

Le Reggae Mène la Danse

10/02/2013

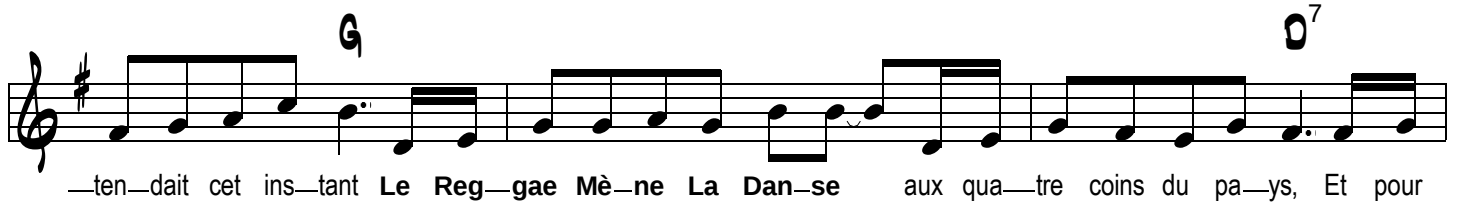
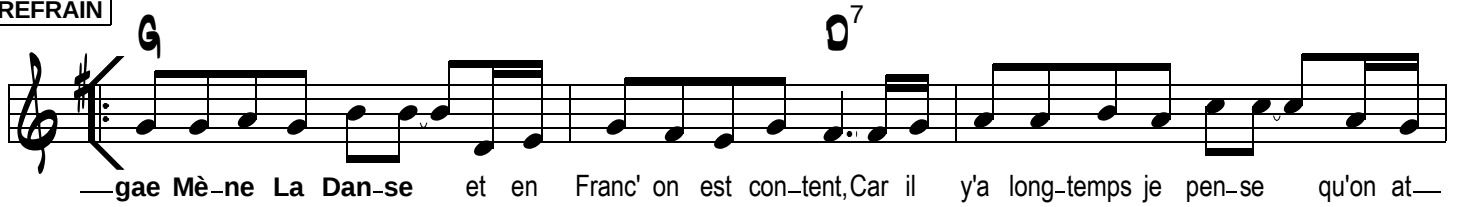
Marc provance - Dominique Bellot - Chantal Soulu

♩ = 108

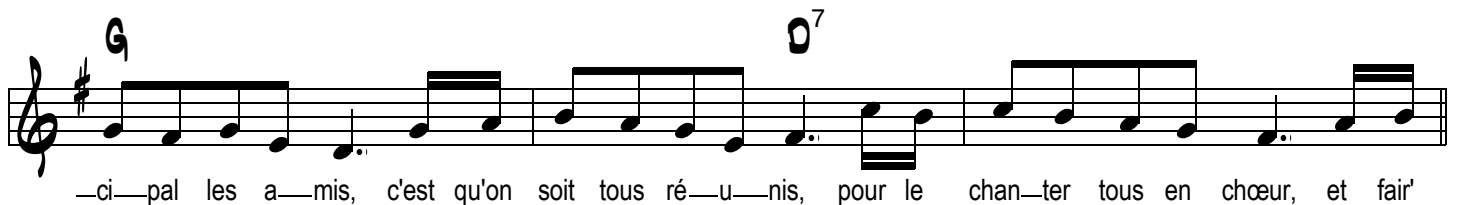
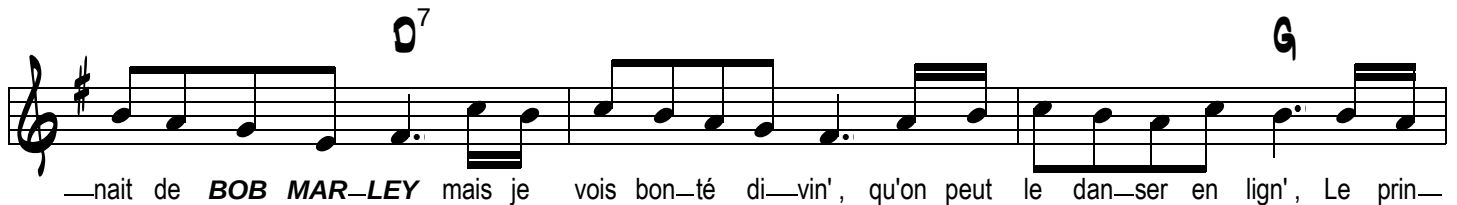


Le Reg—

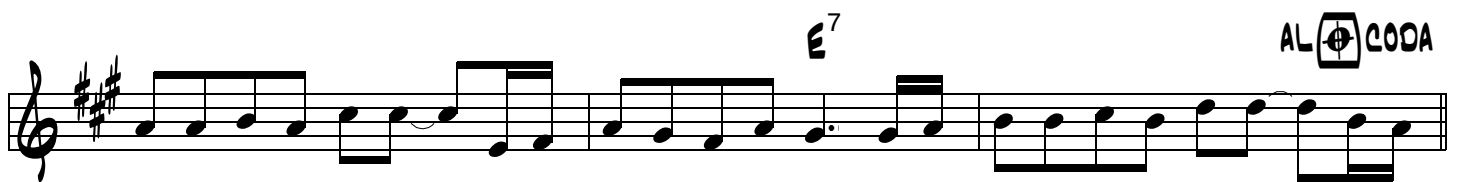
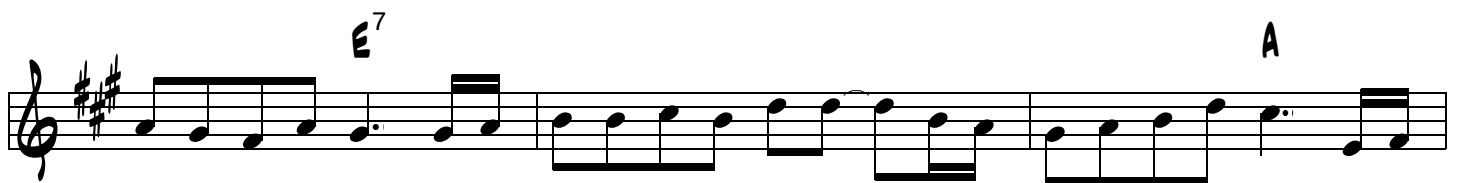
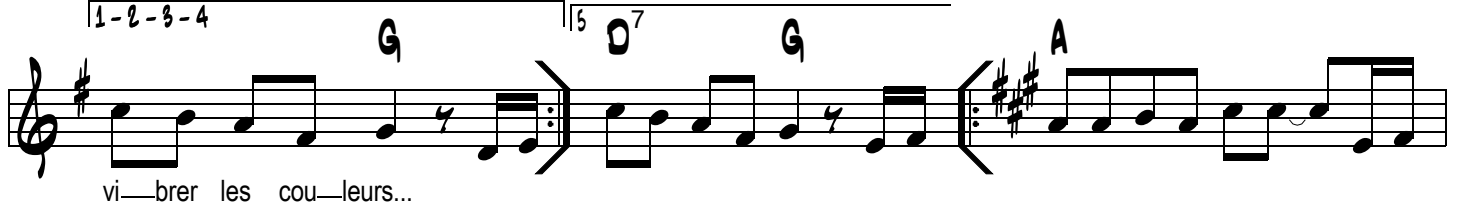
REFRAIN



COUplet



1-2-3-4



The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves. The first two staves are in the key of A major, with chords A and E7 indicated. The third staff contains a double bar line, a 'CODA' symbol, and continues in A major. The fourth and fifth staves change to the key of Bb major, with chords Bb and F7 indicated. The sixth staff continues in Bb major and includes the lyrics 'Le Reg gae Mè ne La Dans' with notes marked with accents (>) and a breath mark (v) before the final note.

Le Reg gae Mè ne La Dans'

COUPLET 2

On a la bénédiction Du curé d'notre canton,
 Tout' la press' est unanim', Ça s'résum' en quelques lign's...
 Prenez de bons musiciens Mêm' pas très Jamaïcains,
 Le principal voyez vous C'est qu'ils assur'nt comm' des fous..

COUPLET 3

Ici dans tout l'hexagon' Le Reggae balanç et sonn',
 Du pays Basqu' à la Manch' Tous les danseurs se déhanch'nt,
 Dans tout le Massif Central Le Reggae remplit les sall's,
 A Strasbourg, à Lill', à Nic' Les Rastas sont sur la pist'...