

Someone Like You

Words & Music by Adele Adkins & Daniel Wilson

$\text{♩} = 68$

A  




Con pedale

F#m  D 




1. 1

A  C#m/G# 



— heard that you're set-tled down... That you
(2.) You know how the time flies, — on - ly

F#m  D 

found a girl_ and you're mar-ried now.
 yes - ter-day_ was the time of our lives. We were



A  C#m/G# 

born I heard_ that your dreams came true. Guess she
 and raised_ in a sum - mer haze. Bound



F#m  D 



gave you things_ I did-n't give to you.
 by the sur-prise of our glo - ry days. I



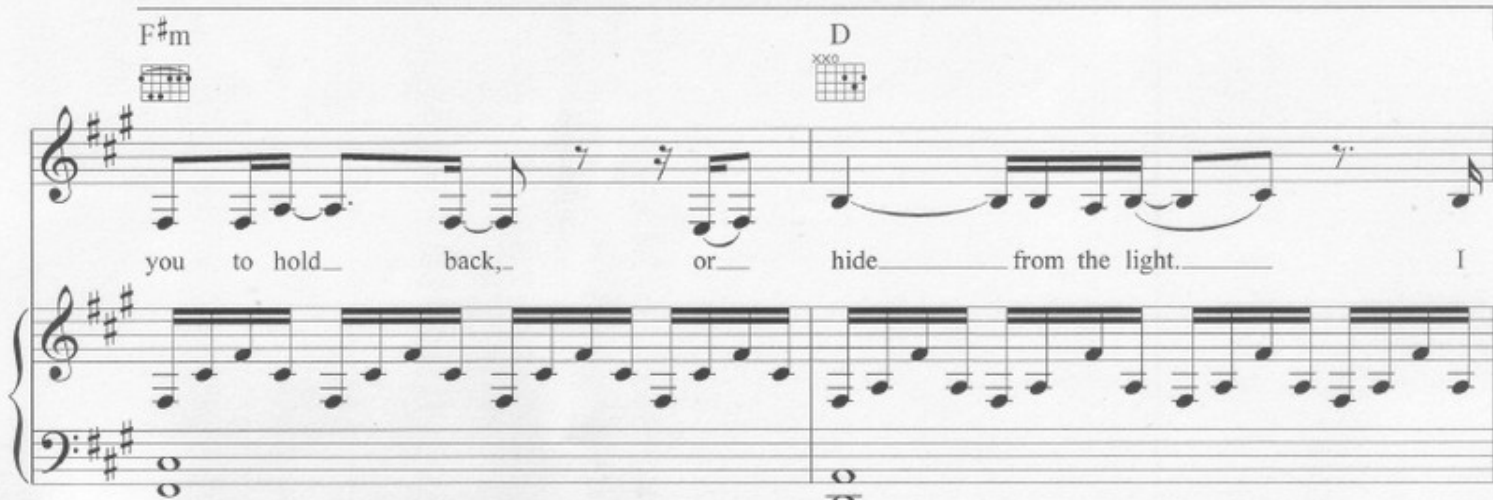
1° only
 A  C#m/G# 

Old friend, why are you so_ shy?_ Ain't like



F#m  D 



you to hold back, or hide from the light. I



Eadd9  F#m7  D 

hate to turn up out of the blue un-in-vit-ed but I could-n't stay a-way. I could-n't fight it. I had



Eadd9  F#m7  D  Eadd9/D 

hoped you'd see my face and that you'd be re-mind-ed that for me it is-n't o-ver.



1° only D  2° only D 



Nev-er mind. I'll find_ some-one like_ you. I wish

noth-ing but_ the best_ for_ you two. Don't for -

-get me, I beg_ I'll re - mem-ber_ you said_ some-times it

lasts and loves but some-times it hurts in - stead. Some-times it

A  E  F#m  D  To Coda 

lasts and loves but some-times it hurts in - stead.



2. F#m  D 

- stead.



E/B  F#m/C#  3 3

Noth-ing com-pares, no wor-ries or cares, re-grets and mis-takes, they are mem-o-ries made.



D5  3 Bm  A/C#  3

Who would have known how bit-ter - sweet this would



rit. **a tempo**

D E/D A E/G# F#m D

taste? Nev-er mind. I'll find some-one like you. I wish

A E/G# F#m D A E

noth-ing but the best for you. Don't for - get me, I beg. I'll re -

F#m D A E/G# F#m D

- mem-ber you said some-times it lasts and loves but some-times it hurts in - stead.

D.S. al Coda

Coda D A⁵