bi com-men - sa - les, co - hae - re - des et so - da - les

8 ti - bi com-men - sa - les, co - hae - re - des et so - da - les

ti - bi com-men - sa - les, co - hae - re - des et so - da - les

fac san - cto - rum ci - vi - um, fac san - cto - rum

fac san - cto - rum ci - vi - um, fac san - cto - rum

8 fac san - cto - rum ci - vi - um, fac san - cto - rum

fac san - cto - rum ci - vi - um, fac san - cto - rum

fac san - cto - rum ci - vi - um, fac san - cto - rum

fac san - cto - rum ci - vi - um, fac san - cto - rum

8 fac san - cto - rum ci - vi - um, fac san - cto - rum

fac san - cto - rum ci - vi - um, fac san - cto - rum

8

8

ci - vi - um, fac san - cto - rum ci - vi - um,
ci - vi - um, fac san - cto - rum ci - vi - um,
8 ci - vi - um, fac san - cto - rum ci - vi - um,
ci - vi - um, fac san - cto - rum ci - vi - um,
ci - vi - um, fac san - cto - rum ci - vi - um,
8 ci - vi - um, fac san - cto - rum ci - vi - um,
ci - vi - um, fac san - cto - rum ci - vi - um,

A musical score for voice and basso continuo, page 149. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics "fac!" appear three times, followed by "Bo - ne pa - stor," each with a different vocal line. The bottom staff is for the basso continuo, starting with a bass clef and common time. It features sustained notes and bassoon entries. The vocal part continues with "fac!" and "Bo - ne pa - stor," followed by a section where the bassoon provides harmonic support.

fac!

Bo - ne pa - stor,

fac!

Bo - ne pa - stor,

8 fac!

Bo - ne pa - stor,

fac! _____

fac!

8 fac!

fac!

Bo - ne pa - stor,

A musical score for three voices (two upper voices and basso continuo) and piano. The score consists of ten staves. The top two staves are soprano voices, the third is alto, the fourth is basso continuo, and the bottom two are piano staves. The vocal parts sing a four-measure phrase: "pa - nis ve - re, bo - ne pa - stor, pa - nis". This phrase is repeated twice more. The basso continuo part has a sustained note on the first measure of each phrase. The piano parts provide harmonic support with eighth-note patterns. Measure numbers 8 and 16 are indicated above the basso continuo staff.

pa - nis ve - re, bo - ne pa - stor, pa - nis
pa - nis ve - re, bo - ne pa - stor, pa - nis
pa - nis ve - re, bo - ne pa - stor, pa - nis
8 pa - nis ve - re, bo - ne pa - stor, pa - nis
Bo - ne pa - stor, pa - nis
Bo - ne pa - stor, pa - nis
Bo - ne pa - stor, pa - nis
Bo - ne pa - stor, pa - nis
Bo - ne pa - stor, pa - nis

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The first six staves are soprano, alto, tenor, soprano, alto, and tenor, each with lyrics. The lyrics are: "ve - re, Je - su, no - stri mi - se - re - re," repeated three times, followed by a single line "ve - re," then a single line "ve - re," and finally "ve - re, Je - - - - su!, _____". The basso continuo staff begins at the start of the eighth measure, featuring a bass line with a sustained note and a treble line with sixteenth-note patterns.

ve - re, Je - su, no - stri mi - se - re - re,
 ve - re, Je - su, no - stri mi - se - re - re,
 8 ve - re, Je - su, no - stri mi - se - re - re,
 ve - re, Je - su, no - stri mi - se - re - re,
 ve - re,
 ve - re,
 8 ve - re,
 ve - re, Je - - - - su!, _____

Musical score for voice and basso continuo, page 164. The score consists of two staves. The top staff is for the voice, starting with a soprano C-clef and a common time signature. The lyrics are: "mi - se - re - - - re, Je - - - su," followed by a repeat sign and "mi - se - re - - - re, Je - - - su," then "8 mi - se - re - - - re, Je - - - su," and finally "mi - se - re - - - re, Je - - - su," with a repeat sign below the staff. The bottom staff is for the basso continuo, indicated by a bass F-clef and a bass clef symbol. It shows a continuous bass line with various notes and rests, connected by a long horizontal line. The score is set against a background of horizontal lines.

A musical score for voice and piano. The vocal part consists of ten staves of lyrics: "no - stri mi - se - re - re, mi - se". The piano part features a bass line in the lower staff and a treble line above it. The score includes measure numbers 169 and 8, and a key signature of one sharp.

no - stri mi - se - re - re, mi - se

no - stri mi - se - re - re, mi - se

8 no - stri mi - se - re - re, mi - se

no - stri mi - se - re - re, mi - se

no - stri mi - se - re - re, mi - se

no - stri mi - se - re - re, mi - se

no - stri mi - se - re - re, mi - se

no - stri mi - se - re - re, mi - se

no - stri mi - se - re - re, mi - se

A musical score page featuring ten staves of vocal music and one staff for basso continuo. The vocal parts are written in soprano, alto, tenor, and bass clef. The lyrics '-re' appear in various positions across the staves, with some instances followed by a '8'. The basso continuo staff at the bottom consists of a bass clef, a bass staff with horizontal dashes, and a cello-like bassoon part below it.

-re, Bo - - ne pa - - stor,
-re, Bo - - ne pa - - stor,
8 -re, Bo - - ne pa - - stor,
-re, Bo - - ne pa - - stor,
-re, Bo - - ne pa - - stor,
-re, Bo - - ne pa - - stor,
-re, Bo - - ne pa - - stor,
8 -re, Bo - - ne pa - - stor,
-re, Bo - - ne pa - - stor,

Musical score for "Pannische Veire" (page 181). The score consists of ten staves of music. The top six staves are vocal parts (Soprano, Alto, Tenor, Bass, Alto, Soprano) in common time, G major. The lyrics are:

pa - - nis ve - - - re, Je - - su, no
pa - - nis ve - - - re, Je - - su, no
8 pa - - nis ve - - - re, Je - - su, no
pa - - nis ve - - - re, Je - - su, no
pa - - nis ve - - - re, Je - - su, no
pa - - nis ve - - - re, Je - - su, no
pa - - nis ve - - - re, Je - - su, no
pa - - nis ve - - - re, Je - - su, no
pa - - nis ve - - - re, Je - - su, no

The bottom four staves show the basso continuo part, featuring a bassoon line with slurs and grace notes, and a cello line with sustained notes and slurs. The bassoon part includes measures with a basso continuo symbol (a bassoon icon with a vertical line through it).

strí mi - se - re - re: tu nos - bo - na fac vi - de - re

strí mi - se - re - re: tu nos bo - na fac vi - de - re

⁸strí mi - se - re - re, tu nos bo - na fac vi - de - re

strí mi - se - re - re in _____

strí mi - se - re - re, tu nos bo - na fac vi - de - re

strí mi - se - re - re, tu nos bo - na fac vi - de - re

⁸strí mi - se - re - re, tu nos bo - na fac vi - de - re

strí mi - se - re - re in _____

Bassoon part:

F dynamic, bass clef, 4/4 time, key signature 0 sharps or flats.

Notes: The bassoon part consists of a continuous series of eighth-note patterns. It starts with a sixteenth-note pattern followed by a sustained eighth note. This pattern repeats throughout the page, with some variations in dynamics (e.g., forte, piano) and note heads (solid vs. hollow).

A musical score for voice and piano. The vocal part consists of ten staves of music, each with lyrics: "in ter - ra _____ vi - ven - - - ti". The piano part is located at the bottom of the page, featuring a treble clef staff with eighth-note patterns and a bass clef staff with quarter-note patterns.

um. _____ A - - men, A - - men,

um. _____ A - - men, A - - men,

⁸um. _____ A - - men, A - - men,

um. _____ A - - men, A - - men,

um. _____ A - - men, A - - men,

⁸um. _____ A - - men, A - - men,

um. _____ A - - men, A - - men,

um. _____ A - - men, A - - men,

um. _____ A - - men, A - - men,

um. _____ A - - men, A - - men,

ff ff ff f | **ff ff ff f** | **ff ff ff f** | **ff ff ff f** | **ff ff ff f**

Bass Staff: **ff ff ff f** | **ff ff ff f**

A musical score page featuring ten staves of vocal music. The staves are arranged in two columns of five. The top row consists of treble clef staves, and the bottom row consists of bass clef staves. The first nine staves each begin with a short vertical bar followed by a dash. The tenth staff begins with a vertical bar containing a note head and a dash. The lyrics "A" and "men!" are placed below the staves. In the second column, the first three staves have a "8" written above them. The lyrics "A" and "men!" appear under the first, third, and fifth staves of the first column, and under the first, third, and fourth staves of the second column. The tenth staff ends with a vertical bar containing a note head and a dash.