SCHOTT PIANO LOUNGE

CD

CARSTEN GERLITZ

Musical Favourites

17 Famous Musical Favourites

AQUARIUS

WAND'RIN STAR

CABARET

WE ARE THE CHAMPIONS

CHIM CHIM CHEREE

HELLO, DOLLY

OL' MAN RIVER

YOU'LL NEVER WALK ALONE

MEMORY

SUMMER NIGHTS

GET ME TO THE CHURCH ON TIME

SEND IN THE CLOWNS

IF I WERE A RICH MAN

I COULD HAVE DANCED ALL NIGHT

I GET A KICK OUT OF YOU

I AM WHAT I AM

arisch

SCHOTT

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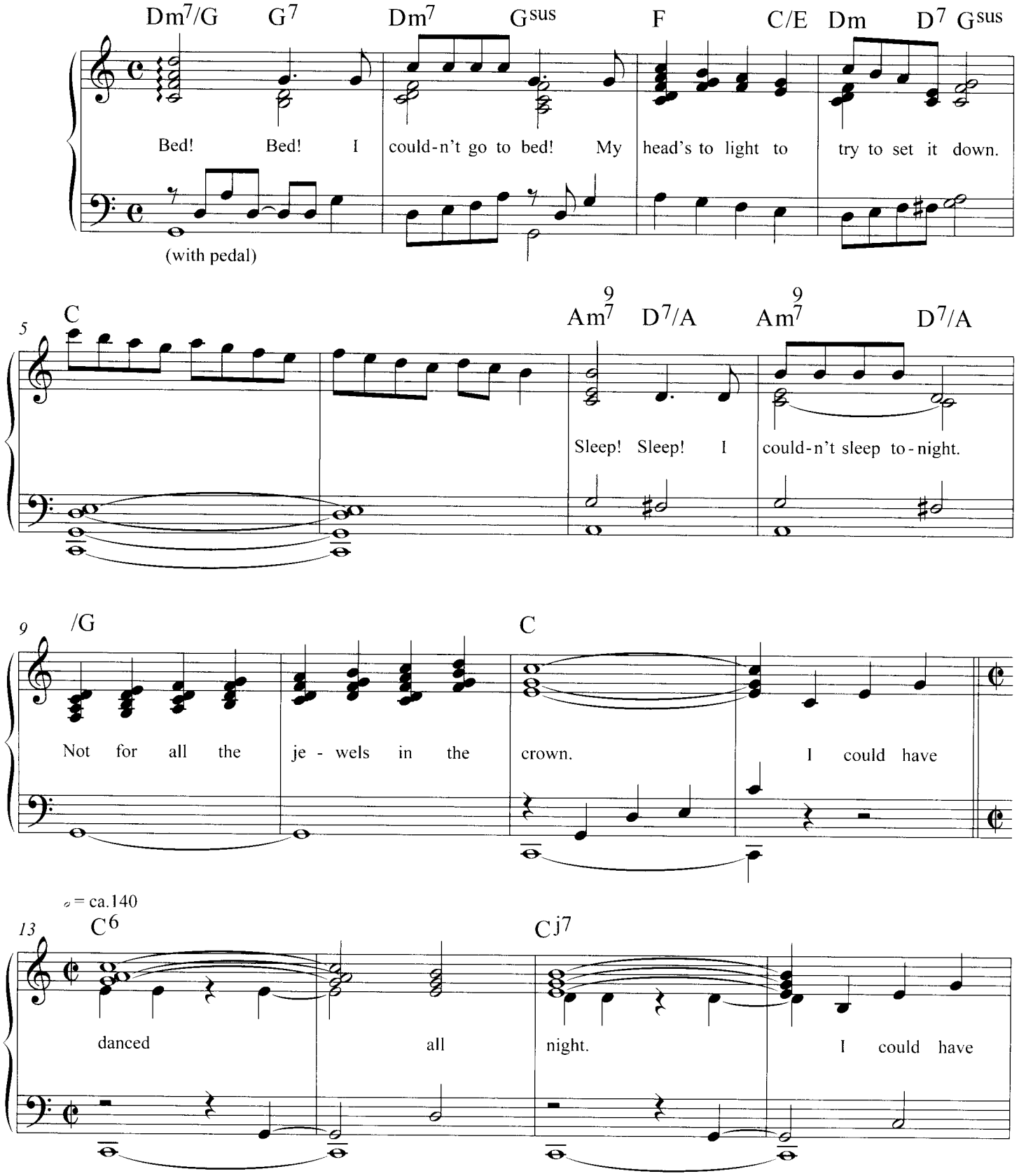
I Could Have Danced All Night

from „My Fair Lady“

Text: Alan Jay Lerner
Musik: Frederick Loewe
Arrangement: Carsten Gerlitz



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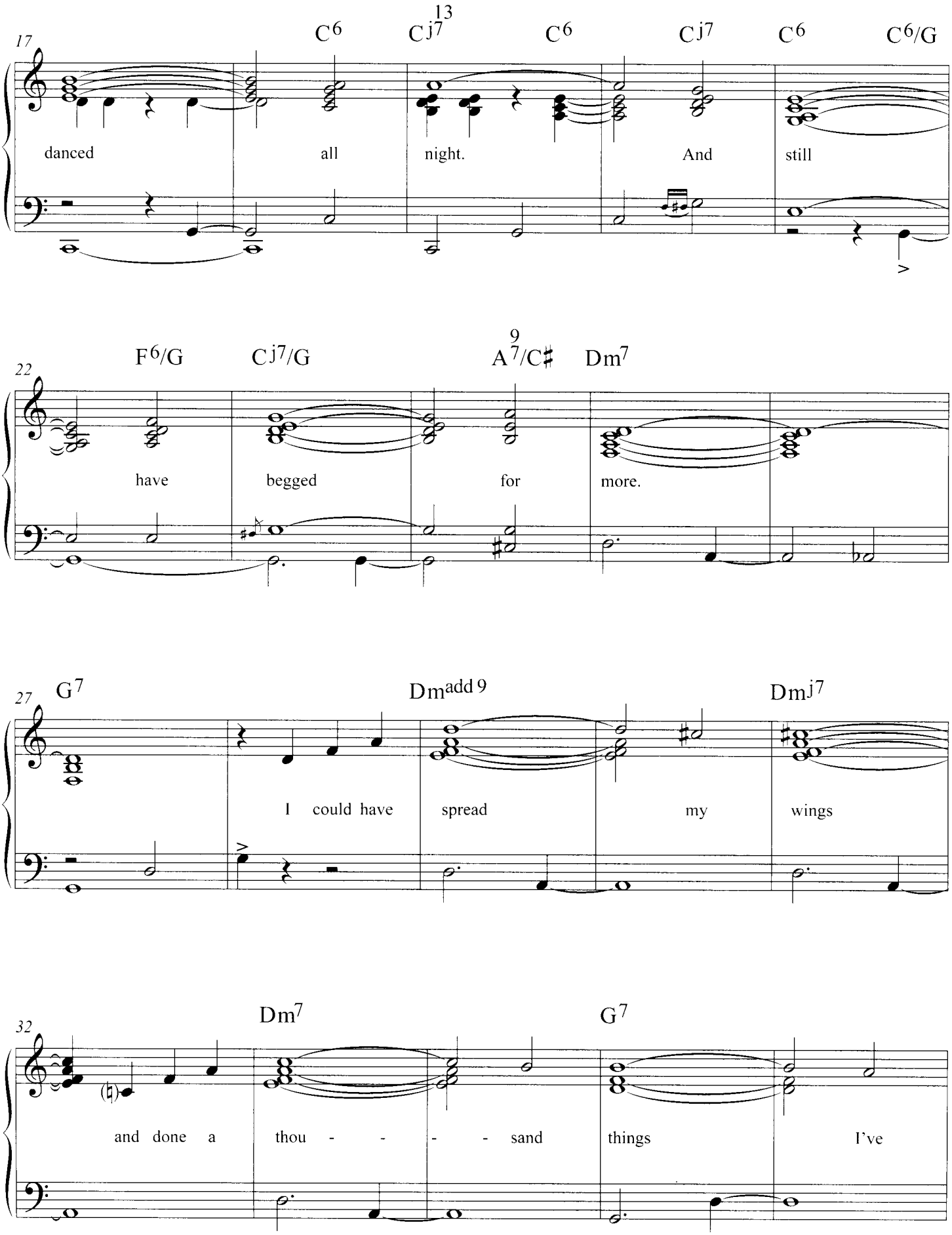
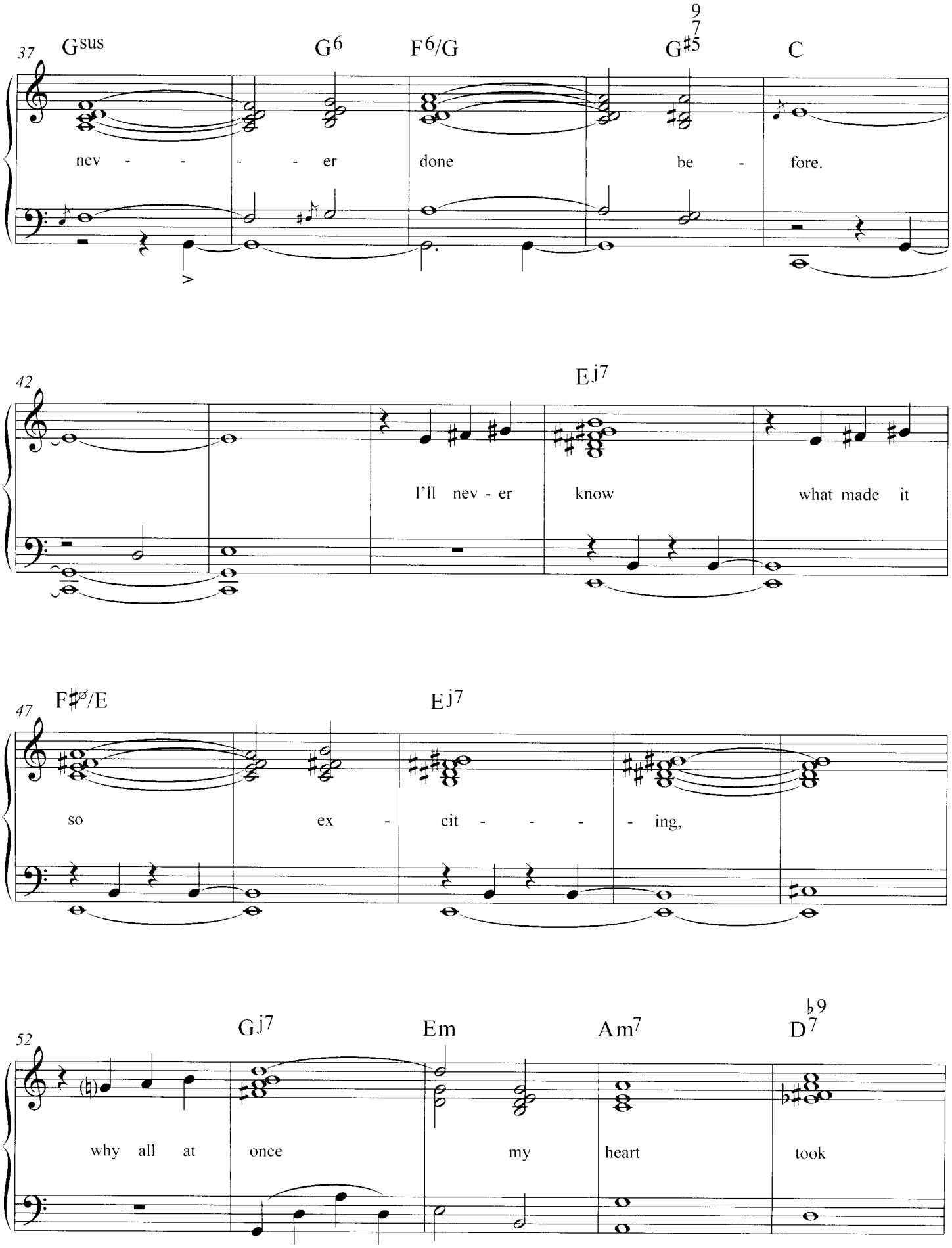
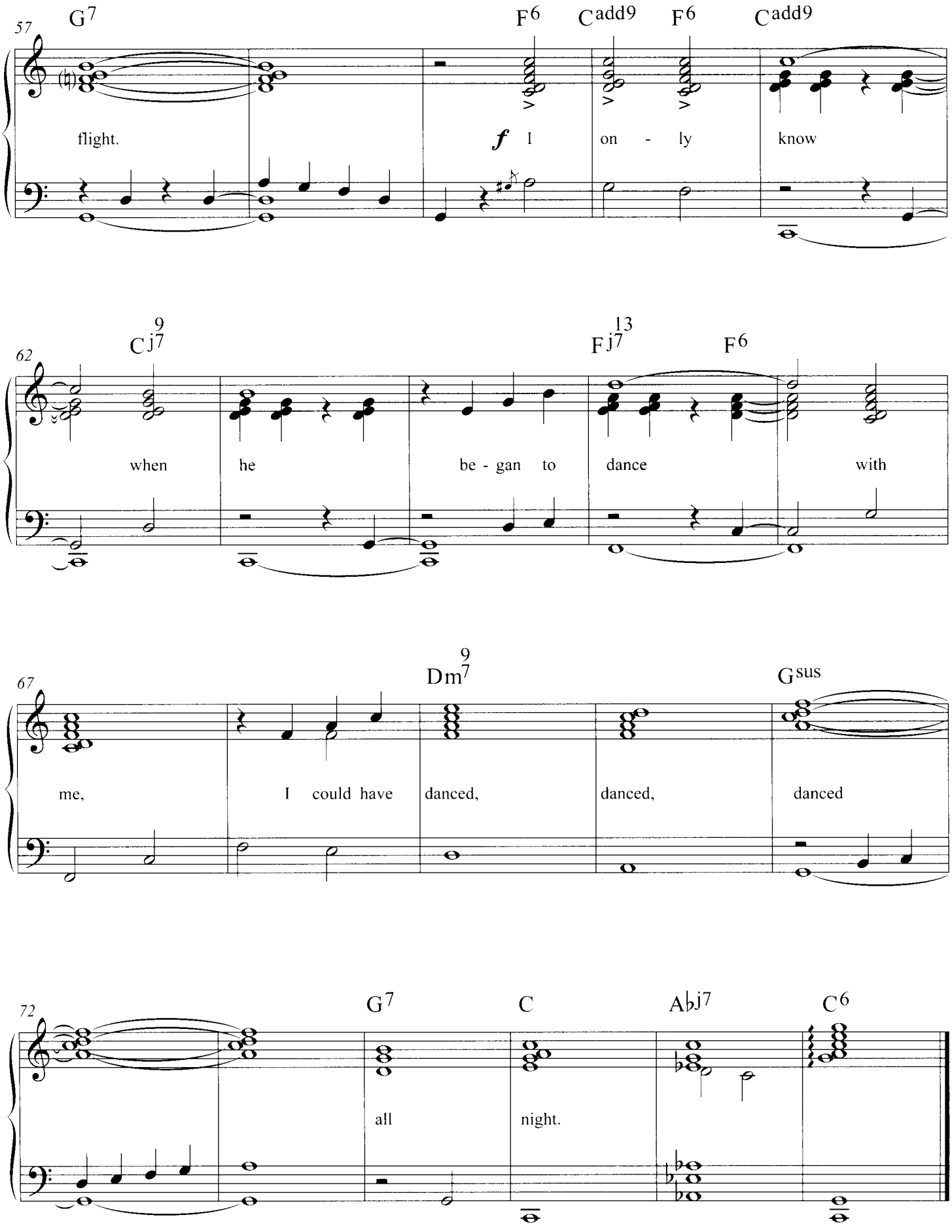
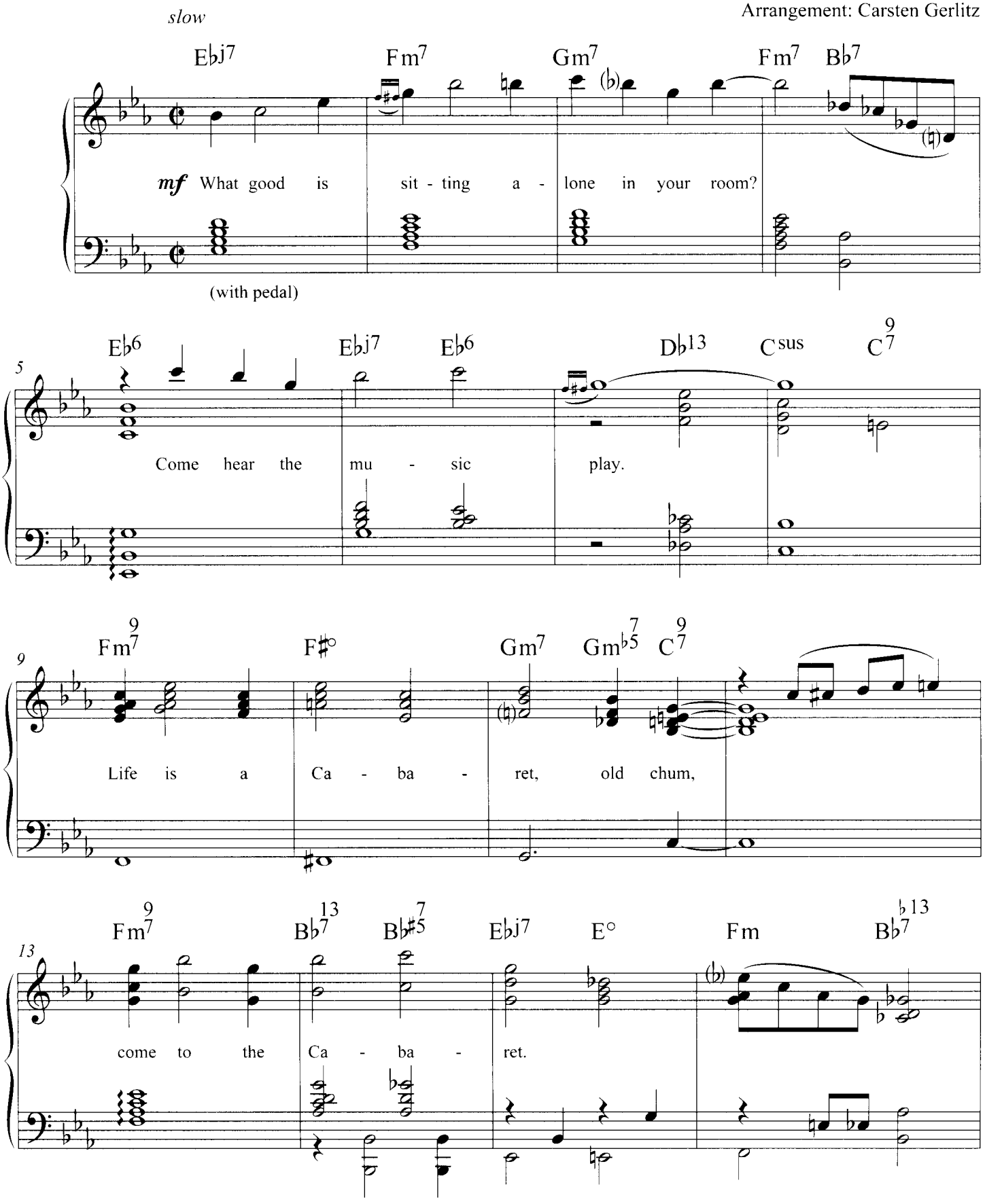

17
C6
Cj7
13
C6
Cj7
C6
C6/G
danced
all
night.
And
still
22
F6/G
Cj7/G
A7/C♯
9
Dm7
have
begged
for
more.
27
G7
Dmadd9
Dmj7
I could have
spread
my
wings
32
Dm7
G7
and done a
thou - - - - sand
things
I've


37
Gsus
G6
F6/G
G9#5
7
C
nev - - - - er
done
be - fore.
42
Ej7
I'll nev - er
know
what made it
47
F#ø/E
Ej7
so
ex - cit - - - - ing,
52
Gj7
Em
Am7
D7
♭9
why all at
once
my
heart
took


57
G7
F6
Cadd9
F6
Cadd9
flight.
f I
on - ly
know
62
Cj9 7
Fj13 7
F6
when
he
be - gan to
dance
with
67
Dm9 7
Gsus
me,
I could have
danced,
danced,
danced
72
G7
C
Abj7
C6
all
night.

Cabaret

Text: F. Ebb
Musik: J. Kander
Arrangement: Carsten Gerlitz



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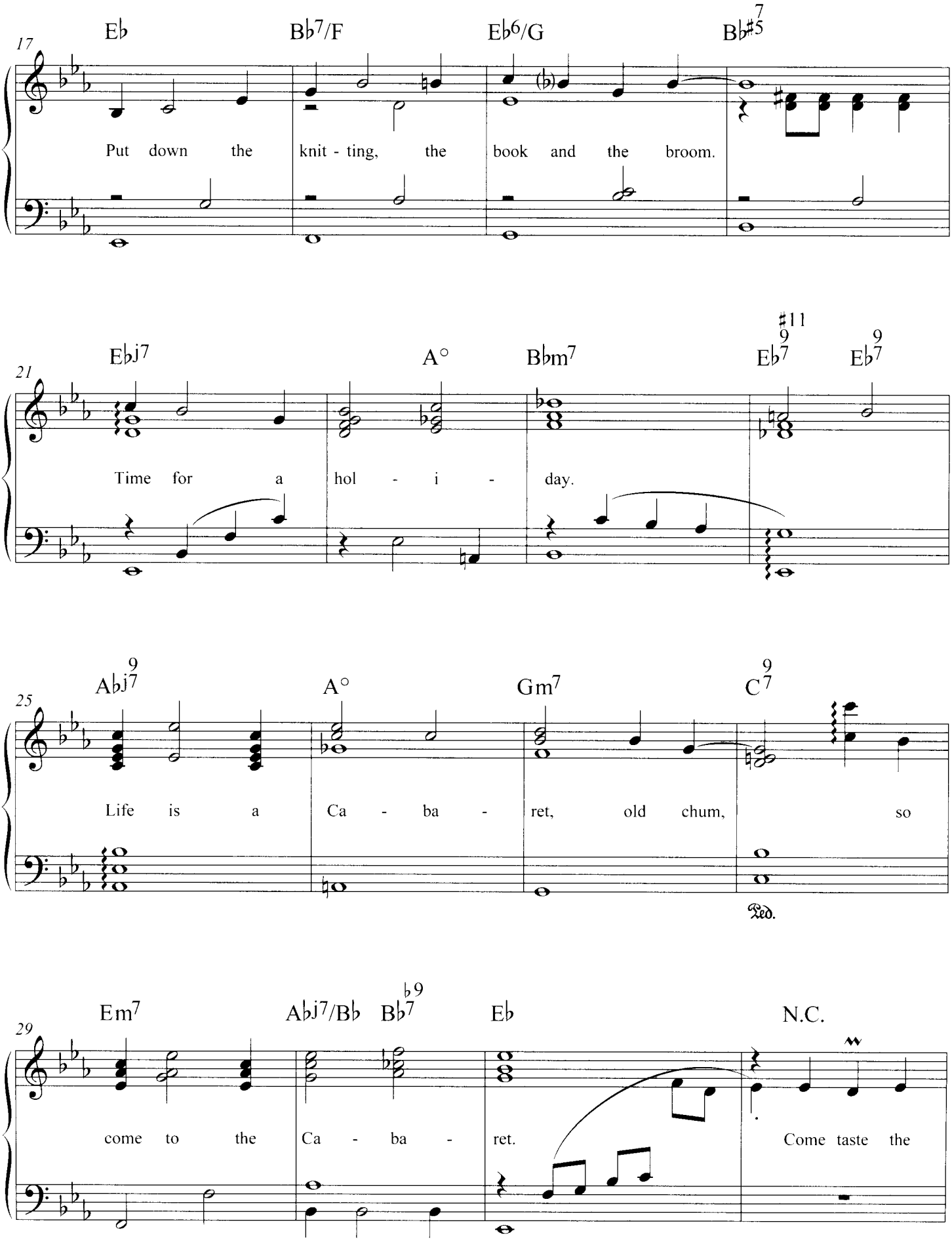
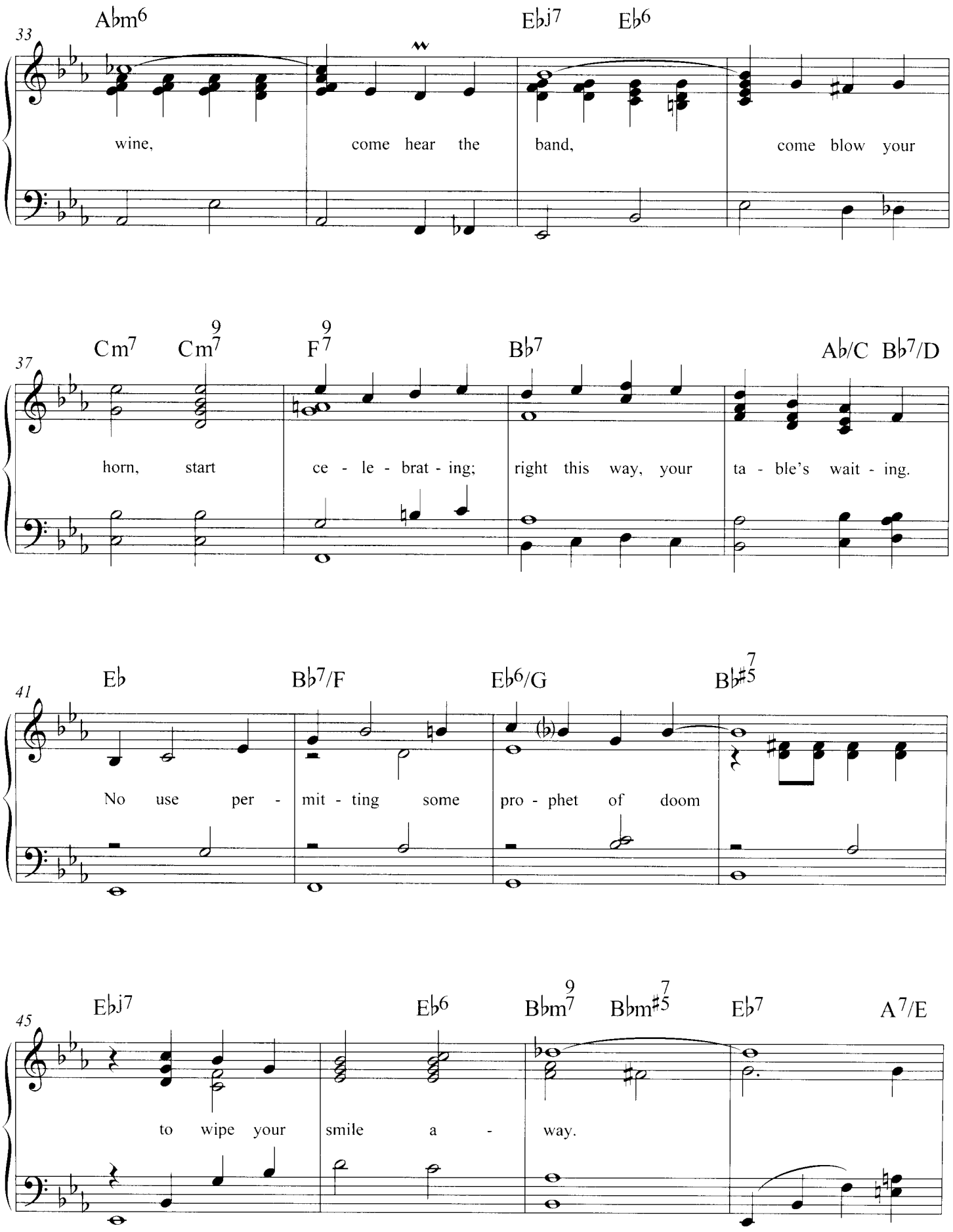
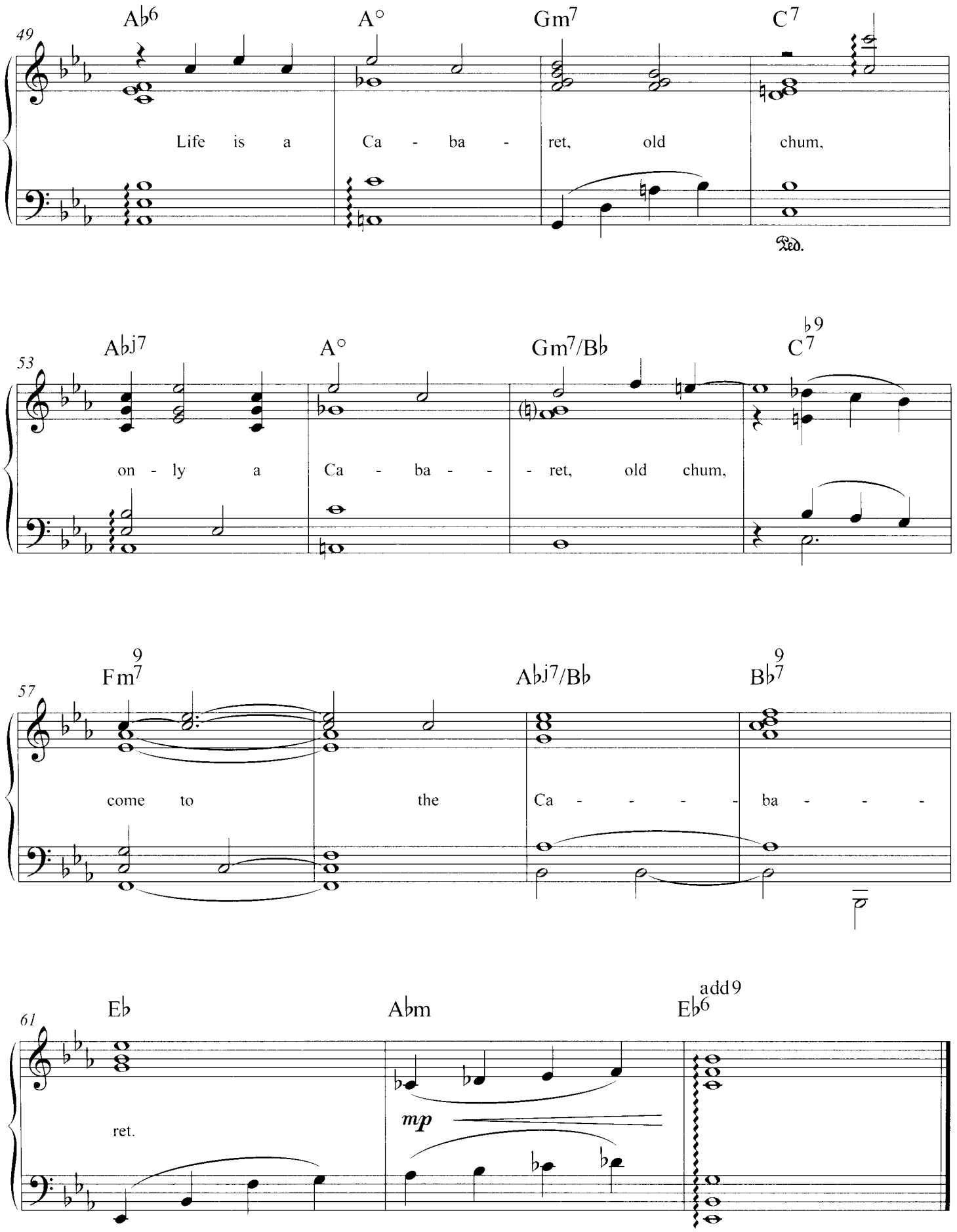
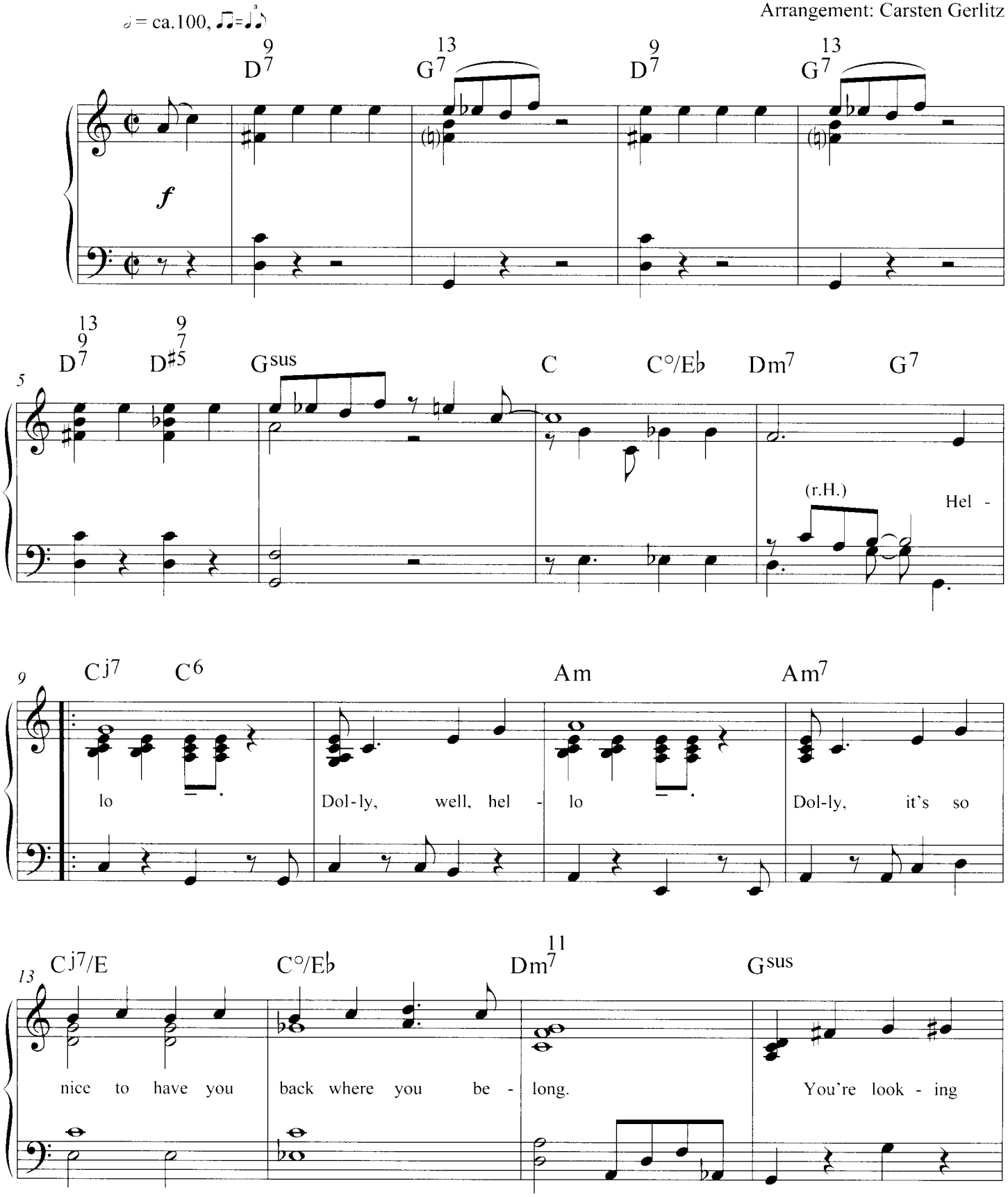

17
E♭
B♭7/F
E♭6/G
B♭♯5 7
Put down the knit - ting, the book and the broom.
21
E♭j7
A°
B♭m7
E♭7 9 ♯11
E♭7 9
Time for a hol - i - day.
25
A♭j7 9
A°
Gm7
C7 9
Life is a Ca - ba - ret, old chum, so
Ped.
29
Em7
A♭j7/B♭
B♭7 ♭9
E♭
N.C.
come to the Ca - ba - ret.
Come taste the


33
Abm6
Ebj7
Eb6
wine, come hear the band, come blow your
37
Cm7
Cm9
F7
Bb7
Ab/C
Bb7/D
horn, start ce - le - brat - ing; right this way, your ta - ble's wait - ing.
41
Eb
Bb7/F
Eb6/G
Bb7#5
No use per - mit - ting some pro - phet of doom
45
Ebj7
Eb6
Bbm9
Bbm7#5
Eb7
A7/E
to wipe your smile a - way.


49
A♭6
A°
Gm7
C7
Life is a Ca - ba - ret, old chum,
Ped.
53
A♭j7
A°
Gm7/B♭
♭9
C7
on - ly a Ca - ba - - ret, old chum,
57
9
Fm7
A♭j7/B♭
9
B♭7
come to the Ca - - - - ba - - -
61
E♭
A♭m
add9
E♭6
ret.
mp

Hello, Dolly!

Text und Musik: Jerry Herman
Arrangement: Carsten Gerlitz



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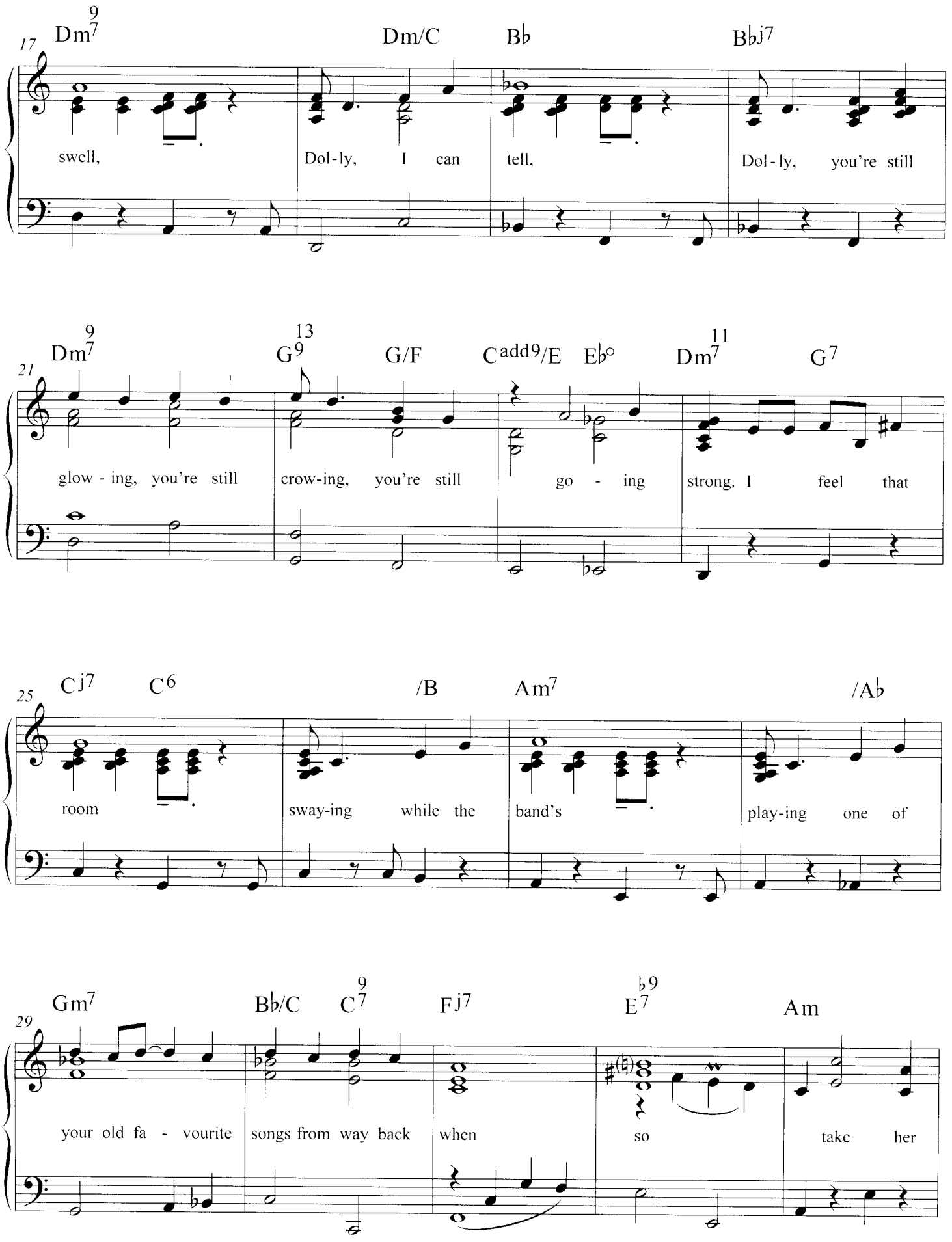
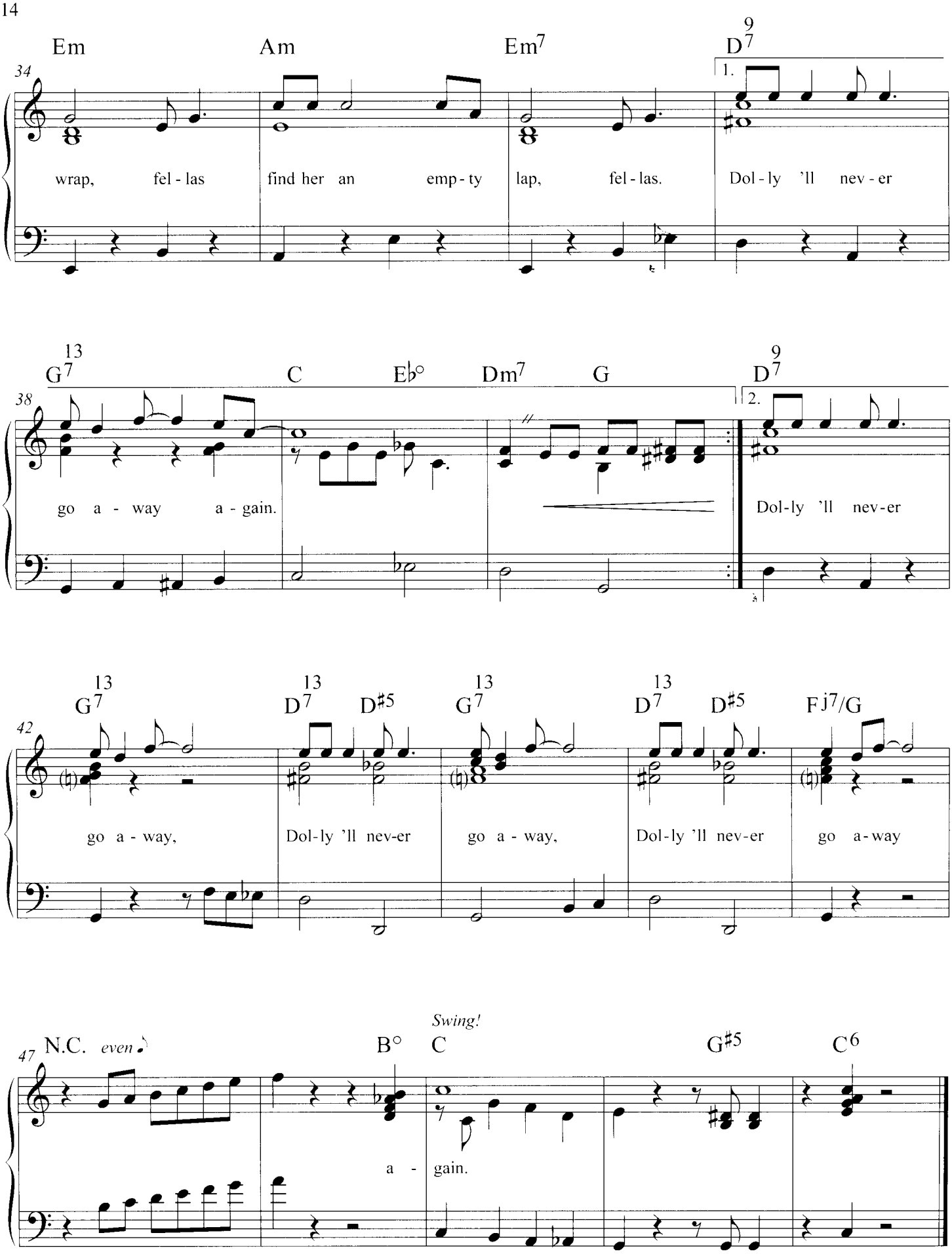
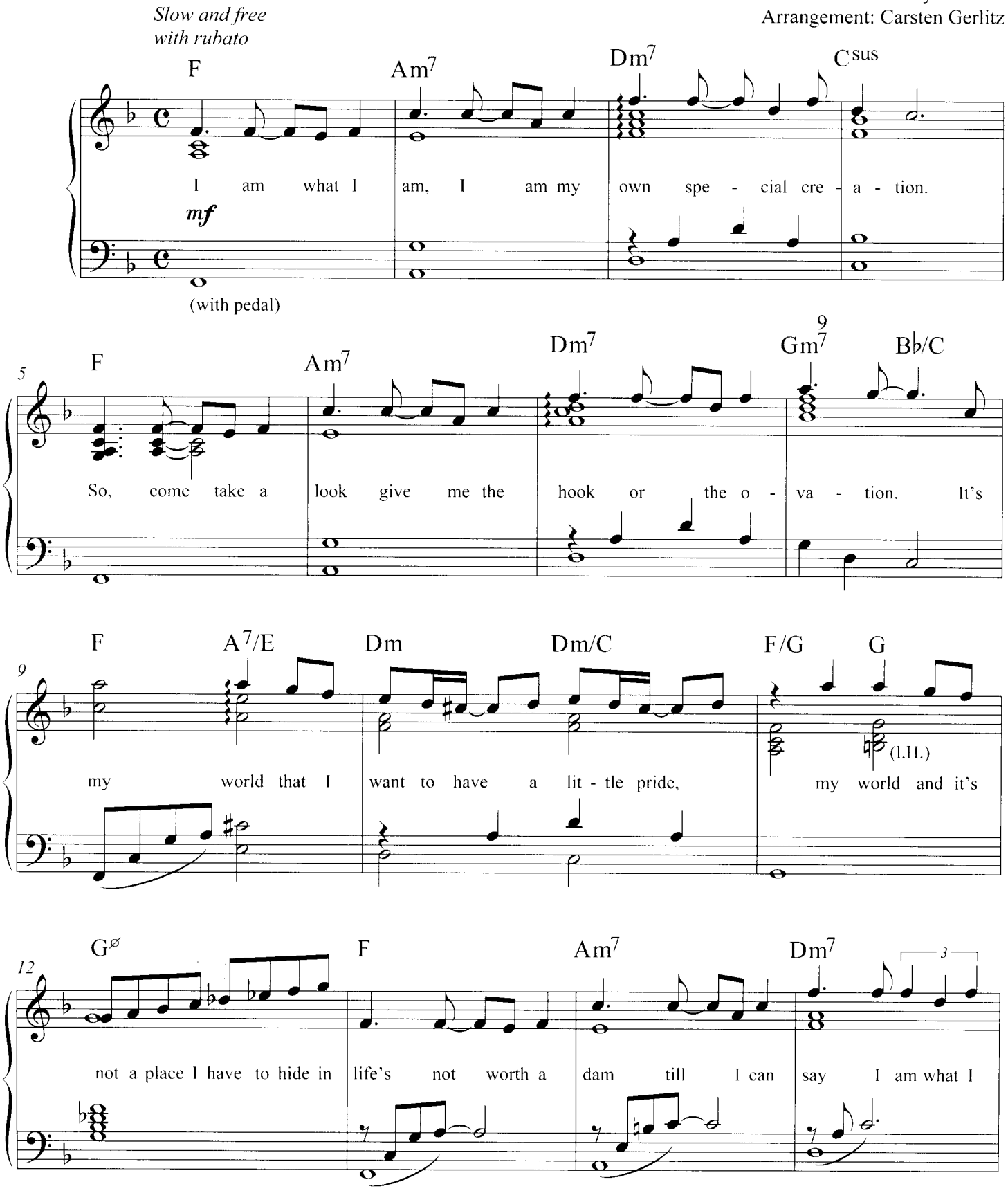

17
Dm7(9)
Dm/C
B♭
B♭j7
swell, Dol-ly, I can tell, Dol-ly, you're still
21
Dm7(9)
G9(13)
G/F
Cadd9/E
E♭°
Dm7(11)
G7
glow-ing, you're still crow-ing, you're still go-ing strong. I feel that
25
Cj7
C6
/B
Am7
/A♭
room sway-ing while the band's play-ing one of
29
Gm7
B♭/C
C7(9)
Fj7
E7(♭9)
Am
your old fa-vourite songs from way back when so take her


Em
Am
Em7
D9 7
1.
34
wrap, fel - las find her an emp - ty lap, fel - las. Dol - ly 'll nev - er
G13 7
C
E♭°
Dm7
G
D9 7
2.
38
go a - way a - gain. Dol - ly 'll nev - er
G13 7
D13 7
D♯5
G13 7
D13 7
D♯5
F j7/G
42
go a - way, Dol - ly 'll nev - er go a - way, Dol - ly 'll nev - er go a - way
47
N.C.
even
B°
Swing!
C
G♯5
C6
a - gain.

I Am What I Am

from „ La Cage aux Folles“

Text und Musik: Jerry Herman
Arrangement: Carsten Gerlitz



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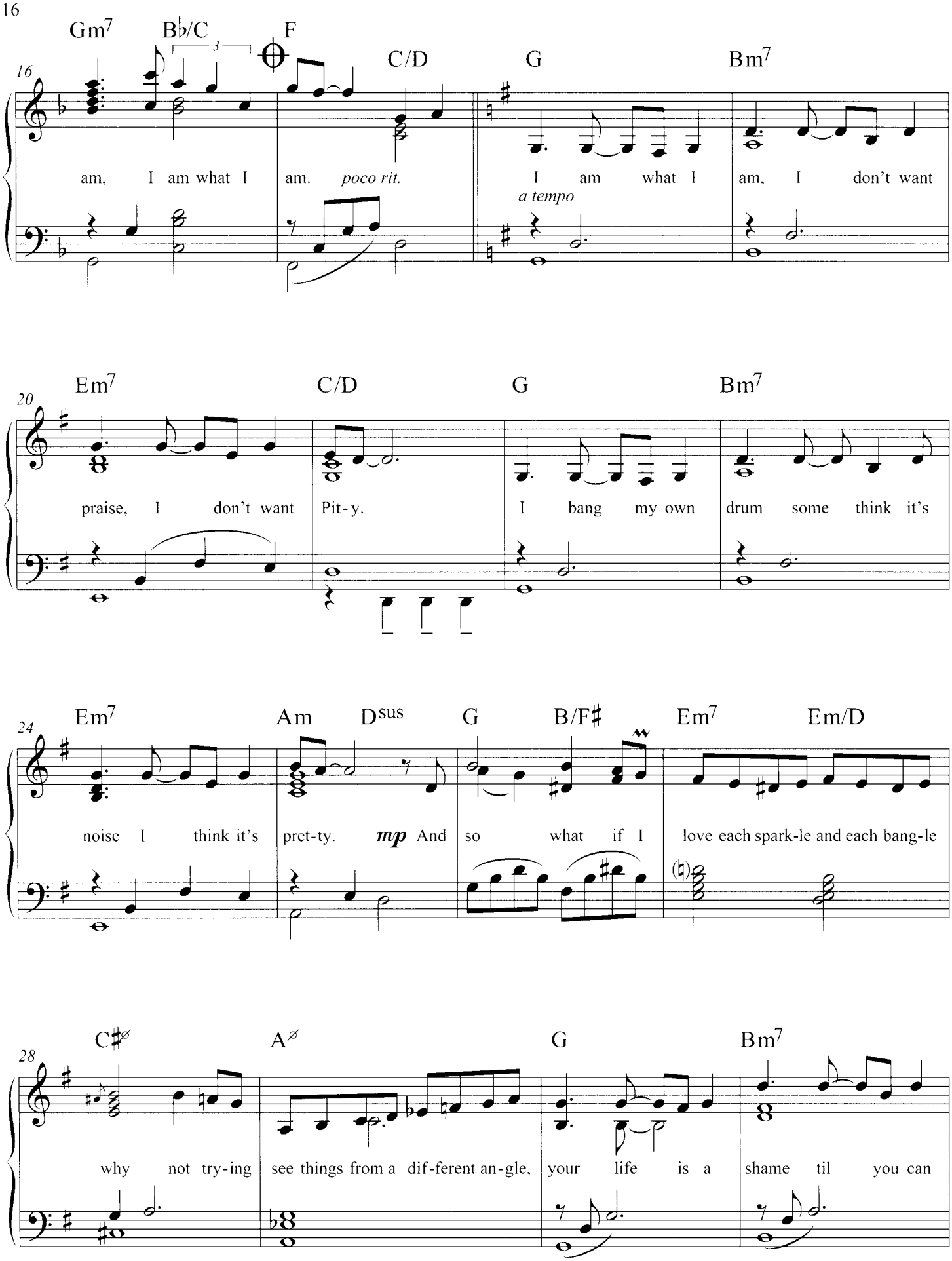
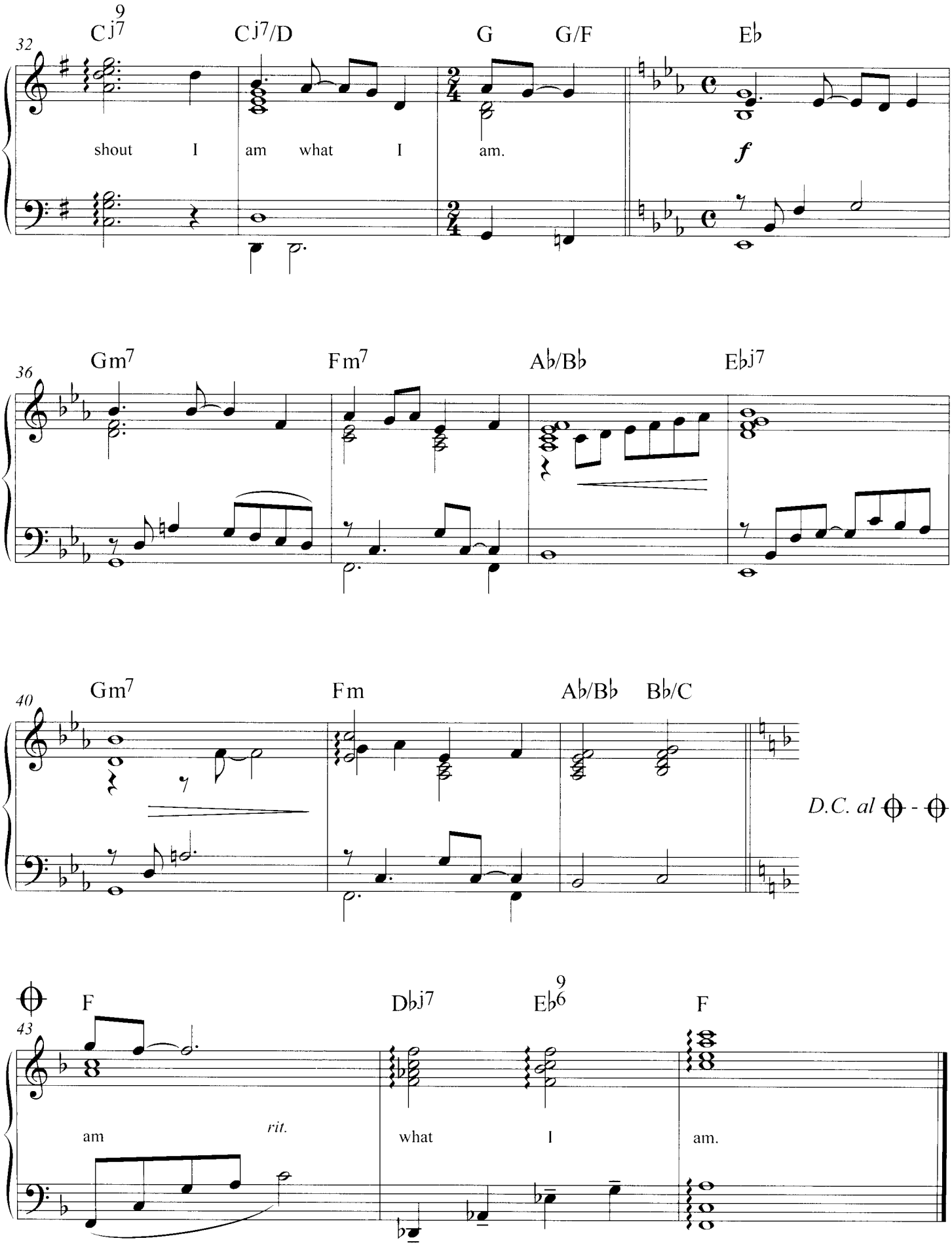
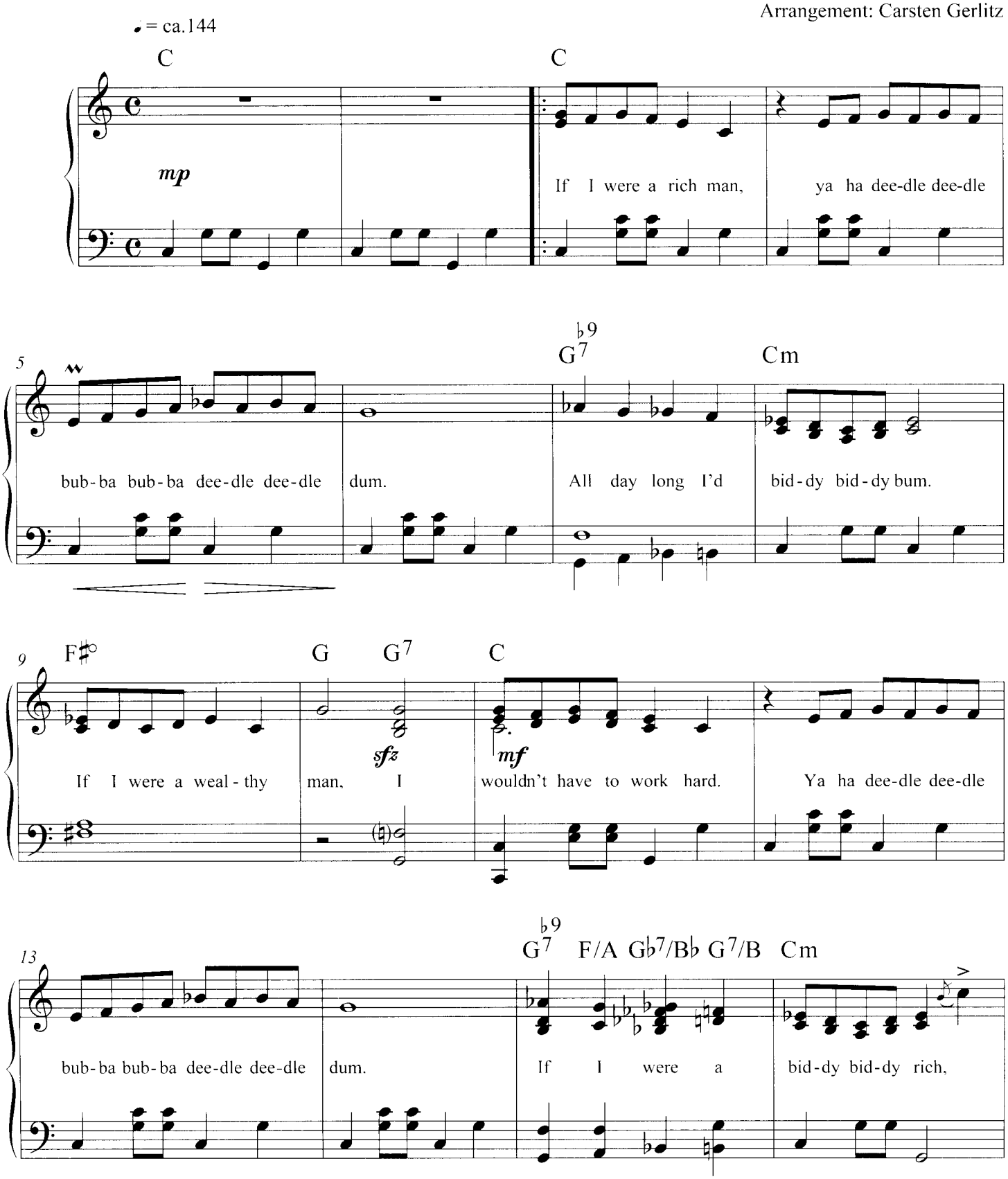

Gm7 B♭/C F C/D G Bm7
16
am, I am what I am. poco rit.
I am what I am, I don't want
a tempo
Em7 C/D G Bm7
20
praise, I don't want Pit-y.
I bang my own drum some think it's
Em7 Am Dsus G B/F♯ Em7 Em/D
24
noise I think it's pret-ty. mp And so what if I love each spark-le and each bang-le
C♯ø A ø G Bm7
28
why not try-ing see things from a dif-ferent an-gle, your life is a shame til you can


32
Cj7
9
Cj7/D
G
G/F
Eb
shout I am what I am.
f
36
Gm7
Fm7
Ab/Bb
Ebj7
40
Gm7
Fm
Ab/Bb
Bb/C
D.C. al ⊕ - ⊕
⊕
F
43
Dbj7
Eb6
9
F
am
rit.
what I am.

If I Were A Rich Man

from „Fiddler On The Roof"

Text und Musik:
Jerry Bock, Sheldon M. Harnick
Arrangement: Carsten Gerlitz



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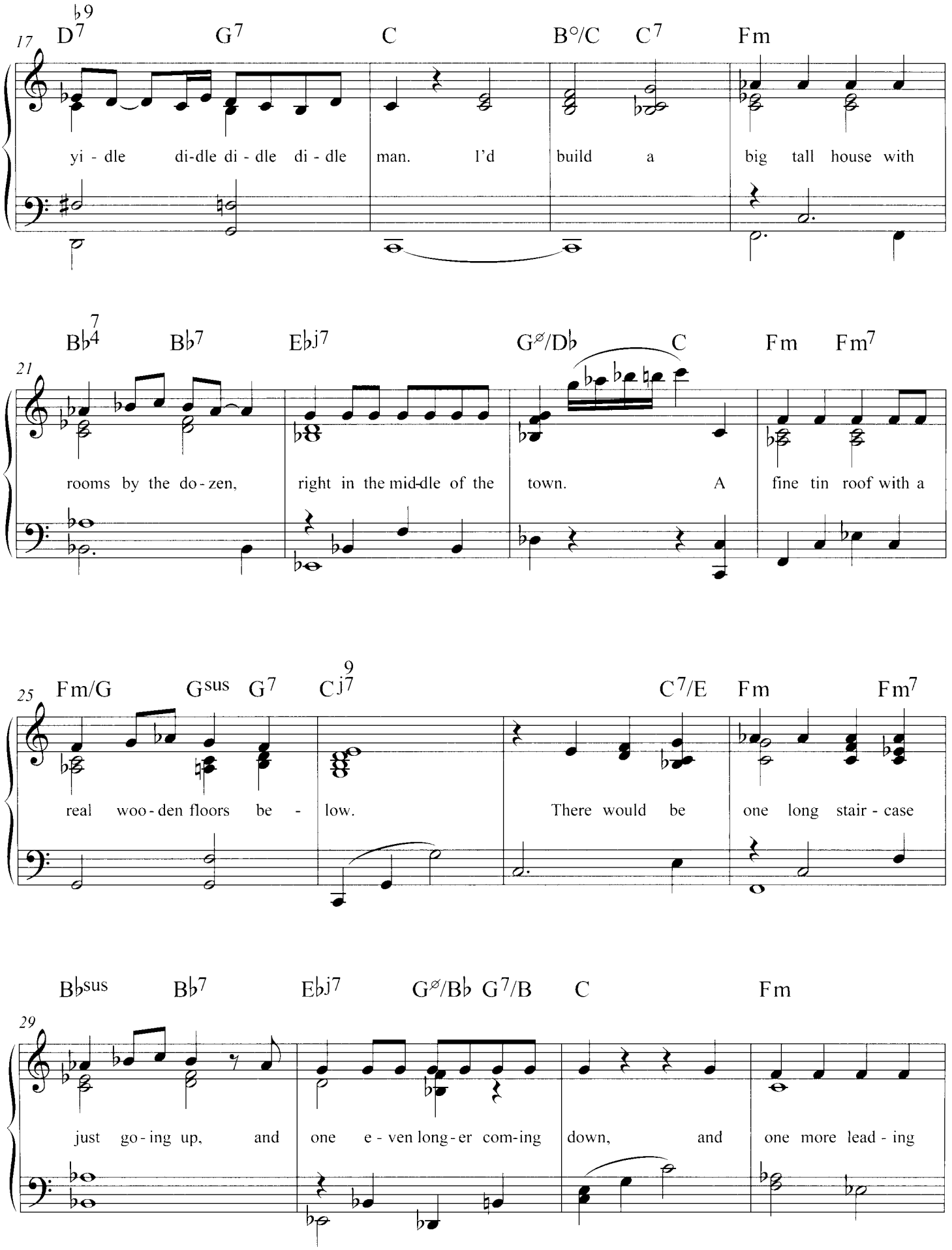
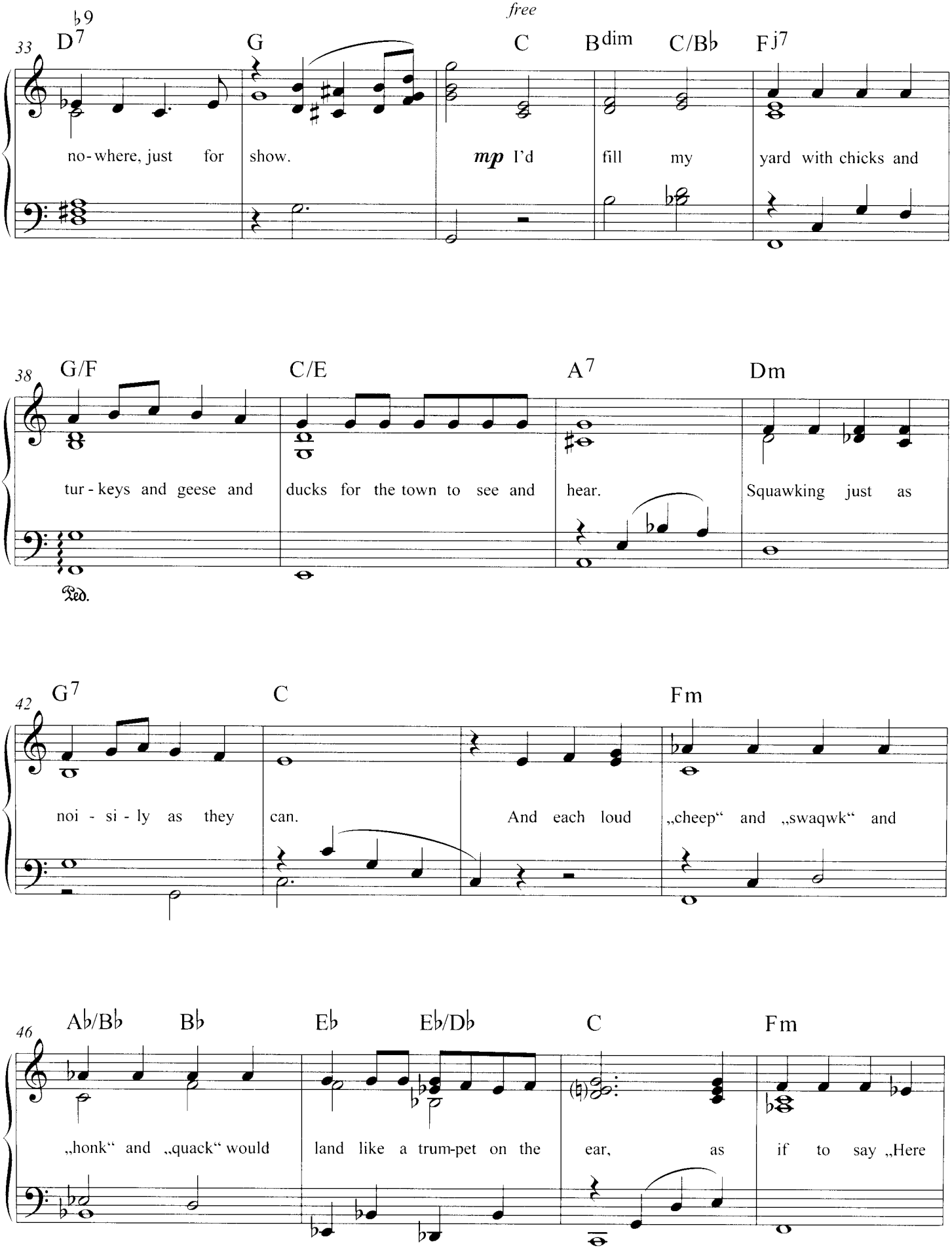
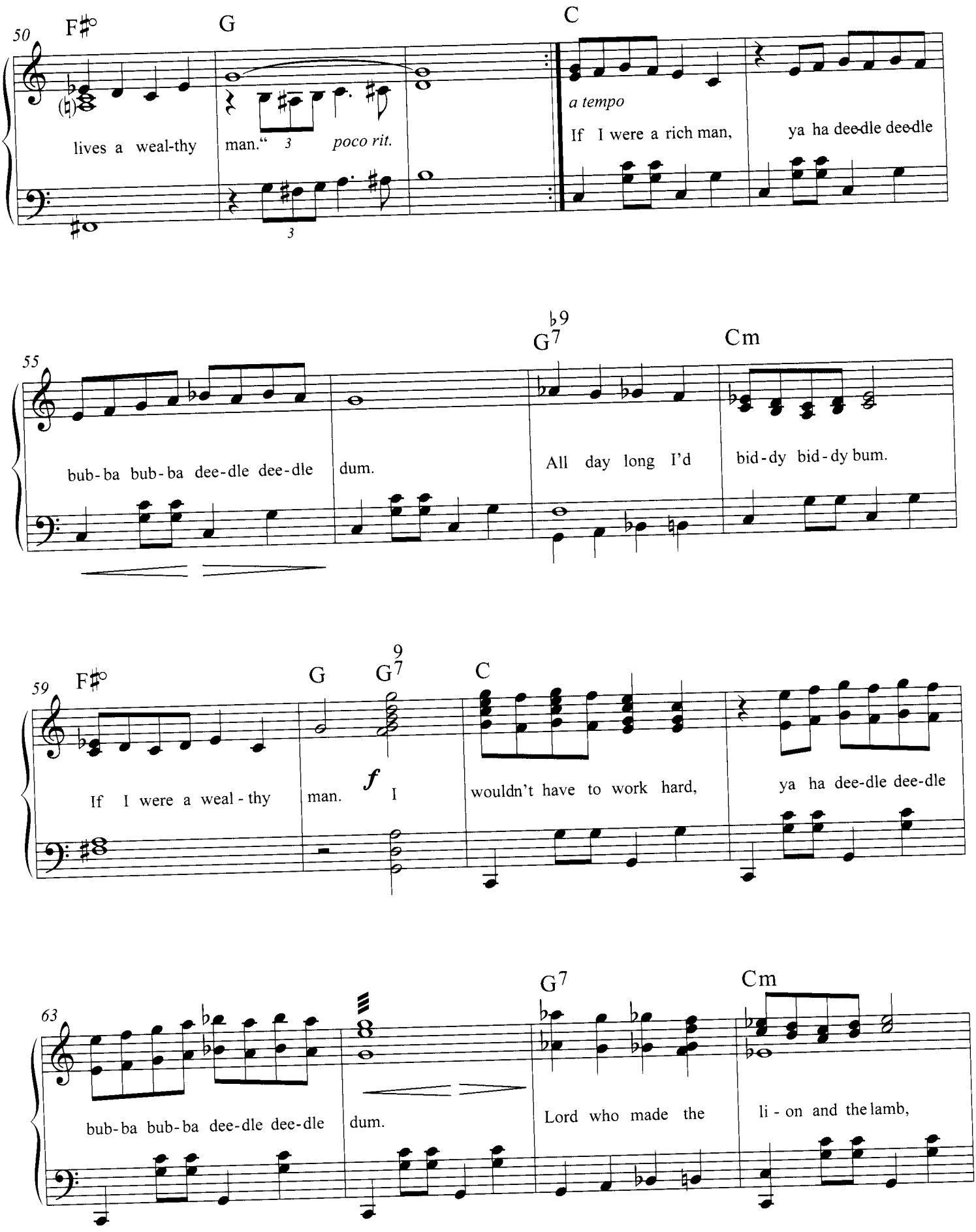
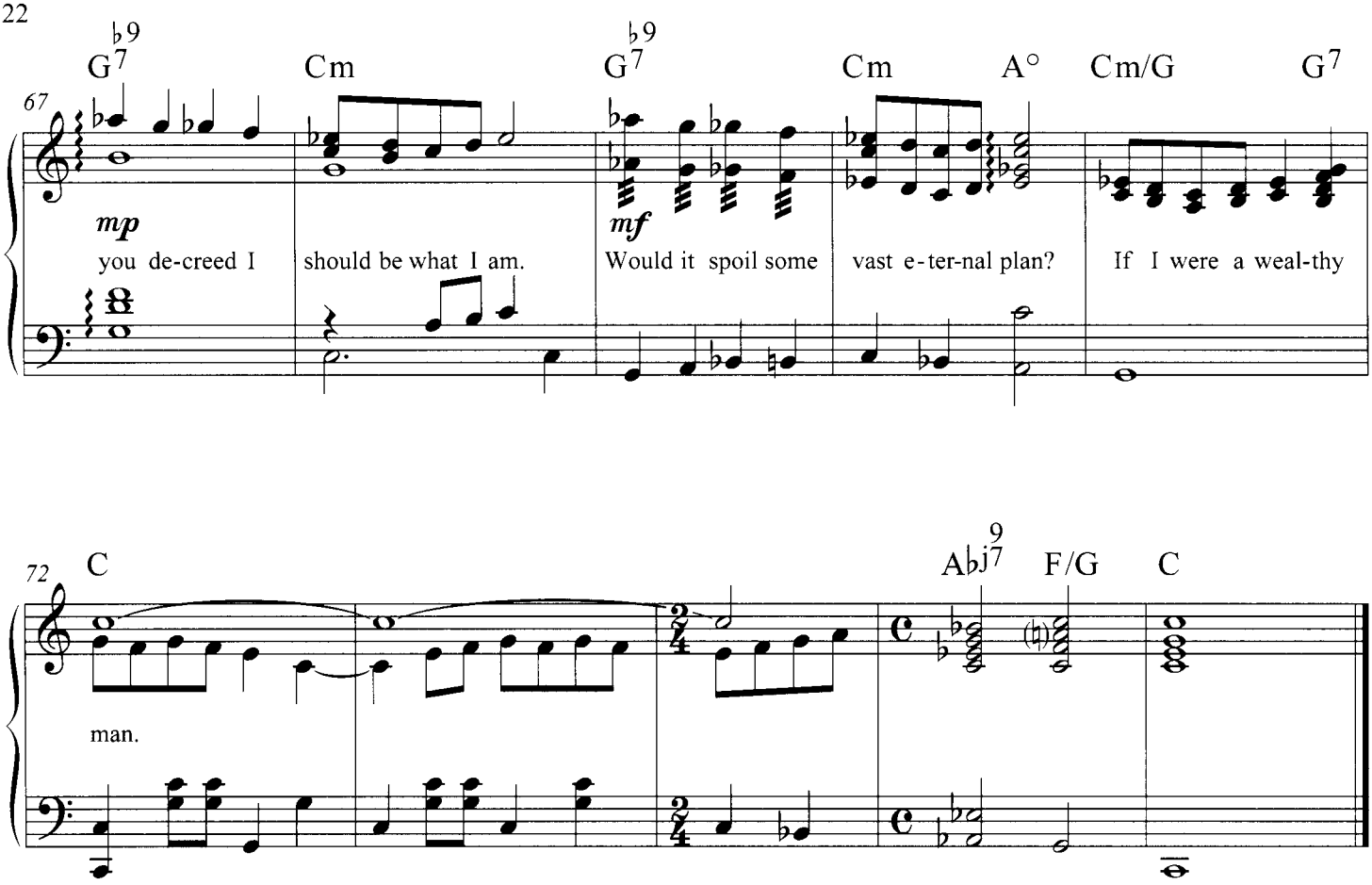

17
D7♭9 G7 C B°/C C7 Fm
yi - dle di-dle di - dle di - dle man. I'd build a big tall house with
21
B♭4 7 B♭7 E♭j7 G∅/D♭ C Fm Fm7
rooms by the do - zen, right in the mid-dle of the town. A fine tin roof with a
25
Fm/G Gsus G7 Cj7 9 C7/E Fm Fm7
real woo - den floors be - low. There would be one long stair - case
29
B♭sus B♭7 E♭j7 G∅/B♭ G7/B C Fm
just go - ing up, and one e - ven long - er com-ing down, and one more lead - ing


33
D7 ♭9
G
free
C
Bdim
C/B♭
Fj7
no-where, just for show.
mp I'd fill my yard with chicks and
38
G/F
C/E
A7
Dm
tur-keys and geese and ducks for the town to see and hear.
Squawking just as
Ped.
42
G7
C
Fm
noi-si-ly as they can.
And each loud „cheep“ and „swaqwk“ and
46
A♭/B♭
B♭
E♭
E♭/D♭
C
Fm
„honk“ and „quack“ would land like a trum-pet on the ear, as if to say „Here


50
F♯°
G
C
lives a weal-thy
man."
3
poco rit.
a tempo
If I were a rich man,
ya ha dee-dle dee-dle
55
G7♭9
Cm
bub-ba bub-ba dee-dle dee-dle
dum.
All day long I'd
bid-dy bid-dy bum.
59
F♯°
G
G7♭9
C
If I were a weal-thy
man.
f
I
wouldn't have to work hard,
ya ha dee-dle dee-dle
63
G7
Cm
bub-ba bub-ba dee-dle dee-dle
dum.
Lord who made the
li-on and the lamb,



2. I see my wife, my Golde, looking like a rich man's wife
with a proper double-chin.
Supervising meals to her heart's delight,
I see her putting on airs and strutting like a peacock.
Oy, what a happy mood she's in,
screaming at the servants, day and night.

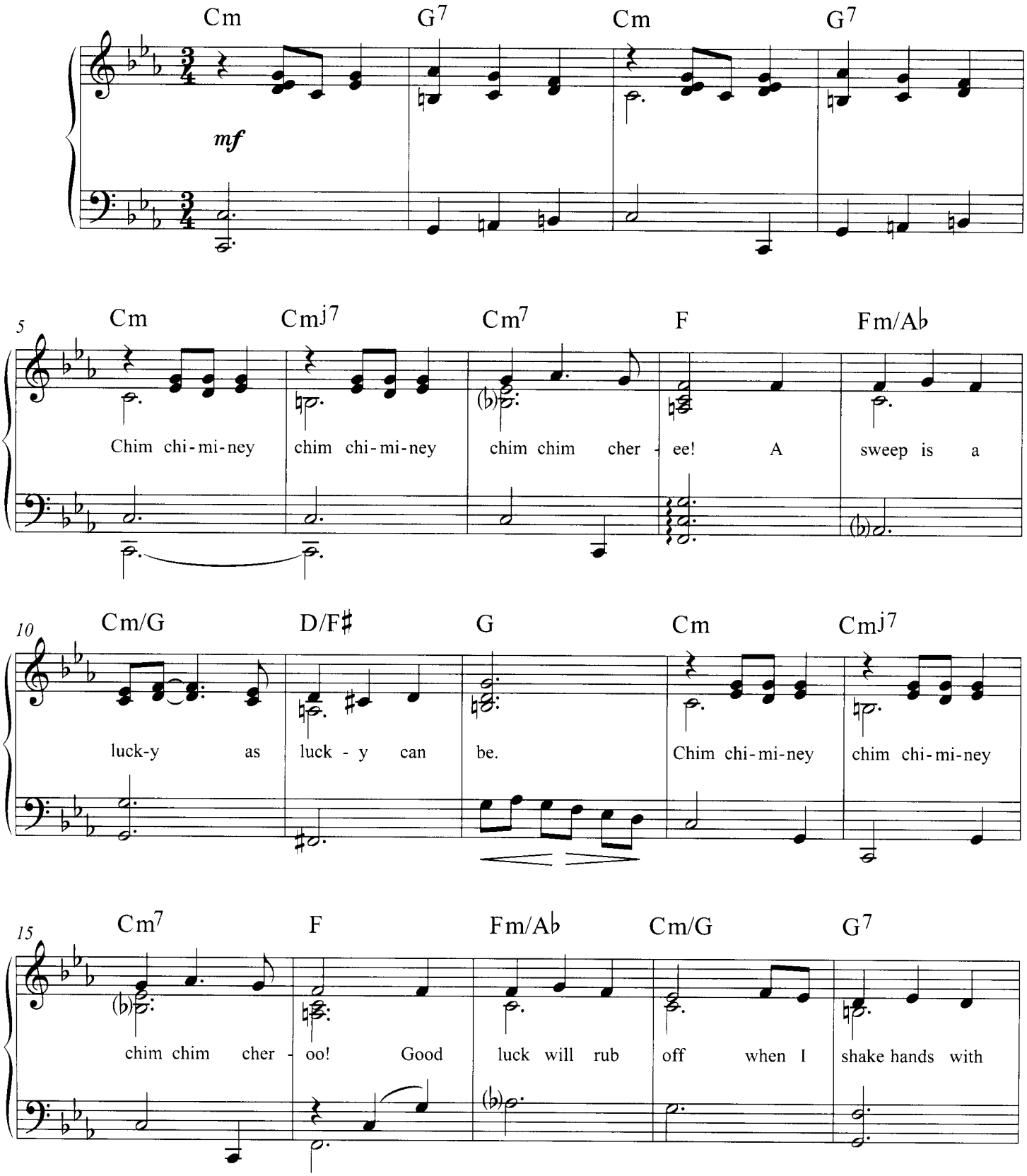
If I were rich, I'd have the time that I lack
to sit in the synagogue and pray.
And maybe have a seat by the Eastern wall.
And I'd discuss the holy books with the learned men,
several hours every day.
That would be the sweetest thing of all.

If I were a rich man,
ya ha deedle deedle, bubba bubba deedle deedle dum.
All day long I'd biddy biddy bum.
If I were a wealthy man,
I wouldn't have to work hard.
Ya ha deedle deedle, bubba bubba deedle deedle dum.
If I were a biddy biddy rich,
yidle-diddle-didle-didle man.

Chim Chim Cher-ee

from „Mary Poppins“

Text und Musik:
R. M. Sherman, R. B. Sherman
Arrangement: Carsten Gerlitz



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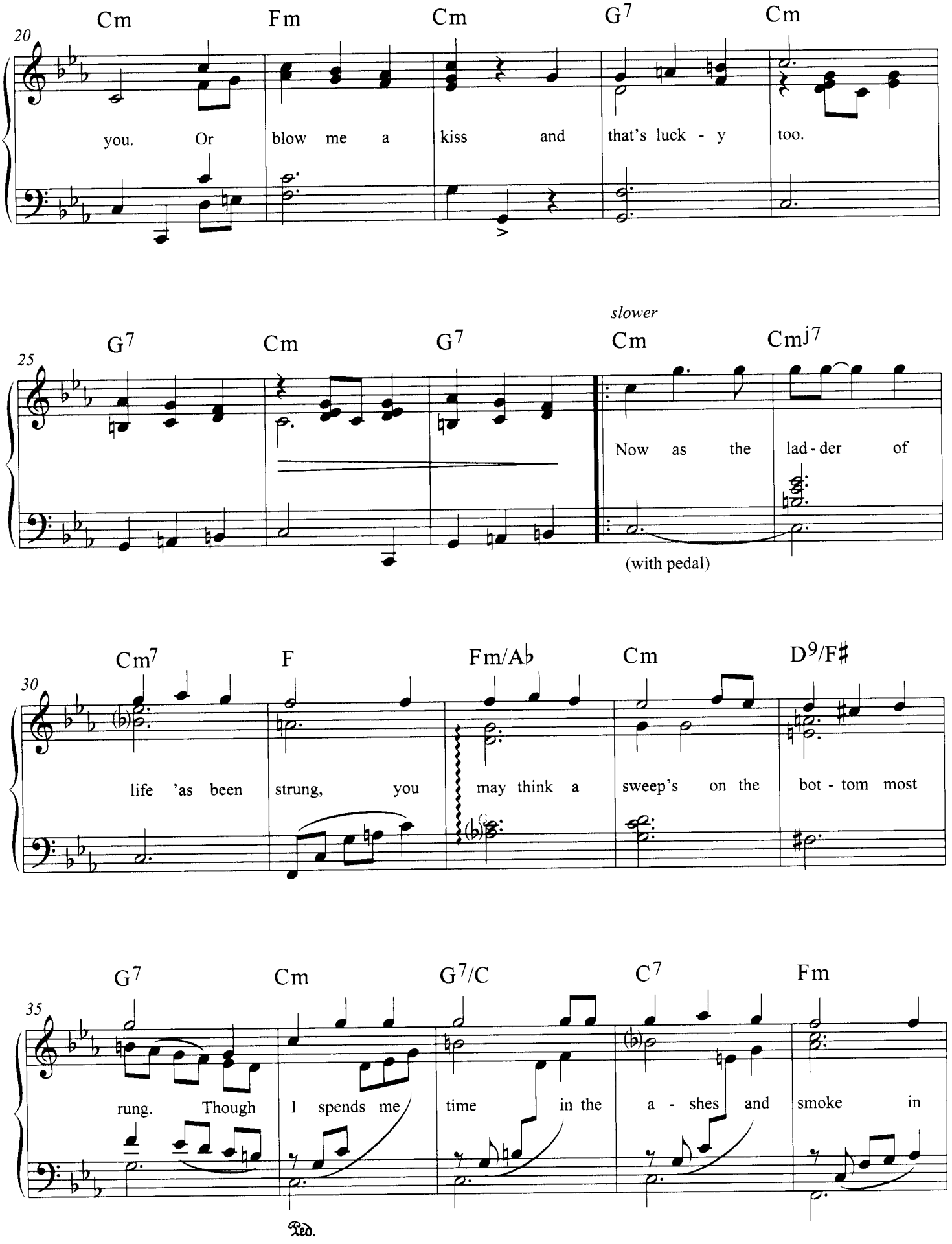
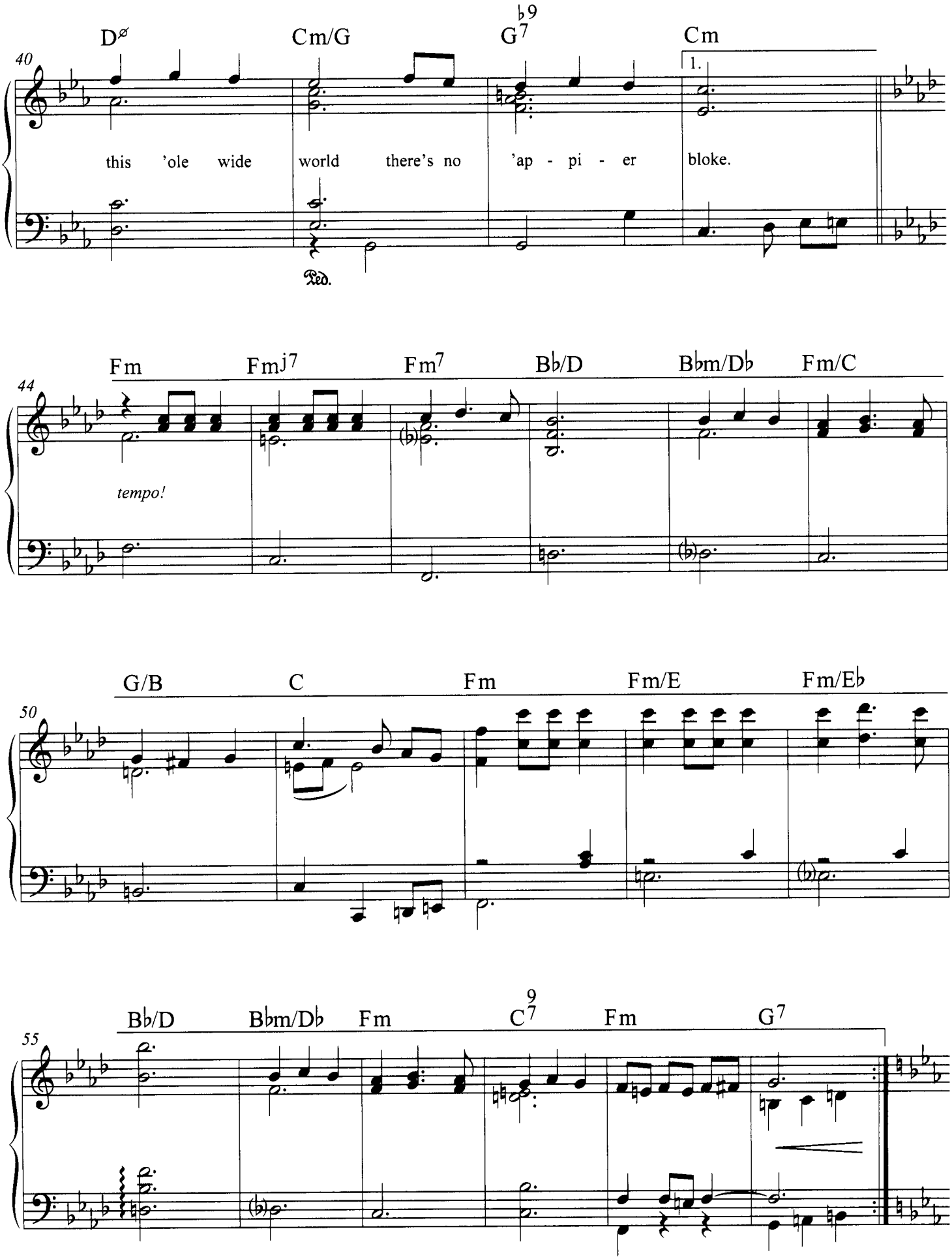
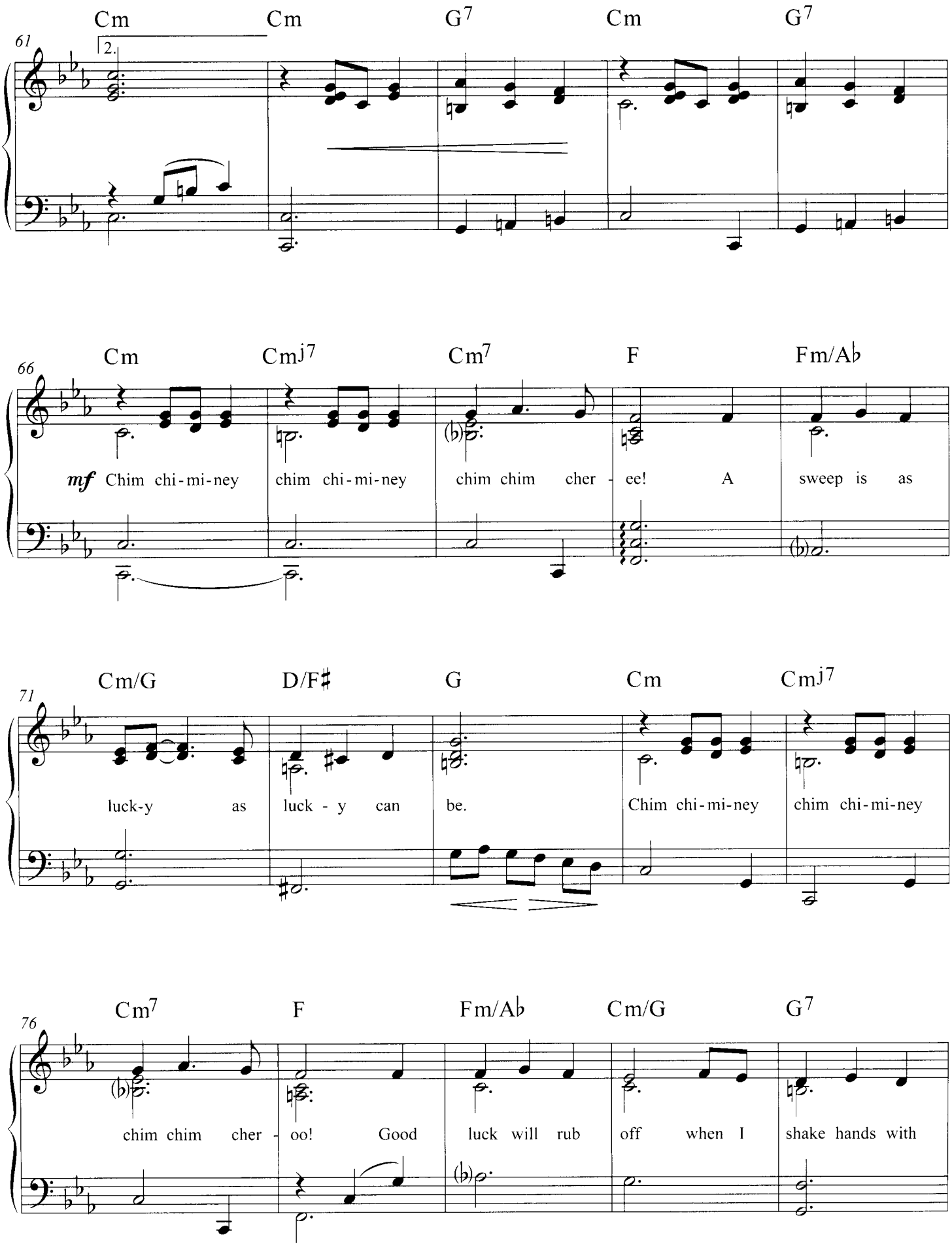
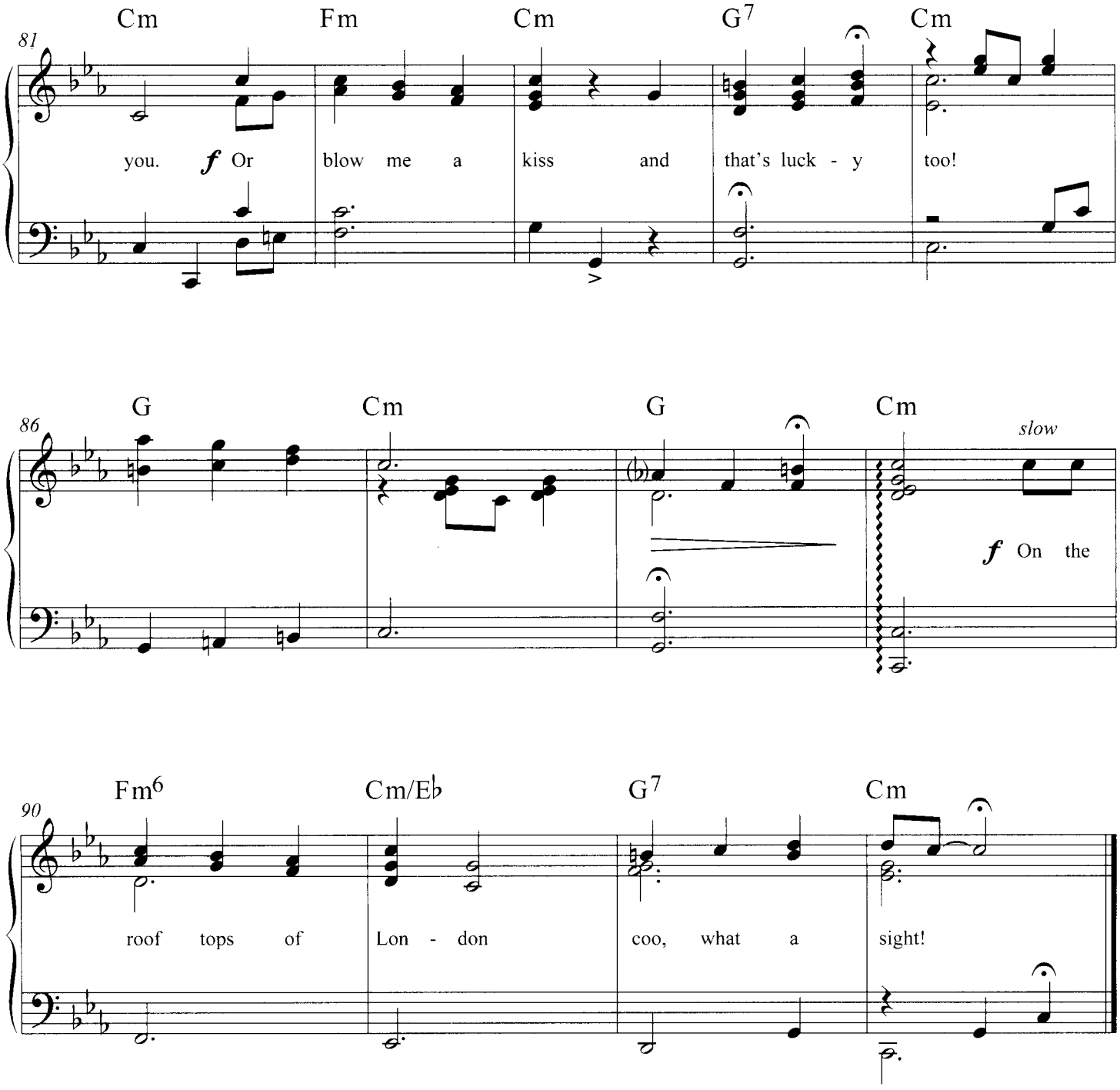

Cm Fm Cm G7 Cm
20
you. Or blow me a kiss and that's luck - y too.
slower
G7 Cm G7 Cm Cmj7
25
Now as the lad - der of
(with pedal)
Cm7 F Fm/A♭ Cm D9/F♯
30
life 'as been strung, you may think a sweep's on the bot - tom most
G7 Cm G7/C C7 Fm
35
rung. Though I spends me time in the a - shes and smoke in
Ped.


40
Dø
Cm/G
G7♭9
Cm
1.
this 'ole wide world there's no 'ap - pi - er bloke.
Ped.
44
Fm
FmJ7
Fm7
B♭/D
B♭m/D♭
Fm/C
tempo!
50
G/B
C
Fm
Fm/E
Fm/E♭
55
B♭/D
B♭m/D♭
Fm
C7♭9
Fm
G7


Cm Cm G7 Cm G7
61
2.
Cm Cmj7 Cm7 F Fm/Ab
66
mf Chim chi-mi-ney chim chi-mi-ney chim chim cher - ee! A sweep is as
Cm/G D/F♯ G Cm Cmj7
71
luck-y as luck - y can be. Chim chi-mi-ney chim chi-mi-ney
Cm7 F Fm/Ab Cm/G G7
76
chim chim cher - oo! Good luck will rub off when I shake hands with



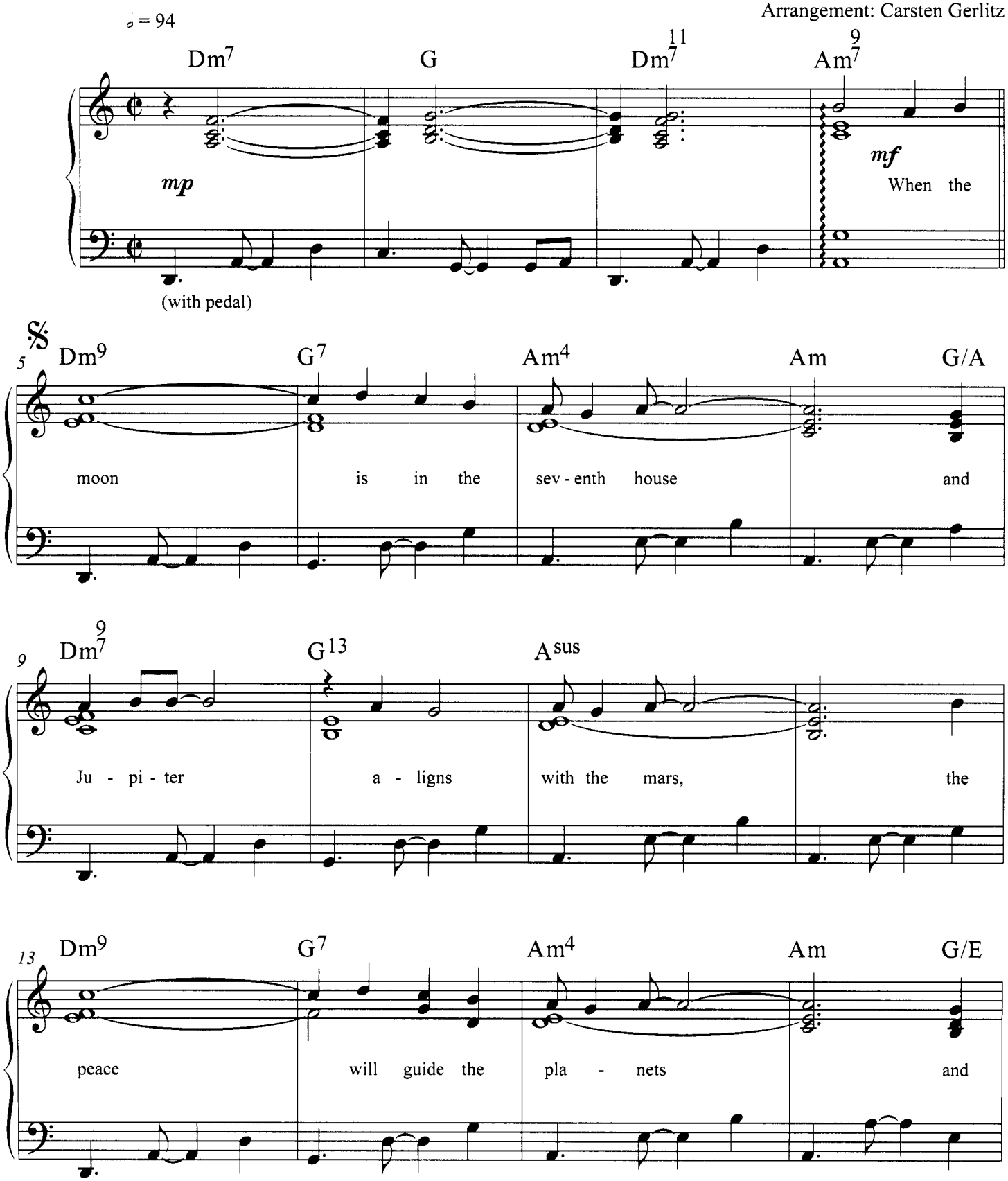
2. Up where the smoke is
all billered and curled
'tween pavement and stars
is the chimney sweep world.

When the's 'ardly no day
nor 'ardly no night
there's things 'alf in shadow
and 'alf way in light.

Aquarius

from „Hair“

Text: James Rado, Gerome Ragni
Musik: Galt MacDermot
Arrangement: Carsten Gerlitz



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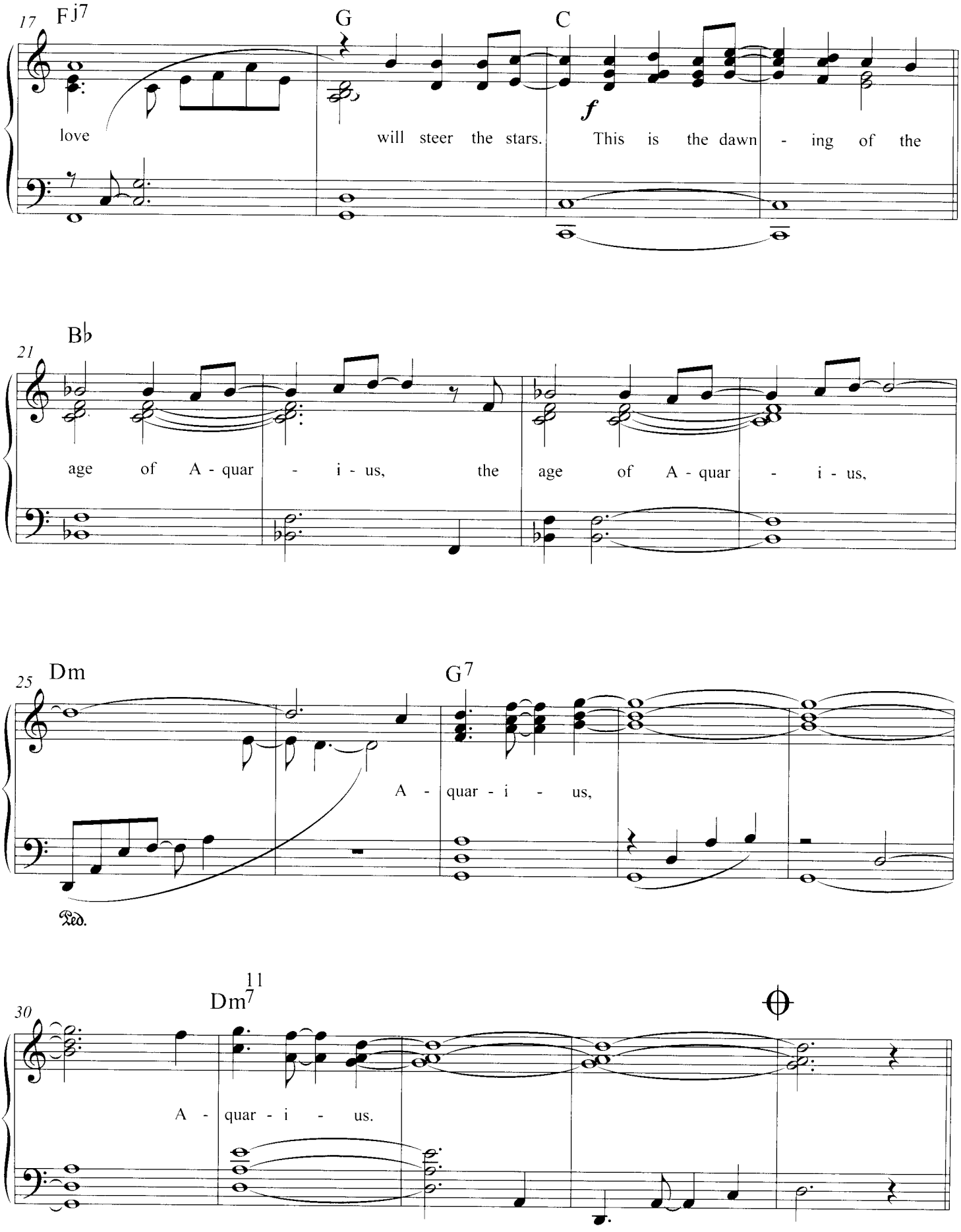
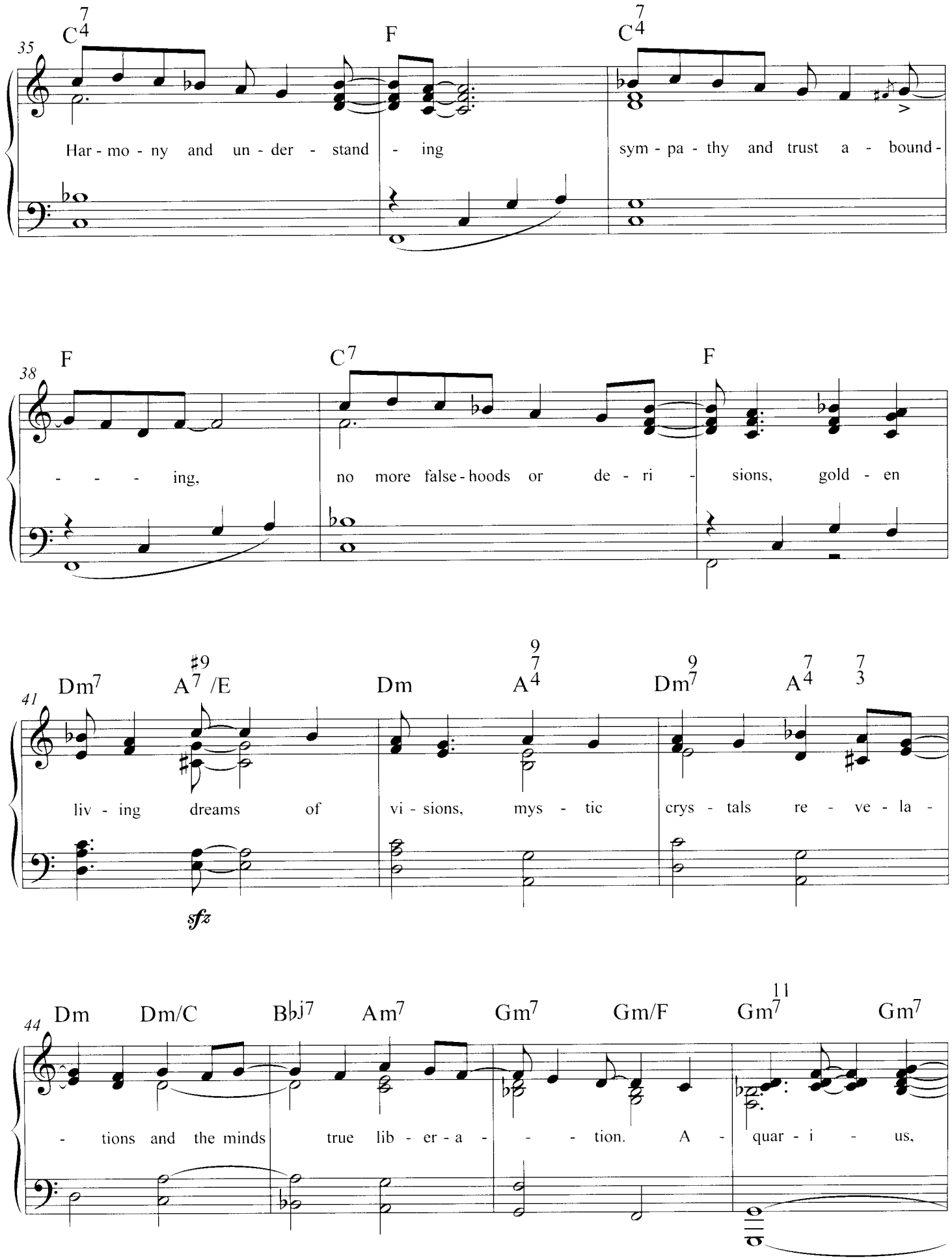
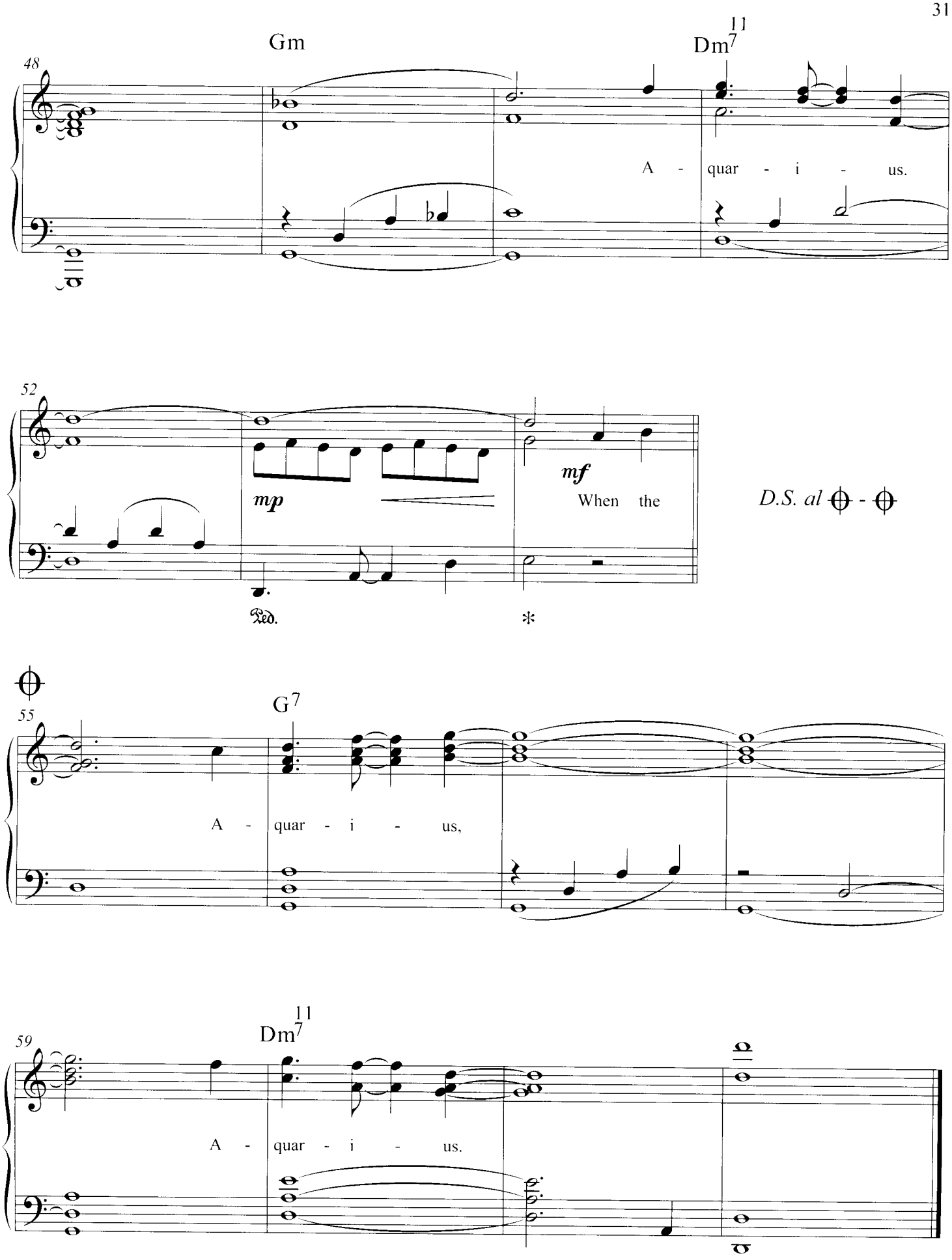

17
FJ7
G
C
f
love
will steer the stars.
This is the dawn - ing of the
Bb
21
age of A - quar - i - us, the age of A - quar - i - us,
25
Dm
G7
A - quar - i - us,
Ped.
30
11
Dm7
A - quar - i - us.

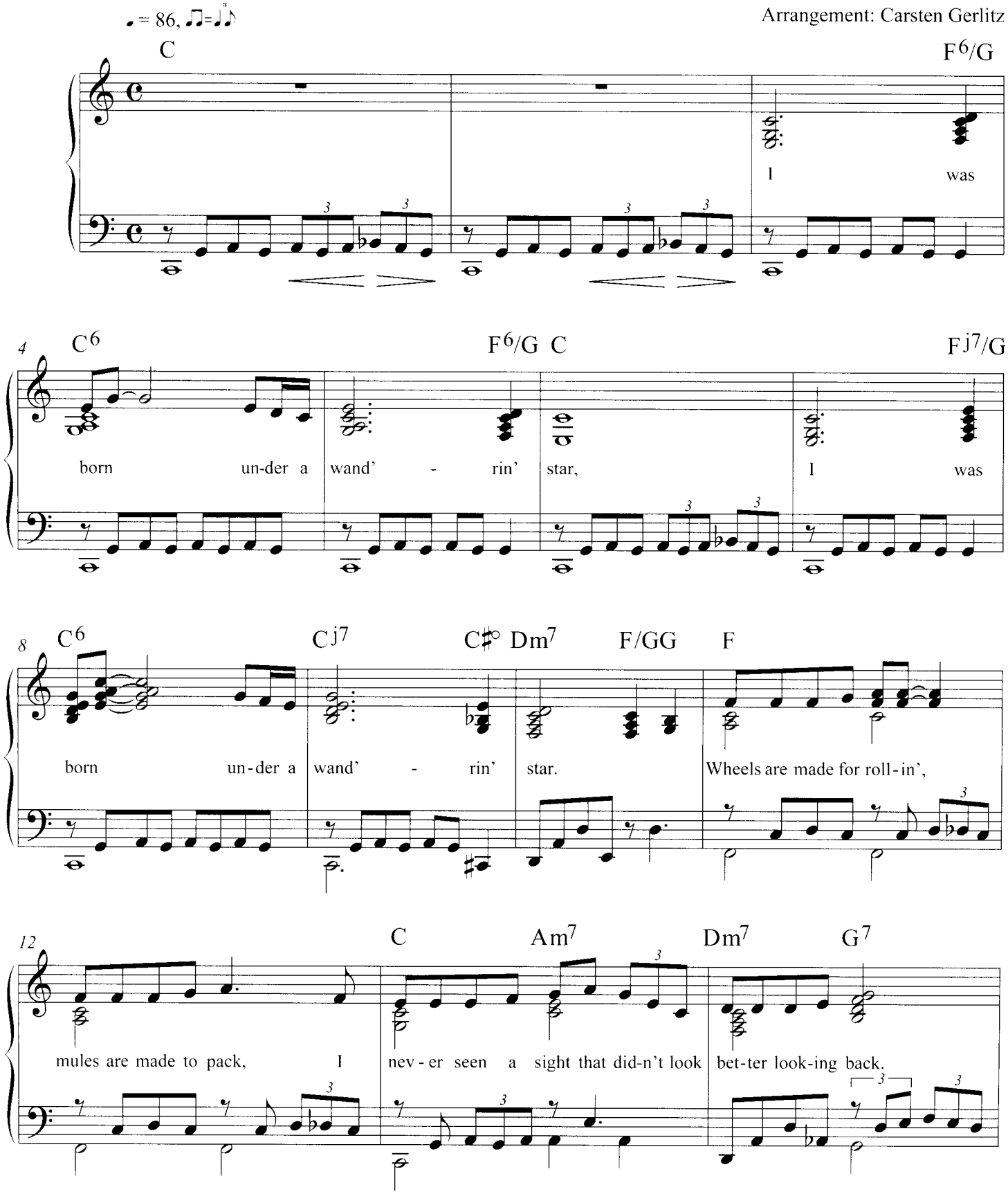

35
C7 4
F
C7 4
Har - mo - ny and un - der - stand - ing
sym - pa - thy and trust a - bound -
38
F
C7
F
- - - ing,
no more false - hoods or de - ri - sions, gold - en
41
Dm7
♯9 A7 /E
Dm
9 7 A4
Dm9 7
A4 7 3
liv - ing dreams of
vi - sions, mys - tic
crys - tals re - ve - la -
sfz
44
Dm
Dm/C
B♭j7
Am7
Gm7
Gm/F
11 Gm7
Gm7
- tions and the minds
true lib - er - a - - - tion. A -
quar - i - us,


Gm
Dm7 11
48
A - quar - i - us.
52
mp
mf
When the
D.S. al ⊕ - ⊕
Ped.
*
⊕
G7
55
A - quar - i - us,
Dm7 11
59
A - quar - i - us.

Wand'rin' Star

from „Paint Your Wagon"

Text: A. Lerner
Musik: F. Loewe
Arrangement: Carsten Gerlitz



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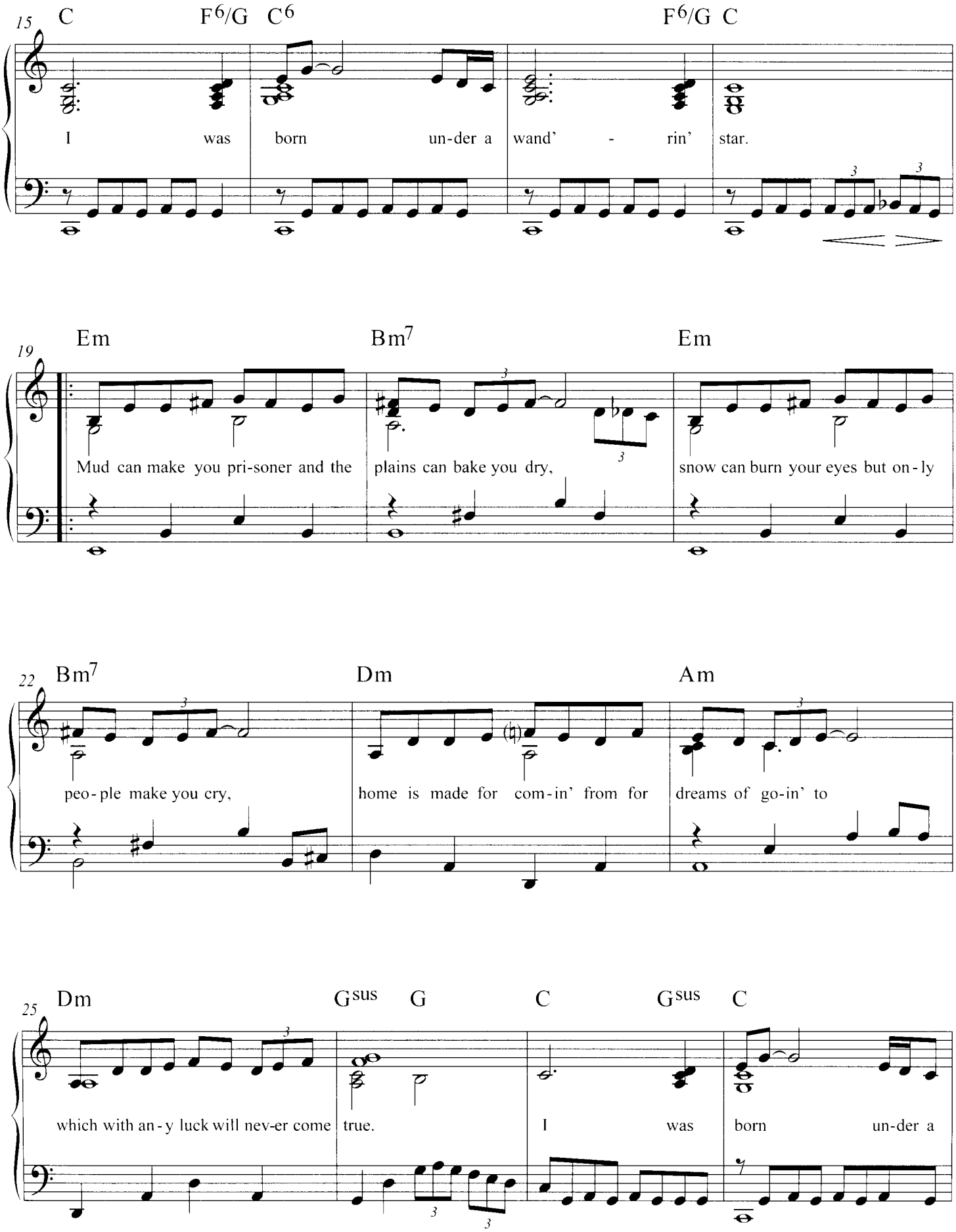
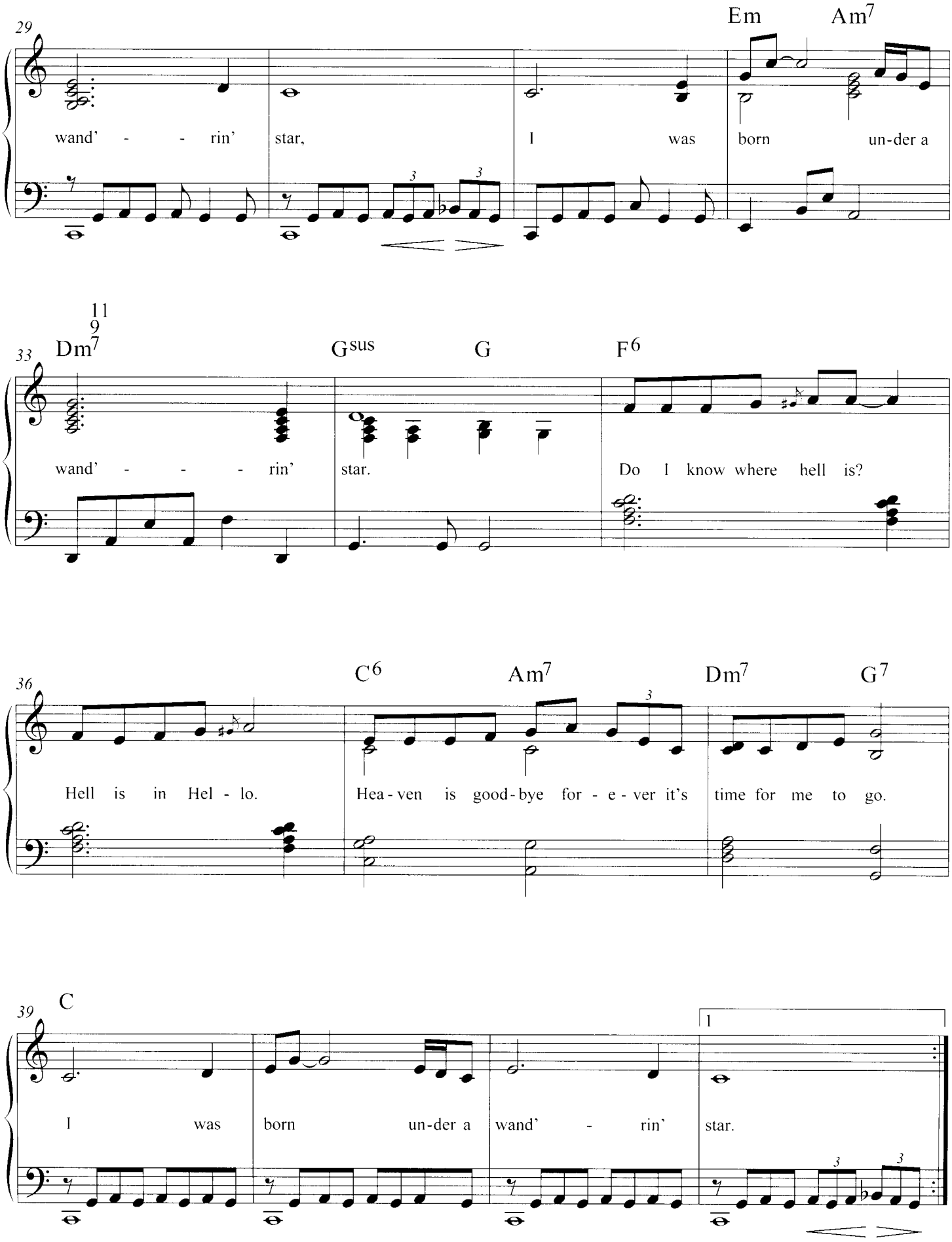
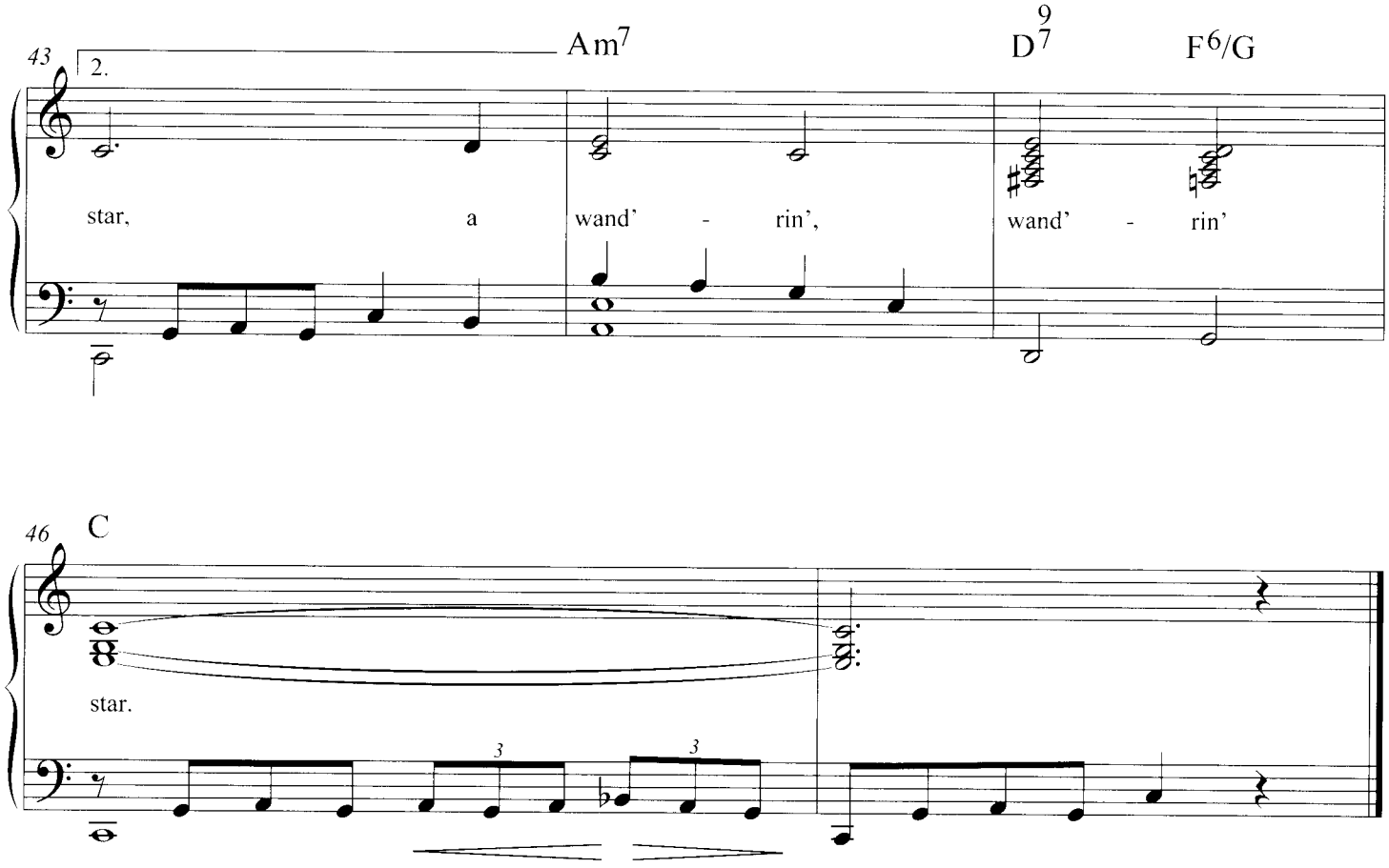

15
C
F6/G
C6
F6/G
C
I was born un-der a wand' - rin' star.
19
Em
Bm7
Em
Mud can make you pri-soner and the plains can bake you dry, snow can burn your eyes but on-ly
22
Bm7
Dm
Am
peo-ple make you cry, home is made for com-in' from for dreams of go-in' to
25
Dm
Gsus
G
C
Gsus
C
which with an-y luck will nev-er come true. I was born un-der a


29
Em
Am7
wand' - - rin' star, I was born un-der a
33
11
9
Dm7
Gsus
G
F6
wand' - - - rin' star. Do I know where hell is?
36
C6
Am7
Dm7
G7
Hell is in Hel - lo. Hea - ven is good - bye for - e - ver it's time for me to go.
39
C
1
I was born un-der a wand' - rin' star.



3. When I get to heaven
tie me to a tree
or I'll begin to roam
and soon you know where I will be.

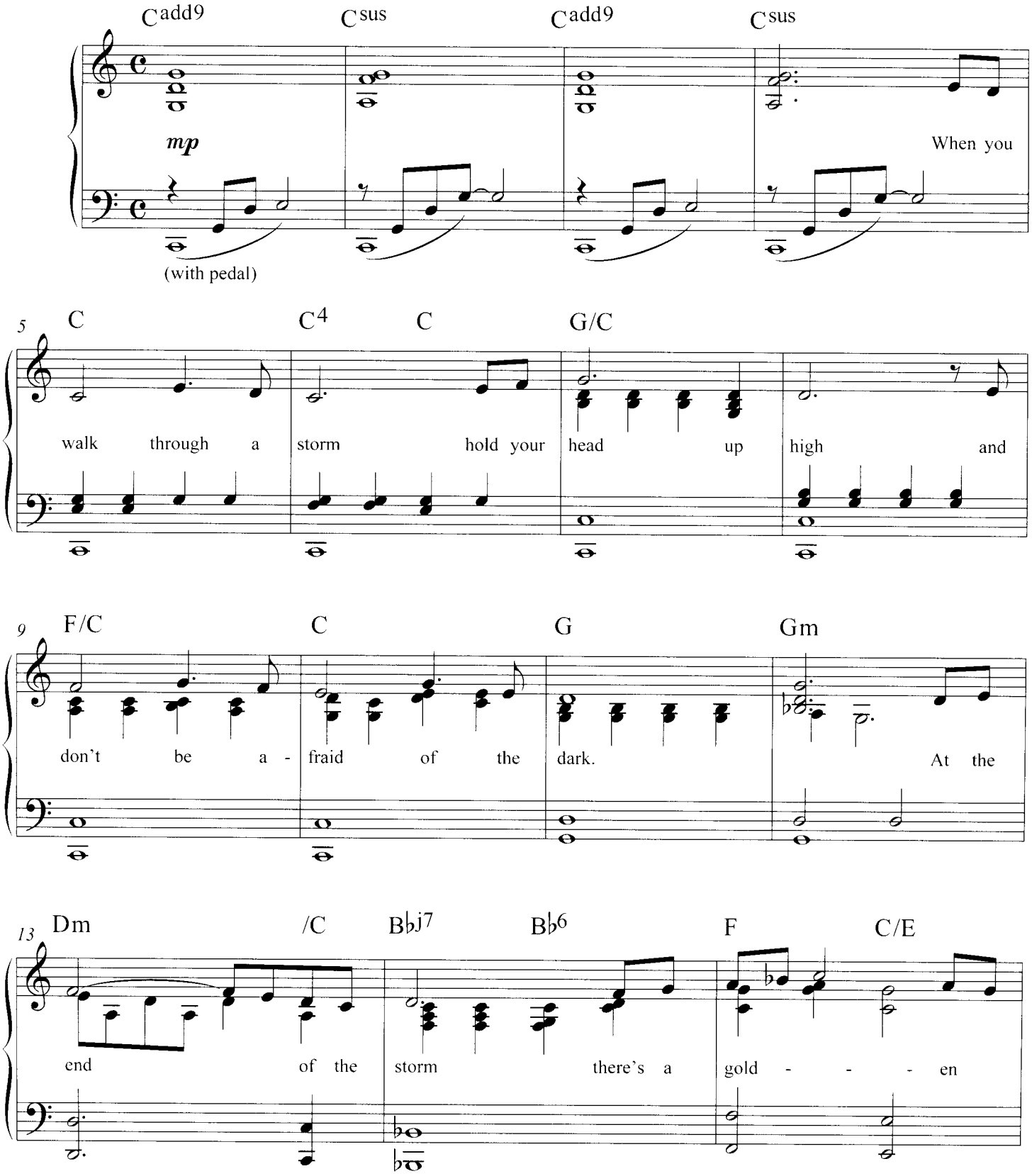
I was born under a wand'rin' star
a wand'rin', wand'rin' star.

You'll Never Walk Alone

from „Carousel"

Text: Oscar Hammerstein II
Musik: Richard Rodgers
Arrangement: Carsten Gerlitz

Slow and calm
♩ = ca.72



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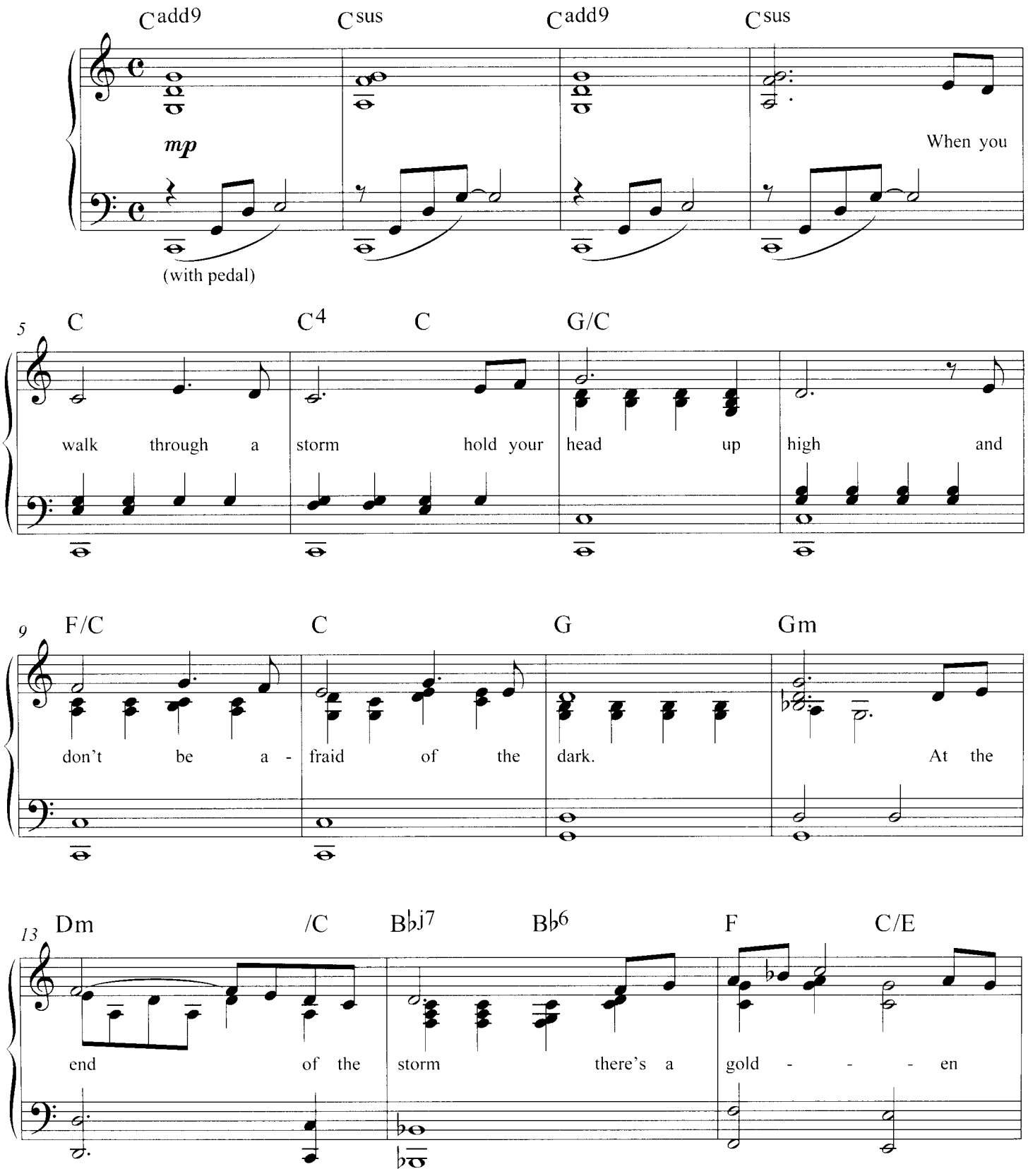
You'll Never Walk Alone

from „Carousel"

Text: Oscar Hammerstein II
Musik: Richard Rodgers
Arrangement: Carsten Gerlitz

Slow and calm
♩ = ca.72



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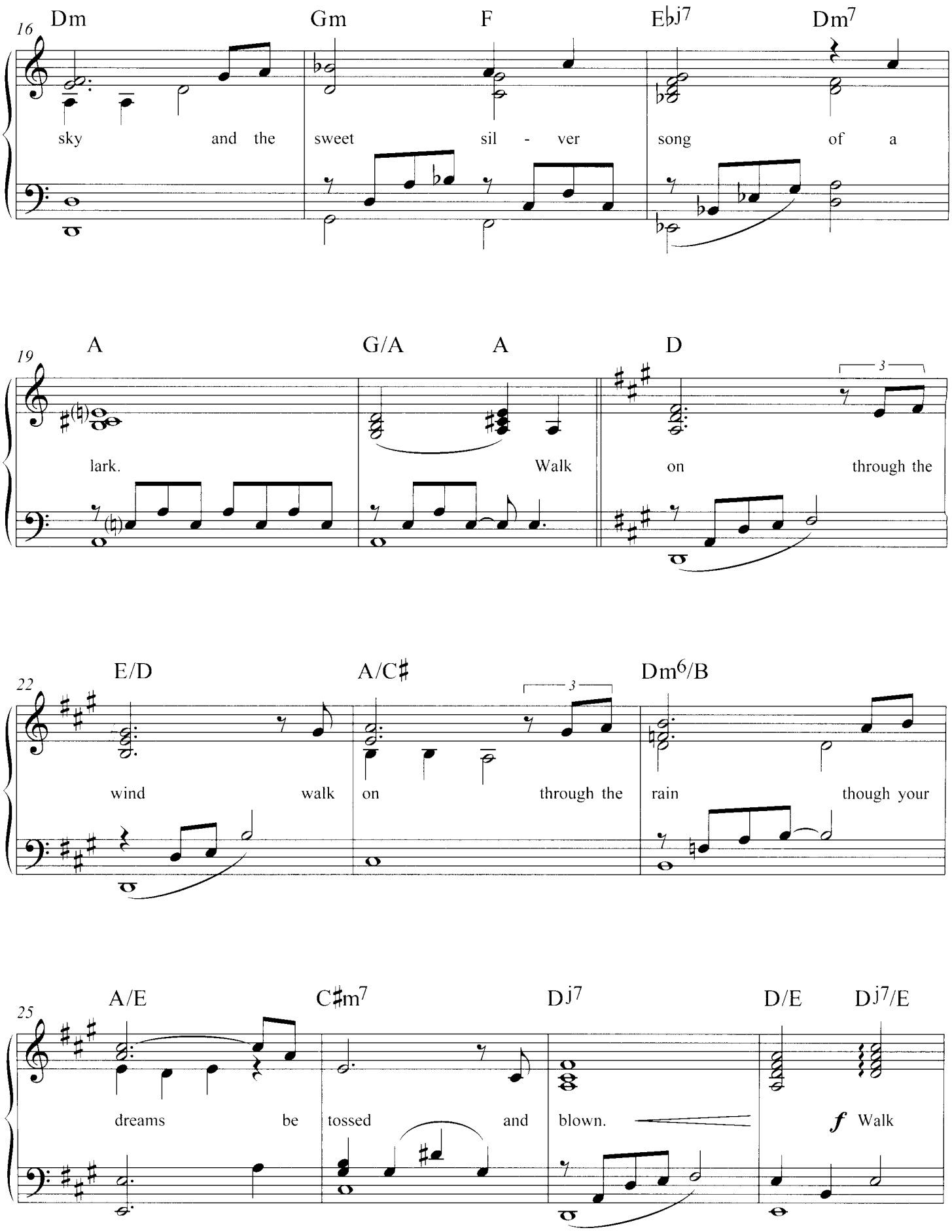
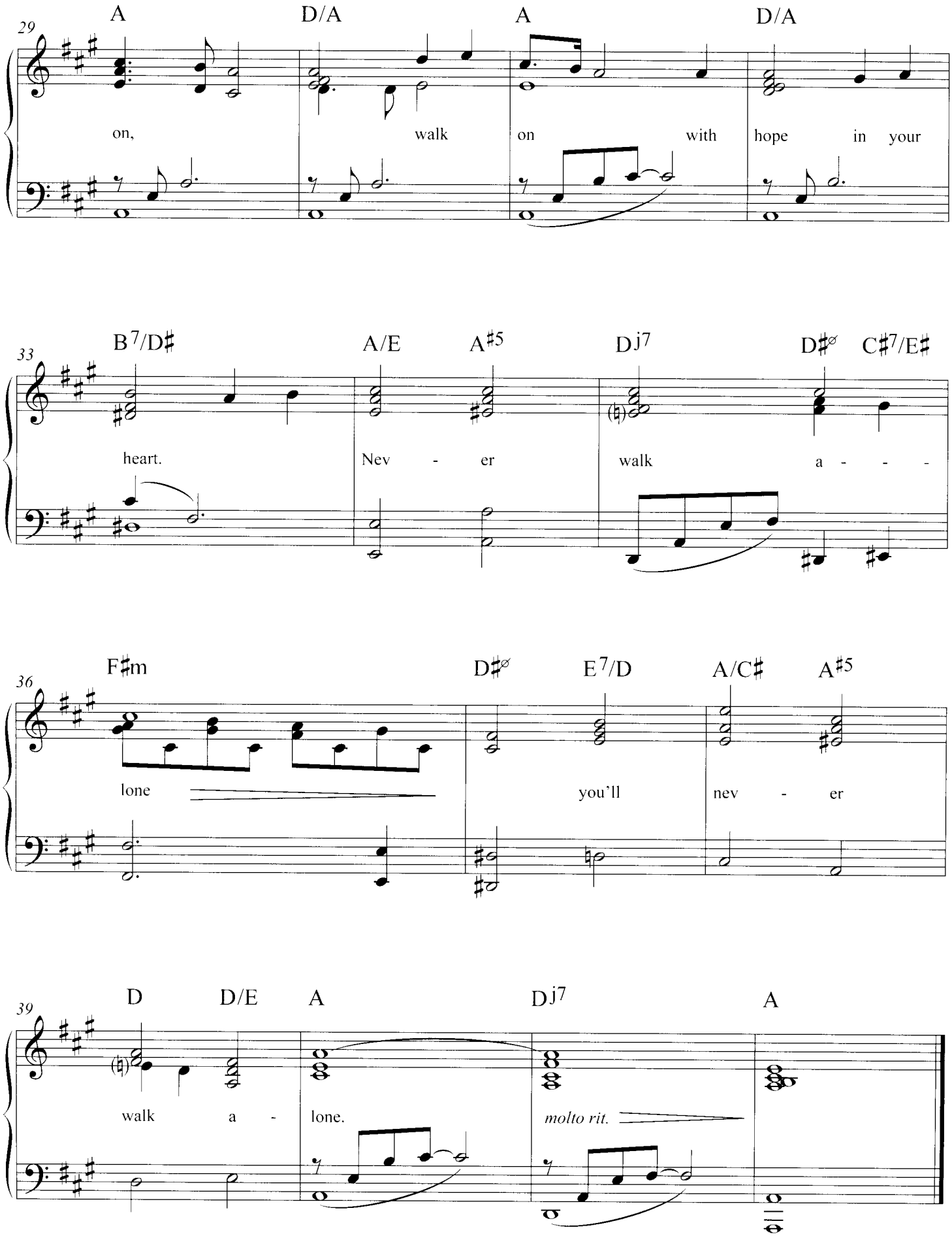

16
Dm
Gm
F
E♭j7
Dm7
sky and the sweet sil - ver song of a
19
A
G/A
A
D
lark. Walk on through the
22
E/D
A/C♯
Dm6/B
wind walk on through the rain though your
25
A/E
C♯m7
Dj7
D/E
Dj7/E
dreams be tossed and blown.
f Walk

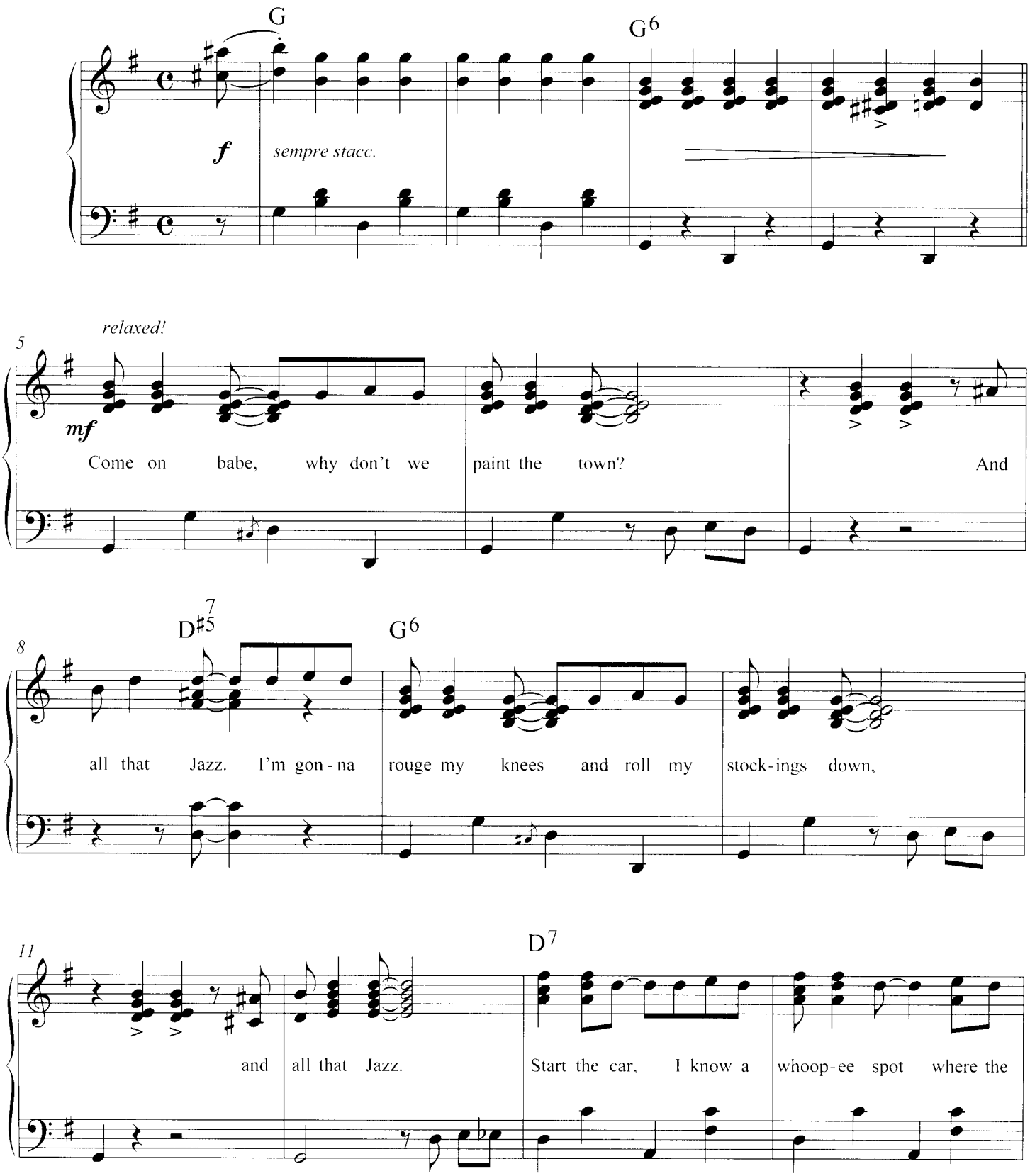

29
A
D/A
A
D/A
on,
walk
on
with
hope
in
your
33
B7/D♯
A/E
A♯5
Dj7
D♯ø
C♯7/E♯
heart.
Nev
-
er
walk
a
-
-
-
36
F♯m
D♯ø
E7/D
A/C♯
A♯5
lone
you'll
nev
-
er
39
D
D/E
A
Dj7
A
walk
a
-
lone.
molto rit.

And All That Jazz

from „Chicago“

Text: F. Ebb
Musik: J. Kander
Arrangement: Carsten Gerlitz

♩. = ca.120, ♫=♩³♪



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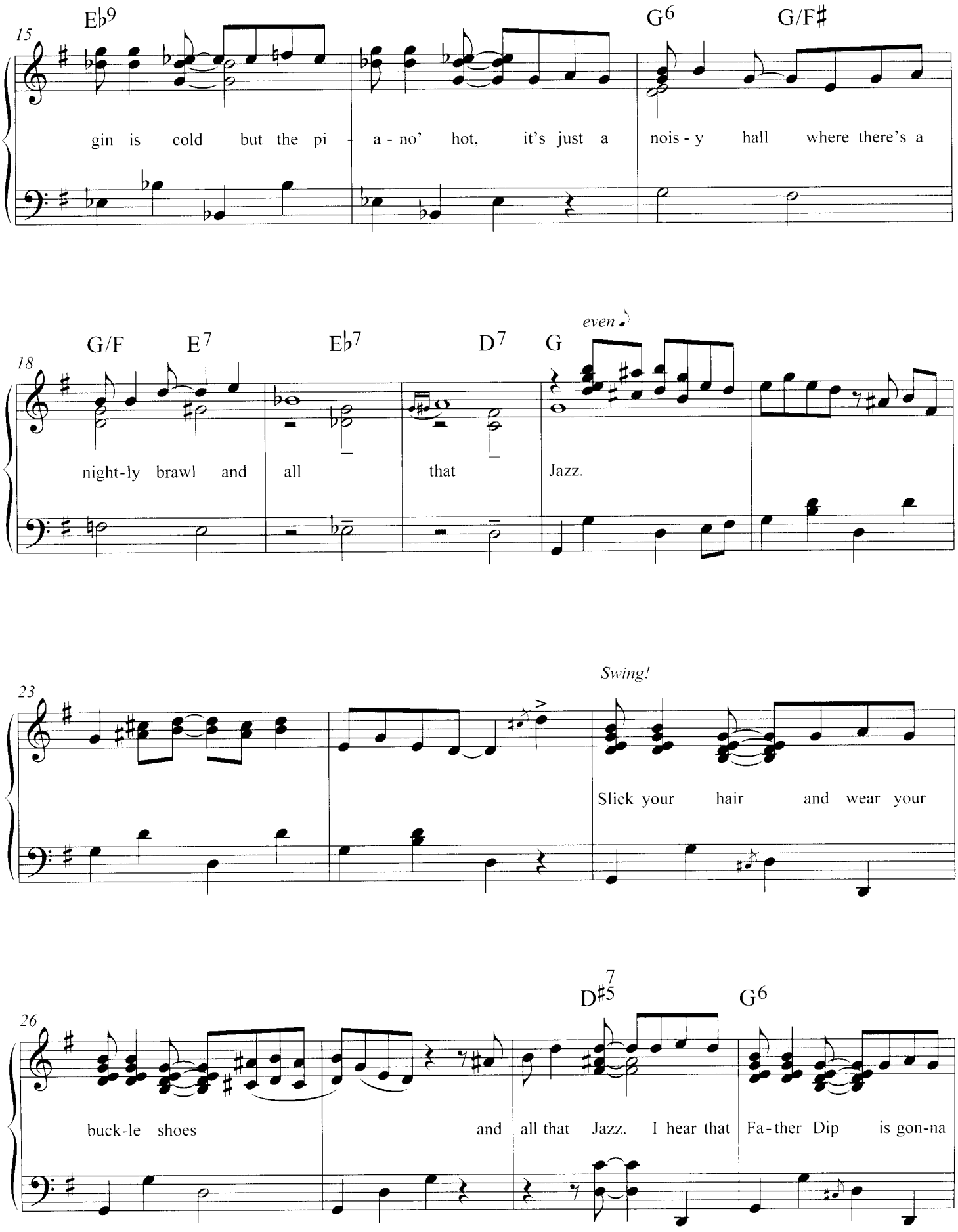
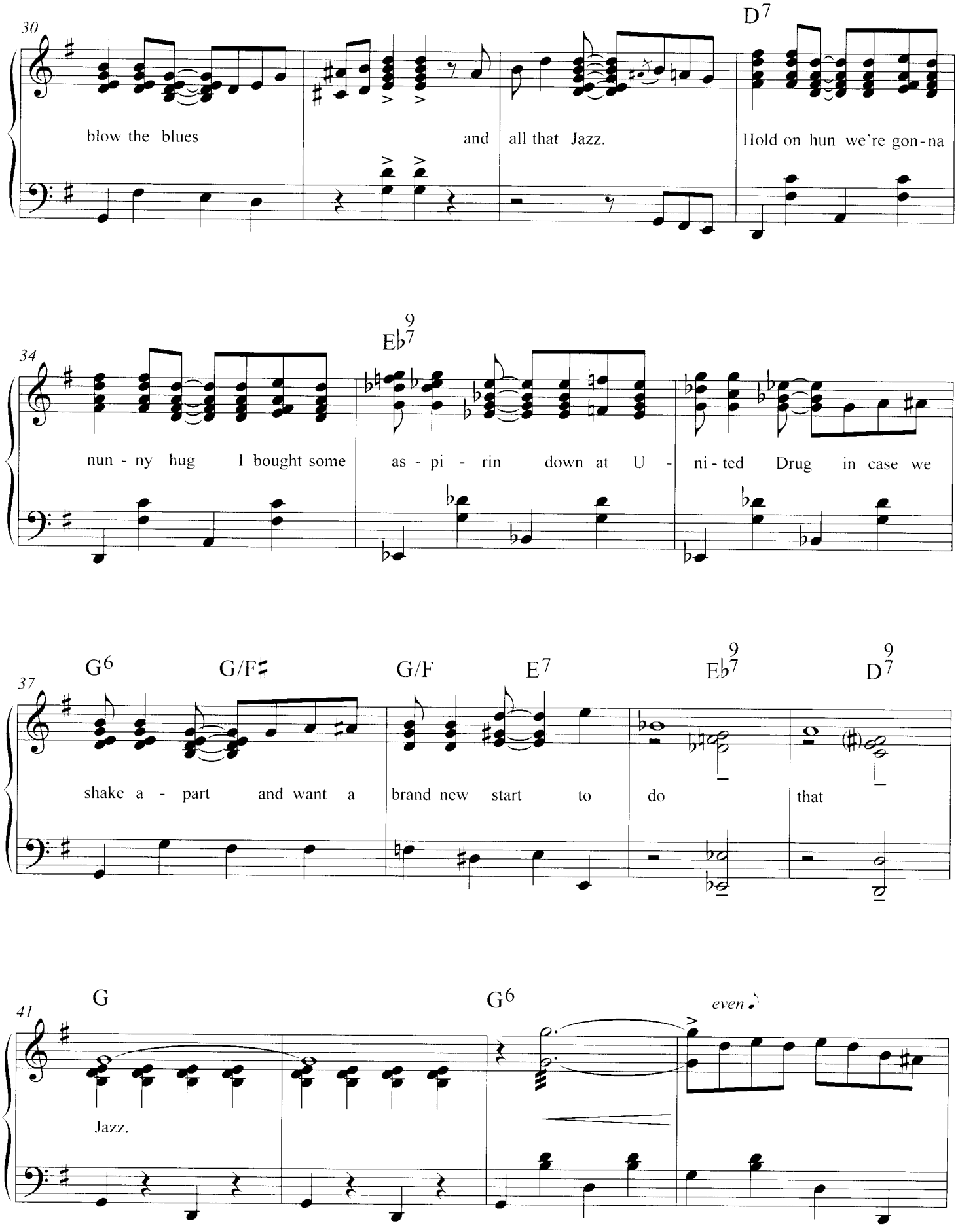
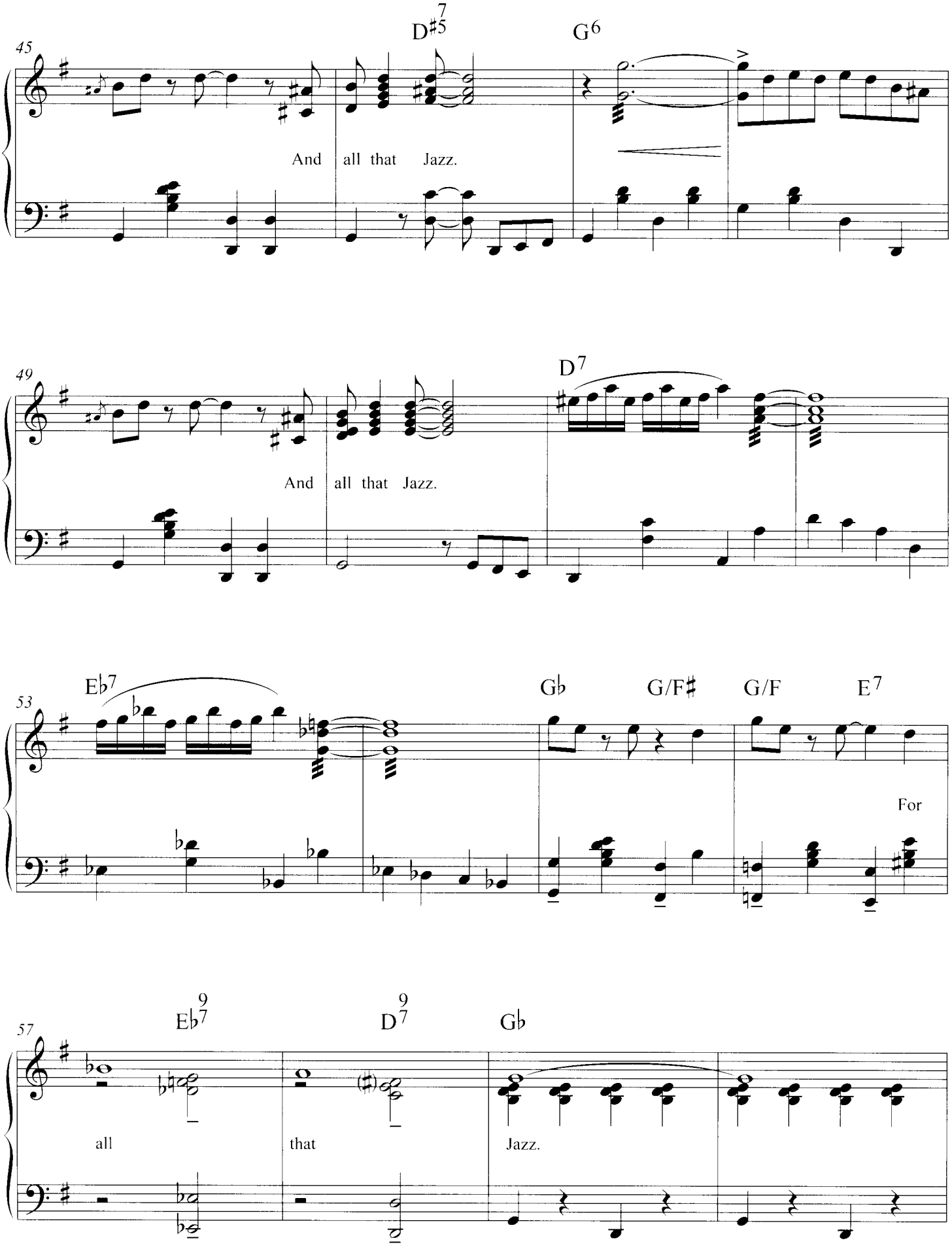
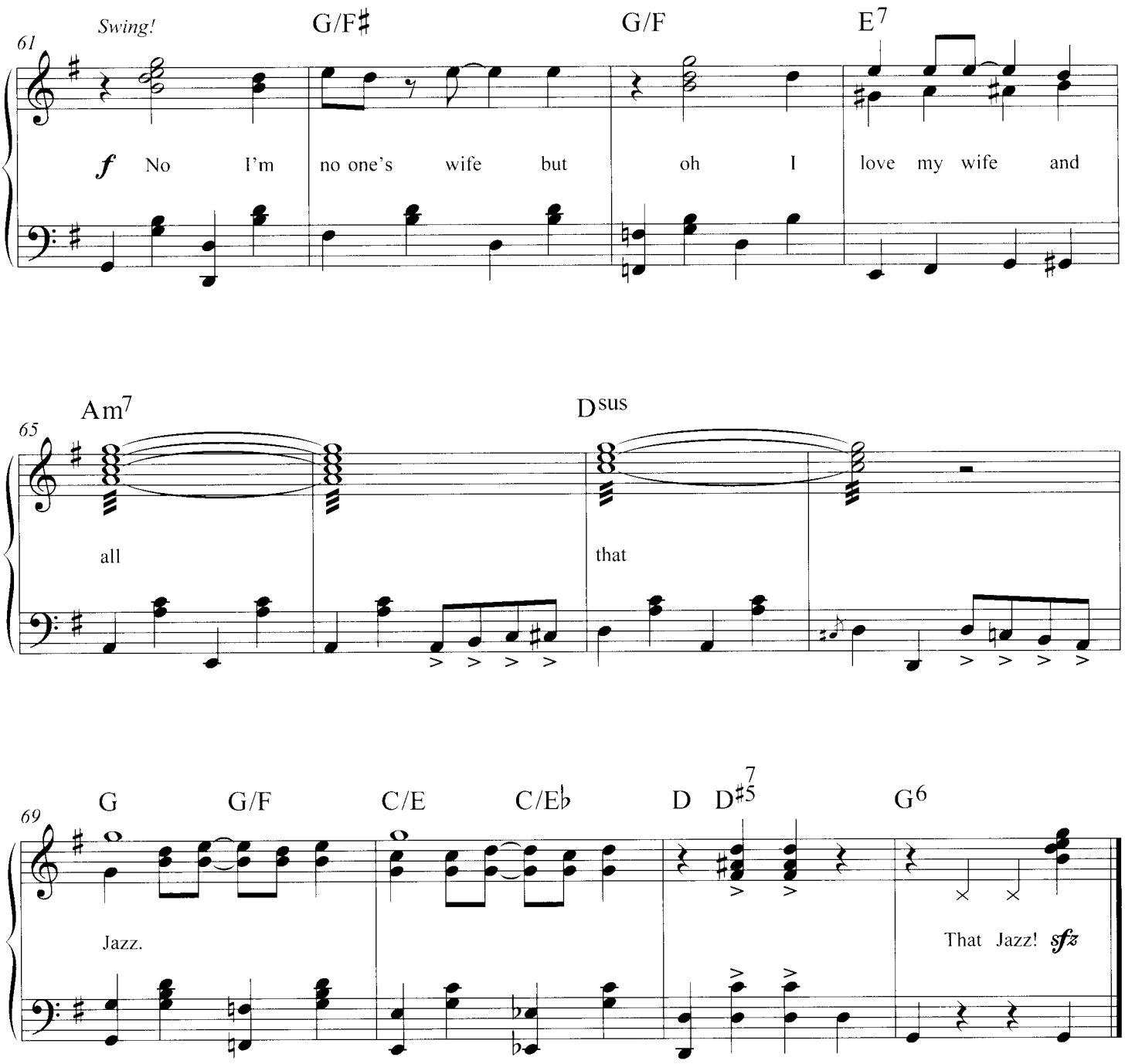

15
E♭9
G6
G/F♯
gin is cold but the pi - a - no' hot, it's just a nois - y hall where there's a
18
G/F
E7
E♭7
D7
G
even
night-ly brawl and all that Jazz.
23
Swing!
Slick your hair and wear your
26
D♯5 7
G6
buck-le shoes and all that Jazz. I hear that Fa-ther Dip is gon-na

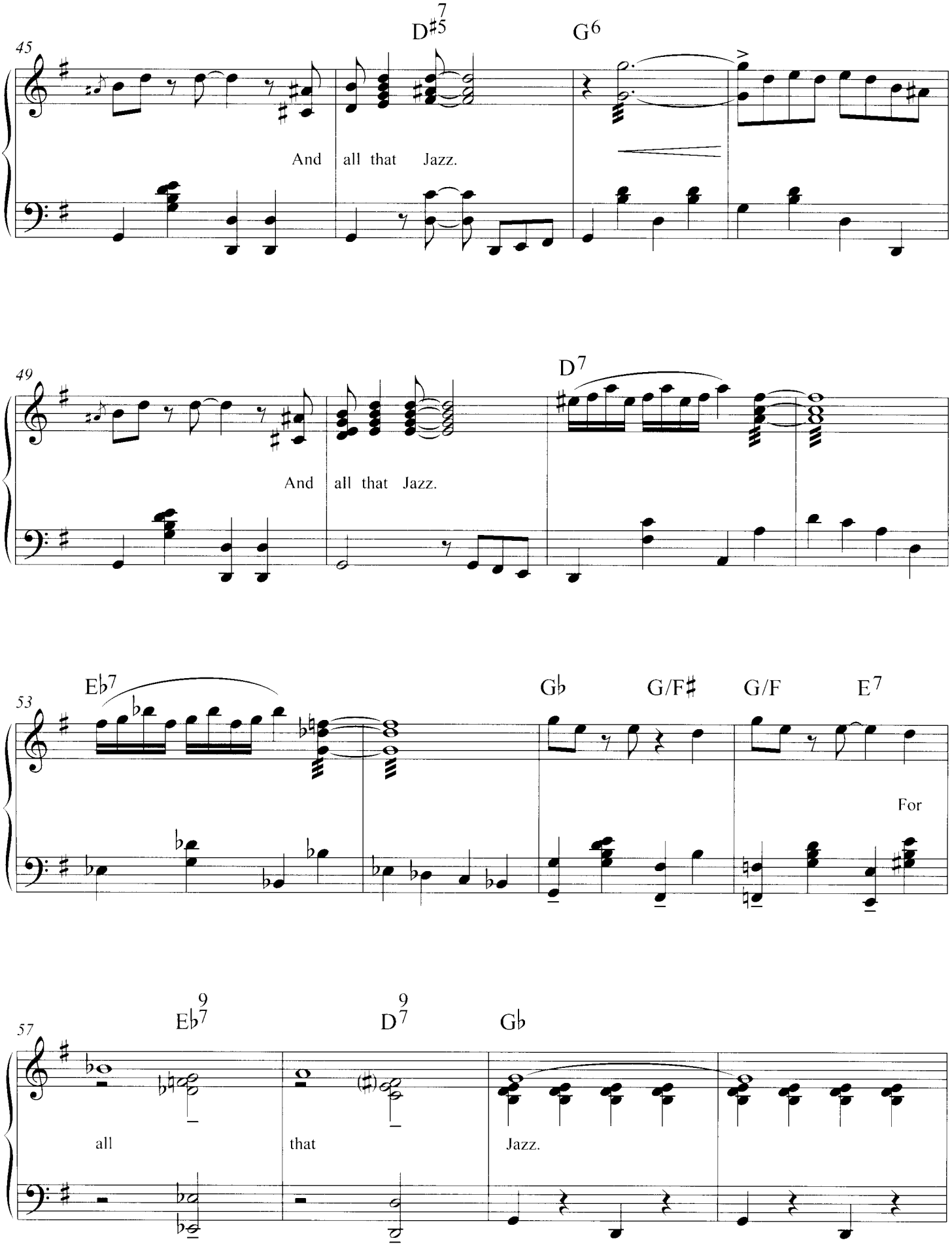

30
D7
blow the blues
and
all that Jazz.
Hold on hun we're gon-na
34
Eb9 7
nun - ny hug
I bought some
as - pi - rin
down at U -
ni - ted Drug
in case we
37
G6
G/F♯
G/F
E7
Eb9 7
D9 7
shake a - part
and want a
brand new start
to
do
that
41
G
G6
even
Jazz.

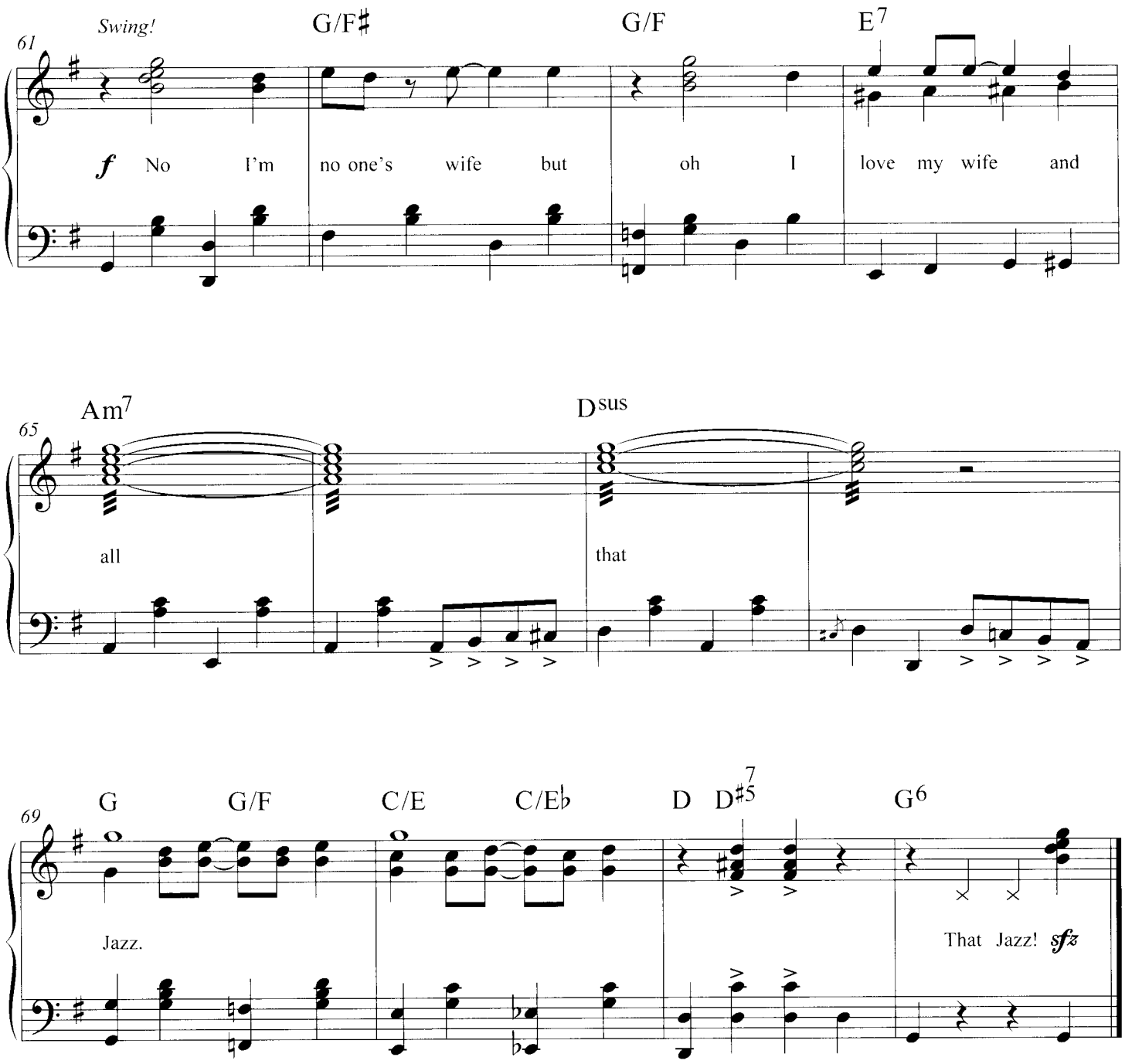

45
D#5 7
G6
And all that Jazz.
49
D7
And all that Jazz.
53
Eb7
Gb
G/F#
G/F
E7
For
57
Eb7 9
D7 9
Gb
all
that
Jazz.



3. Come on, babe
we're gonna brush the sky
I bet you lucky Lindy
never flew so high
'cause in the stratosphere
how could he lend an ear
to all that Jazz?

Oh, you're gonna see your sheba shimmy shake
and all that Jazz.
Oh, she's gonna shimmy 'till her garters break
and all that Jazz.
Show her where to park her girdle.
Oh, her mother's blood'd curdle.
And If she hears her baby's queer
for all that Jazz.


45
D#5 7
G6
And all that Jazz.
49
D7
And all that Jazz.
53
Eb7
Gb
G/F#
G/F
E7
For
57
Eb7 9
D7 9
Gb
all
that
Jazz.



3. Come on, babe
we're gonna brush the sky
I bet you lucky Lindy
never flew so high
'cause in the stratosphere
how could he lend an ear
to all that Jazz?

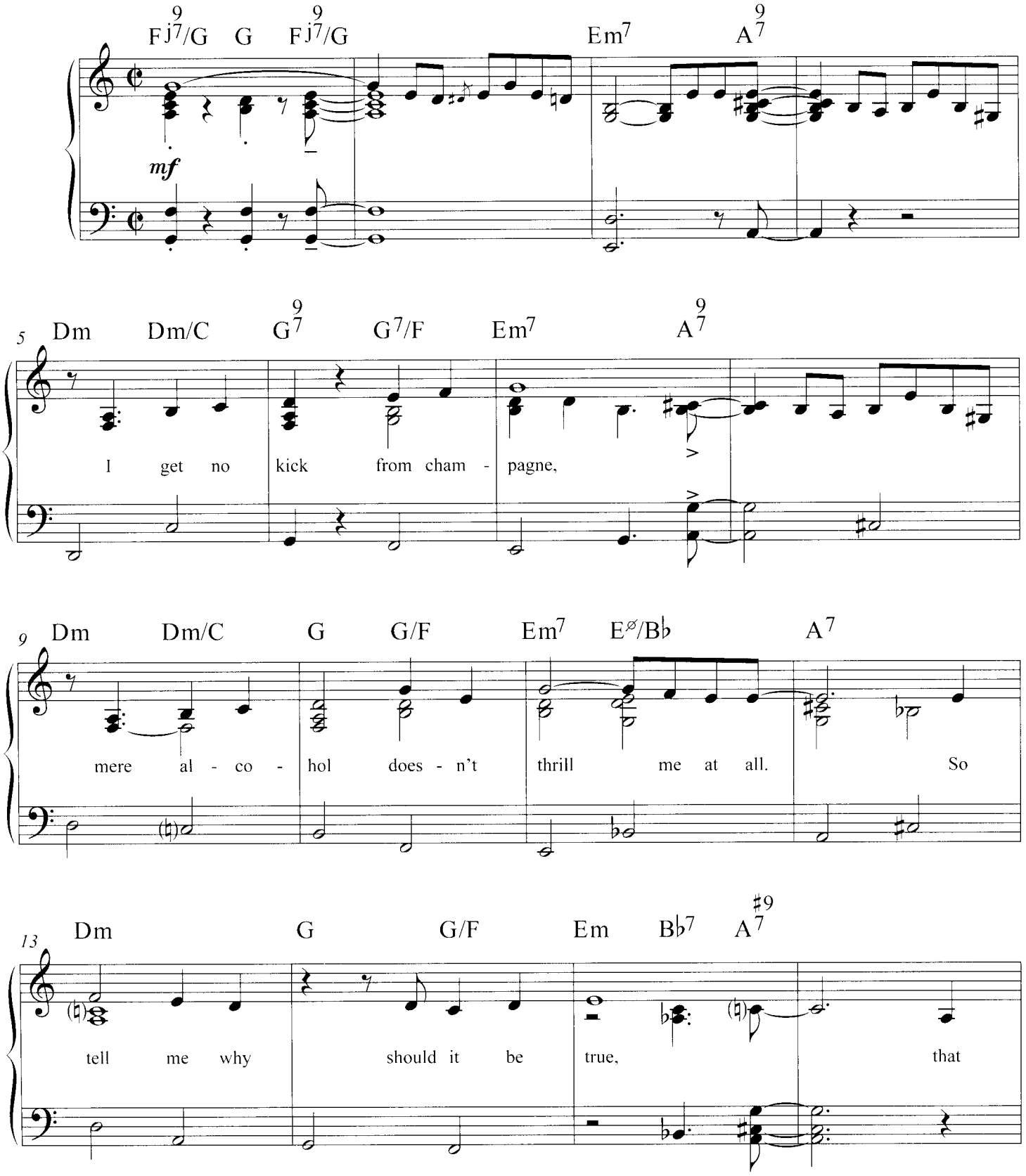
Oh, you're gonna see your sheba shimmy shake
and all that Jazz.
Oh, she's gonna shimmy 'till her garters break
and all that Jazz.
Show her where to park her girdle.
Oh, her mother's blood'd curdle.
And If she hears her baby's queer
for all that Jazz.

I Get A Kick Out Of You

from „Anything Goes“

Text und Musik: Cole Porter
Arrangement: Carsten Gerlitz

♩ = ca.180, ♫=♩♪



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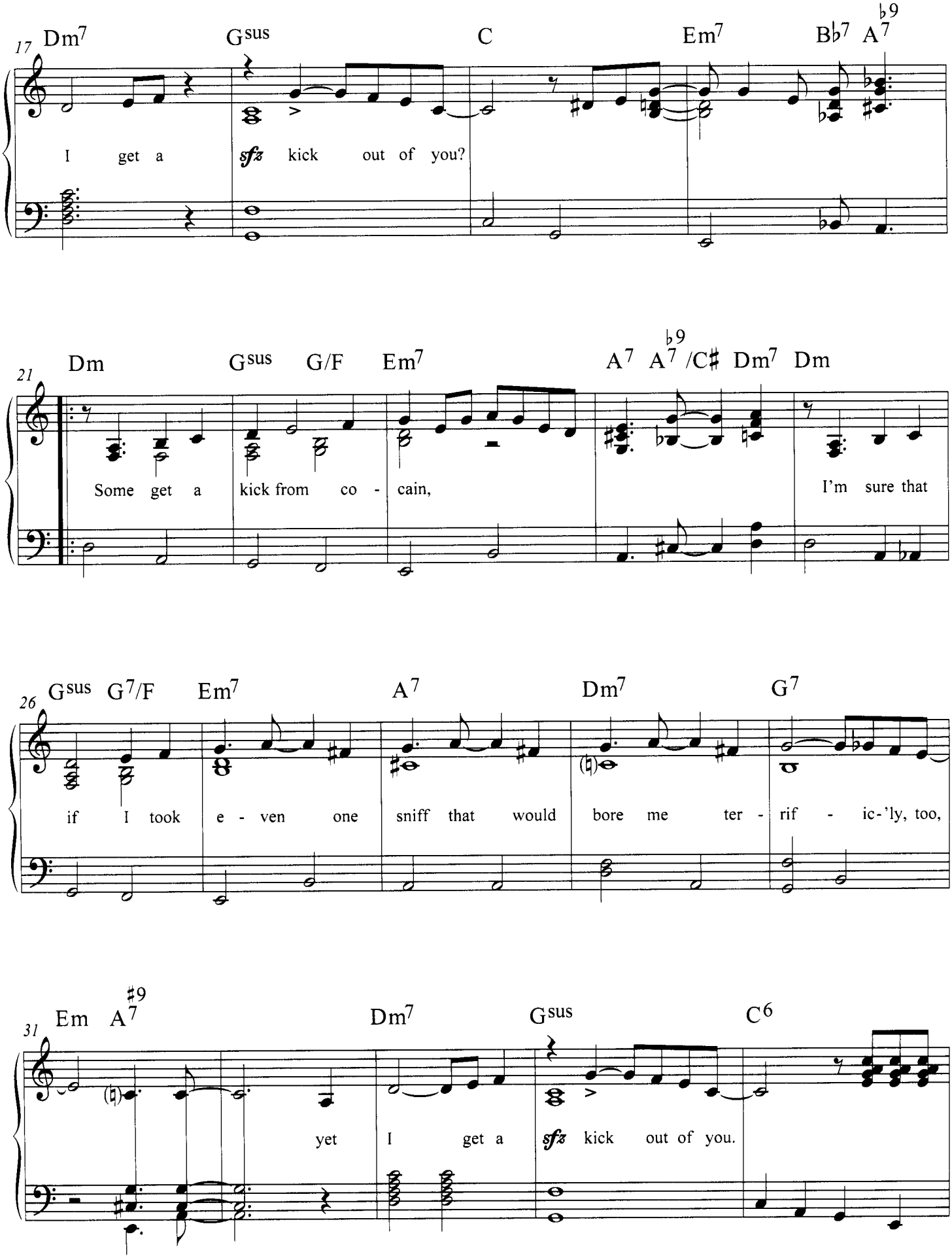
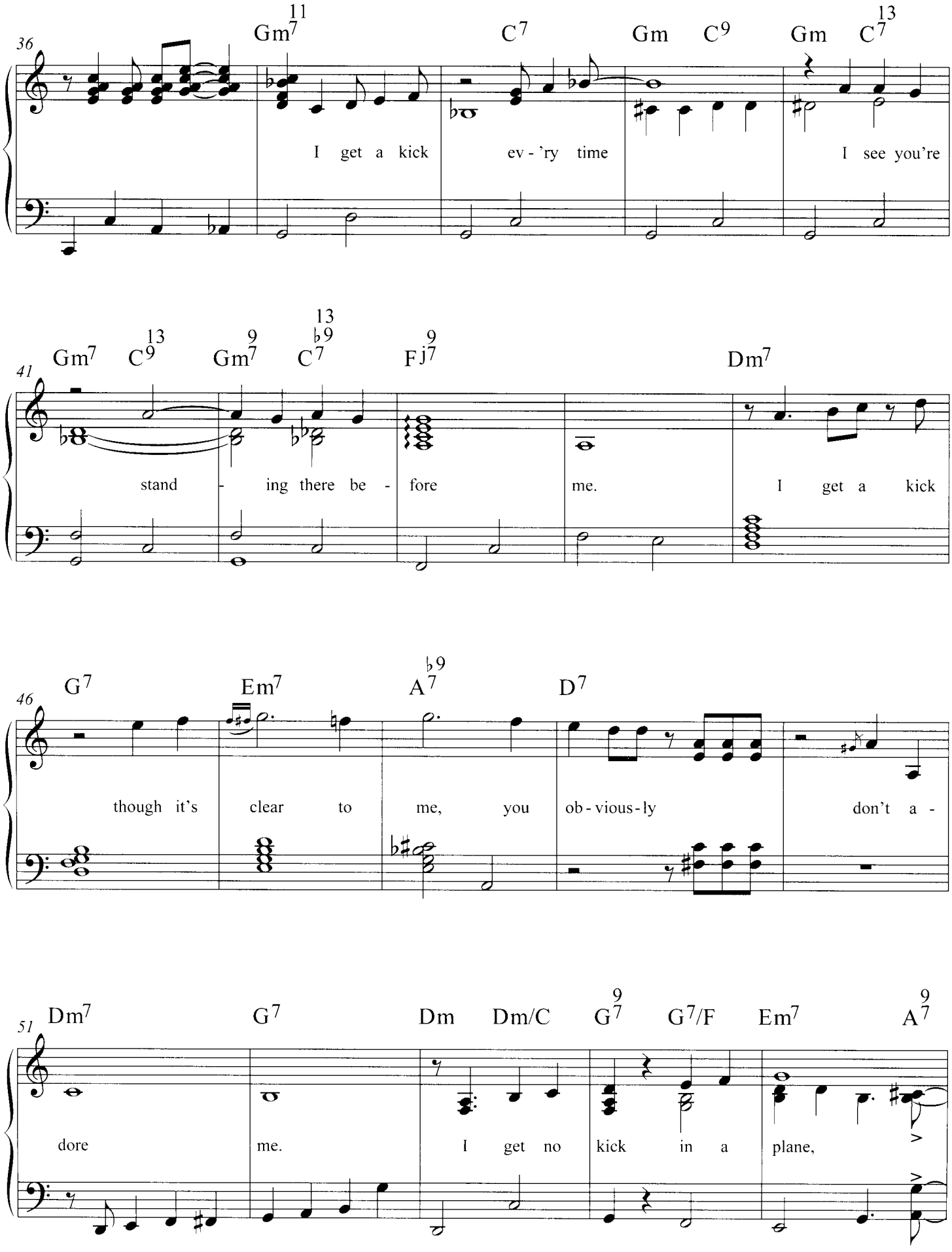
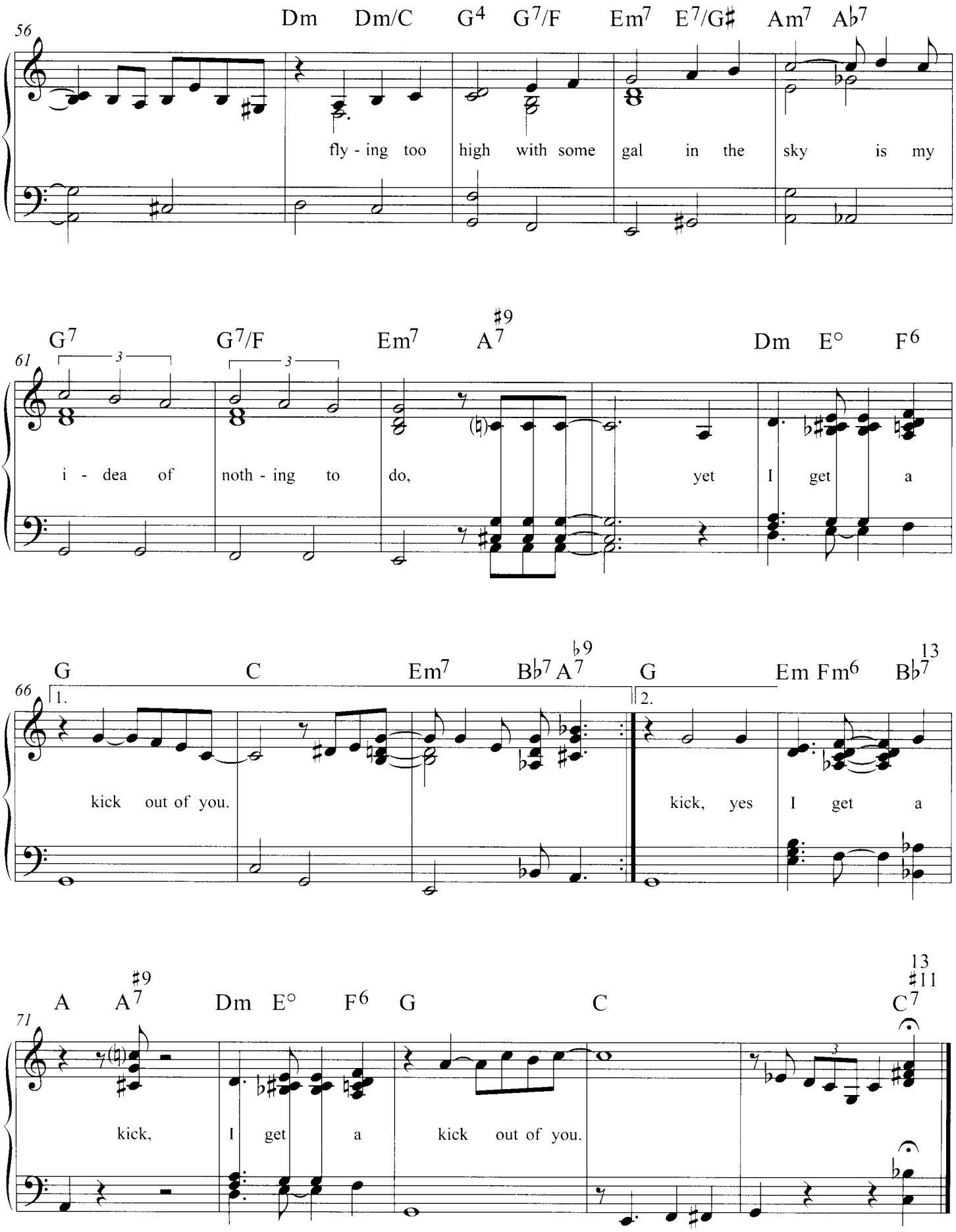

17
Dm7 Gsus C Em7 Bb7 A7 b9
I get a sfz kick out of you?
21
Dm Gsus G/F Em7 A7 A7 b9 /C# Dm7 Dm
Some get a kick from co - cain, I'm sure that
26
Gsus G7/F Em7 A7 Dm7 G7
if I took e - ven one sniff that would bore me ter - rif - ic-'ly, too,
31
Em A7 #9 Dm7 Gsus C6
yet I get a sfz kick out of you.

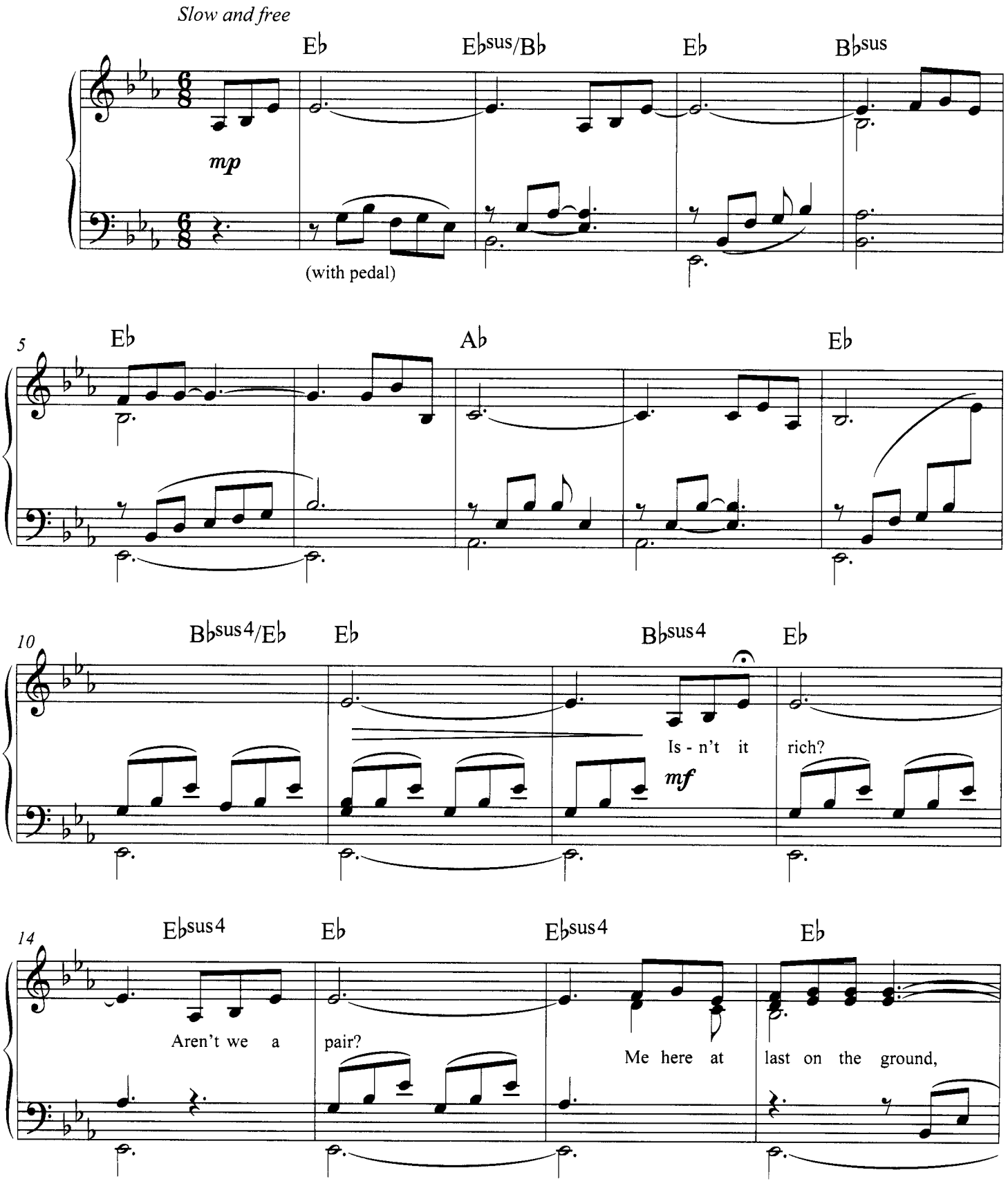

36
Gm7 11
C7
Gm
C9
Gm
C7 13
I get a kick ev - 'ry time I see you're
41
Gm7
C9 13
Gm7 9
C7 ♭9
Fj7 9
Dm7
stand - ing there be - fore me. I get a kick
46
G7
Em7
A7 ♭9
D7
though it's clear to me, you ob - vious - ly don't a -
51
Dm7
G7
Dm
Dm/C
G7 9
G7/F
Em7
A7 9
dore me. I get no kick in a plane,


56
Dm Dm/C G4 G7/F Em7 E7/G♯ Am7 A♭7
fly - ing too high with some gal in the sky is my
61
G7 G7/F Em7 A7 ♯9 Dm E° F6
i - dea of noth - ing to do, yet I get a
66
G C Em7 B♭7 A7 ♭9 G Em Fm6 B♭7 13
1.
kick out of you.
2.
kick, yes I get a
71
A A7 ♯9 Dm E° F6 G C C7 13 ♯11
kick, I get a kick out of you.

Send In The Clowns

from „A Little Night Music"

Text und Musik: S. Sondheim
Arrangement: Carsten Gerlitz



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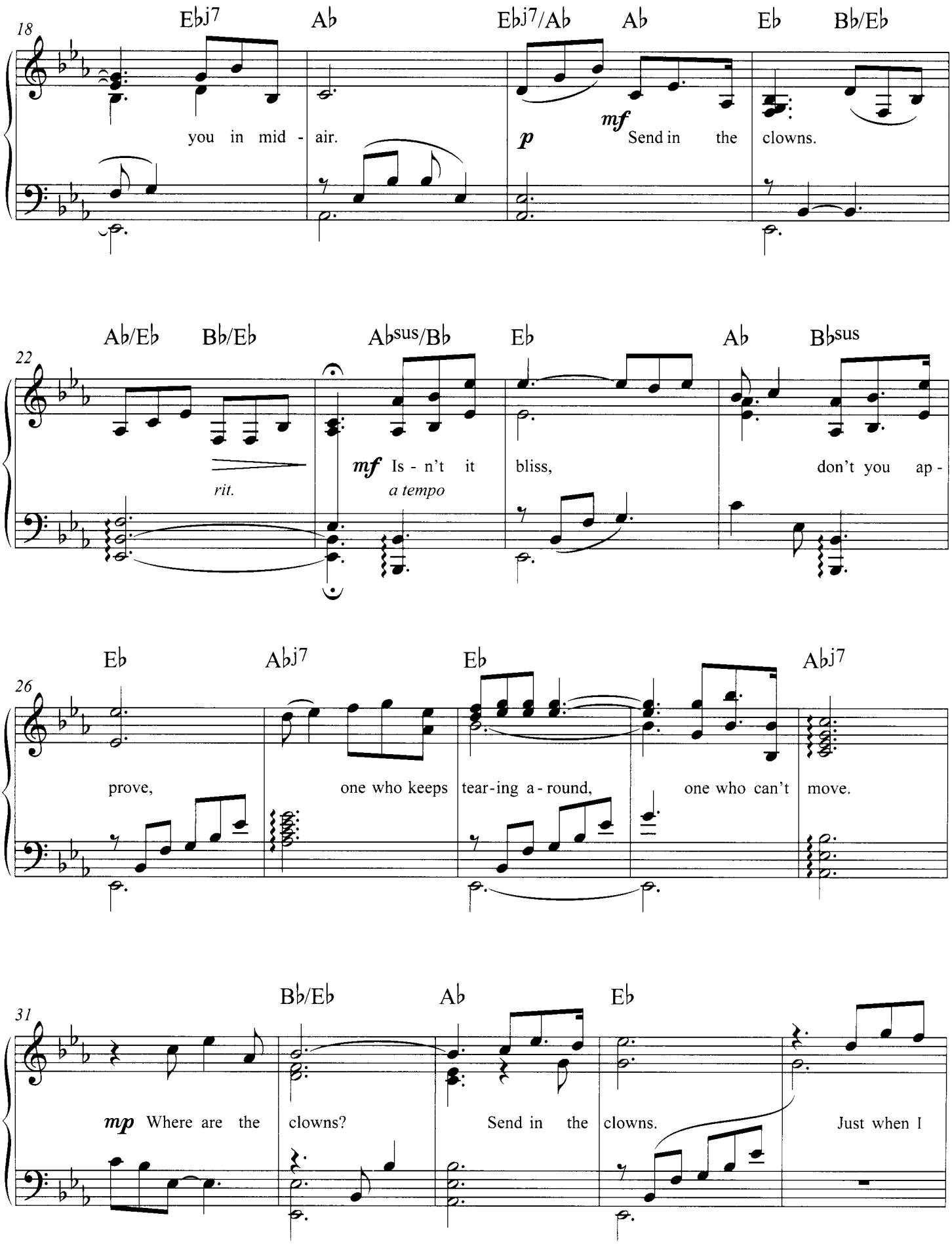
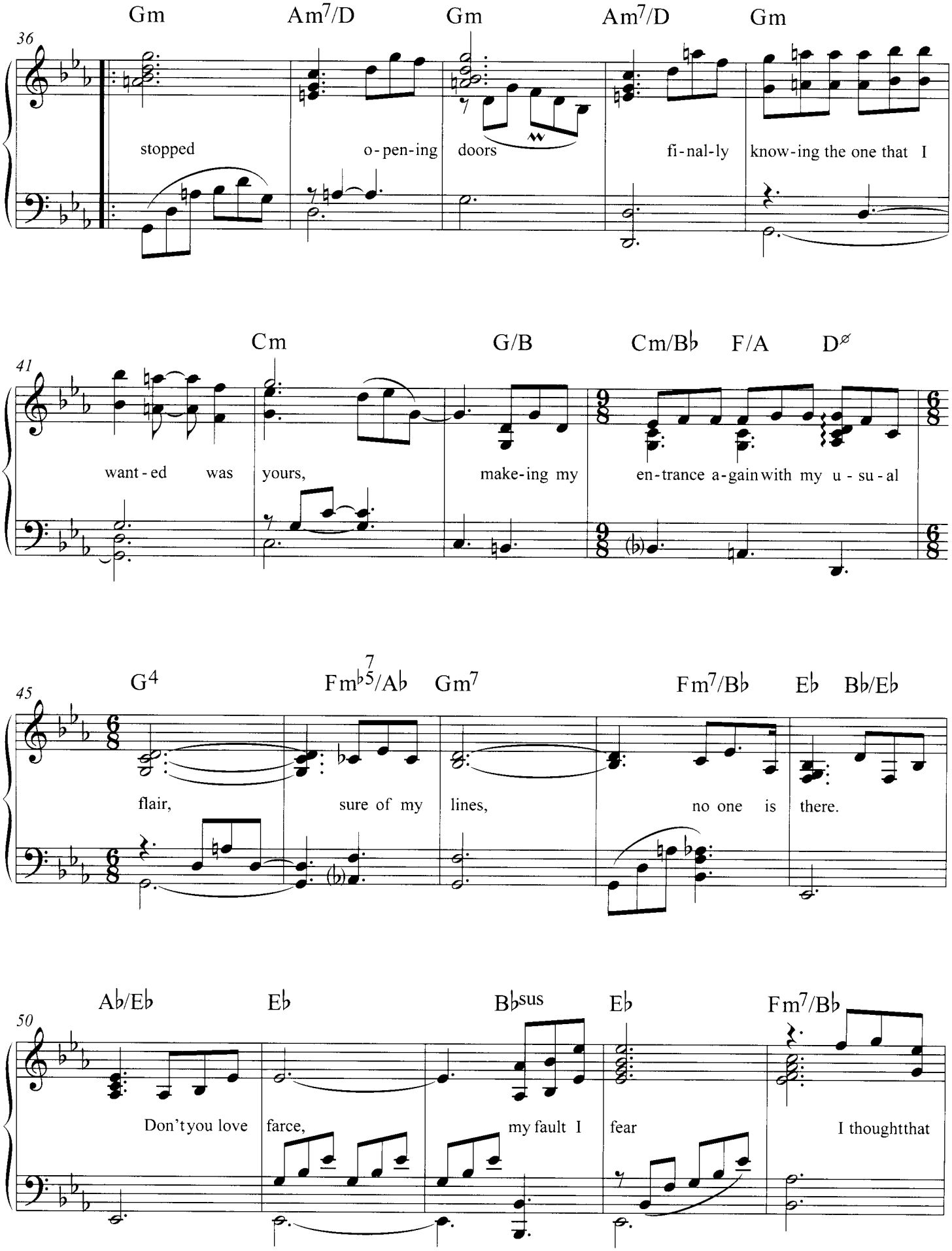
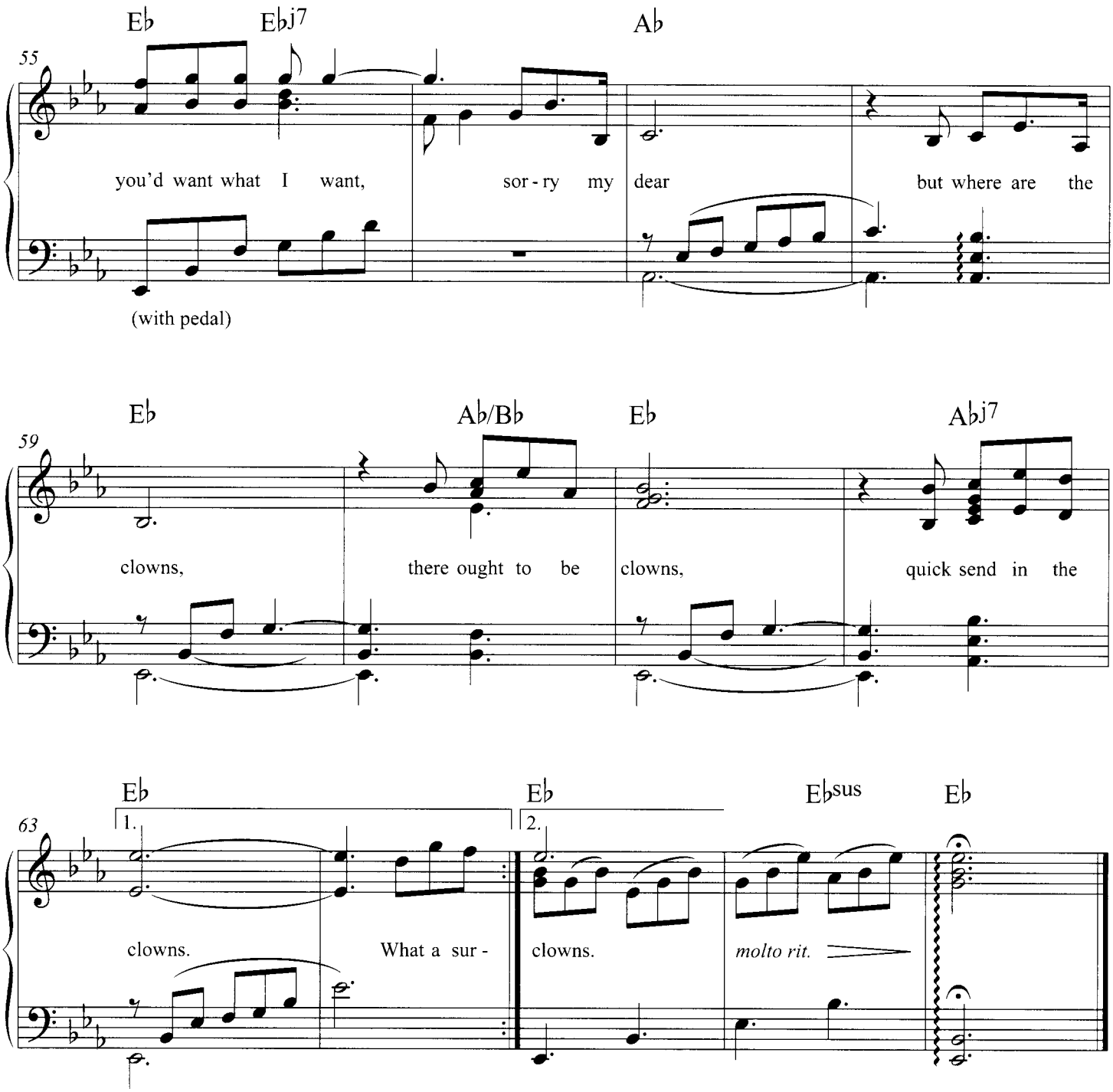

18
Ebj7
Ab
Ebj7/Ab
Ab
Eb
Bb/Eb
you in mid - air.
p
mf
Send in the clowns.
22
Ab/Eb
Bb/Eb
Absus/Bb
Eb
Ab
Bbsus
rit.
mf
Is - n't it
a tempo
bliss,
don't you ap -
26
Eb
Abj7
Eb
Abj7
prove,
one who keeps
tear-ing a - round,
one who can't
move.
31
Bb/Eb
Ab
Eb
mp
Where are the
clowns?
Send in the
clowns.
Just when I


Gm Am7/D Gm Am7/D Gm
36
stopped o-pen-ing doors fi-nal-ly know-ing the one that I
Cm G/B Cm/B♭ F/A D∅
41
want-ed was yours, make-ing my en-trance a-gain with my u-su-al
G4 Fm7♭5/A♭ Gm7 Fm7/B♭ E♭ B♭/E♭
45
flair, sure of my lines, no one is there.
A♭/E♭ E♭ B♭sus E♭ Fm7/B♭
50
Don't you love farce, my fault I fear I thought that



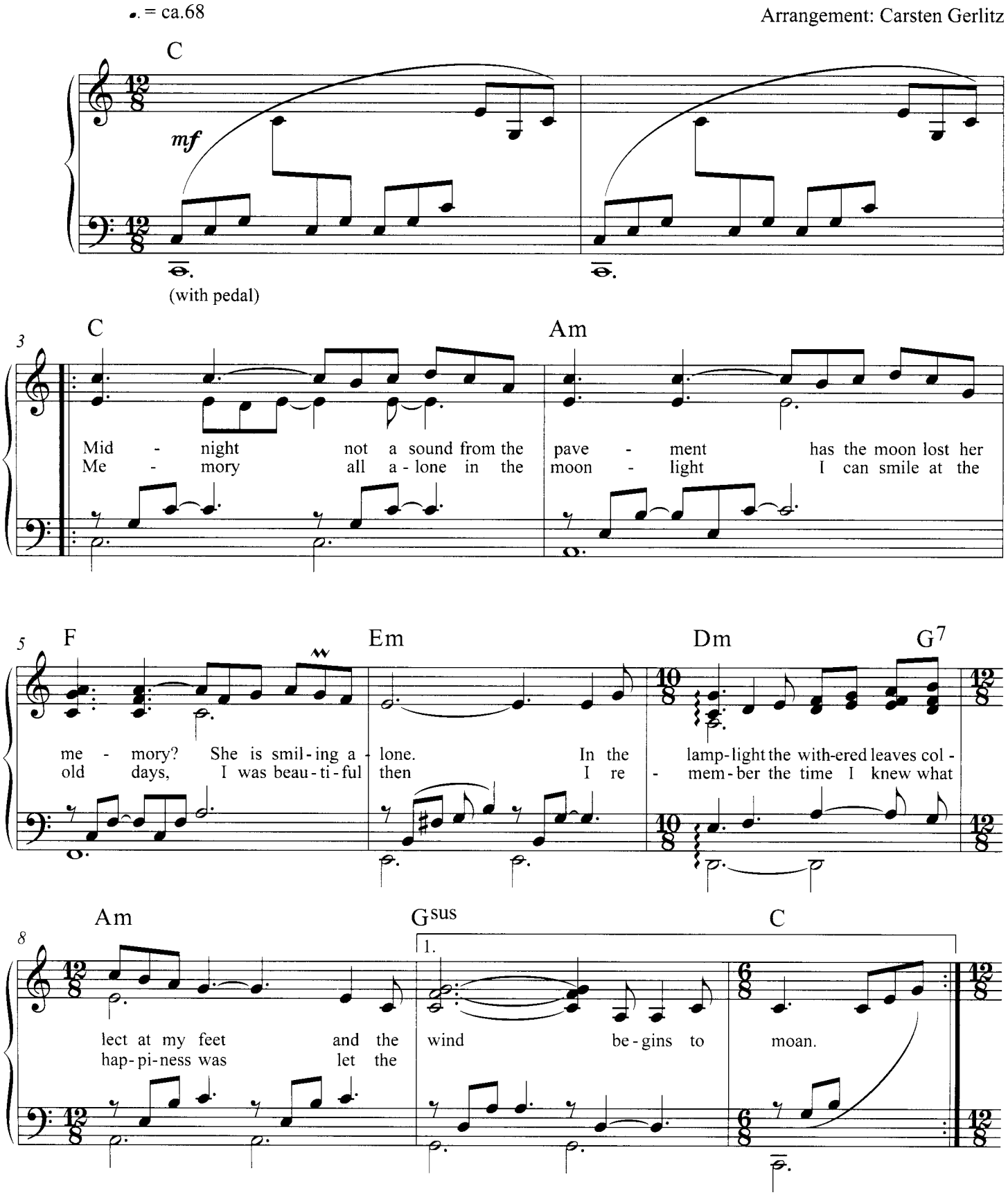
What a surprise,
Who could foresee?
I've come to feel about you what you felt about me
why only now when I see that you've drifted away.
What a surprise, what a cliché

Isn't it rich, isn't it queer
losing my timing this late in my career
and where are the clowns,
quick send in the clowns
don't bother they're here.

Memory

from „Cats“

Musik: Andrew Lloyd Webber
Text: Trevor Nunn nach T.S. Eliot
Arrangement: Carsten Gerlitz



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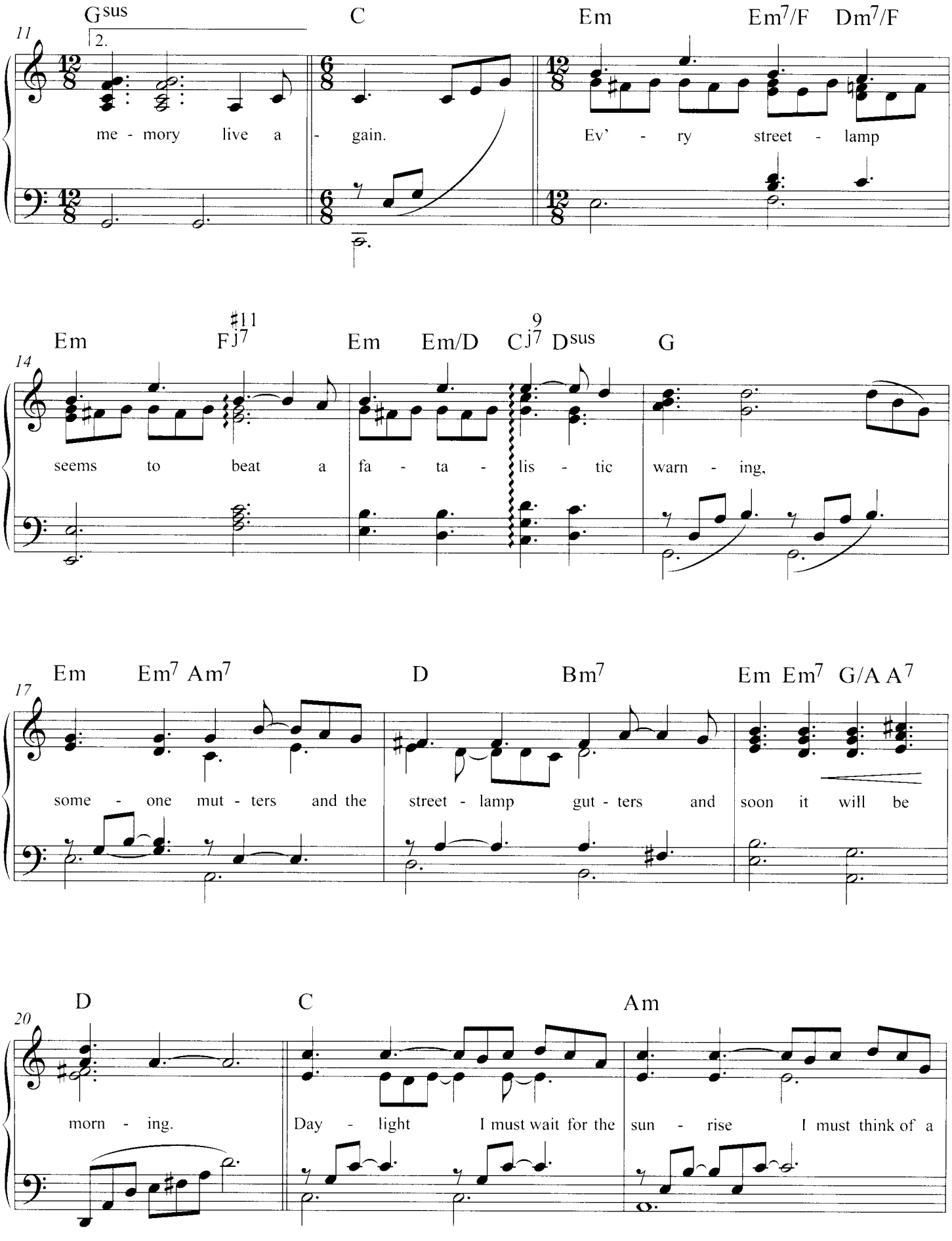
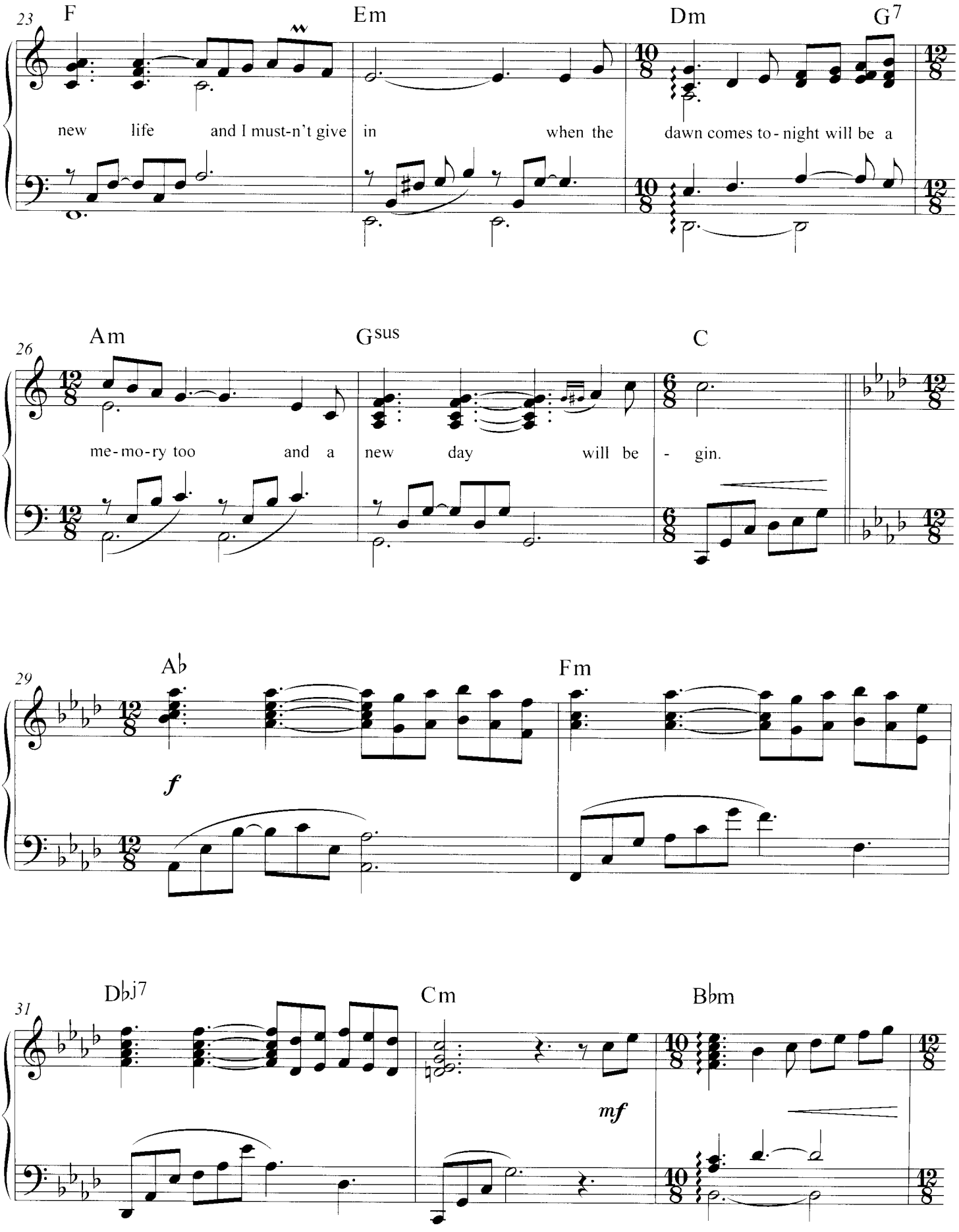
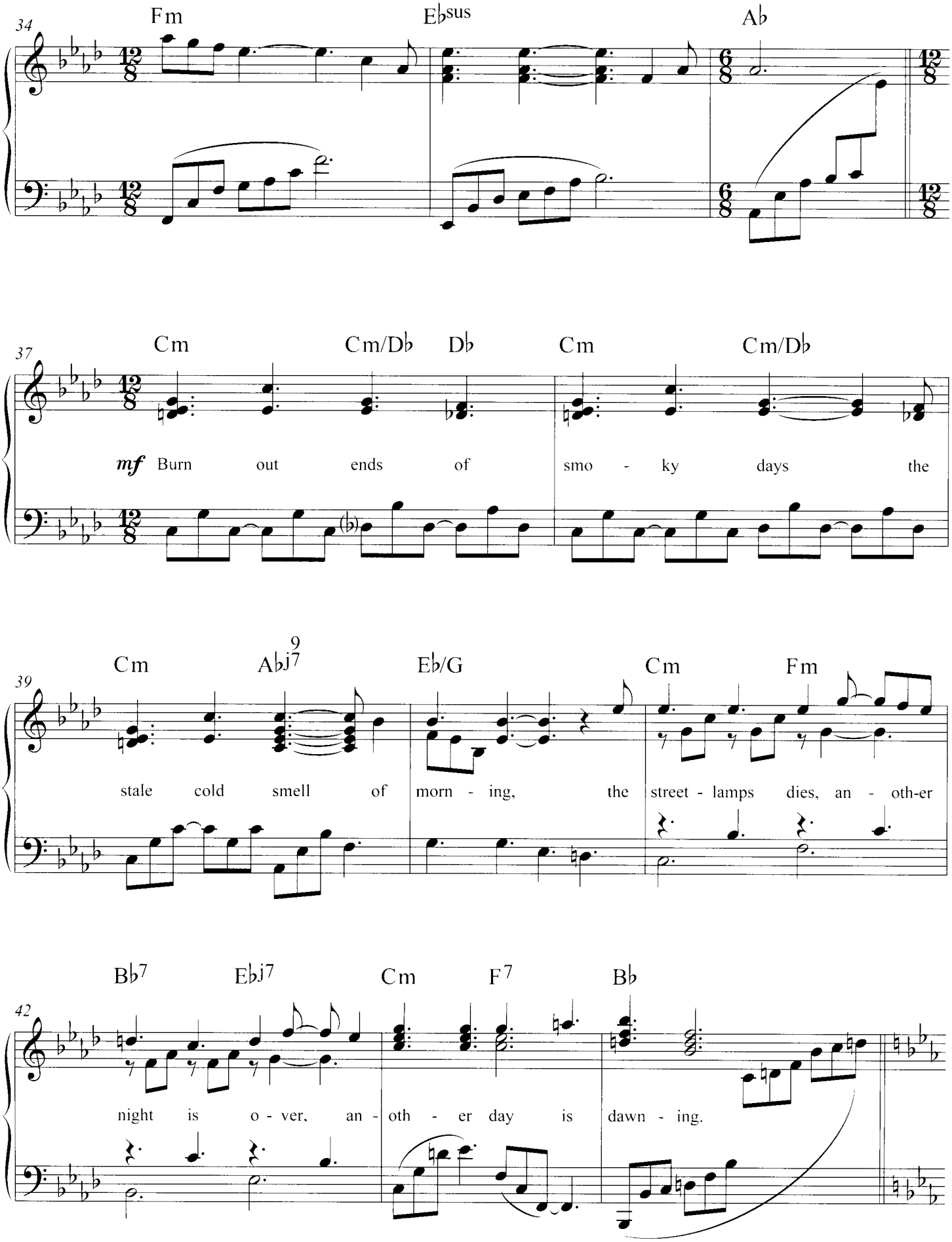
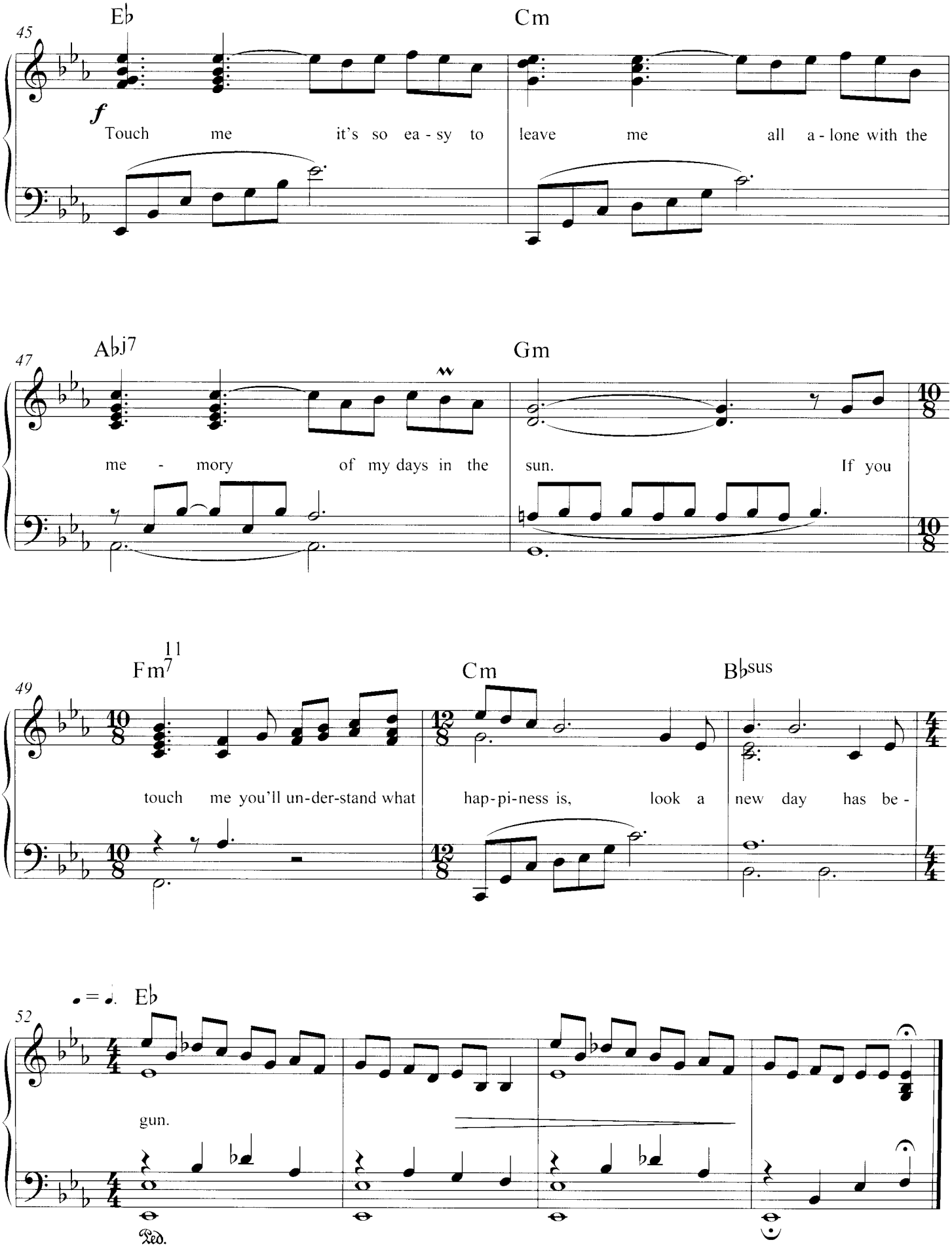

11
G sus
2.
C
Em
Em7/F
Dm7/F
me - mory live a - gain.
Ev' - ry street - lamp
14
Em
F#11 Maj7
Em
Em/D
C 9 Maj7
D sus
G
seems to beat a fa - ta - lis - tic warn - ing,
17
Em
Em7
Am7
D
Bm7
Em
Em7
G/A
A7
some - one mut - ters and the street - lamp gut - ters and soon it will be
20
D
C
Am
morn - ing.
Day - light I must wait for the sun - rise I must think of a


23
F
Em
Dm
G7
new life and I must-n't give in when the dawn comes to-night will be a
26
Am
Gsus
C
me-mo-ry too and a new day will be - gin.
29
Ab
Fm
f
31
Dbj7
Cm
Bbm
mf

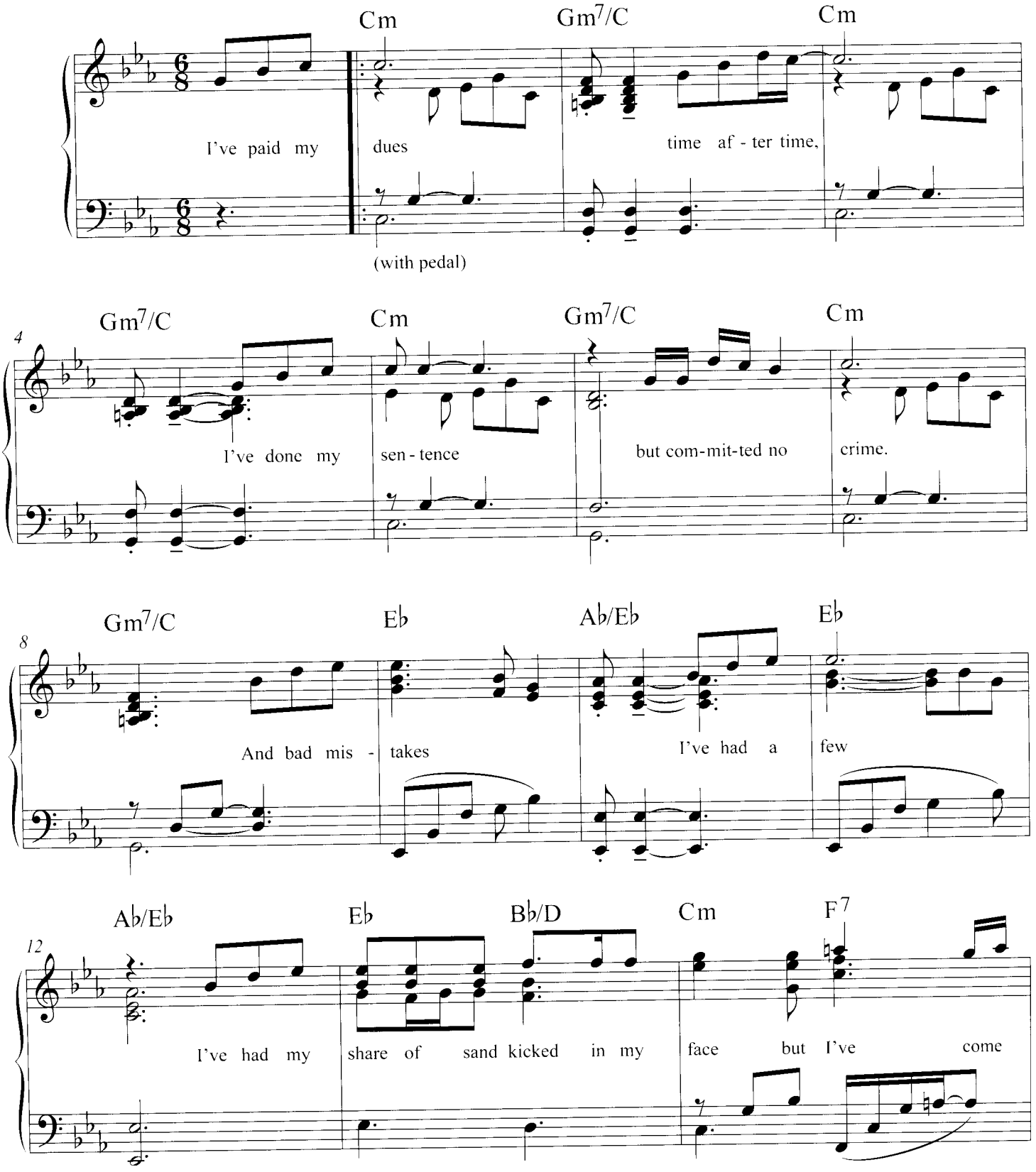

34
Fm
Eb sus
Ab
37
Cm
Cm/Db
Db
Cm
Cm/Db
mf Burn out ends of smo - ky days the
39
Cm
Abj7 9
Eb/G
Cm
Fm
stale cold smell of morn - ing, the street - lamps dies, an - oth-er
42
Bb7
Ebj7
Cm
F7
Bb
night is o - ver, an - oth - er day is dawn - ing.


45
E♭
Cm
f
Touch me it's so ea - sy to leave me all a - lone with the
47
A♭j7
Gm
me - mory of my days in the sun. If you
49
11
Fm7
Cm
B♭sus
touch me you'll un-der-stand what hap-pi-ness is, look a new day has be -
52
♩. = ♩. E♭
gun.
Ped.

We Are The Champions

from „We Will Rock You“

Text und Musik: Freddie Mercury
Arrangement: Carsten Gerlitz



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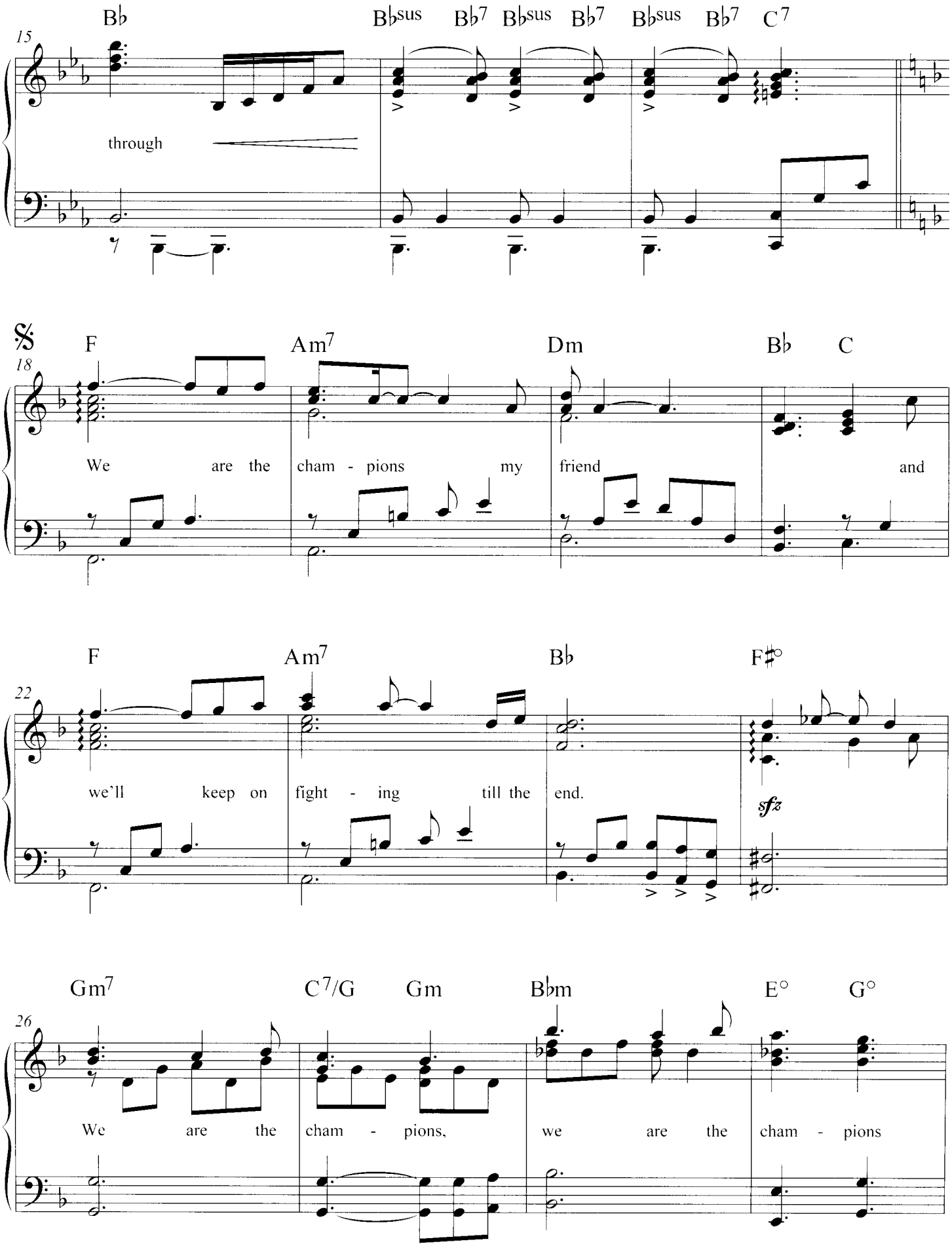
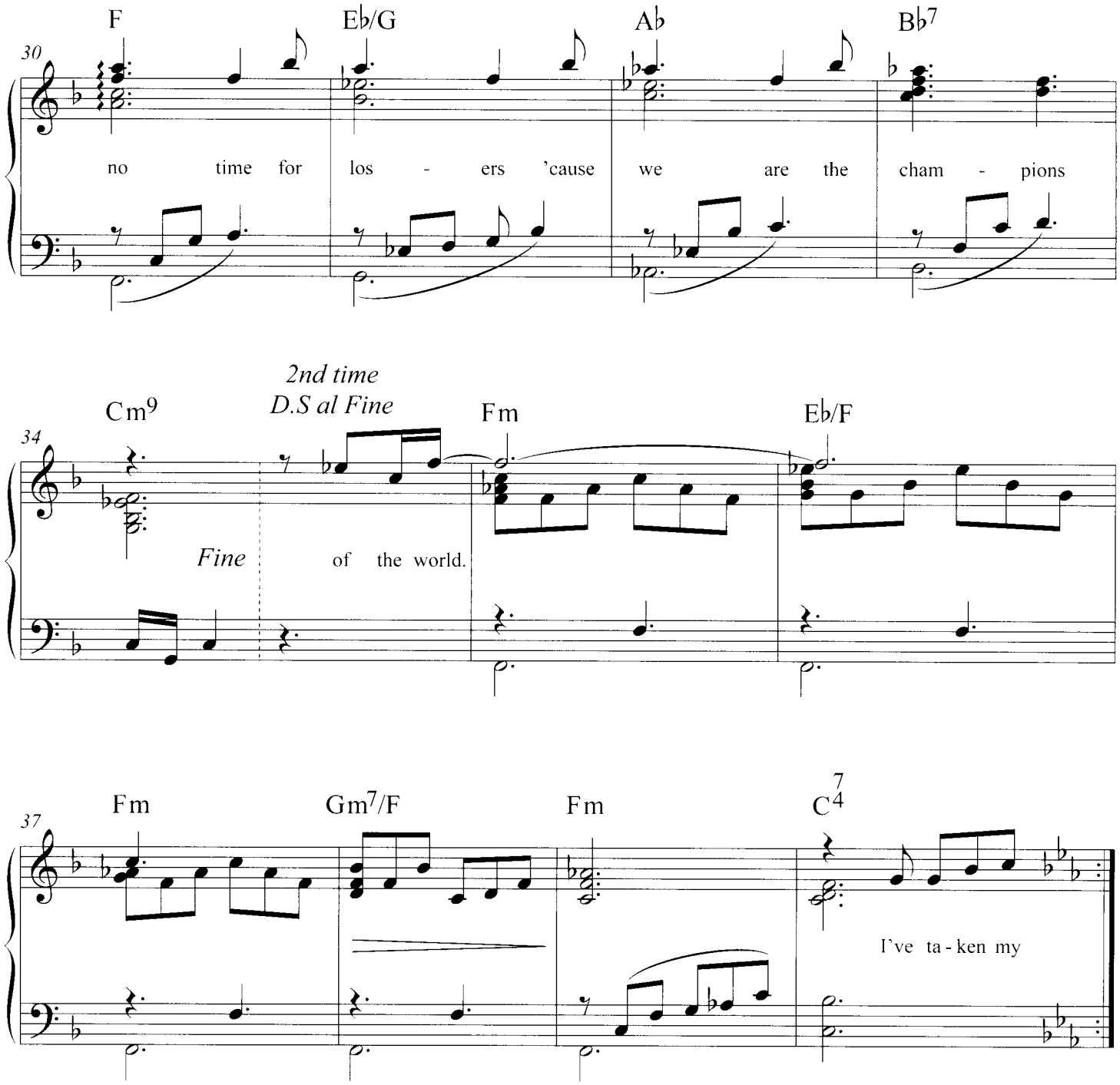

B♭
B♭sus B♭7 B♭sus B♭7 B♭sus B♭7 C7
15
through
F
Am7
Dm
B♭ C
18
We are the cham - pions my friend and
F
Am7
B♭
F♯°
22
we'll keep on fight - ing till the end.
sfz
Gm7
C7/G
Gm
B♭m
E° G°
26
We are the cham - pions, we are the cham - pions

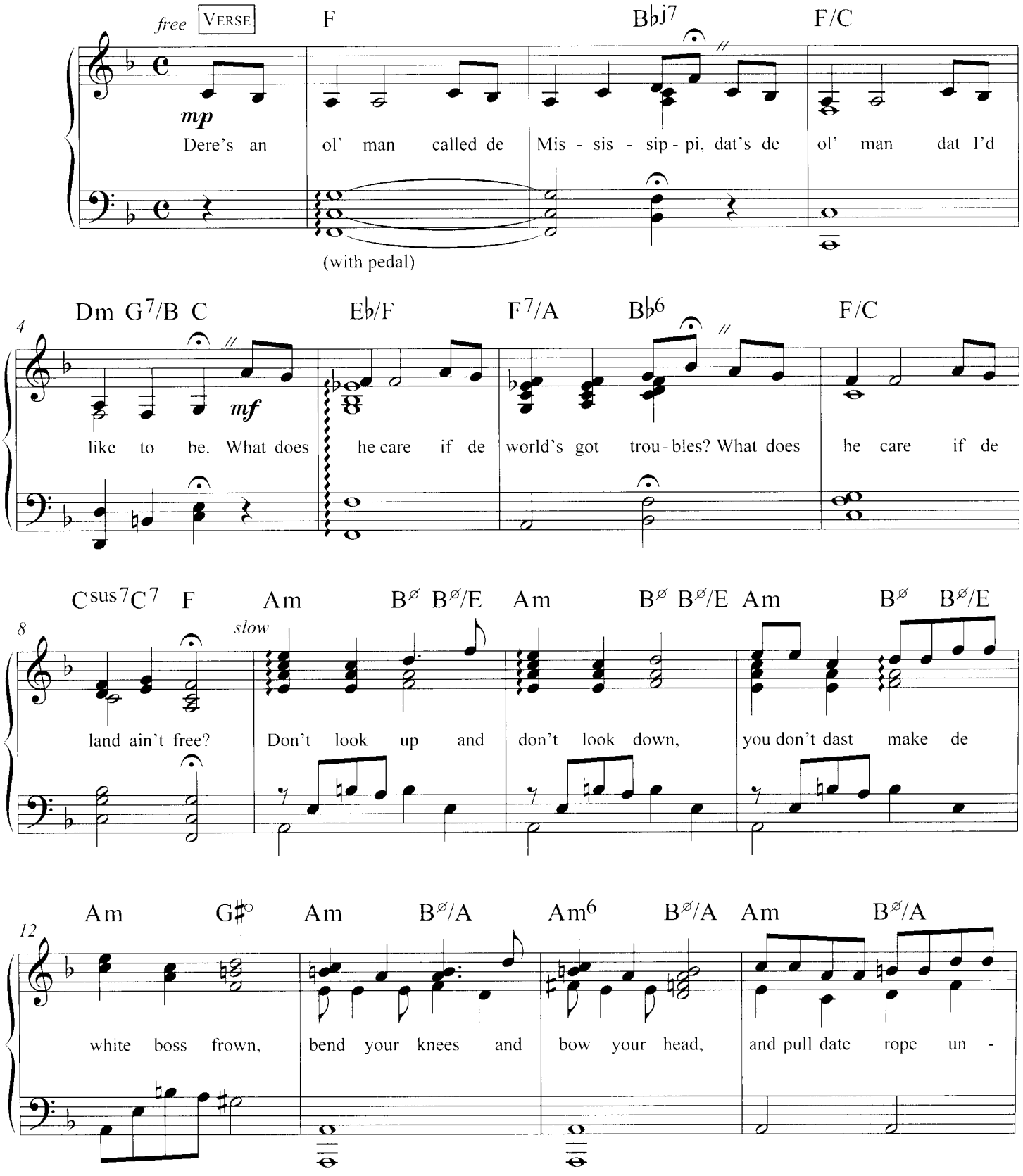


I've taken my bows
and my curtain calls
you've brought me fame and fortune
and everything that goes with it.
I thank you all
but it's been no bed of roses no pleasure cruise
and I consider it a challenge before all human race
that I'll never lose.
And I need to go on and on and on and on.

Ol' Man River

from „Slow Boat"

Text: O. Hammerstein II
Musik: J. Kern
Arrangement: Carsten Gerlitz



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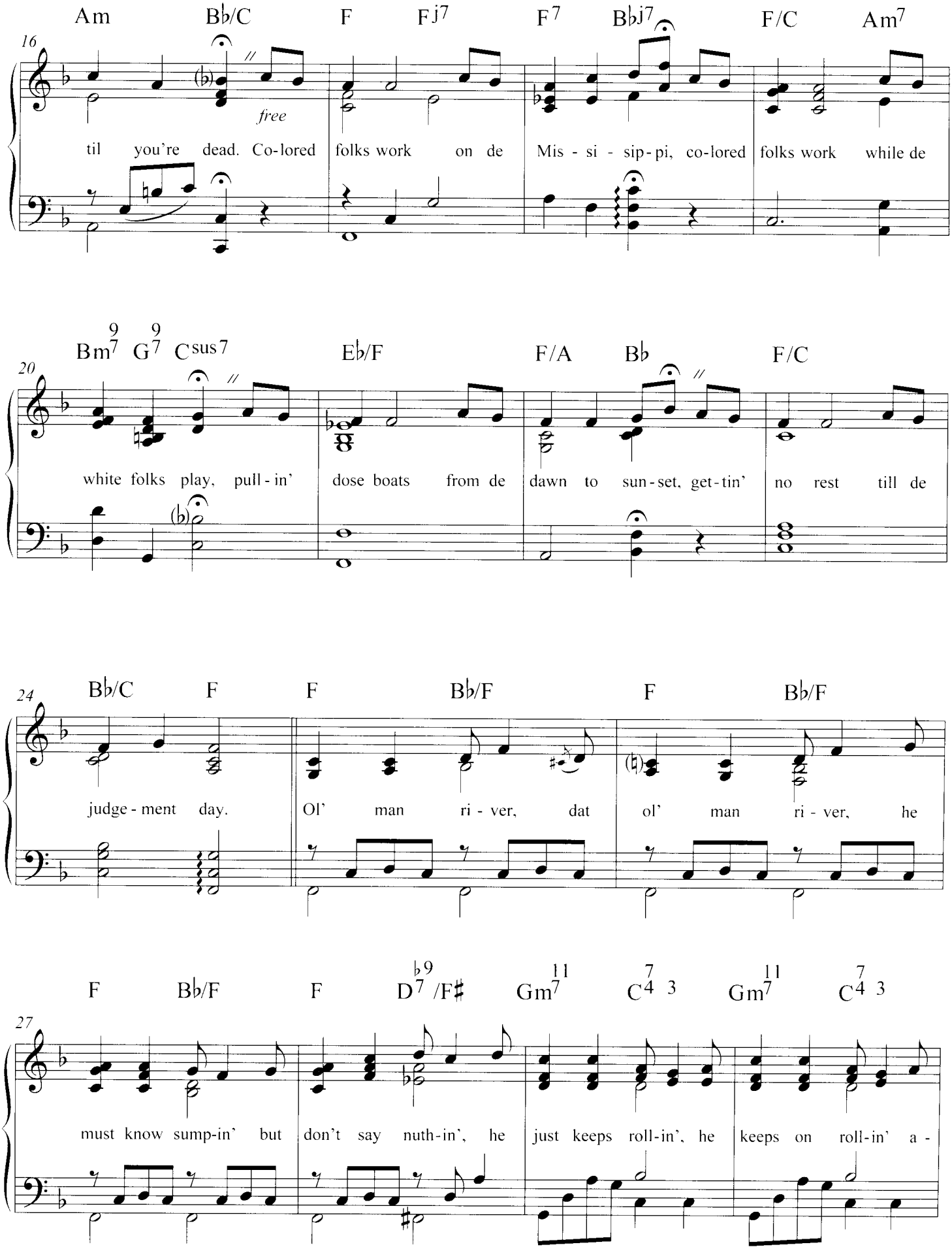
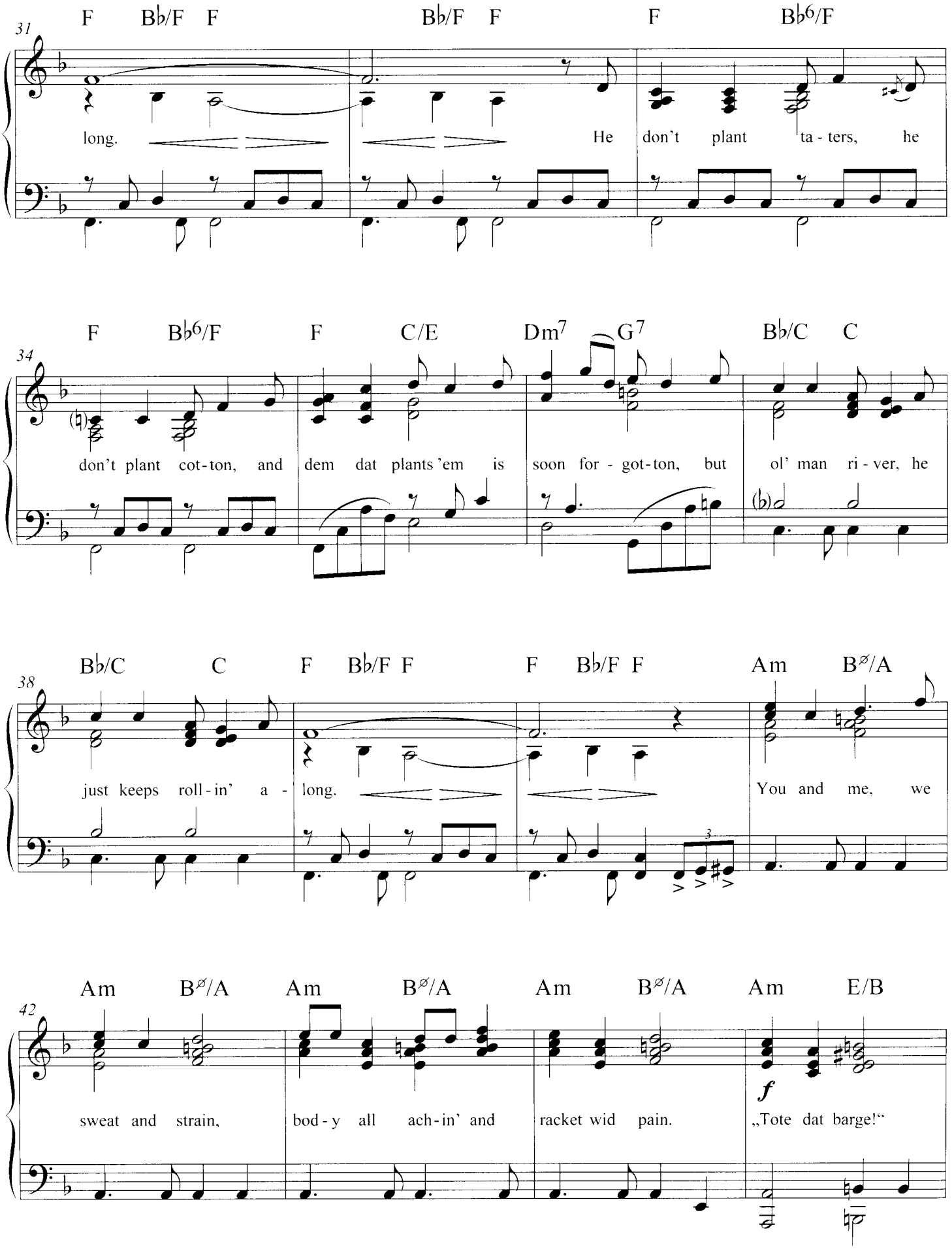
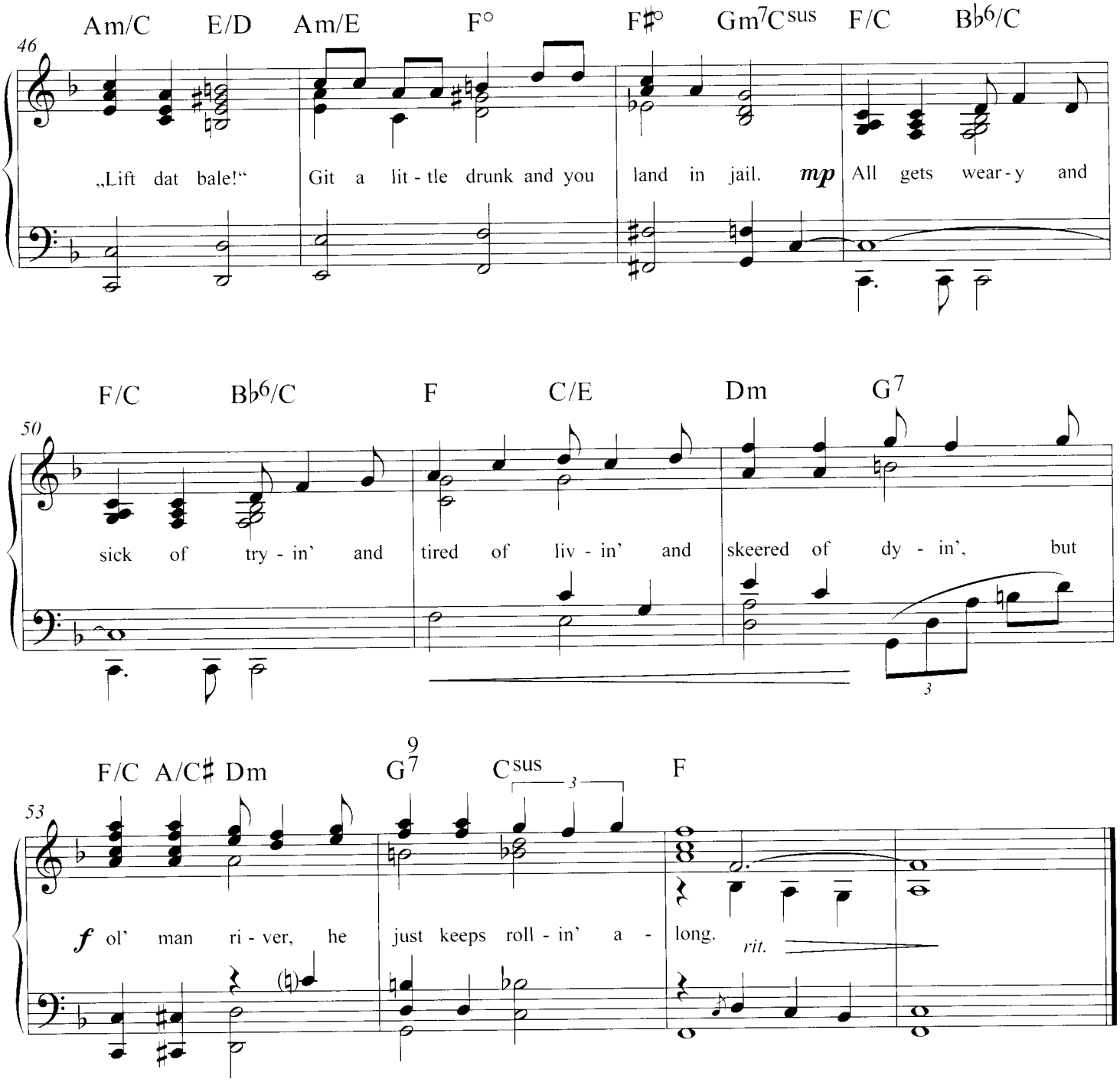

16
Am B♭/C F F♭7 F7 B♭♭7 F/C Am7
free
til you're dead. Co-lored folks work on de Mis - si - sip-pi, co-lored folks work while de
20
Bm7 G9 C9sus7 E♭/F F/A B♭ F/C
white folks play, pull - in' dose boats from de dawn to sun-set, get-tin' no rest till de
24
B♭/C F F B♭/F F B♭/F
judge - ment day. Ol' man ri - ver, dat ol' man ri - ver, he
27
F B♭/F F D♭9/F♯ Gm11 C7 Gm11 C7
must know sump-in' but don't say nuth-in', he just keeps roll-in', he keeps on roll-in' a -


31
F B♭/F F B♭/F F F B♭6/F
long. He don't plant ta - ters, he
34
F B♭6/F F C/E Dm7 G7 B♭/C C
don't plant cot-ton, and dem dat plants 'em is soon for - got-ton, but ol' man ri - ver, he
38
B♭/C C F B♭/F F F B♭/F F Am B∅/A
just keeps roll-in' a - long. You and me, we
42
Am B∅/A Am B∅/A Am B∅/A Am E/B
sweat and strain, bod - y all ach-in' and racket wid pain. f „Tote dat barge!"

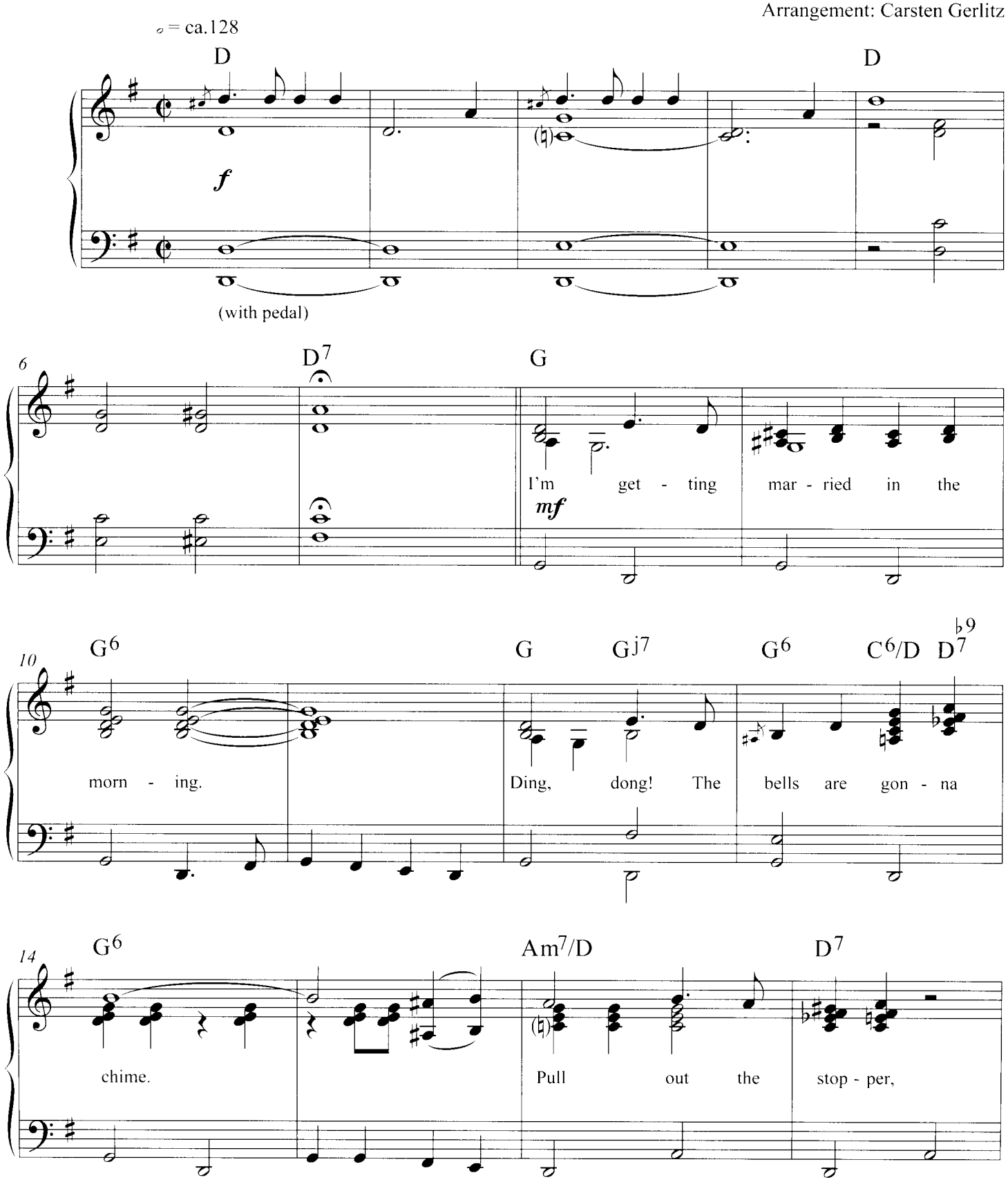


3. Let me go 'way from the Mississippi,
let me go 'way from de white man boss;
show me dat stream called de river Jordan,
dat's de ol' stream dat I long to cross.

Get Me To The Church On Time

from „My Fair Lady“

Text: A. Lerner
Musik: F. Loewe
Arrangement: Carsten Gerlitz



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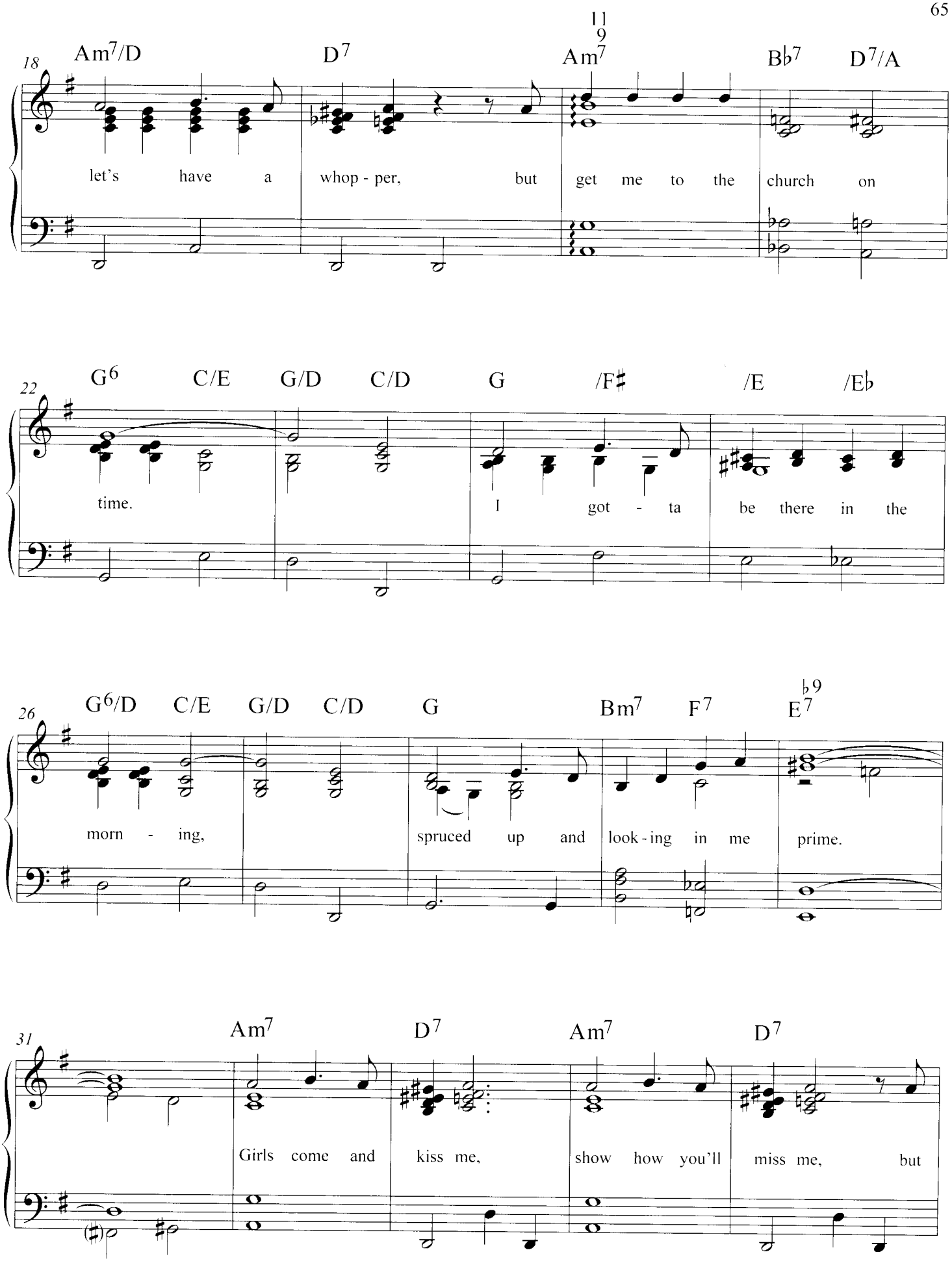
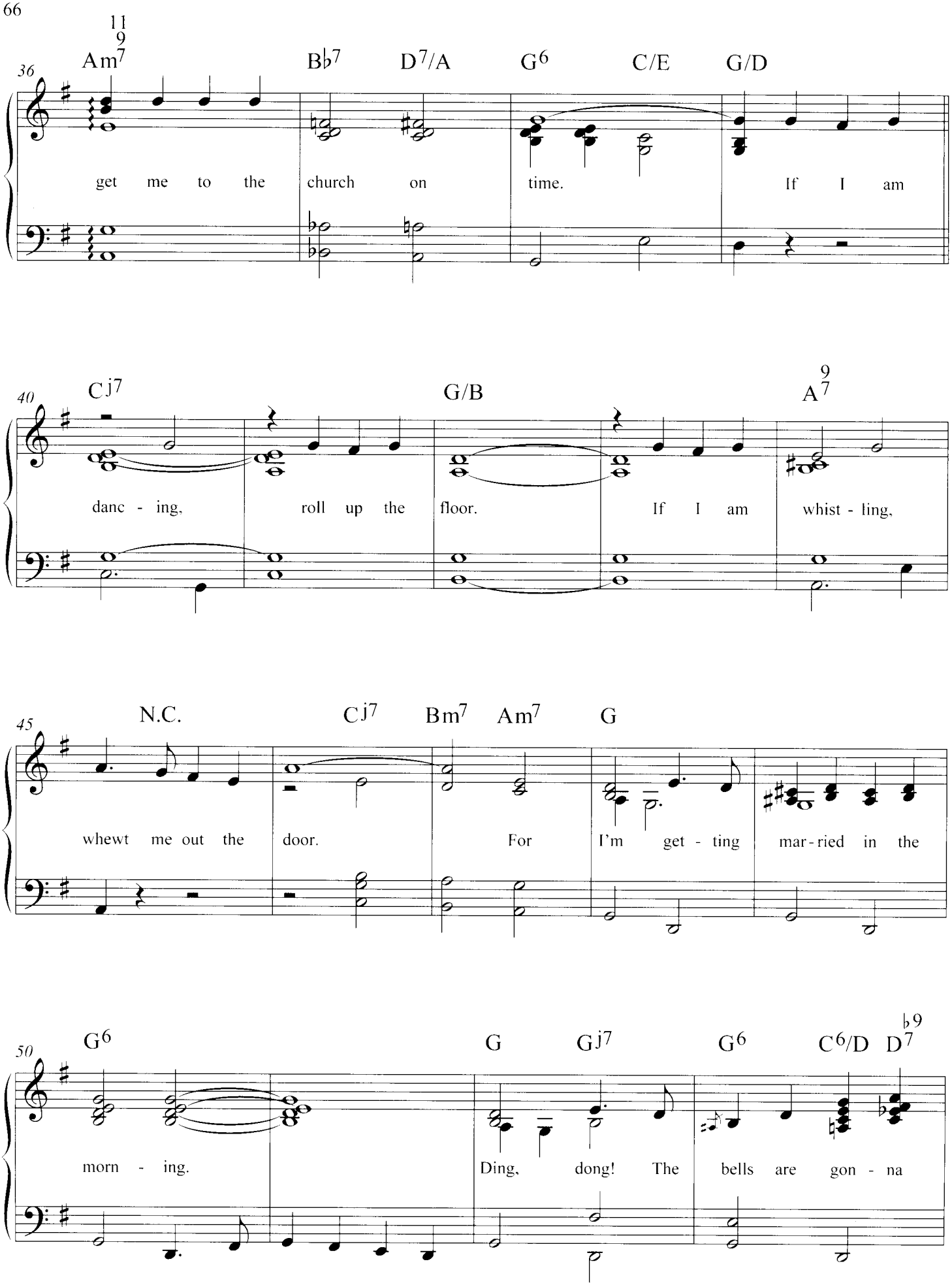
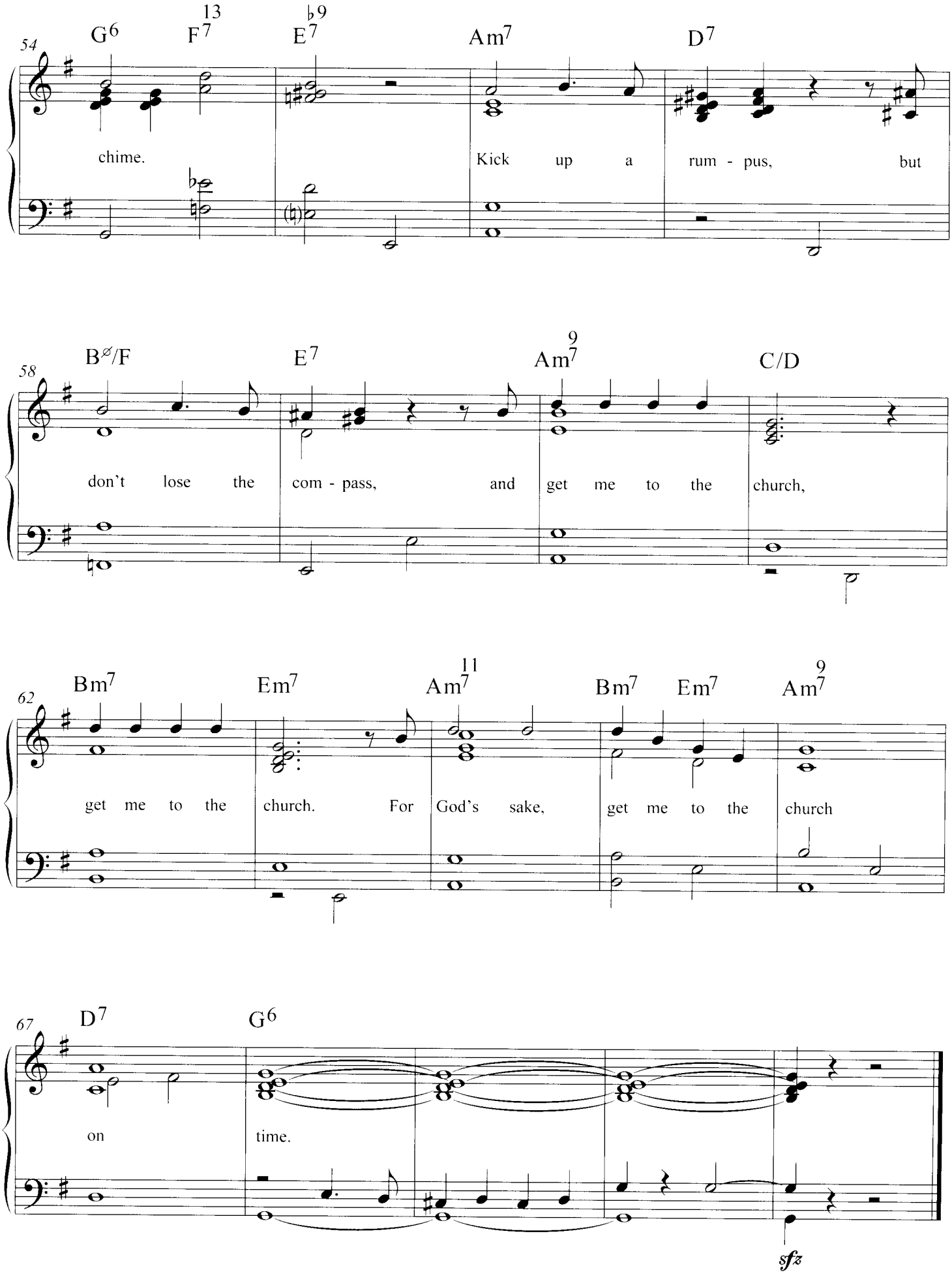

18
Am7/D
D7
Am7 11 9
B♭7
D7/A
let's have a whop - per, but get me to the church on
22
G6
C/E
G/D
C/D
G
/F♯
/E
/E♭
time. I got - ta be there in the
26
G6/D
C/E
G/D
C/D
G
Bm7
F7
E7 ♭9
morn - ing, spruced up and look - ing in me prime.
31
Am7
D7
Am7
D7
Girls come and kiss me, show how you'll miss me, but

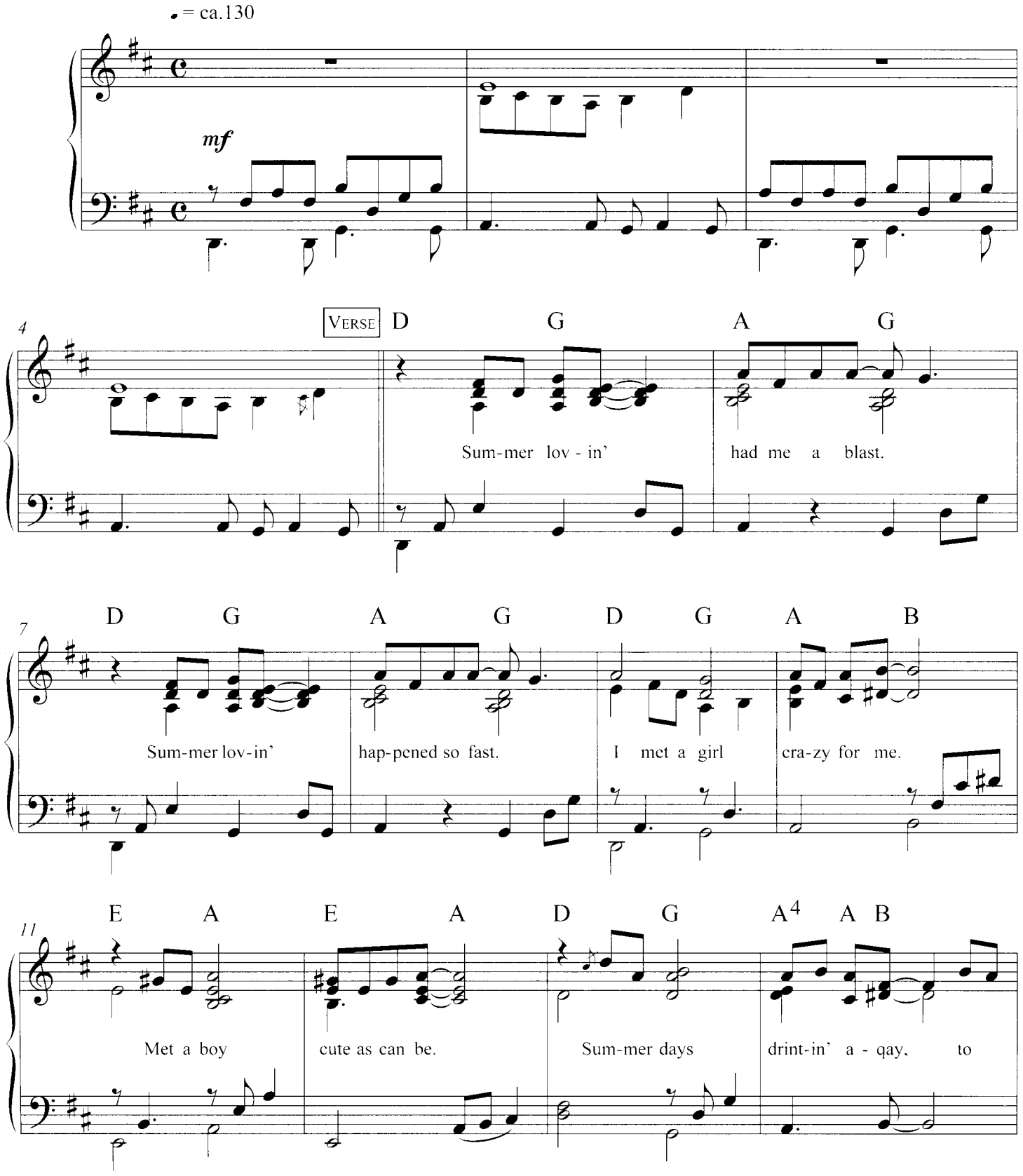

36
Am7 (11, 9)
Bb7
D7/A
G6
C/E
G/D
get me to the church on time. If I am
40
Cj7
G/B
A7 (9)
danc - ing, roll up the floor. If I am whist - ling,
45
N.C.
Cj7
Bm7
Am7
G
whewt me out the door. For I'm get - ting mar - ried in the
50
G6
G
Gj7
G6
C6/D
D7 (♭9)
morn - ing. Ding, dong! The bells are gon - na


54
G6
F7 13
E7 ♭9
Am7
D7
chime.
Kick up a rum - pus, but
58
B∅/F
E7
Am7 9
C/D
don't lose the com - pass, and get me to the church,
62
Bm7
Em7
Am7 11
Bm7
Em7
Am7 9
get me to the church. For God's sake, get me to the church
67
D7
G6
on time.
sfz

Summer Nights

from „Grease“

Musik und Text: Warren Casey, Jim Jacobs
Arrangement: Carsten Gerlitz



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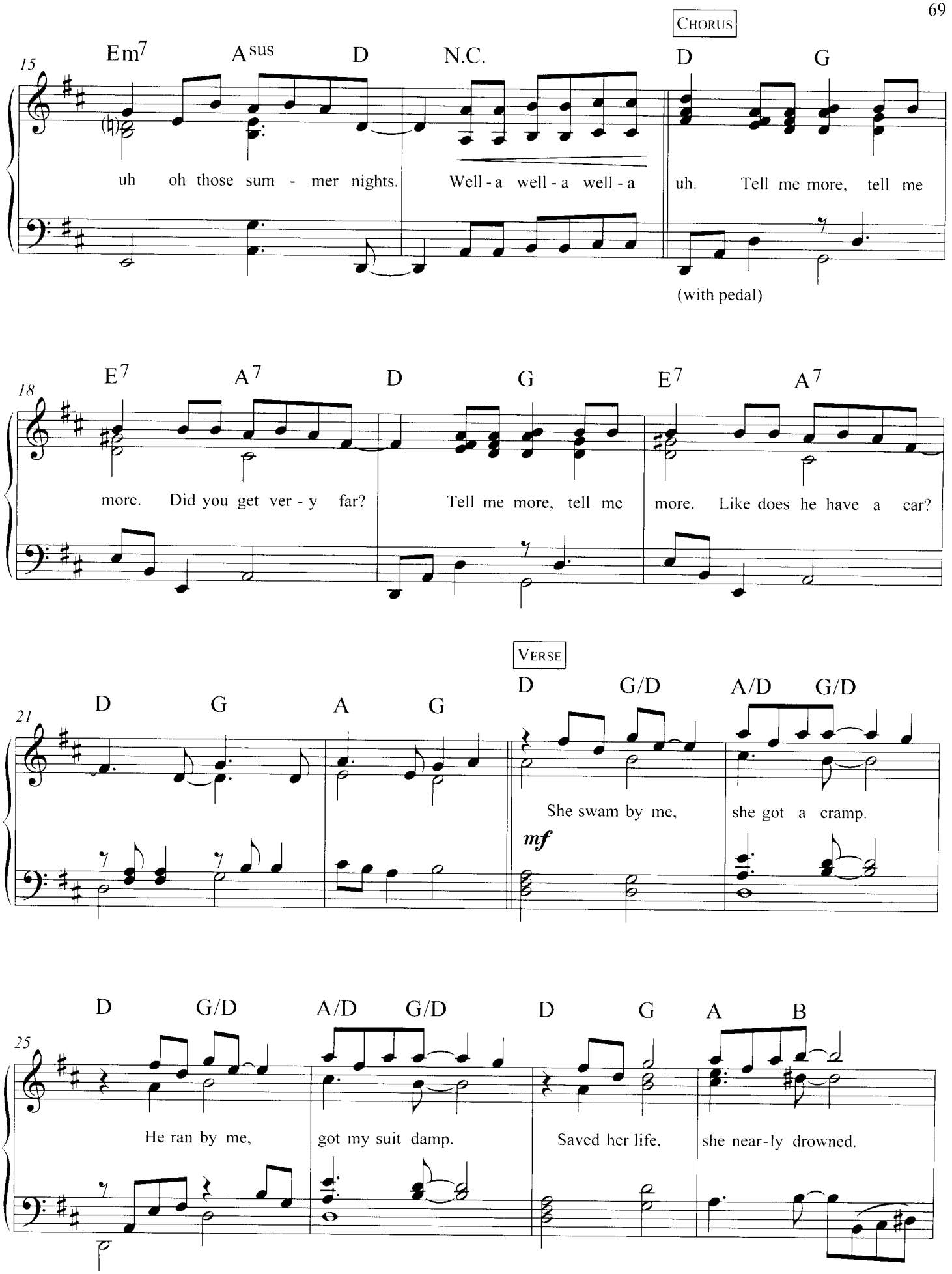
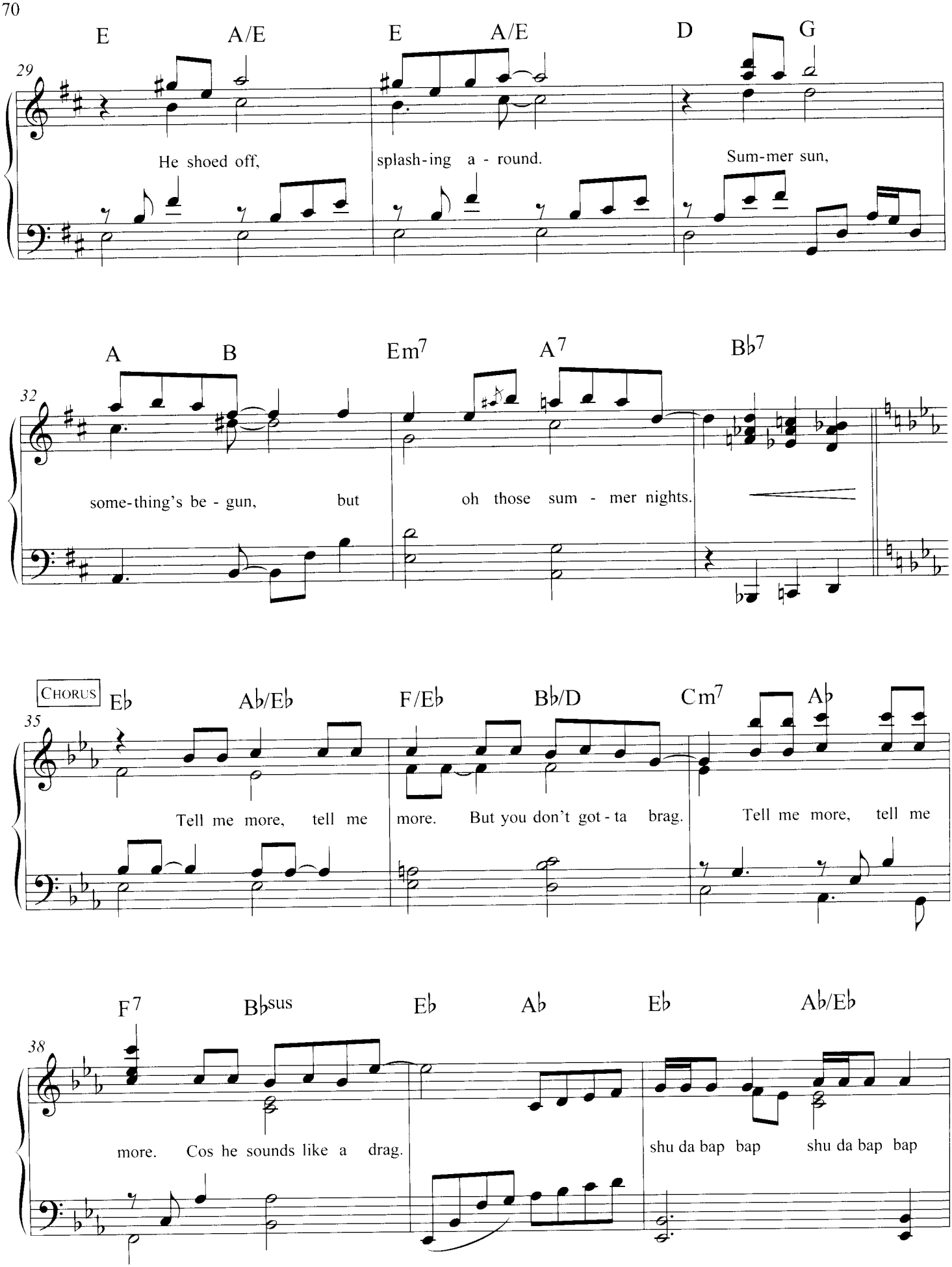
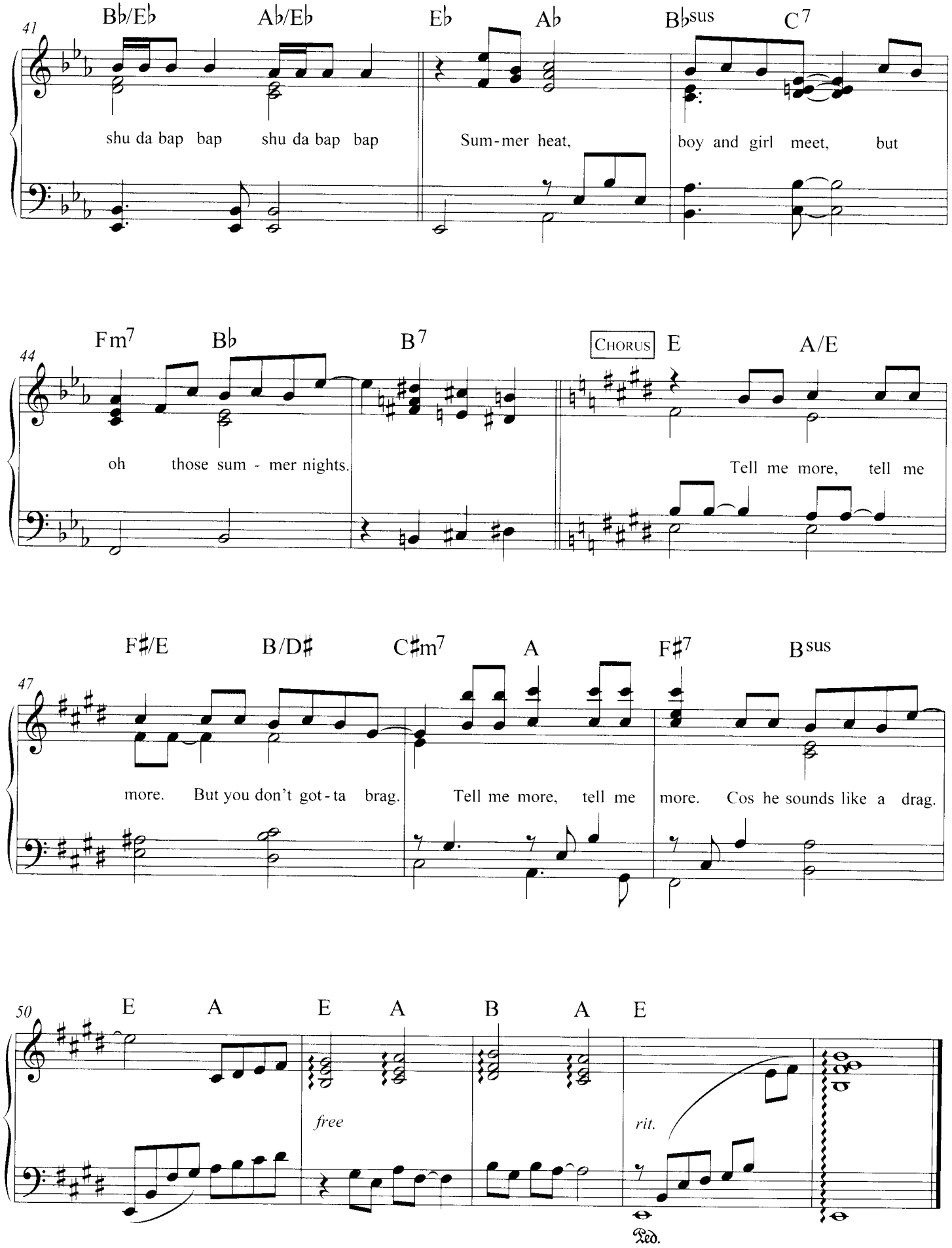

CHORUS
15
Em7 Asus D N.C. D G
uh oh those sum - mer nights. Well - a well - a well - a uh. Tell me more, tell me
(with pedal)
18
E7 A7 D G E7 A7
more. Did you get ver - y far? Tell me more, tell me more. Like does he have a car?
VERSE
21
D G A G D G/D A/D G/D
She swam by me, she got a cramp.
mf
25
D G/D A/D G/D D G A B
He ran by me, got my suit damp. Saved her life, she near-ly drowned.


E A/E E A/E D G
29
He shoed off, splash-ing a - round. Sum-mer sun,
A B Em7 A7 B♭7
32
some-thing's be - gun, but oh those sum - mer nights.
CHORUS
E♭ A♭/E♭ F/E♭ B♭/D Cm7 A♭
35
Tell me more, tell me more. But you don't got - ta brag. Tell me more, tell me
F7 B♭sus E♭ A♭ E♭ A♭/E♭
38
more. Cos he sounds like a drag. shu da bap bap shu da bap bap


41
B♭/E♭
A♭/E♭
E♭
A♭
B♭sus
C7
shu da bap bap shu da bap bap
Sum-mer heat,
boy and girl meet, but
44
Fm7
B♭
B7
CHORUS
E
A/E
oh those sum - mer nights.
Tell me more, tell me
47
F♯/E
B/D♯
C♯m7
A
F♯7
Bsus
more. But you don't got-ta brag.
Tell me more, tell me
more. Cos he sounds like a drag.
50
E
A
E
A
B
A
E
free
rit.
Ped.