

# Le Boston Nous Invite

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The musical score consists of eight staves of music for voice and piano. The key signature is one flat, and the time signature is common time. The vocal line includes lyrics in French, with some words underlined. Chords are indicated above the staff at the beginning of each measure.

Chords and lyrics:

- Measure 1:  $G_m^7$ ,  $E^b^9$ ,  $A_m$
- Measure 2:  $D^7$ ,  $G_m^7$ ,  $C^7$ ,  $B^b A_m^7 C^7 F$
- Measure 3:  $F$ ,  $A_m$ ,  $D_m$ ,  $A_m$ ,  $F$   
j'en-tends cet air là, ce re-frain de pa-pa, je re-pens' à nous
- Measure 4:  $F^\# \text{dim}$ ,  $G_m$ ,  $D^7$ ,  $G_m$   
deux quel-ques fois, Je vous re-vois là bas, dan-
- Measure 5:  $E^b$ ,  $G_m^7$ ,  $C^7$ ,  $F C^7$   
—sant d'un mê-me pas, nous é—tions plus heu—reux que des Rois, tends
- Measure 6:  $F$ ,  $A_m^7$ ,  $C_m^7$ ,  $F^7$   
moi en—cor' les bras je sens ton cœur qui bat, et
- Measure 7:  $C_m^7$ ,  $F^7$ ,  $B^b D^7$ ,  $G_m^7$   
ton cœur gé—né—reux sous mes doigts, dan—sons et on ver—

The musical score consists of eight staves of music for a voice and piano. The lyrics are written below each staff, and the corresponding chords are indicated above the notes. The score includes several musical markings such as fermatas, dynamic changes, and performance instructions.

**Chords and Key Signatures:**

- Staff 1: E<sup>b</sup> (Am), A<sub>m</sub>, D<sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, AL COODA
- Staff 2: B<sup>b</sup> A<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, G<sub>m</sub>, C<sup>7</sup>, A<sub>m</sub>, D<sup>7</sup>
- Staff 3: G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, A<sub>m</sub>, D<sub>m</sub>, B<sub>m</sub><sup>7</sup>
- Staff 4: E<sup>7</sup>, C<sup>#</sup><sub>m</sub><sup>7</sup>, F<sup>#</sup><sup>7</sup>, B<sub>m</sub><sup>7</sup>, E<sup>7</sup>
- Staff 5: A, A<sup>b</sup>, G<sub>m</sub><sup>7</sup>, COODA, A<sub>m</sub><sup>7(5b)</sup>, D<sup>7</sup>, G<sub>m</sub><sup>7</sup>
- Staff 6: G<sub>m</sub><sup>7</sup>, D<sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>
- Staff 7: E<sup>b</sup> (Am), A<sub>m</sub>, D<sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>
- Staff 8: D<sup>b</sup>, G<sub>b</sub><sup>7</sup>, F, G<sub>b</sub>, C<sup>b</sup>

**Lyrics:**

ra si en—cor' on sau—ra ê—tre les a—mou—reux d'au—tre—  
—fois... Je te veux tout à moi pour la nuit, ce bos—  
ton nous in—vit' aux fo—lies mon a—mour, je te veux tout à  
moi pour la vie, pour dan—ser ce bos—ton lan—gou—  
—reux tou—jours; fois... dan—sons et on ver—  
ra si en—cor' on sau—ra ê—tre les a—mou—reux d'au—tre—  
—fois...