



ISAAC


Words and Music by
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Fast ♩ = 144






mf *simile*



(Chant:) *Im nin'alu.* *Dal thae na di vim.*





Dal thae na di vim. *Dal thae ma rom.*

1. 2.



Dm C G/B Asus Dm C G/B Asus

Musical notation for the first system, including guitar chord diagrams and piano accompaniment.

Dm C G/B Asus Dm C G/B Asus

Musical notation for the second system, including guitar chord diagrams, piano accompaniment, and vocal melody with lyrics: Im - nin - a - lu, im - nin - a - lu. Im - nin - a - lu, im - nin - a - lu.

Dm Am Dm Am

Musical notation for the third system, including guitar chord diagrams and piano accompaniment.

2.

Verse:

Am Dm Am7

Musical notation for the fourth system, including guitar chord diagrams, piano accompaniment, and vocal melody with lyrics: 1. Star - ing up in - to the heav - ens, in this mem - ber, re - mem - ber, nev - er for - get



hell that binds your hands. Will you sac - ri - fice your com -
 all of your life has all been a test. You will find the gate that's o -



fort, pen, make your way in a for - eign land?
 e - ven though your spir - it's bro - ken.



Wres - tle with your dark - ness. An - gels call your
 O - pen up my heart and cause my lips to



name. Can you hear what they are say - ing? Will you
 speak. Bring the heav - en and the stars

Chorus:

Dm Am7 Dm C G/B Asus

ev - er be the same? 1.3. Mm mm mm.
down to earth for me. 2. (Chant:) El hai.

Dm C G/B Asus Dm C G/B Asus

Im - nin - a - lu, im - nin - a - lu. Mm mm mm.

1. Dm C G/B Asus Dm Am

Im - nin - a - lu, im - nin - a - lu.

2. Dm Am G/B Asus D.S. 3. G/B Asus

2. Re - nin - a - lu.

N.C.

Gm6



(Chant:) *El hai.* *El hai maromam 'al karuvin.*

The first system of music features a vocal line with a chant and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment consists of a bass line with a whole note G2 and a treble line with a whole note G4. The key signature has one flat (Bb).

A5



1.2.

3.

Kolam baruchu ya'alu.

The second system of music features a vocal line with a chant and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment consists of a bass line with a whole note G2 and a treble line with a whole note G4. The key signature has one flat (Bb).

Dm

C

G/B

Asus

Dm

C

G/B

Asus

The third system of music features a vocal line with a chant and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment consists of a bass line with a whole note G2 and a treble line with a whole note G4. The key signature has one flat (Bb).

Dm

C

G/B

Asus

Dm

C

1.

G/B

Asus

2.

G/B

Asus

The fourth system of music features a vocal line with a chant and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment consists of a bass line with a whole note G2 and a treble line with a whole note G4. The key signature has one flat (Bb).

Dm



Am7



Dm



Am7



Wres-tle with your dark - ness. An - gels call your name. Can you

Dm



Am7



Dm



Am7



hear what they are say - ing? Will you ev - er be the same?

Dm



Am7



Dm



Am7



Dm



Am7



Dm



N.C.

gza

Percussion

Dm
C
G/B
Asus
Dm
C
1.2.3. G/B
Asus

Mm mm mm. Im - nin - a - lu, im - nin - a - lu.

4.

G/B
Asus
Dm
C
G/B
Am
Dm
C

nin - a - lu. (Chant:) El hai. El hai maromam 'al karuvin.

1.2.3. 4.

G/B
Am
G/B
Am
Dm
C
G/B
Am
N.C.

rit.