

Worship Medley

includes

Better than Life, More Precious than Silver, There Is None Like You, and I Worship You, Almighty God

BETTER THAN LIFE (Words and Music by Cindy Cruse Ratcliff and Israel Houghton)

Worshipfully *SOLO*
mp with some freedom

Musical notation for the first system (measures 1-3). The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a Bb sus chord, Eb2 chord, and Fm7(4) chord. Dynamics include pp and mp. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it.

Musical notation for the second system (measures 4-6). The vocal line continues with a half note Bb4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The piano accompaniment features Eb2/G, Cm11, and Fm11 chords. Dynamics include mp. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it.

Musical notation for the third system (measures 7-9). The vocal line continues with a half note Bb4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The piano accompaniment features Fm, Eb, and Db6 chords. Dynamics include mp. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it. The system ends with a 2/4 time signature change and a final whole note C5.

Better Than Life

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MORE PRECIOUS THAN SILVER (Words and Music by Lynn DeShazo)

10

ñor Tú e - res más pre - cio - so che la pla - ta. Se -

Chords: Eb2, Bb2, Cm7, Fm7, Eb/Bb, Ab/C, Bb/D

14

ñor Tú e - res más cos - to - so que el o -

Chords: Eb, Bb2, Cm7, Fm7

17

ro. Se - ñor Tú e - res más her -

Chords: Dbmaj7, Bb2/D, Eb2/G, F2/A, Bb2, Cm7

20

mo - so que el día - man - te. Y na - da hay que se com -

Chords: Fm7, Abmaj7/Bb, Bb/C, Cm7, Fm7

More Precious Than Silver
Lynn DeShazo

23

- pa-re a Ti. Woh.

$Fm7$ $Abmaj7$ Bb B A/B B

Bb Bb

26

CHOIR
mf

Lord, You are more pre-cious than sil-ver,

E $B/D\#$ $E\#dim7$ $F\#m7$ $B7sus$ $A/C\#$ $B/D\#$

mf

30

Lord, You are more cost-ly than gold.

E B $C\#m$ $F\#m7$ E $Dmaj7/D6$ $B2/D\#$

34

Lord, You are more beau-ti-ful than

E/A $F\#m/A\#$ B $C\#m$ $F\#m$ $E/F\#$

37

dia - monds, and noth - ing I de - sire com - pares_ with_

A B B C# C#7(b9) F#m E F# F#m A B B7

40

You. Lord, You_

C2 E Bb D C F

f

43

are more pre - cious than sil - ver,

C D7 Gm F G Bb C Bb D C E

46

Lord, You_ are more cost - ly than

F G B C Dm Gm7

49

gold. Lord, You are more

Gm C B \flat D C E F Dm 7 C D7

52

beau - ti - ful than dia - monds, and noth - ing I de -

Gm F G B \flat C C D D7 F# Gm F G

55

sire, and noth - ing I de - sire, and noth - ing I de -

C7 G A D7 Gm F G C7 D7 Gm

mf

59

sire com - pares with You.

C7 Csus C Dm B B \flat dim 7 F 2 A

THERE IS NONE LIKE YOU (Words and Music by Lenny Leblanc)

Lord, You are the greatest! We love You with all our hearts,
and we're so grateful for Your endless mercy.

63 *rit.* **SOLO mp** *Slower, freely*

63 *rit.* **SOLO mp** *Slower, freely*

Your mer - cy flows like a riv -

Ab13(#11) Gm11 F9(#5) Bb9 C/Bb

66

- er wide, and heal - ing comes from Your hands.

Am7 Dm9 Gm7 Bb/C C7(b9) Fmaj7 Dm/F Edim7/F F Ab/C 3

69 *CHOIR: mel. middle note*

Suf - fer - ing chil - dren are safe in Your arms,

Bbm9 Eb9sus Eb9 Abmaj9 Dbmaj7

71

SOLO

there is none like You, there is none like

Gm7(4) C9sus Cb/D Db

There Is None Like You
Lenny LeBlanc

74 *CHOIR*
mf

You. There is none like — You, no one else — can touch my

G \flat D \flat /F Fdim E \flat m Gdim 7 A \flat m 7

77

heart like You do. — I could search — for all e -

C \flat /D \flat D \flat /F G \flat A \flat m/F B \flat 7(#5)

79

ter - ni - ty long and find — there is none like

D \flat m 7 G \flat 7 C \flat maj 7 B \flat dim 7 A \flat m C \flat /D \flat

81

You. — there is none, like

G \flat C \flat /E \flat D \flat /F A \flat m 7 A \flat m/D \flat

83

there is none, there is none, there is none,

D^bm *E^b7(b9)* *A^bm7* *A^bm* *C^b13* *D^bm* *E^b7(b9)* *Gdim7*

86

Lord, You are awesome! None like —

SOLO

there is none like — You.

A^bm *A^bm* *G^b2* *D^b*

88

You. — We give You all the glory!

SOLO *mp*

D^b9sus *G^b* *C^b* *D^b*

91

I WORSHIP YOU, ALMIGHTY GOD (Words and Music by Sondra Corbett-Wood)

wor - ship — You, Al - might - y — God,

C^bm6 *G^b2* *E^bm11* *E^bm7*

mp

93 *CHOIR* *SOLO*

there is none like You. I

Abm7 *Cb D^b* *G^b2* *C^b2 / E^b* *D^b / F*

95

wor - ship You, O Prince of Peace, that is what I

C^bm6 / G^b *G^b2* *E^bm11* *Abm7* *B^bm7 C^bmaj7*

98

want to do. I give You praise for You are my

C^bmaj7 / D^b *D^b7 / F* *C^bm6 / G^b* *G^b* *B^bm7* *E^bm9*

101

right - eous - ness. I wor - ship You, Al -

Abm9 *D^b7sus* *D^b* *C^bm6 / G^b* *G^b2*

CHOIR

mf

104

might - y___ God, there is__ none__ like You. I

Ebm11 *Abm7(4)* *Cb2 / Db* *Db7* *Gb2* *Cb2 / Eb* *Db / F*

107

wor - ship You, Al - might - y___ God, there is__ none like__

Cbm6 / Gb *Gb2* *Ebm11* *Abm9* *Abm7 / Db*

mf

110

You. I wor - ship You, O Prince of__ Peace,

Gb2 *Cb2 / Eb* *Db / F* *Cbm6 / Gb* *Gb2* *Bb13(b9)* *Ebm11* *Ebm7*

113

that is what I want to do. I

Abm9 *Bbm7* *Cbmaj7* *Abm* *Cbmaj7 / Db* *Db*

115

give You praise for You are my

C_bm⁶ *G_b* *B_bm⁷* *E_bm⁷*

117

right - eous - ness. I

G_b *A_b* *A_bm* *D_b7sus* *D_b7sus*

rit. *f*

119 *Broader*

give You praise for You are my

C_m⁶/G *G* *B_m7* *E_m²* *E_m* *E_m7*

f *Broader*

121

right - eous - ness. I wor - ship You, Al -

Am11 *D_b7sus* *D* *C_m⁶* *G₂* *B₇(^b9)*

mp

1.2.

might - y God, there is none like You,

D E Em7 Am9 Em6 F# B7(b9) Em7(4) Cm6

127

3. *rit.* , *Slower*

You, there is none like You.

Em7(4) Em11 E7(#9) Am9 Cmaj7 D D7(b9) G2 Fmaj7 G

130

Cmaj7 G Cm6 G G G13

132

rit.

C6/G Cm Dm Cm Eb Cm Cm6 D G2 *8va*