

LEVEL:	M1
COURSE:	African Literature
TEACHER IN CHARGE: (course coordinator)	Cheriet Asma

COURSE DESCRIPTION

Short Description:

<p>Semester One :</p> <p>Lecture One : Introduction to African Literature</p> <ul style="list-style-type: none">1- History and forms2- Themes and trends3- Debates, challenges and criticism4- Genres <p>Semester Two:</p> <p>Lecture One : Identity Question in African Literature</p> <ul style="list-style-type: none">1- The Language Issue2- Femenism and Otherness <p>Lecture Two: Critical analysis of Ngugi’s Petals of Blood Critical analysis of Achebe’s Things Fall Apart</p>

Aims:

<p>The aim of this course is to give students a general overview about African Literature focusing on the important issues that define the framework of its themes and genres.</p>
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Assessment:

	<p>TD:% of the Total Grading</p> <p>Achievement Test (Exam):% of the total grading</p>
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COURSE PROGRAMME

MONTH	WEEK	LECTURE/ TUTORIAL	OBSERVATION
SEPTEMBER	4	-Introduction to the course (list of readings)	
OCTOBER	1	- Introduction to African Literature	
	2	- History and forms	
	3	- Themes and trends	
	4	- Debates, challenges and criticism	
NOVEMBER	1	-Genres: 1- The Novel	
	2	-Genres: 1- The Novel	
	3	- Genres: 1- The Novel	
	4	- Genres: 2- Drama	
DECEMBER	1	- Genres: 2- Drama	
	2	- Genres: 3- Poetry	
	3		
	4		

JANUARY	1	- -	
	2		
	3		
	4	-Exam Correction	
FEBRUARY	1	- Identity Question in African Literature	
	2	- The Language Issue	
	3	- Femenism and Otherness	
	4	- Critical analysis of Ngugi's Petals of Blood	
MARCH	1	- Critical analysis of Ngugi's Petals of Blood	
	2	- Critical analysis of Ngugi's Petals of Blood	
	3		
	4		
APRIL	1	- Critical analysis of Ngugi's Petals of Blood	
	2	- Critical analysis of Achebe's Things Fall Apart	
	3	- Critical analysis of Achebe's Things Fall Apart	
	4	- Critical analysis of Achebe's Things Fall Apart	
MAY	1	- Critical analysis of Achebe's Things Fall Apart	
	2	-	
	3		

	4		
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