

# TANGO DE TOUJOURS

Arrangement de  
Michaël LARCANGE

Musique de  
Laurent MICHELOTTO

Tempo di Tango

*Intro*

Em7 A7 D Bdim Em7

A

D A7 D9 D Em7 A7

Em7 A7 C# DM7 D6 D A7 D

B7 Em Em7 A7 Em A7.9

D A7 D9 D Em7

A7 Em7 A7 F#7 C7.11# B7

Em9 Em Gm6 D9 D

Em7 A7 D Bdim Em7 D A7 D

**B** Dm Gm7 C7 FM7

Bb Gm A7 Dm A7

Dm Gm7 C7 FM7

Bb Gm A7 D A7

2° fois FIN

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. It begins with an 'Intro' section. The score consists of 12 staves of music. The first staff is marked 'Intro' and contains the first four measures. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40. The eleventh staff contains measures 41-44. The twelfth staff contains measures 45-48. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Chord symbols are placed above the notes throughout the piece. The piece concludes with a double bar line and a key signature change to two sharps.

Chord symbols: Em7, A7, D, Bdim, Em7, D, A7, D9, D, Em7, A7, Em7, A7, C#, DM7, D6, D, A7, D, B7, Em, Em7, A7, Em, A7.9, D, A7, D9, D, Em7, A7, Em7, A7, F#7, C7.11#, B7, Em9, Em, Gm6, D9, D, Em7, A7, D, Bdim, Em7, D, A7<sup>2°</sup> FIN, Dm., Gm7, C7, FM7, Bb, Gm, A7, Dm, A7, Dm., Gm7, C7, FM7, Bb, Gm, A7, D, A7.