"Desert Wind"

Intermediate 2 Wall Line Dance (64 Counts + 3 Restarts)

Choreographers: Kate Sala & Robbie McGowan Hickie (UK)

Choreographed To: "Nothing Breaks Like A Heart" by Mark Ronson (feat. Miley Cyrus)

(116 bpm...48 Count intro - 25secs) ... Available on Download from iTunes & www.amazon.co.uk

Out - Out. Right Lock Step Back. Left Lock Step Back. Back Rock.

- Step Right *Diagonally* forward Right. Step Left out to Left side. 1 - 2
- Step back on Right. Lock step Left across Right. Step back on Right. (Angle upper body Right) 3&4
- 5&6 Step back on Left. Lock step Right across Left. Step back on Left. (Angle upper body Left)
- Rock back on Right. Rock forward on Left. 7 - 8

Right Cross Samba. Left Cross Samba. Cross. 1/4 Turn Right. Chasse 1/4 Turn Right.

- Cross step Right forward over Left. Step Left to Left side. Step Slightly forward on Right. 1&2
- Cross step Left forward over Right. Step Right to Right side. Step Slightly forward on Left. 3&4
- 5 6Cross step Right over Left. Make 1/4 turn Right stepping back on Left. (Facing 3 o'clock)
- Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right. 7&8

Step. Pivot 1/2 Turn Right. Cross Rock & Side Step Left. Touch Across. Touch Out. Behind & Cross.

- 1 2Step forward on Left. Pivot 1/2 turn Right. (Facing 12 o'clock)
- Cross rock Left forward over Right. Rock back on Right. Step Left to Left side. 3&4
- Touch Right toe forward across Left. Touch Right toe out to Right side. 5 - 6
- Cross Right behind Left. Step Left to Left side. Cross step Right over Left. 7&8

Side Rock. & 1/4 Turn Right. 1/2 Turn Right. Right Sailor 1/4 Turn Right. Touch Across. Touch Out.

- Rock Left out to Left side. Recover on Right. 1 - 2
- &3 Step ball of Left beside Right. Make 1/4 turn Right stepping forward on Right.
- Make 1/2 turn Right stepping back on Left. 4
- Sweep/Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step Right to Right side. 5&6
- Touch Left toe forward across Right. Touch Left toe out to Left side. (Facing 12 o'clock) 7 - 8

Sailor 1/4 Turn Left. Hip Bump 1/2 Turn Left. Hip Bump 1/2 Turn Left. Step. Pivot 1/4 Turn Left.

- Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left. 1&2
- Make 1/4 turn Left touching Right toe slightly Right bumping Right hip up. 3
- 4 Make 1/4 turn Left stepping slightly back on Right.
- Make 1/4 Left touching Left toe slightly Left bumping Left hip up. 5
- Make 1/4 turn Left stepping slightly forward on Left. 6
- Step forward on Right. Pivot 1/4 turn Left. (Facing 6 o'clock) ***Restart Point Wall 5*** 7 - 8

Cross Rock. & Cross. 2 x 1/4 Turns Left. Cross. & 2 x 1/4 Turns Right. Step Forward.

- Cross rock Right forward over Left. Rock back on Left. 1 - 2
- &3 4 Step ball of Right to Right side. Cross step Left over Right. Make 1/4 turn Left stepping back on Right.
- Make 1/4 turn Left stepping Left to Left side. Cross step Right over Left. (Facing 12 o'clock) 5 - 6
- &7 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.
- 8 Step forward on Left. (Facing 6 o'clock) ***Restart Point Wall 3***

Diagonal Rock. & Back. 1/8 Turn Right. Touch with Knee Pop. Heel Strut 1/4 Turn Left. & Step Forward.

- 1 2Rock Right **Diagonally** forward Right. Rock back on Left.
- &3 Step ball of Right beside Left. (Still on Right Diagonal) Step back on Left.
- 4 Make 1/8 turn Right stepping Right to Right side. (Facing 9 o'clock)
- Touch Left toe beside Right popping Left knee in across Right. 5
- Make 1/4 turn Left touching Left heel forward. Drop Left toes to floor. (Weight on Left) 6 – 7
- &8 Step ball of Right beside Left. Step forward on Left. (Facing 6 o'clock) ***Restart Point Wall 1***

Right Jazz Box x 2.

- Cross step Right over Left. Step back on Left. Step Right to Right side. Step forward on Left. 1 - 4
- Cross step Right over Left. Step back on Left. Step Right to Right side. Step forward on Left. 5 - 8

Start Again

<u>Restarts:</u> All 3 Restarts happen Facing 6 o'clock...During Wall 1, 3 and 5

You will never actually Complete the Whole dance whilst Facing 6 o'clock Wall

<u>Note:</u>