



```
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```

'39

Queen, from A_Night_at_the_Opera_

transcription by

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Notes:

On the studio version of this song, there are two guitars.
This is an approximation for playing it on just one. Use
a capo on the first fret.

intro

X X X X Am Am Am Am

G G

```
      G          D          Em          C          G          D          C          G
---3-----2-----0---0---0---0---3---2---0-----3-----
---3-----3-----0---0---1---3---3---1---3-----
---0-----2-----0---0---0---0---0---2---0-----0-----
---0-----0-0-----2---2---2---2---0---0-0---2-0_2---0-----
---2-2_3-----2-2--2-2--3-3---2-----3-----2-----
-3-----3-3-----3-----
```

```
      G          D          Em          C          G D          G G G G (folk strum)
---3-----2-----0---0---0---0---3--2-----
---3-----3-----0---0---1---3--3-----
---0-----2-----0---0---0---0---0--0-----
---0-----0-0-----2---2---2---2---0---3-2-0--
---2-2_3-----2-2--2-2--3-3---2-----
-3-----3-3-----
```

G (pickup chord) D Em
 In the year of '39.... Assembled here the volunteers

C~ G D Em Em7 In the
 days when lands were few Here the ship sailed out into the

C~ D(add G) Dmaj G
 Blue and sunny morn Sweetest sight ever seen.

G D B7
 And night followed day, and the story tellers say

Em Am (then passing notes C B A F#)
 That the score brave souls inside

G D
 For many a lonely day sailed across the milky seas

C Em C D C (G) D-----
 Ne'er looked back, never feared, never cried.

G C G
 Don't you hear my call, though you're many years away,

G D
 Don't you hear me calling you

G F#/G Em D C B/G Am
 Write your letters in the sand for the day I take your hand

Em D G
 In the land that our grandchildren knew.

In the C~, I add D&G on top:

```
|--3
|--3
|--0
|--2
|--3
|--X
```

Likewise, the D add G is

```
|--3 (where you add the G)
|--3
|--2
|--0
```

```
|--X
|--X
```

In the year of '39 assembled here the Volunteers
 In the days when the lands were few
 Here the ship sailed out into the blue and sunny morn
 The sweetest sight ever seen.

And night followed day
 And the storytellers say
 That the score brave souls inside
 For many a lonely day sailed across the milky seas
 Ne'er looked back, never feared, never cried.

Don't you hear my call though you're many years away
 Don't you hear me calling you
 Write your letters in the sand
 For the day I take your hand
 In the land that our grandchildren knew.

In the year of '39 came a ship in from the blue
 The Volunteers came home that day
 And they bring good news of a world so newly born
 Though their so heavily weigh
 For the earth is old and grey, to a new home we'll away
 But my love this cannot be
 For so many years have gone though I'm older but a year
 Your mother's eyes in your eyes cry to me.

Don't you hear my call though you're many years away
 Don't you hear me calling you
 All the letters in the sand cannot heal me like your hand

For my life
 Still ahead
 Pity Me.

Notes:

I often play Amin7 rather than plain Amin.

The odd chords listed in the chorus I play:

F#/G

B/G

```
|--3
|--3
```

```
|--3
|--3
```

```

|--0      |--0
|--0      |--0
|--0      |--2
|--2      |--X
--

```

```

-----
== Sitting in the corner you are naked and alone,
No one listened to your plea's you created me.

```

```

INTERNET: A.McCormack@dct.ac.uk
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=====

```

From: s5793nag@sun10.vsz.bme.hu (Tom)

It was the asking, and I think the chords in the intro of a Queen song ('39) is not

```

x x Am Am Am Am
G G

```

I think the intro

```

C C Am E
B Eb B C F G G

```

the first line is sure!

bye

BigTom

s5793nag@sun10.vsz.bme.hu

From: v.d.drift@ams.chem.ruu.nl

'39 - Queen

>From the album A Night At The Opera

Written by Brian May

I have seen some other chords, I think these are the *real* ones.
Comments and suggestions are welcome by e-mail.

Koen van der Drift < v.d.drift@ams.chem.ruu.nl >

Intro:

```

| C | C | Cdim | C | Am | Am | E | E | Bb | Bb | Eb | Eb | G | G |
| G | D | Em | C | G | D | C | G | G | D | Em | C | Cmaj7 | D7 | G |

```

D7 Em
In the year of '39 assembled here the volunteers

C G D7
In the days when lands were few

Em G
Here the ship sailed out into the

C G D7 G
Blue and sunny morn, sweetest sight ever seen.

D7 Ebdim
And the night followed day, and the storytellers say

Em Am
That the score brave souls inside

G D7
For many a lonely day sailed across the milky seas

C D7 G |D7|
Never looked back, never feared, never cried.

G C G
Don't you hear my call, though you're many years away,

G D7
Don't you hear me calling you

G Bm Em D6 C Bm Am
Write your letters in the sand for the day I take your hand

Bm D7 G
In the land that our grandchildren knew.

Bridge:

| Eb | Eb | Cm | Cm | C7 | C7 | C7 | C7 | A | A | A | A |
| C | C | Cdim | C | Am | Am | E | E | Bb | Bb | Bb | Eb | Eb | G |

In the year of '39 came a ship in from the blue
The volunteers came home that day
And they bring good news of a world so newly born
Though their hearts so heavily weigh
For the earth is old and grey, little darling we'll away
But my love this cannot be
For so many years have gone though I'm older but a year
Your mother's eyes, from your eyes cry to me.

Don't you hear my call though you're many years away
Don't you hear me calling you
All the letters in the sand cannot heal me like your hand

Em7 D7 G
For my life, still ahead, pity me.

Outtro:

| G | D | Em | C | Cmaj7 | D G | G | D G |

```

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```

Queen: The Miracle /album/
Guitar solos

```

party
| -10p9p7-9p7---7-----7----- | ----- |
| -----10---10p7-10---10p7- | ----- |
| ----- | -----11-12r11p9-11p9---9---9--- |
| ----- | -----13-----11---11---11- |
| ----- | -/14----- |
| ----- | ----- |

```

```

miracle
| -17-16-17---b19vvr17p16-14-16--b17vvr16p14----- |
| -----17----- |
| -----16b18--- |
| ----- |
| ----- |
| ----- |

```

```

| -----14-16--b17vv_r16-14-16--17--19--19b20vv--- |
| -----17-14-17----- |
| -16-16-16b18----- |
| ----- |
| ----- |
| ----- |

```

```

-19--17--15--17b19__r17p15-17-----15--17--17b19-----21b22---b22--21--
| -----17__\---15----- |
| ----- |
| ----- |
| ----- |

```

```

..
| ----- |
| -12b14vvv-----12b14__t15__p14r12p9-12v--- |
| ----- |
| -----x-x-8-x----- |
| -----x-x-x-10----- |
| -----x-x-x-x----- |
| ----- |

```

```

| ----- |

```

```

-----|
-9-----|
-x-9-11--11b_13_t14v---11b__13_r11p911p9--|
-----|
-----|
-----|

```

```

-----|
12b__14-t14p12t14p11t14p10t14p9-----|
-----|
-----t14p12t14p11t14p9-----|
-----|
-----t14p11t14p9t14-----|
-----|
-----h11t14p10t14p9-7-----|
-----|

```

```

-----|
-x-----x-----x-----x-x-----|
-16b18---x-18b19---x-19b21---x-x-20b21---|
-x-----x-----x-----x-x-----|
-----|
-----|
-----|

```

```

-----|
18__\12b14t15p14r12---|
-----|
-----|
-----|
-----|

```

```

-----|
-12b14t15p14r12p9-12b14_t15__pr12p9-12b14t17__pr12p9h12b14_t18b_b19r18rp12v-|
-----|
-----|
-----|

```

```

-----|
-9-----|
--12-11-9-----|
-----11-9-----|
-----11-10-9-7---7-----|
-----9---9-7v---|

```

i want it all

```

-----|
-----7---7-----10p7h10p7-----|
-10b12v-----10---10-7-10p7h10p7-----10p7-10b12v---|
-----|
-----|
-----|

```

```

-----|
-10-7-----|
-----9b10__r9--7-9-7h9p7--|

```



```

-----|
-----|
-----|

```

```

-17b19_r--17---14-----17-----
-----17b19---17v-----17b19-----19r17p15-17b19__r17p15-----
-----16---14vv-----
-----
-----

```

...

```

-----7-7-----|
-9b_10-----7-10p7-----10b12--10b12__r10p7-----|
-9b_11--b11-----10r9p7-6-7---9-----|
-----7-----|
-----
-----

```

```

-----7-----|
-10b__12--7h10---7-----|
-----10-9-7-----7-_____|
-----9-7---9---9p7---|
-----
-----

```

```

-----10b12--10---7---7-----7-----|
-----10---7h10---10b12__rbrp8-----|
-7-----10p9p7\|
-9-----9p7-9---7-----|
-----
-----

```

```

-----17p14--17p14-----|
-----15-----14-----1417b19--17v--|
/14--16---16-----|
-----
-----

```

```

-----|
-17b19__r17p15-----|
-----16vv-----|
-----
-----

```

..

```

-----|
...15p14-----15p14-----17b19vv-----|
-----16p14-----16p14-----|
-----16__r14p12-----|

```

-----14---14---

-----12-14b16r14p12-14p12-----
-----12---12h14-----14p12-14--
-14-12p10-12p10-12/14---14-----|

-15b17---15b17---r15v---7-6-5-----3p2---3p2---3p2---3p2---
-----7-4-2-----4p2---4p2---4p2---4p2---

-----|

-5b7vvvr5--3-5p3-2-3p2-----
-----4-x-4p2--2-----
-----4---4p2p0-2p0-2p0-----
-----2p0-2---
-----|

-15____-15vv17---17b19__r17p15-----17b19--17b19--
-----16--17rbr16-----

-----|

-17b19--17b19__r17p15-----
-----16_v---

-----|

-----10---10...-10/12--12--12-----
-13b15-13-13b15--b15-----b17--b17--b17---

-----|

-19r17p15-14-15p14-----
-----16p14-16p14---14-----
-----16---16\14-12---
-----14-
-----|

```

...
-----8-7--5--5-----
-----5h8p5-8b10-----8-----
-7b9-----7b9--7--5-7p5-4-----
-----7-5--3--5-----
-----
-----

```

```

-17b19-----17--14-----
-----18r_17_p15--17--15--14--15p14h15p14-----
-----16-----
-----
-----

```

```

-----
-14-----
-----16-14h16p14-----14-----
-----16---16-15-14-13--14--12____\--
-----14--14-----
-----

```

invisible man

```

-----
-----
-15b16-b17-b17-16-b19-17b19-17-b19-17-b19r-17-17b19-17-b19-17-b19-17-
-----
-----

```

```

-----
-16-2020191817-----20--1817-----20x1817-----20191817-----
-----20191817--(0)--20191817-----20191720-----20191817
-----
-----

```

```

-----20191817-----
20191917-----2019-----20191817191817-----
-----2019181717-----201917
-----
-----

```

```

-----
-----20-----
-----17____\19b__21--1720
-2019171917--1717____\20-----
-----18-----
-----

```

```

-----
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```

```

|171817--172017--171817--17201817--171817--172017--1720
|-----20-----20-----20-----20-----20-----20-----
|-----
|-----
|-----

```

```

|-----20---(1818)20191817-----
|-20b22vv--20191817-----20191817-----
|-----2019171917vv--17-----20191817-
|-----
|-----

```

```

|-20191817-----20191817..
|-----20191817-----
|-----20191817-----
|-----
|-----

```

breaktrouh

```

|-----10...-----12...-----14...-----15...-----17...-----19...-
|-13b15--...15b17--...17b19--...18b20--...20b22--...22b24--...-
|-----
|-----
|-----

```

```

|-----151718_p17p1517v---
|-----18151718-----
|-----1416-----
|-----1517-----
|-15-1818-----
|-----

```

```

|-----17-18-20-b22v-----
|-----15171820(20)-----22r__20p18vv--
|-----141517-----
|-----141517-----
|-15131517-----
|-----

```

```

|-----
|-22r__20p18--20b22--20b22--20b22--20b22--20vv..
|-----
|-----
|-----

```

rain must fall

```

|-----
|..-----22---22-----22---22-----22p19-----22p19-----22---22-----

```

--21b23--b23--b23--r21b23--b23--b23--r21-b23-----21b23-----21b23--b23--b23--

-22b23---22-20-18-----
-----21-20-18-----
-----20-19-17-----
-----20-18-17-----
-----20-18\

-/15--t20p17--t20b22p19r_17-17__\

----15--t20p17--t20b22p19r_17t20p17v---
-16-----

-15-17b19_t20p(b19)_t20__p19r17b19_r17p1517b19_t22-pb19_r17p15-

-17b19t20---17b19t22---17b19t20---

-17b19__t20--17b19t20p(b19)t20p(b19)t20p(b19)t20p(b19)t20

-1417-----
----t20p17t20p16t20p15t20p16t20p17t20p(b19)t20.....--

my baby does me

-----8-11-10----- | -----11-10-8-----
-----11-----8-11b13v-- | -----8-----11-----
-10b12----- | -10b12-----10v--

-----8-----10----- | --8--11b13vvr/13b15-
---8---8-11b13vvrp8---11--- | -8--8-----
-10-----10v-- | -----

scandal

-14b15---14--12----12-----
-----15-----7-7-----8-8-8-7b8_r7-7---
-----14b16_r14--b9-----7b9__r-7-----

-----10-----
-8p7p5-----8-10b_12---12_r10p8-10b12-10v--
-----7-7b9---77-----

-----12-----151312-----14-----171514-----19b20---
-----13-----13-----151312-----15---15--1517-----1715-----
-7\/---12--12--12-----1412--14--14---14-----171614-----
---14-----16-----

-19b20r1917--19-----
-----20--20b22vv---

was it all worth it

-----5-----8p5-----5h8p5-----trem-----
-----8p5-----8p5-----5-----0\\\-----

```

| -8b10-----8---8-7-5v--0\\\---7---5p4-5--- |
|-----|
|-----|
|-----|

```

```

|-----12-----|
| -15b17__r15p13-15---13-15---15-13-12-13---_____|
|-----14-12h14p12-14v---|
|-----|
|-----|
|-----|

```

```

|-----/17-|
| -5-----|
| ---8-5-7-5-----/17-|
|-----7-5-7-----|
|-----|
|-----|

```

```

|-----13-----1417p14-----15-----|
| ---13--16b18-----15-----15-----15--18b20--|
| --14-----14-----14---16-----|
| -15-----16-----1617-----|
|-----|
|-----|

```

```

|-----16--19p16-----19b21---19b21---19vv---|
| ---17--17---17-----17-(20)-----|
| --16-----16---18-----|
| -18-----1819---19-----|
|-----|
|-----|

```

Transcribed by Pinter Denes

```
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```

Queen: Back chat

intro

```
|-----12-----8-----10-----13-----15--|
|---13-----8-----10-----13-----15-----|
|-14-----9-----11-----14-----16-----|
|-----|
|-----|
|-----|
```

solo

```
|-----12-----|
|-13b15---13vvv---13--15-----13b15--13vvv---12h13-13p12---12-----|
|------(13)-----14---14b16---14v---|
|-----|
|-----|
|-----|
```

```
|-----12-----12-----12-----12---|
|-12--13--15-----15b17vv---15---13-15b17-----15b17-----x-b17-----|
|-----x-----|
|-----|
|-----|
```

```
|-----|
|-17r15p13---12-13-----|
|-----14v---12-----|
|-----13r12p10--12p10-----|
|-----12---|
|-----|
```

```
|-----|
|-----12---12-----|
|-12/14-12-----10---13r12---10---12-----|
|-----10---12---|
|-----|
```

```
|-----19b21-----|
|-20b22-----20b22___b22---22r20___p17-20p17-----|
|-----20---19---17b-----x-x-|
```



```

-----19\\/-x-x-
-----
-----

```

```

-----
-20-----20----(0)---20b22---20-19---
-19b21---19b21-----
-----
-----
-----

```

```

-----20b22---20p17-----
-x-----20p17-----
-x-----20p19p17-----
-x-----19-17-----
-x-----19-18-17-15-----
-x-----17-----

```

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```

Queen: Bicycle Race

solo arranged for one guitar

```

|-----17h18p17....-----7910-----7910-----|
|-----16h17p16-----7810-----7910--7810-----7910|
|-----14h15p14.....-----79-----679----79-----679----|
|-7h8p7.....-----7-----79-----7-----79-----7|
|-----7-----7-----|
|-----|

```

```

|-----121415-----91112-----111212b14-----|
|-----15-----4512-----16b17-----|
|---78-----46-----89-----18b19--|
|-79-----89-----|
|-----67-----|
|-----|

```

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BRING BACK THAT LEROY BROWN

(Freddie Mercury/Queen. From the albumn _Sheer Heart Attack_.)

Brian actually plays this on an ukele banjo. This is only an approximate transcription for guitar. Gotta play it in that fast, Dixie style. (Or is it Charleston? Anyways....) The *really* tough part, where you'll need the most practice, is the C, B7, Bb7, A7, Dm7, C#dim, G7, C, G7+5 run. (Whoosh!) Once you can play that, the rest of the song is a cinch.

Chords: G7+5 = xx1001, G#dim = xx0101,
 C/E = xx2010,
 1dim = xx1212, 2dim = xx2323 (don't know the names,
 but they're diminished chords)

Refrain:

C G7 C G7 C G7 C G7+5
 Bring back, bring back, bring back that Leroy Brown - Yeah!
 Bring back, bring back, gotta ring that Leroy Brown - Yeah!

Verse:

C G+ C 1dim Am
 Bet your bottom dollar bill you're a playboy - yeah, yeah
 C F G7 C C Dm7 1dim C/E
 Daddy cool with a ninety dollar smile (oooh-----)
 Am G#dim Am C#dim
 Took my money out of gratitude, and he git right out of town
 C B7 Bb7 A7
 Well, I gotta getty up, steady up, shoot him down
 Dm7 1dim G7 C G7+5
 Gotta hit that lat - i - tude babe.

Big bad Leroy Brown, he got no common sense - no, no
 Got no brains but he sure got a lot of style
 Can't stand no more in this here jail
 I gotta rid myself of this sentence
 Gotta get out of the heat, get into the shade

gotta get me there dead or alive, babe!

C

Woo-woo, big bad Leroy, woo-ooo

Am E7 Am Am 2dim G7 G7 C G7+5

Woo-woo, big bad Leroy - Brown!

C G7

C

Big Momma Lula Belle, she had a nervous breakdown

E7/G# Am

(nervous breakdown)

C G7

C Em/B Am

Leroy's taken her honey-chile away

F

Am

Dm7

Am

But she met him at the station, put a shotgun to his head

Dm

F

B7

G7

And unless I be mistaken, this is what she said:

C

(C) 2dim Am

Big bad, big boy, big bad Leroy Brown,

G7 C G7

I'm gonna get that cutie pie

Bring back, bring back, bring back that Leroy Brown - Yeah!

C

G7

C

2dim Am

Big bad caused a mighty fine sensation - yeah yeah

C

G7

C

Gone and got himself elected president

Dm7

1dim

C/E F

A7 D7

G7

(we want) Le - roy for president

C

Next time, you gotta hit a bitty baddy weather

(C)

This time, like a shimmy shammy leather

Dm7

Am

He's a big boy, bad boy, Leroy

C

G/B

Am

1dim

I don't care where you get him from

C

B7

C

G7

C

Bring that Leroy Brown back - want him back.

submitted by:

Ted Hermary

czth@musica.mcgill.ca

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 #-----##

Bohemian Rhapsody
 by Queen

Transcribed by: And Aledort

guitar tacet(chords played by piano)

N.C.

Is this real life Is the just fantasy?

Caught in a landslide, no escape from reality.

Gm

Open your eyes

Bb Eb

Look up to the skies and see

Cm(7) F

I'm just a poor boy, I need no sympathy

B Bb A Bb B Bb A Bb

easy come, eays go, little high, little low (bass enters)

Eb Bb/D C#dim F7/C F7/Eb Bb

Any way the wind blows, doesn't realy matter to me to me.

Bb Gm

Mama just killed a man

Cm Cm7 F

put a gun against his head, pulled my trigger, now he's dead

Bb Gm Cm G+5/B Eb/Bb Adim

Mama life had just begun, but now I've gone and thrown it all away

Eb Bb/D Fm C/E Ab/Eb Ddim Bb Bb6 Bb7

Mama Oooo didn't mean to make you cry, if I'm not back again this time

Eb

tomarrow,

Bb/D Cm Abm Eb Ab/Eb Eb Cdim Bb7sus4b9 Bb

Carry on, carry on as if nothing really matters.

Gm

Too late, my time has come

Cm Cm7 F

Sent shivers down my spine, body's achin' all the time,

Bb Gm
 Goodbye everybody, I've got to go,
 Cm G+5/B Eb/Bb Adim Abmaj7 Eb/G
 Gotta leave you all behind and face the truth.
 Eb Bb/D Cm Fm C/E Ab/Eb Ddim Bb Bb6 Bb7
 Mama Ooo I don't want to die, I sometimes wish I'd never been born at all.

(guitar solo)

 -----11vvvvv---8--11>(12)vvvvv--
 -----10>(12)==>10>8-----
 --8vvvvvv-----

-----13-15-16-18-18>(20)vvvv-----
 --13vvvv--15-16-13vvv--15--16--16>(18)vvvvvv>16-13-----

---18\16-16--15--18--15>16>15-----15-----
 -----18-----18--16--15--16--15>16>15---15-----
 -----17---17--15--

-----15--16--18vvvv(18)\-----15-16-18--20vv-
 -----15--16--18-----15-16-18-----
 --15--17-----15--17-----

 --15--16--13vvvv--15--16--13vvv--15--16--16>(18)vvvvvv-----
 -----10--12--12>(13)--

---13-----
 -----14---14-14-14-14vvvv-14\7-----
 ---13vvvvvvv-----6--6vvvvv-----
 -----7-----

 D/A A Adim A D/A A Adim
 I see a little silhouetto of a man
 A D/A A D/A A Adim A D/A A
 Scarmouch Scarmouch will you do the fandango?
 C#/G# G# C#/G# G# C/G E7 A
 Thunder bolts and lightening very very frightening me
 N.C.

Galileo Galileo Galileo Galileofigaro Mangnifico oh oh oh
 B Bb A Bb B Bb A Bb
 I'm just a poor boy nobody loves me
 Ab/Eb Eb Ebdim Eb Ab/Eb Eb Ebdim Eb
 He's just a poor boy, from a poor family
 Ab Eb/G F7 Bb
 spare him his life from this monstrosity

Ab/Eb Eb Cdim Bb7sus4b9

B Bb A Bb B Bb Bbdim
 Easy come easy go will you let me go?
 Bb5 Eb Bb5 Eb Bbsus4 Bb Bbsus4 Bb
 Bismillah NO, we will not let you go

Let him go
 Bb Eb Bb Bbsus4 Bb Bbsus4 Bb
 Bismillah we will not let you go Let him go
 Bb Eb Bb Bbsus4 Bb Bbsus4 Bb
 bismillah we will not let you go Let me go
 Bbsus4 Bb Bbsus4 Bb Bbsus4 Bb Bbsus4 Bb
 will not let you go let me go will not let you go

let me go oh oh oh oh oh
 A5 D Db Gb Bb5 Eb5 Eb Ab Eb N.C. Bb
 no no no no no no no Oh mamamia mamamia mamamia let me go
 Eb Ab D7 Gm Bb5
 Beelzebub has a devil put aside for me for me for me

 -----3---5---6---6-----3-----6---
 --3---4---6-----3---4---6---6vvvvvv-----

```

-----8-----8-8-
-----3--5--6--8-----5-----8-----6--6--
-3--4--6-----5--6--8--6--6--6-----

```

```

-----6vvvvvvvv0-----
-8-----8\3/8vvvv--6--8--6-----8-----8\--
-8-----8-----8--4-----8-----
-6-----6-----0--

```

```

-----4--3-----3-----
-----5--3-----3-----
--3-----6--5--3-----3-3>5--3-----
--1-----1/6--6--6--6>0--6--5--3-----1-----5>3-----3--
-----4--3--1-----1>0-----1-----

```

```

--3--3-----
--3--3-----3-----3--
--3--3-----3--5>3-----3-----3--
--1--1--3--3/5-----5\-----1-----1--
-----1-----1>0-----1-----

```

```

--6-----3--5--6--6-----3-----
--3--4--6-----3--4--6--6vvvvvv--

```

```

-----5vvv-----
-----6--8vvv--6--8-----
--6-----3-5-6--8-----5--7--8--9-----
--3--4--6-----5--6--8-----

```

```

-----5--6-----6--6--8--9--
--8vvvvv-----6--8--9--9-----
-----6>7--9-----

```



```

-----
-----
-----3vvvvv-----
-----3--4--4>3--4--6-----
-----3--4--6-----
---4>6-----

```

w/ harmonizer(8va basso)

```

-----
-----8--9--
-----7-----7--8--10--8--10-----
--8--10----10-----
-----
-----

```

hamonizer out. guitar tacet. piano fill.

guitar

```

-----
-----8---11vvvvvvvvvvvvv-----11-----8---13\9---
-----8-----7-10-----8-----
--8-----8-----10-----
-----
-----

```

```

-----
---8---8---8---9--8-----6-----8>9--8-----10>11---10\3--3vvvv---
---7---8---7---10--8-----7-----8>10--8-----10>12---11\7--7vvvv---
-----
-----

```

```

Cm          Gm          Cm          Gm
Nothing really matters, anyone can see
Cm          AbM          Ab/Bb          Eb          Ab/Eb          Eb
nothing raelly matters, nothing really matters to me

Ebdim  Bb/D  Dbmaj13  C  Dbdim  C  F

Bb  F  Fdim  C7sus4  F
Any way the wind blows

```

```

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

```

Queen: Bohemian Rhapsody
 Freddie Mercury /1975/

2'25" two gtrs arr. for one

```

|-----|-----|-----| |
|---|---|---|---|
|-----| -8-----5---10-----| -0/-|
|-----| -8-----5---10-----| -/0-|
|-----| -6---5-3---8---7-6--5--8---|-----|
| -5---4-3--|-----|-----|-----|

```

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
| -8-----5-----6-----2--|
| -8-----5-----6-----6-5-4--3--2--|
| -6---5---3vv-----3---3-1---8---7-6--5--4---4-3-2--1--0--|
|-----4-3-2-3-----3-1-----|

```

solo

```

|-----|-----|-----|-----|
|-----11v--8---11b13vv-----13v--15-16-13v--15-16-b18v---|
|----10b12__r10p8----- (xx)-----|
| -8-----|
|-----|
|-----|

```

```

|-----15--16--18--b20v-----18--16--15-16-15h16p15----|
|-----18-----18--|
|-----17-----|
|---x-17-----|
|-----|
|-----|

```

```

| -15-----|
|----18-16-15-16-15h16p15----15-----|
|-----17----17-15-15v---|
|-----|
|-----|
|-----|

```

```

|-----15-16-18-----15-16-18--b20v--|
|-----15-16-18-----15-16-18-----|

```

```

--15--17-----15-17-----
-----
-----
-----

```

```

-----13-----
-15-16-13v--15-16-13v--15-16-b18vv-----
-----10-12-b13v-----b13v-----
-----
-----

```

```

-9-9-9__\2-----
-----2__h3p2p0---
-----2---
-----
-----

```

4'7" two gtrs arr. for one

```

-----
-----
-8-----
-8-----6-----3-5-6-----6-----3-----6-----3-5-6-----
-6-----3--4--6-----3--4--6--6-----3--4--6-----3-5-6-----

```

```

-----
-----
-8-----5-----
-----5--6--8--8--

```

```

-----
-----
--8--8-----6v-----8--8--8-----
-8-----8--8--8--8--6-8-6-----8--8--8--8--8--6-----
-8-----6--6--8-----8-----8--8--6--6--6--6-----
-6-----6--6--6-----9-----6--6-----4--4--3--1-----

```

```

-----
-----
-3-----
-3--3h5--3-----
-1-----5-3-----
-----

```

```

-----
-----

```

```

|-----3-----3-----3-----3--|
|-----3-----3-5p3-----3-----3--|
|-----1-----4h5-----5p3-----1-----1--|
|-1-----1-----1-----1-----|

```

```

|-----|
|-----|
|-----|
|-----|
|-6-----3-5-6--6-----3-----6-----3-5-6--|
|-----3--4--6-----3--4--6--6-----3--4--6-----|

```

```

|-----|
|-----|
|-----|
|-----5-7-8--7-8-10--8-10-11-----|
|-8-----5-7-8-----|
|-----5--6--8-----7--4--6--|

```

4'51" middle

right

```

|-----|
|-----|
|-----6--6-8-9-----|
|-----6-7-9--9-----|
|-6-7-9-----|
|-----6-8-9-8-9-----|
|-8-6-8-9-----|

```

left

```

|-----|
|-----|
|-----|
|-----8-----|
|-----8--8-10-11-8--|
|-10-8-10-8-10-11--11-----6--|

```

left

right

left

```

|-----3-6-----|
|-x--4-----|
|-----3-----|
|-----7--7-----|
|-6-----|
|-----5-----|

```

<- two gtrs arr for one

three gtrs arr. for one

5'9"

```

|-----|
|-8--8--8~9--9-8--| <-right /-> |-----8h9p9-----8-11-10___\3--|
|-7--8v--7--10-8--| <-left--/ |-----8h10p8--10-12-11___\8--|
|-----|
|-2--3--2--5-3--| <-two gtrs--> |-----6-----5-----|
|-----|

```

5'10"

```
| -//15-14---15-17-17b18v__\8--8/10\6--/8--8/10\6----|
| -----17-19-19b20v__\9--9/11\8---8----11\8----|
| -//15-14-----|
| -----|
| -----|
| -----|
```

```
5'39" right          left          /finger picked/
|-----|-----|
| -11\9---9\8---8v--| -8\5-----|
| -----| -----5\3__\2__\10vv--|
| -----| -----|
| -----| -----|
| -----| -----|
```

Transcribed by Pinter Denes

Lyrics:

Is this the real life?
 Is this just fantasy?
 Caught in a landslide,
 No escape from reality.
 Open your eyes, Look up to the skies and see,
 I'm just a poor boy, I need no sympathy,
 Because I'm easy come, easy go, Little high, little low,
 Any way the wind blows doesn't really matter to me, to me.

Mama just killed a man,
 Put a gun against his head, pulled my trigger, now he's dead.
 Mama, life had just begun,
 But now I've gone and thrown it all away.
 Mama, ooh, Didn't mean to make you cry,
 If I'm not back again this time tomorrow,
 Carry on, carry on as if nothing really matters.

Too late, my time has come,
 Sends shivers down my spine, body's aching all the time.
 Goodbye, ev'rybody, I've got to go,
 Gotta leave you all behind and face the truth.
 Mama, ooh, I don't want to die,
 I sometimes wish I'd never been born at all.

I see a little silhouetto of a man,
 Scaramouche, Scaramouche, will you do the Fandango.
 Thunderbolt and lightning, very, very fright'ning me.
 (Galileo.) Galileo. (Galileo.) Galileo, Galileo figaro
 Magnifico. I'm just a poor boy and nobody loves me.
 He's just a poor boy from a poor family,
 Spare him his life from this monstrosity.
 Easy come, easy go, will you let me go.
 Bismillah! No, we will not let you go.

(Let him go!) Bismillah! We will not let you go.
(Let him go!) Bismillah! We will not let you go.
(Let me go.) Will not let you go.
(Let me go.) Will not let you go. (Let me go.) Ah.
No, no, no, no, no, no, no, no.
(Oh mama mia, mama mia.) Mama mia, let me go.
Beelzebub has a devil put aside for me, for me, for me.

So you think you can stone me and spit in my eye.
So you think you can love me and leave me to die.
Oh, baby, can't do this to me, baby,
Just gotta get out, just gotta get right outta here.

Nothing really matters, Anyone can see,
Nothing really matters,
Nothing really matters to me.

Anyway the wind blows.

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

Date: Sun, 21 Dec 1997 00:07:38 +0100 (MET)
 From: PINTER Denes
 Queen: Brighton Rock
 Album: Sheer Heart Attack

Brian May/1974

tablatures for the solos:

1'47"

```
|-----|
|-----|
|-2b4_r2p0-2p0-----|
|-----2p0-2p0-----2---|
|-----2p0-----2---|
|-----3b4-0---|
```

1'53" ,2'00"

```
|-----12-----12-----|
|-15b17-----15p12-15---12-----12b-----|
|-----15---15p14p12-14p12---12b-----|
|-----14-----14p12---12b---|
|-----14-----|
```

```
|-----|
|-----|
|-----|
|-14-13--12--10-----|
|-----12--|
```

2'38"

```
|-----|
|-----|
|-----9-99---9-9-----|
|-----7-779---7-7-----|
|-----0-007---0-0-----|
|-0\\tr//0-----0-----0-000-0000000-0000000-0000000-0000000-|
|-----|
```

```

-----|
-----|
-----5b-----|
-----5-5555h7---5-|
-000x00003/7-----|

```

```

-----|
-----|
-----|
-----5-----b6-----57p5-----7p5-----|
-----5-5-5557--7-----5-5-5557--7-7-----7-7-7-----7-7--|
-057-----5557-----|

```

```

-----|
----- (12b) -----|
-----12b-----12b-----|
-----12-1212121214-----14-1414-----12-12121212h14-----14--1414--|
-12h1412h14-----12p14-----|

```

```

-----|
-----12b-12b-121212b14-|
-----12-1212121214-----|
-12h14-----|

```

```

-----|
-----12-----12----- (12) -----12-----12-----14-----12-----14-----12-----|
-----12-12-----12-----12-----12-----12-----14-----12-14-----12-12-14-|
-14-14-----14-----14-14-----14-14-----14-14-----14-----14-----12-----14-|
-----12-----|

```

```

-----|
-14---12b-----|
-----12b-----|
-----14-----1412---12-----|
---12-----14---14-12-10-12-10-1210---10-----|
-----12---12-10-9-8-7-6-5-3--|

```

```

-----|
-----|
-----|
-----~~~~tr~~~~|
-----7-----7---7---7-----|
-0-00000-00000000-5--3b-p0-0-000-000-0000005---5---5---5\tr\---|

```

echo on

```

-----|
-----|
-----|

```



```
-----5555777-999-|  
-----5555777-----|  
-0000-----00000-----000033335555777-----|
```

```
-----1212-----|  
-----12121212151515-----121515b17-b17-b17-b17-b17vv-----|  
-7777999912121212141414-----|  
-----|  
-----|  
-----|
```

```
-----|  
-b17_r15p1215-12-----|  
-----15p14p12-14p12---12-----|  
-----14---14p12-----|  
-----14-13-12-10-----|  
-----|
```

```
-----|  
-----|  
-----|  
-----|  
-0/-|  
- /0-|  
-----|  
-10-----|  
-12-12-10-12-|---12-10-12-| 5x |
```

```
-----|  
-----|  
-----|  
-----|  
-10-12-10-12-10-12-9-12-9-12-9-12-9-12-8-12-8-12-8-12-8-12-|
```

```
-----|  
-----|  
-----|  
-----|  
-7-12-7-12-7-12-7-12-6-7-6-7-6-7-6-7-6-7-6-7-6-7-6-7-6-7-6vvv-----|
```

```
-----|  
-x(0)-15b17---15p12-----|  
-xxx-----15p14p12-----9-----|  
-----14p12-----9-----|  
-----14131210-----7-----|  
-<<<5<3<0-----12p10-----0-----|
```

```
-----|  
-17b19---1715---12-----|  
-----15---12-----3-----|  
-----14---12-----2-----|  
-----14---12-----0-----|  
-----14---1210-----x-----|
```

-----1210---75---30---x---|

-----5-----5-----5-5/-
---*5-555h7--7-77---5-55555h7---7-77775-5-555h7-----
-5h7-----5h7-----

-----12-1212-
-----12-12-----x-14-----
----12-12121212h14-----1412-----12-12--x-----
-12-----12h14-----
--14-----

-----12-----12-----
-12-----12h14p12h14---14-12-12-----12h14p12h14---14-12-12-
--12h14p12h14-----12h14p12h14-----

-----12-----12-----12-----12-----
-----12-----12-----12(12)---12-----12(12)---
-----12h14p12h14---14-14-14---14-14---14-14---14-14---14-14-
-12h14p12h14-----

-15-----15-----
-14b16---14b16...

4'29"

-11b13vv---11b13_r11p9vv-----9b-
-----1111p9-----111111---
-----11-----

-----9-----9-----
-12b14---12p9-----
-----12---12p11p911p9-----
-----11p9-----
-----1110979p7-----

-----9---

4'58"

-----	-----	-----
-----	-----	-----
-0-----	-0/-	-0/-----2b3r2p0-----7---
-0h2-2p0-----0-----2-----	-/0-	-/0-----20-----6---
-----2-0h2-2p0--0-----	-----	-----210-----7---
-----30-----3-	-----	-----..3p0-----300000000h5-0---

QUEEN:
 BRIGHTON ROCK Live Killers / 1979
 Written by "Brain" May

9"

-17-----
-17-----
-17-----
-15-x-x-x-x-x-x...--

14"

-----	-----
-----	-----
--18---18--x-18--x-18---18---18--	-x-18---18--x-18--x-18--x-18--x-18--
--18---18--x-18--x-18---18---18--	-x-18---18--x-18--x-18--x-18--x-18--
--18---18--x-18--x-18---18---18--	-x-18---18--x-18--x-18--x-18--x-18--
--16---16--x-16--x-16---16---16--	-x-16---16--x-16--x-16--x-16--x-16--

-x-18--x-18--x-18--x-18--x-18--x-18-----18-----
-x-18--x-18--x-18--x-18--x-18--x-18-----18-----
-x-18--x-18--x-18--x-18--x-18--x-18-----18-----
-x-16--x-16--x-16--x-16--x-16--x-16-x-x-...-x-16-x-.....slide down to 1-

-----9-----11--9-11--
-----10-----11--9-11--
-----11-11-11--11--x-x-11--11--9-11--
-x-x-11-11-11--11--x-x-9--9--9--9--
sl.up-9--9--9--9--x-x-----

-----9--9-11-11-9-11--
-----10--9-11-11-9-11--
-11-9-----11--9-11-11-9-11--
--9-9-11-11-11--11--9--9--9--9--
--9-9--9--9--9-----

```

-----|
-----9---9-11-11-x-11-11-11-|
-----10---9-11-11-x-11-11-11-|
-x-x-----11---9-11-11-x-11-11-11-|
-x-x-11-11-11---11---9--9--9-x--9--9--9-|
-x-x--9--9--9---9-----|

```

B E B E B E F#
B E B E B E F#

```

-----|
-----|
-----9---9---6-----6\4-9--\/-|
-----7-9---6---6---6---6\4-9--\/-|
-----7-7---6---4---3---4\2-7--\/-|
-5---5-0-----0-----|

```

C# F# C# F#
B E B E B E F#
B E B E B E F#

```

-----|
-----|
-----|
-----|
-----|
-----|

```

```

-----0-----2-----22--|
-----0-----2---2--0--2--0-----5---2---22--|
-6---6-4--1-----2---2--1--2--1-----6---3---334-|
-6---6-4--2-----2---2--2--2--2-----6---4---444-|
-4---4-2--2-----0-----0--2--2-----4---4-----2-|
-----0-----0-----2-----|

```

```

-----|-----|-----|
-4-4-4-4-4-4-4-4-4-2-|-2-2-2-2-2-2-2-0--|-----|
-4-4-4-4-4-4-4-4-4-2-|-2-2-2-2-2-2-2-1--|-0/-|
-4-4-4-4-4-4-4-4-4-2-|-2-2-2-2-2-2-2-2--|-/0-|
-2-2-2-2-2-2-2-2-2-0-|-0-0-0-0-0-0-0-2--|-----|
-----|-----0--|-----|

```

```

-----|
-2-2-2-2-2-2-2-2-2-3---|
-2-2-2-2-2-2-2-2-2-4---|
-2-2-2-2-2-2-2-2-2-5---|
-0-0-0-0-0-0-0-0-0-5---|
-----3-----|

```

```

-----|
-----3-0---2---0---|

```

```

-2b4-r2p0h2p0h2p0-----0-2---2-1---2---1---|
-----2p0-----0-2-----2---2---2---|
-----2p0-----0-0-----2---0---2---|
-----3b---0-----0---0---0---|

```

```

-----12-----|
-15b17-----15p12-15---12---12-----12b---|
-----15-----15p14p12-14p12---12b---|
-----14-----|
-----|
-----|

```

```

-----|
-----|
-----12b-----7---7---|
-14p12---12b-----6---5---5---|
-----14-----14-13--12--11-----7---7---7---|
-----12--000-0---0-----|

```

```

-----12-----|
-15b17-----15-12-17r15p12---12-----12b---|
-----15-----15p14p12-14p12---12b---|
-----14-----|
-----|
-----|

```

```

-----12tr-----|
-----8---10-8--8---12vv---0---|
-----12b-----9---10-8--9---0---|
-14-12---12b-----10-----10---0---|
-----14-----14-13--12--10-----10---10---0---|
-----12\---8-----8-----|

```

```

-----|
-----|
-2b4---4r2---0h2p0-----9-----7---7\4/-|
-----2-0-----9---5-7-7---7\4/-|
-----2-1-0-----7---5-7-7---7\4/-|
-----3-0---0-0-----5-5-5---|

```

```

-----|
-----|
-----|
-----|
-7-7-7-x-5-5-5-x--4-4-4-4-3-3-3-3-2-2-2-2-1-1-1-1-0-0-0-0-|
-----|

```

delay on
v

```

-----|
-----2-2-2-2-2-2-0---|-----|-----2-2-2-2-2-2-2-2-3-|
-----2-2-2-2-2-2-1---|---0/--|-----2-2-2-2-2-2-2-2-4-|
-----2-2-2-2-2-2-2---|---/0---|-----2-2-2-2-2-2-2-2-5-|

```

```
|-----|--0--0--0--0--0--0-2--|-----|--0--0--0--0--0--0--0--0--0-5-|
|-3--000--|-----0--|-----|-----3-|
```

E-|-0--trem down to F# - release -|

```
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-h2-2-2-2-|-2-2-2-2-|-2-2-2-2-|-2-2-2-2-|-2-2-2-2-|
```

```
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----2-----2-----2-----2-----|
|-4----2-4--2--4----2----4----2----4----2----4----|
|-----|-----|-----|-----|-----|
|--2-2-----2--2-2-2--2-2--2-2-2--2-2--2-2-2--2-2--2-2-2-|
```

```
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----5r4p2-----|
|-----|-----|-----4--2--2-4-|
|-----|-----|-----4--4-|
|-2-2-2-2-|-2-2-2-2-|-----|
```

```
|-----|-----|-----|-----|
|-----|-----|-----5p2-----|-----|
|-----|-----|-----4-2b3-----|-----|
|-----|-----|-----4-|-----|
|-2-2-2-2-|-2-2-222-|-----|
```

```
|-----|-----|-----|
|-----|-----|-----5p2-----|-----|
|-----|-----|-----4-2b3-----|-----|
|-----|-----|-----4-4p2--2-4-|-----|
|-----|-----|-----4-|-----|
|22-222-|-----|-----|
```

```
|-----|-----|-----|
|-----|-----|-----4p2--2-----|-----|
|-----|-----|-----4--4p2-----4--4-|-----|
|-----|-----|-----4-3-2-0-|-----|
|-2-----|-----|-----2--2-|-----|
```

```
|-----|-----|-----|-----|
|--10p9-----|-----5p4-----|-----1p0-----|-----|
(11)----11-11--|-----6-6--|-----2-2--|-----4p2-----|
```

```

-----|-----|-----|----4-4---|
-----|-----|-----|-----|
-----|-----|-----|-----|
  
```

```

-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-4p2---|-----|-----4---4---|
-----4-4---|4p2---|-----|
-----|-----4-5---|-5-4-2-2-----|
  
```

```

-----2-4-5-4-2-----|
-----2-5-----5-2-----|
-----1-2-4-----5-4-2b3-----|
-----2-4-----4-2-----|
-4-0-2-4-----4-3-2-0-----|
-----|
  
```

```

-----|-----|-----4-----5-----|
-----2-----4-----5-----7-----|
-----2-----4-----|-----|
-----|-----|-----4-4---4-4---4-4---4-4---4-4---|
-2-2-2-2-|-22222-2-|--2-2--2-2--2-2-----|
  
```

```

-4-----|
-----7-----5-----4-----2-----|
-----*-*---4-----2-----1-----|
--4-4---4-4---4-4---4-4---4-*---2-4---4---2---|
-----|
-----*-2--2-2--2-2-|
  
```

```

-----|
-----|
-----4---4-4-4-4-4-4-|
-4---2-----4---4-4-4-4-4-|
--2-2--2-2-5-0-0-4-0-0-2--2-2-2-2-2-2-|
  
```

```

-----|-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|-----|
-2-----|-2-----|4p2-----|-2-----|-----|-----|
-----|---4-2-0-|---4-2-0-|-----4-2-0-|---4-2-----|-----|
-----|-----|-----|-----|---4-2-|---4-2-0---|
-----|-----|-----|-----|-----|-----3-|
  
```

fade in fade out volume control

```

-----2-----2-----2---|
-----3-----3-----3---|
-----2-----2-----2---|
  
```

```

-----0-----0-----4-----0--|
-----0-----4-----0-----4-----|
-2-----2-----2-----2-----|

```

5'45"
fade in

```

-----7-----|-----|
-----10-----10-----|-----|
-----7-----7-----|-----|
-----7-----7-----|-----|
-----7-----7-----7-----7-----7-----7-----|
-0-----0-----0-----0-----0-----0-----0-----|

```

```

-----|-----|
-----9-----9-----9-----|-----|
-----9-----9-----9-----9-----|-----|
-7-----|-----|
-0-----|-----|

```

```

-----7-----|-----|
-----*1087-----|-----|
-----9779779779-----|-----|
-77*979779779-----7h99-----|
-0-----1097-----|-----|

```

```

-----7-----|-----|
-----*1087-----|-----|
-----*97*7-----|-----|
-9*797999997-----|-----|
-----1097-----107*-----|

```

```

-----710/1212*-*1214151412-----|
-----7810-----15-----|
-----79-----|-----|
-79-----|-----|
-710-----|-----|

```

```

-----|-----|
-12-----|-----|
-----141211-----|-----|
-----141214-----|-----|
-----141214109757*-----|

```

```

-----1212*-----|
-----12-----|
-----99v9/111313/14-----|

```



```

-----9---9---9-----
-7-9-11---11/12-----
-----

```

```

-16r14p12---12p11-----
-----14---14p12-----
-----14---14---1311---*---9---8---6---4---2---0---
-----
-----

```

```

-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-x-x-x-----|-----|-----|
-----x-2-0-----|-----|-----|
-----3-2-x-|-0-0-0-0-| 4X

```

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-----5-----|-----|-----|-----5-----5-----
-5-7---7-----|-----|-----|-----5-7---7-7-7-7-7-7---7-7-7-
-0-3-5-7-----0-0-| -0-0-0-0-| -0-0-0-0-| -003-5-7-----

```

```

-----|
-----|
-----5-----|
-5---5---5---5---12---12-14-14-14-14-14-14-|
-7---7-7---7-7---7-7---7-7-12/14---14-----|
-----|

```

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-12-13-----| -12-----| -0/-| -12-13-----| -0/-|
-----12---14---| ---14-12---14---| -/0-| -----12---14---| -/0-|
-----|-----|-----|-----|
-----|-----|-----|-----| 2X

```

```

-----|-----|-----12-14-15-14-12---12-----|
-----|-----|-----12-15-----15---15-12-----|
-12-----| -0/-| -----12-14-----|-----14-|
---14-12---14---| -/0-| -12-14-12-14-----|-----|
-----|-----|-----|-----|
-----| 2X

```

```

-----|
-----|
-12-14-12-11-12-11-----|
-----14-12-14-12-----|
-----14-12-10-9-10-9-7-5-7-5-5-7-7-5-5-|
-----|

```



```

-----17-----|-----17-----|0/-|
-----|-----|-/0-|
-----|-----|-----|
-----|-----|-----|

```

```

-----|
-----|
-15--14-12--10--|
-----12--10-8--7-5-----3-----|
-----8-6--5-3-----3-----|
-----6-5--3-1--3--1-----|

```

8'43"

```

-----|-----|-----|
-----|-----|-----|
-----9--7-----9--7-----9--7--7-----9-----|
-----x-7--7--7-----7-----7-7--7-----7-----7h9-7-----|
-----5-7--7--7-----7-----7--7-----7--7-----|

```

```

-----*10b12--10b12v-----*10b12--10-----|
-----7-----9--9-7--7-----9-----|
-----7h9-9-----7--7-----7-*-----|

```

```

-----7--7-----|
-----9--9-7--7-----|
-----9--9-7--7-----|
-----9--9-7--7-----|
-----10--10-9--9-7--7-5-----|

```

```

-----|
-----|
-----9--7--7-----9--7-----7-----|
-----7h9-9-----7h9-----|
-----5-7--7--7-----7--7-----7--7-----7--|

```

```

-----|-----|-----7--7--7--7--7--7--7--7--|
-----|-----|-----7-9-7--7-9-7--7-9-7--7-9-7--|
-----0/-|-----9--9--8-9-8--8-9-8--8-9-8--8-9-8--|
-----9--7--/0--|-----9--9--9--9--9--9--9--9--9--9--9--|
-----9--7--|-----9--9--9--9--9--9--9--9--9--9--9--|
-----7--7--|10X|-----7--7--7--7--7--7--7--7--7--7--7--|

```

```

-----|
-----7-----|
-----8-----7-7-----|
-----9--9--7--7-7-----9--9-7--9--|

```

```

-9-----7-----5-----7-----
-7-----/7-7-7-7-7-7-----7-7-7-7-

```

```

-----10p7-----
-----10p7-----10p7v-----
-9-9-7-----9p7v-----9-
-8-----9-----9-----
-7-7--7-----7--7-7--7-----7-7--7-

```

```

-----10p7----7-----
-----9p7--7-----10-----9p7--7--
-9-----9-----7-----9-----
-----9-9-----9p7-----
-0-7--7-----7-7--7-10-----

```

```

-----
-----
-----9p7--7-----
-----9-----9p7-----6-6-6-6-6-7-9-9-9-9-9-9-
-----10-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-

```

```

-----
-----
-----16-16-16-16-16-16-
-9-9-9-9-9-9-9-9/13-13-13-13-13-13-16-16-16-16-16-16-
-----
-----

```

with the same finger

```

-----14-14-14-14-14--17b19_____let ring_____
-16-16-16-16-16-16----- (17b18)---x-x-x-x-x-x-x-x...slowing down
-----
-----
-----

```

```

-----18b19--r1816-----14-----12-----10-----
-----17-----15-----13-----11-----
-16-16-----16-----14-----12-----10-
-----
-----

```

```

-8-----8-----8-----6-----
-10-----8-----8-----8-6-----
-10-----9-----8-----8-7-----
-----10-8-----10-8-----11-10-

```

```

|-----|-----|-----|-----|
|-----|-----|-----|-6-----|
|-----|-----|---0/--|-7-----|
|-----|-10-10-10-10-|---/0--|-8-----|
|-----|-10-10-10-10-|-----|-8-----|
|-8--6-|-8--8--8--8-|4 times|-6-----|

```

```

|-----|---8-----|-----|
|-8--8--6--6-|-8--10--8-|-----|
|-9--9--7--7-|-9--10--9-|---0/--|
|-10--10--8--8-|-10--10-10-|---/0--|
|-10--10--8--8-|-----|-----|
|-8--8--6--6-|-----|3 times|

```

```

|-----|-----|-----|-----|-----| | | |
|---|---|---|---|---|---|---|---|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-3/7-8---10/12-12-|-----|-----|-----|

```

```

|-----|-----|-----|-----|-----|-----|
|-15/17-17---/20---20-|-----|-----|-----|-----| | |
|---|---|---|---|---|---|---|
|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|

```

11'02"

```

|-----|-----|-----|-----|-----|-----| |
|---|---|---|---|---|---|---|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-000000...000333555777-|-----|-----|-----|

```

echo off

```

|-----|-----|-----|-----|-----|-----| |
|---|---|---|---|---|---|---|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|

```

```

C# F# C# C# C# F# C# F#
B E B E B E F#
B E B E B E F#

```

```

|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|

```

```

-----|-----12\|
-----|--7-----9-9-7--7-9-9-9-7--7-9-9-9-7-----9-----|
-----|--7-----9-9-7--7-9-9-9-7--7-9-9-9-7-----9-----|
-5---7---|-7---7-7-7-7--7-7-7-7-7--7-7-7-7-7--7-----|

```

```

-----|
-----|-----2-----|
---0---0-----2-----|
-0---0h2---2p0---(0)-----2-----|
-----|-----2-0h2---2-0-----0-----|
-----|-----3-0-----3b---|

```

```

-----|-----|
-----|-----2-----|-----|
---0-----2-----|-----0-----|
-2---2p0-----2-----|-(0)h2---2p0-----|
-----|-----2-2-0---2-0-----0-----|-----0-2---2-0-----|
-----|-----3-----3-0-----3b---|-----3-0-----|

```

```

-----|
-----|-----3-----|
-2b3rp0-----4-----|
-----|-----2-0-----5-----|
-----|-----2-1-0-----5-----|
-----|-----3-0-0-0-0-0-0-0-----|

```

* : auxiliary rythmical sign, ('pause', beat)
0/
/0 : repeat last bar

delay:
middle > left echo > right echo
0.80...0.85 sec

Brighton Rock intro solo from Live At The Wembley

```

-----|-----|-----|
-----|-----|-----|
-9b11_r9p7-9-----9b11_r9p7-----|-----|
-----|-----9-7-----|-----|
-----|-----9-8-7\5b-----|-----9-7-5-4-5p4-2-----|-----0h2-0-----|
-----|-----|-----2-1-0tr---|

```

```

-----|
-----|-----7-----7b-----|
-----|-----7-9-----10b__12vr_10--7-8-9-----|
-----|-----0-2-2---5-7-7h8p7p5-7/9-----|
-0-2-----|

```

```

-----|
-9b11__r9p7-----9--7-----|
-----9-----9--7v--9-----|
-----9p7-----7-5--7-5b-----5-7h8p7p5-7--|
-----7-----7-5-6-7-----|

```

```

-----|
-----|
-7-----7-6-----7--6-----7-8--7-6-----7b--|
-79--9v-----7-9-6-----9--6-9-6--9-----9-6--7-8--9v-----|
-----|
-----|

```

```

-----|
-_____-7-10-9-8-7-----|
-11r9p7-9-----10-9-7-----9-7-----|
-----9-8-7-5--7--5b-----5-7h8p7p5-7--|
-----7--7--7--5-6-7-----|

```

```

-----|
-----|
-----6-7-9-10-10b_11vv--|
-7-9-----7-9-----|
-7-9-----5-7-8-9-----|
-----7v--5-6-7-----|

```

an early version of
 Brighton Rock solo (part of)
 played as outro on
 Son & Daughter/ Live at the BBC

The rythm is not 'regular' at several places.

```

-----|
-----|
-----5-----5-----|
-0--0-0-x--5--5-5-5-5-5h7-----7-----5--5--5-5-5h7-----7--|
-----0-0-5/7-----|

```

```

-----|
-----7--7--7-7-----|
-7-7--5--5--5-5-5h7-----5--5-5-5/7-7h9-----9p7-9p7-5b-----7-7-7v--|
-----5/7-----|

```

```

-----|
-----12-----|
-----9--9-9-11b13-----13r11p9--9--/|

```

```

-----9---9-9-11---*-*-----11-----|
- /11---11-11-----|
-----|

```

```

-----|
-----|
-----|
-----12b-----|
-----12---12h13p12-121212h14-----14-14-14-----12---12---12---|
-12h14-----12-12h14-----|
-----|

```

```

-----|
-----|
-----12b-----|
-121212h14-----14-|
-----|
-----|

```

```

-----12-----|
-----15p12-----|
-----12b-----12-14b16-----14b16-----|
-14-----12---12-12-12-12-12h14-----14-----|
---12-12h14-----12-----|
-----|

```

tempo: 670/min

```

---12-----12-----|
-12---15p12-----12---15p12-14p12-13p12-13p12-----|
-----14b16-----15p14p12---12h14p12---|
-----14-----14p-----|
-----|

```

```

-----|
-----|
-----12h14p12-----|
p12h14p12h14p12---12---12-----14-12h14p12---12---|
-----14---14---14-----14-----|
-----|

```

```

-----|
-----|
-----|
-14---12-14-12-----|
-----14-13-12-10-----|
-----12-10v---|

```

```

-----|
-----15b17v---15-12-15p12h15p12-15p12-----|
-----15p14p13-----|
-----|
---x-----|
---x-----|

```



```

-----|-----|-----|-----12-15-b17vv-----|
-12-15-|-b17-b16-b17-b16-|-----|-b17___vvv---15-----|
-----|-----|0/-|-----|
-----|-----|-/0-|-----|
-----|-----|-----|-----|
-----|-----|15 X|-----|

```

```

-15--12-----|
-----15--12--_____|
-----15p14p12----14--12-----|
-----14-----14-12-----|
-----14-----14\---|
-----12-12-----|

```

```

-----|
-----|
-----|
-----12-----|
-----10h12p10h12/14----14-|
-12-----|

```

```

-----|
-----|
-----12---12vv\--2b3__r2-----0-----|
-----12---12h14--14-----2-0-----|
-----10h12p10h12/14----14-----2-1-0-----|
-12-----3-0-----|

```

Transcribed by Pinter Denes

lyrics:
Brighton Rock (May)

Happy little day, Jimmy went away
Met his little Jenny on a public holiday
A happy pair they made, so decorously laid
'Neath the gay illuminations all along the promenade
"It's so good to know there's still a little magic in the air
I'll weave my spell"

"Jenny will you stay - tarry with me pray
Nothing 'ere need come between us tell me love, what
do you say"
"Oh no I must away to my Mum in disarray
If my mother should discover how I spent my holiday
It would be of small avail to talk of magic in the air
I'll say farewell"

CHORUS

O Rock of Ages, do not crumble, love is breathing still
O Lady Moon, shine down a little people magic if you will

Jenny pines away, writes a letter everyday
"We must ever be together, nothing can my love erase"
"Oh no I'm compromised, I must apologise
If my lady should discover how I spent my holidays..."

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

Queen: Bring Back That Leroy Brown
 Album: Sheer Heart Attack

ukelele TAB sketch

```
A|-3-3---2---2-0---| -3-3-3-2---2-0---| -3-----2-----2---|
E|-3-3-3-1-----3-| -3-3-3-1---1-1-3-| -3-----3-----3---|
C|-4-4---2-----4-| -4-4-4-2---2-2-4-| -4-----3-----3---|
G|-----|-----|-----|
```

```
| -3-3---2---2-0---| -3-3-3-2---2-0---| -3---3---3-3---3-3---2-----2-2---|
| -3-3-3-1-----3-| -3-3-3-1---1-1-3-| -3---3---2-1---3-3---3-----3-3---|
| -4-4---2-----4-| -4-4-4-2---2-2-4-| -4---4---3-2---4-4---3-----3-3---|
|-----|-----|-----5-5-----|
```

```
| -3---3---3---3---2---2---2---2---3-3-3-3---3-3---0-----5-----3---|
| -3---3---3---3---3---3---3---3---3---3-3-3-3---3-3---0-----4-----5---|
| -4---4---4---4---3---3---3---3---4-4-4-4---4-4---1-----5-----4---|
|-----|-----|-----|
```

```
| -3---3---3-3-3-3-3---3---3-3-3---| -3---3---3---3---3-3-3-3-3-3-3-|
| -3---3---3-3-3-3-5---5---5-5-5---| -0---0---1---1---2-2-2-2-3-3-3-|
| -4---4---4-4-4-4-5---5---5-5-5---| -0---0---2---2---3-3-3-3-4-4-4-|
|-----|-----|-----|
```

```
| -3--3---3-3-3---2-2-2-2---2-2-2-3-----3---3---2-2-2-2-1---1-0---0---3---|
| -3--3---3-3-3---0-0-0-0---0-0-0-5-----3---3---2-2-2-2-1---1-0---0---3---|
| -4--4---4-4-4---2-2-2-2---2-2-2-4-----4---4---3-3-3-3-2---2-1---1---4---|
| -*-----|-----|-----|
```

solo

```
| -3-----3-----3-----|
| ---5-----3h5-----3---3---|
| -----5-----6p3-----4---|
| -----7-----|
```

```
| -3---2---3-----|
| -1---3---4---5---|
| -5---4---3---2---|
|-----|
```

solo 2

```

|--6---6---6-----7---7-7---7--xxxx9---9-7-----9-9\--8-7-..-----|
|--8---8---8-8---9---9-9---9-9xxxx8---8-8-10-8-8\--7-7-----|
|--9---9---9---9-7---7-7---7--xxxx9---9-9---9-9\--7-7-----|
|--10--10--10--10---9-9---9--xxxx-----|

```

guitar solo

```

|-----|
|-----87-----810-12/1415/17-|
|-(5)-789--108108-----57/9-|
|-----1010-----57-----|
|-----3--0--/57-----|
|-----|

```

```

|-1517-15---15(17)-1517-15-----1517-15-----|
|-----18-----17\151315/17-----17\151315-1315-13-----13-(0)-|
|-----14-12-----|
|-----|
|-----|

```

Transcribed by Pinter Denes

Lyrics:

Bring Back That Leroy Brown (Mercury)

CHORUS

Bring back, bring back
 Bring back that Leroy Brown - yeah

Bring back, bring back
 Gotta bring that Leroy Brown - back

Bet your bottom dollar bill you're a playboy
 Daddy Cool with a ninety dollar smile
 Took my money out of gratitude
 And he git right outa town - well

I gotta getty up, steady up, shoot him down
 Gotta hit that latitude - babe

[CHORUS REPEAT]

Big bad Leroy Brown he got no common
 sense - no, no
 He got no brains but he sure gotta lot of style
 Can't stand no more in this here jail
 I gotta rid myself of this sentence

Gotta get out the heat, step into the shade
 Gotta get me there dead or alive - babe

Wooh, wooh, big bad Leroy, wooh, wooh,
 Wooh, wooh, big bad Leroy - Brown - well

[CHORUS REPEAT]

Big Mama Lulu Belle she had a nervous breakdown
(She had a nervous breakdown)
Leroy's taken her honey chile away
But she met him down at the station
Put a shot gun to his head
And unless I be mistaken
This is what she said
"Big bad, big boy, big bad Leroy Brown
I'm gonna get that cutie pie"

[CHORUS REPEAT]

```

#-----PLEASE NOTE-----#
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#-----#
#

```

Queen: Coming Soon

```

G D G D D C G D
A E C G A E
D A D E...

```

<pre> fill 1,3 ----- ----- -----9-9----- -----9-9-----12-----11-----9- 10-11-----10-11-----10-11-----10-11-- ----- </pre>	<pre> fill 2 ----- ----- -----9-9----- -----9-9-----12-----11-----9- 10-11-----10-11-----11-----x---10-9-7-- ----- </pre>
---	---

```

fill4
|-----|
|-----9-----|
|-----9-9-----119811-9--|
|-----9-9-----12---11-----|
|-10-11-----10-11---11---9-----|
|-----|

```

```

C D# G
A E C G A E D

```

```

Solo
|-----5-----5-----|
|-----5-----8b10---b9---5---b10-b10-b10r9-5-5-/-|
|-7b9-----7b9-----7p5---5b6-5bvv-----|
|-----7-----|
|-----|

```

```

|-----8-----|
|-----118118-----11b13---11-8-----|
|-10b12-----11108108b-----8b-----|
|-----10-----|
|-----|

```

```

|----- ( 0 ) -----|

```

```

-11b13---b12---8---11b13-b13-b12_r11-8-8-/-
-----
-----
-----
-----

```

```

----15--15--15--15--15--15--15--15-----
-15b17-b17-b17-b17-b17-b17-b17-b17-b17__r15p1315--13b--
-----
-----
-----
-----

```

```

-15b17-b17-b17-b17__r15p12-----
-----15b17-15b17__
-----
-----
-----
-----

```

```

-----
_r151215121512151214121312--12-----14b15vvv-
-----15--151412--12-----
-----14-----
-----
-----

```

Transcribed by Pinter Denes

Lyrics:

Coming Soon

Ooooooooooooo

Oh Oh Oh
I get some headaches when I hit the heights
Like in the morning after crazy nights
Like some mother in law in her nylon tights

They're always
They're always
They're always
They're always
Coming soon
Coming soon on the outside of the tracks

You take 'em

The same old babies with the same oldtoys
The neighbours screaming when the noise annoys

Somebody naggin' you when you're out with the boys

They're always
They're always
They're always
They're always
Coming soon
Coming soon on the outside of the track

They're always
They're always
They're always
They're always

Coming soon
Coming soon on the outside of the track
Coming soon
Coming soon on the outside of the track

Yeah yeah yeah


```

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#-----#
#

```

Queen: Crazy Little Thing Called Love
Album: The Game
TAB and Chords

solo fills:

```

1'00"
|-----13\----1010\----|
|-5--5--5--5--5--5-----12\----1010\----|
|-----12-10v-----|
|-----7--75--4--2--0-----|
|-----|
|-----|

```

```

|-/10--10101010----13--12----10-----|
|-/10--10101010-----13--13--12--11p10-----|
|-----13p12p1012-----|
|-----12-----|
|-----|
|-----|

```

```

|-9/10---10-10---10-10-----15---|
|-9/10-----10--10-10---13b15---b15---15r13p11-13---11---13b15-----|
|-----|
|-----|
|-----|
|-----|

```

```

|-9/10---10--10-----10--10---|
|-9/10-----10-(12)12--10-----10-13-10---10---|
|-----12---11---10-11-----|
|-----|
|-----|
|-----|

```

```

|-----13-----13-----13---|
|-13b15---13b15---15r13p11-13---11---13b15-----|
|-----|
|-----|
|-----|
|-----|

```

```

-----|
-11/12---12-----12-----|
-11/12-----15-----b14-----|
-----14-11-----14---16b17r16p14-16---14vv---|
-----14-----|
-----|
-----|
-----|

```

2'00"

```

-----|
-1010\---9/10--1010---10\-----|
-1010\---9/10--1010---10\-----5b7-----8b10---10r8---6-----|
-----10\-----7-----7v-----7---|
-----x---7-----9-----9-----|
-----|
-----|

```

```

-----/10---10---10---10---|
-----/10---10---10-----|
---7h10p7-----12-10v-----|
---9-----10b12-----12-----|
-10-----|
-----|

```

```

-----9/10---10\---|
-----9/10---10\---|
-----12--1012---10b-----|
-----12---12v-----|
-----|

```

```

-----10-----|
-13---13---13---12---12---10---13b15-13b15v-----|
-----10b-----10b---10---|
-----1210---12-----|
-----12-----|
-----|

```

```

-----|
-----|
-12b13r12p1012---10b---|
-----12-----|
-----|

```

```

-----13r12-----|
-13r12p10-----13r12p10-----10---14r12---1012---10-----|
-----12---12-----12---...|
-----|

```

lyrics and chords played on doubled acoustic guitars:

```

d ud u ud u (strokes)
-2-23-2--22--|2-23-2-----|
-3-33-3--33-3|3-33-3-----|
-2-22-2--22-2|2-22-2-----|
-0-00-0--00--|0-00-0--00--|
-----|-----0|...
-----|-----|

```

```

D*          320003          C G G
This thing, called love, I just can't handle it,
D*          G          C C G
this, thing, called love, I must, get round to it,
          D x1333x          x3555x          D
I anit ready, Crazy little thing called love.

```

This thing, called love, it cries, in craddle at night,
it swings, it jives, it shakes, all overlike a jelly-fish,
I kinda like it, Crazy little thing called love.

```

          G          C          G
There goes my baby, she knows how to rock and roll,
          Bb          E          A
She drives me crazy, she gives me hot and cold fever,

```

```

D---3---
then she leaves me in a cool, cool sweat.

```

```

A-5-4-3----- A-----
E-----5-4-3--- EEEEEEE E-5-53--2--0---

```

I gotta be cool, relax, get hip, get on my tracks, take a back seat, hitch-hike
And take a long ride on my motor bike until I'm ready,

Crazy Little thing called love.

during the guitar solo:

```

Bb D/A D D/A
Bb E A D---3----

```

```

A-5-4-3-----
E-----5-4-3---

```

```

EEEEEEEA
...

```

transcribed by Pinter Denes

```
#-----PLEASE NOTE-----#
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#-----#
#
```

Queen: Dead On Time

some riffs, and the solos

```
|-----|-----|-----|
|--7b8----|-12b13---|-15b16--|
|--7b9----|-12b14---|-13b14--|
|-10b11---|-11b12---|-15b16--|
|-11b12---|-11b12---|-13b14--|
|-----|-----|-----|
```

```
|-----|
|-----|
|-----42b2-----4542-----|
|-----4-42-2-----42-2-2-----42---|
|-0-----4-420-----4---432020-----420|
|--2-22-2202222-220222x-----2-20-----202-----|
```

```
|---- Riff A -----|-----|
|-----|-----|
|-----b5_r42-----|-0/-----|
|----42-2-2-----242-----42---|-/0-...2---|
|----4---432020-----420|-----432|
|2-2-----2-2-----|-----|
```

```
|-----|
|-2---2-----3p2--2---3p2--2---3p2-----|
|-2---2-----2---2---2---2-----b5_r42-----|
|-2---2-----4p2--2---4p2--2---4p2-----42-2-2-----242-----42---|
|-0---0-----0---0---0---0---0-----4---432020-----432|
|-----222-----222-----|
```

```
|-----|
|-----|
|-0/-----|
|-/0-----242-2--3-4--|
|-----4-----|
|----...222-----|
```

A E A E A(sus4)
A E(VII) D B A
Riff A

A E(VII) D B A#

A E(VII) D B F#

```

-----|-----
-----|-----
-----|-----
-----|-----
-----02-22-220-----|-----02222-220-----
-02222-220222220-----2222222|02-2222202222222-----2-22-22|

```

```

-----|-----
-----|-----
-----|-----
-----|-----
-----2222-22-2222222-222---2222-2-|
-0222222202222222|2-----2-----2---2-2-----2|

```

solo1

```

-----|-----
-45424242-----|-----
-----5252525252423232-----|-----
-----54242---2-----2b--42--2-----|
-----42-----2424--4--4--424-----|
-----4-4303404-----|-----
-----|-----

```

```

-----2-22-----4-----|
-252-25252-252--2-34-47--4-47--47-7-747-----|
---5---5-----4-7-----7-4-----|
-----|-----
-----|-----

```

solo2

```

-----|
-5252-----|
-----54242-----|
-----42-2-4-|
-----4-----|
-----|

```

solo3

```

-----10-----|
-8b10---10b12---13b15---13p10-----|
-----10-----|
-----|-----
-----|-----

```

```

-----11-----12-----13-----|
-14b16---14p11---15b17---15p12---16b18---16p13---17b19---|
-----11-----12-----13-----|
-----|-----

```


Transcribed by Pinter Denes

Note: many 'pull off' and 'hammer on' notations were not signed...

Lyrics:

"Dead On Time" (May)

Fool always jumping never happy where you land
Fool got my bus'ness make your living where you can
Hurry down the highway
Hurry down the road
Hurry past the people staring
Hurry hurry hurry hurry

Leave on time leave on time
Never got your ticket but you leave on time
Leave on time leave on time
Gonna get your ticket but you leave on time
Put it in your pocket but you never can tell

Leave on time leave on time
Shake that rattle gonna leave on time
Leave on time leave on time
Fight your battle but you leave on time
Leave on time leave on time
Never got a minute no you never got a minute
No you never never got on no matter

Fool got no bus'ness hanging round and telling lies
Fool you got no reasons but you got no compromise
Stamping
Gotta get out gotta get out gotta get out
Oh you know I'm going crazy

Leave on time leave on time
Gotta get ahead but you leave on time
Leave on time leave on time
Gonna head on ahead but you leave on time
Leave on time leave on time
You're running in the red but you never can tell

Leave on time leave on time
Gotta get rich gonna leave on time
Leave on time leave on time
But you can't take it with you when you leave on time
Leave on time leave on time
Got to keep yourself alive gotta leave on time
Gotta leave on time leave on time
Dead on time
'You're Dead'


```

#-----PLEASE NOTE-----#
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#-----#
#

```

Queen: Dear Friends
Album: Sheer Heart Attack

piano arranged for acoustic guitar

```

|-----10----9-7---5-----| -5---10---14---14-12---10---9-----|
| -7---10---10-----8---5---7---| -7---7---10-----10---10-9-10-----|
| -7---11---11-----7---7-6-7---| -7---7---11-----9---9---9-----|
| -7---12---12-----7---| -----7-12-----11---9---7-----|
| -5---9-----10-9-7---5---| -5-5-9-----0---|
D-----|-----|

```

```

| -2---0---3---2-----0---0---2---2---0---2---3---|
| -3---3---3---3---3---3---3---3---3---3---3---3---2---|
| -2---2---4---2---4---2---4---2---2---2---2---2---2---|
| -0-----5---4---5---2---0---0---0---0-----|
| ----4---2---0-----0---0-0---|
D-----5---4---2-----|

```

```

|-----10-9-----7---5-----| -5---10---14---14-12---10---9-----|
| -7---10---10---12-10-8---5---7---| -7---7---10-----10---10-9-10-----|
| -7---7---11-----7---7-6-7---| -7---7---11-----9---9---9-----|
| -7---7---12-----7---| -----7-12-----11---9---7-----|
| --5-9-----10-9-7---5---| -5-5-9-----0---|
D-0-----0---|-----|

```

```

| -2---0---3---2-----|
| -3---3---3---3---3---3---3---2---2---0---2---0---3---3---|
| -2---2---4---2---4---2---1-----2---2---2---2---0---4---2---|
| -0-----5---4---2---2---2---2---2---0---5---4---|
| ----4---2-----0---0---0---0-----5---|
D-----4---5---4---2-----5-4-2-----0---|

```

Arranged by Pinter Denes
dpinter@eik.bme.hu

lyrics:
"Dear Friends" (May)

So dear friends your love has gone
Only tears to dwell upon
I dare not say as the wind must blow

So a love is lost, a love is won

Go to sleep and dream again

Soon your hopes will rise and then

From all this gloom life can start anew

And there'll be no crying soon

```

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#-----#
#

```

Queen: Death on two legs

```

43" H H H           H H H H H
|--14-14-----|--14>>>|-14-14-14-14-14-----|
|-----14-----|-----|------(0)-----|
|-----11-----|-----|-----11v-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

```

48"
|-----|-----|
|-----|-----|
|-----|-----|
|-9v-----9-8v-----7---|-6---(\4)--0-4-5---0-4_/13\---|
|-----9-----9-----|-----2-----|
|-----|-----|

```

F# G F#

```

55"
|-----14-15-17-15h17p15-14-15-14h15p14---14---15-----|
|-17b19---14--15--17-----17---17---18b20v---|
|-----|
|-----|
|-----|

```

```

|-17-----|
|-----15--14--15v-----14--15--17--b19_rbrp1515-14-15-b17___r-14---|
|-----|
|-----|
|-----|

```

```

|-----|
|-15-14h15p14---14-----|
|-----16-15-----|
|-----17-16vv---|
|-----|
|-----|

```

1'14"

-----	-----	-----
-----	-10--10--10--10-	-----
-----	-11--11--11--11-	-0/-
-5-----4---. .4-4-4-4-/-	-12--12--12--12-	-/0-
-5-----4---. .4-4-4-4-/-	-12--12--12--12-	-----
-3-----2---. .2-2-2-2---	-10--10--10--10-	2X

G C

1'33"

-----	-----
-----	-----
-----	-----
-9v-----9-8v-----7---	-6---(\4)--0-4-5____7p5p0-4-----
-----9-----9-----	-----2-----
-----	-----

H H H	H H
-14-14-14-----	-----14-14v
-----	-----
-----11v-	-11-11-----
-----	-----
-----	-----

-9v-----9-8v-----7---	
-----9-----9-----	A xxxxx

1'46" xxx

-2-----3-----3-----4---
-0-----4-----4-----0--4---
-----/5---30--4-----4-----2-----2---
-----4-2---00-02-----0---

1'56

-----2-----2-----
--2-----2-2--2-----3-----3-----3-----
--2-----2-2--2-----2-----2-----4-----3-----
--2-----2-2--2-----0-----0-----4-----4-----
--0-----0-0--0-----0-----0-----2-----4-----
0-----2-3-----2-3-----2-3-----2-----

```

-----2-----2-----3-----
-----4---4---2---2---2-----
-4---4---4---4---2---2---0-----
-4---4---2---2---0---0---0-----0-
-2---2---2---2-----2-3-----2-3-----2-3---

```

2'23" trem.

```

-----
-trem---5-4-3-2-----
-6rr2-----5-4-2-----
-----4-2-----
-----4-3-2-0\\\\\\\\\\\\/---
-----

```

2'31"

```

-----2---
---3-----3---3-
---2---2---2-----2-----2-----
-9\0---4---0-2-----0---4---0-2-----0-----
-----4---2---0---4---4---2---0---4-----
-----

```

```

-----
-----
---2-----
-4---0-2-----
---4---2---4-5-0---2-4---0-2-----
-----3---0-2---220-2---

```

2'31"

```

-2-----
-3---3-5/7-----7-----
-2---7-9-b11--9b11--9p7-7--\2-----7---7---9-b11-----
-0---4h5---/7-----7-----7__-7-----
-----4/5-----

```

tr

```

-----7-----
---11---11-----7v-----
-----7---10r9p7-9p7-----7---9-----7-9b11-vr9-7-9v-----
-2/7-----9p7-----7-----
-----

```

```

-----
-----
-7h9-9p7-----
-----9p7-9-----
-----

```

2'53" trem.

```

|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-5-->>>>-3-----|-----|-----|-----|-----|
|-5-->>>>-----5-3-1-4--xx0\\\--|-----|-----|-----|
|-3-----2-----|-----|-----|-----|-----|
|-10--10--10--10-|-----|
|-10--10--10--10-|-----|
|-11--11--11--11-|-0/-|
|-12--12--12--12-|-/0-|
|-12--12--12--12-|-----|
|-10--10--10--10-| 2X |
    
```

G C

```

|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-9v-----9-8v-----7---|-----|-----|-----|
|-----9-----9-----|-----2-----|
|-----|-----|-----|-----|-----|
    
```

```

      H          H H H H H H H
|-----19b21r19-|-14-14-14-14-14-14-14-|
|-----15-----|-----|-----|-----|
|-16-----|-----|-----|-----11-| |
|---|---|---|---|---|
|-----|-----|-----|-----|-----|
    
```

```

|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-9v-----9-8v-----7---|
|-----9-----9-----| A D xxxx F# Bm A D
|-----|-----|-----|-----|-----|
    
```

H: artificial harmonics; the pitches are one octave higher.

Transcribed by Pinter Denes

lyrics:
 "Death On Two Legs" (Mercury)

You suck my blood like a leech
 You break the law and you breach
 Screw my brain till it hurts
 You've taken all my money - you still want more,

Misguided old mule
 With your pigheaded rules
 With your narrow - minded cronies who are fools of the first division-

Death on two legs -
 You're tearing me apart,
 Death on two legs
 You never had a heard of your own -

Kill joy, Bad guy,
 Big talking, Small fry

You're just an old barrow - boy
Have you found a new toy to replace me,
Can you face me -

But now you can kiss my ass goodbye

Feel good, are you satisfied

Do you feel like suicide (I think you should)
Is your conscience all right
Does it plague you at night,
Do you feel good - Feel good!

Talk like a big business tycoon,
But you're just a hot - air balloon,
So no one gives you a damn,
You're just an overgrown school - boy
Let me tan your hide.

A dog with disease,
King of the 'sleaze'
Put your money where your mouth is Mr. Know all,
Was the fin on your back part of the deal...(shark!)

Death on two legs
You're tearing me apart
Death on two legs -
You never had a heart of your own,
(You never did, right from the start)

Insane you should be put inside,
You're a sewer - rat decaying in a cesspool of pride
Should be made unemployed
Then make yourself null - and - void,
Make me feel good
I feel good.


```

|-----11-----|
|-----|
|-----|

```

acoustic guitar

```

|-----0-0-0-----22-----5-----|
|---3--3-3-3-----33-3-3-3-----3-----3-----2-----3-3-3-----2---|
|--2-2-2-0-0-2--2--2-2-2-0-0---2---2--2-2-0-0--2-----2-2-2-0-0--2---|
|-0-----2--0-----2---0-----2---0-----2---0-----2---|
|---4-4-2-2--0-----4-4-2-2-20-----4-4-2-2-0-----4-4-2-2-0-----|
|-----|

```

```

|-----4-4-----0-----4-4-----0-----|
|---33-3-3-3-3-3---3-----3-----2-----4-4-2-----0-----4-4-2-2--0-----|
|--2-2-2-0-0-----2-0-0--2---4-4-2-----2---4-4-2-2-----01-|
|-0-----2--0-----2-----2-----2-2-----2-2---|
|---4-4-2-2-0-----4-4-2-2--0--2-----0-----2-----0-0-----|
|-----0-----0-----|

```

```

|---4-4-----0-----0-0-----|
|---4-4-----0-----3-----2---3---3---2-2-----|
|-----2-2-2-----0-0--0-----0-----2-----|
|-----2-----2-----0-----2-----0-2-2-2---|
|-2-----0-0-----101-----0-----101-----0-----|
|-0-----|

```

```

|-----5-----0---|
|-----3-3-3-3-----3-3-----3-3-3---3|
|---2-2-0-0-2-2---2-2-0-0---2---2-2-0-0---2---2-2-0-0---|
|-0--0-----2---0--0-0-0-0-0-2--0--0-0-0-0---2--0--0-0-0-0---2-|
|---4-4-2-2--0-----4-4-2-2--0-----4-4-2-2--0---4-4-2-2-0---|
|-----|

```

```

|-----|
|-----3--3--..|
|---2-2-0-0-2---..|
|-0--0-0-0-0---2---..|
|---4-4-2-2-0---..|
|-----..|

```

right and left guitar

E(VII) B(VII) D(V) A(V)
 E(VII) B(VII) D(V) A(V)
 E(VII) B(VII) D(V) A(V)
 E(VII) B(VII) D(V) A(V) E(VII)

E(VII) A(V) E(VII) B(VII) E(VII) A(V) E(VII) B(VII) E(VII)
 E(VII) A(V) E(VII) B(VII) E(VII) A(V) E(VII) B(VII) E(VII)
 E

midle guitar

```

|-----|

```



```

-----|
-----|
-----5-----|
-7-----5-6-7-----7-----5-6-7-----|
-----7-----5-----3p0-----7-----5--|

```

```

-----|
-----|
-----12b-----1414-12-----14b16-b16-b16--b16--|
-h14-12---12---14p12-14p12-----14-----14-----|
-----14-----14-----|
-----|

```

```

-----|
-----15b17--15b17-----b17--b17--b17--b17--b17--|
-b16-b16-b16-b16-r14-----b16--b16--b16--|
-----2p0h2..2p0-----|
-----|

```

```

-----12-12-----12-----12-----12-----|
-----12-----12--1512-----12--1512-----12--1512--|
-14b16-----14b16-----14b16-----14b16-----|
-----|
-----|

```

```

-----12---12-----|
-----12---12---12-12-12-15b17--|
-14b16-----|
-----|
-----|

```

clean electric guitar (left)

```

-----12---16r14b16r14-12--|-19-----|
-9h10p9..10p9--10--10/12-----|---21r19-17-----17vv--|
-----|-----18-----|
-----|
-----|

```

```

-----|
-----|
-18-18p16---16-18p16-18p16-18---16---13h16p13h16p13h16p13--|
-----|
-----|

```

```

-----|
-----|
-----|

```

```

|-18r16--14--18r16--(14)--16b18v--|-/14--/14--/14-----14-----|
|-----|-----16-----|
|-----|-----|

```

right and left guitar

E(VII) B(VII) D(V) A(V)
 E(VII) B(VII) D(V) A(V)

E(VII) B(VII) D(V) A(V)
 E(VII) B(VII) D(V) A(V)
 E(VII) B(VII) D(V) A(V)
 E(VII) B(VII) D(V) A(V) E(VII) (D(V))

E(VII) A(V) E(VII) B(VII) E(VII) A(V) E(VII) B(VII) E(VII)
 E(VII) A(V) E(VII) B(VII) E(VII) A(V) E(VII) B(VII) E(VII)
 E

midle guitar

```

|-----|
|-----|
|-----16r14-12-----|
|-----14p12---12---12-14p12---14-----12-13-14-----|
|-7-----5-6-7-7-----14-----14-----14-----12--|
|-----7-----|

```

```

|-----12-----|
|-----12-----15b17--|
|-----9-11b13v_\ /13-----|
|-----9-11-----|
|-10-----5/10-----|
|-----12-12-12---12-12-12-12-12-12-12-12-----|

```

```

|-----12-12-12-12-12-12---15b17--b17--b17--b17---17r15p13---|
|-----14b16----- (0)-----|
|-----|
|-----|

```

```

|-b21---19v---17---16---16-----21r19-----|
|-----19-17-21r19p17----- (17) -17---17---17-17-|
|-----|
|-----|
|-----|

```

```

|-----|
|-21r19p17-17-----17-\-----|
|-----18-----14b16---14--13--11-----|
|-----13--13p11--|
|-----|

```

the vocal

```
|-----|  
|-12-10-9--9--9--9--10-12-12-12-|  
|-13-11-9--9--9--11-11-11-11-13-|  
|-14-11-9--9--11-11-11-13-14-14-|  
|-----|  
|-----|
```

transcribed by Pinter Denes

lyrics:

"Doing All Right" (May/Staffel)

Yesterday my life was in ruins
Now today I know what I'm doing
Got a feeling I should be doing all right
Doing all right

Where will I be this time tomorrow?
Chasing joy or drinking in sorrow
Anyway I should be doing all right
Doing all right

Simply waiting for the sign
Waiting here to find the words to say
Sitting waiting all this time here
All the time you're away
Sitting waiting for the sign
And anyway I got so far

Yesterday my life was in ruins
Now today I've learned what I'm doing
Anyway I should be doing all right
Doing all right

```
#-----PLEASE NOTE-----#
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#-----#
#
```

```
#-----PLEASE NOTE-----#
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#-----##
```

Received: from animal-farm.nevada.edu by redrock.nevada.edu (5.65c/M1.4)
with SMTP id ; Sun, 11 Apr 1993 12:00:15 -0700

Received: from mailserv.zdv.uni-tuebingen.de by animal-farm.nevada.edu id ; Sun, 11
Apr 1993 12:00:12 -0700

Received: from student.uni-tuebingen.de (studserv.zdv.uni-tuebingen.de) by
mailserv.zdv.uni-tuebingen.de (4.1/ZDV-Uni-Tuebingen-1.0)
id AA06271; Sun, 11 Apr 93 21:00:09 +0200

Received: by student.uni-tuebingen.de (4.1/ZDV-Uni-Tuebingen-1.0)
id AA16692; Sun, 11 Apr 93 21:00:08 +0200

Date: Sun, 11 Apr 93 21:00:08 +0200

From: zxmzy01@studserv.zdv.uni-tuebingen.de (Michael Bauer)

Message-Id: <9304111900.AA16692@student.uni-tuebingen.de>

To: jamesb@animal-farm.nevada.edu

Queen Don't stop me now

F Am7 Dm7
Tonight, I'm gonna have myself a real good time

Gm7 C7 F F7 Bb
I feel alive, and the world, turning inside out, yeah

Gm7 D7 Gm Dm Gm Gm7
and floating around in ecstasy, so don't stop me now

Gm Dm Gm C7
Don't stop me 'cause I'm having a good time, having a good time.

F Am7 Dm7
I'm a shooting star leaping through the sky, like a tiger

Gm7 C7
defying the laws of gravity

F Am Dm
I'm a racing car, passing by, like lady Godiva

Gm C7 F

I'm gonna go, go, go, there's no stopping me

F7 Bb Gm7

I'm burning through the sky, yeah, 200 degrees,

D7 Gm

that's why they call me Mister Fahrenheit

D7 Gm7

I'm travelling at the speed of light.

Bb C

I wanna make a supersonic man out of you

F Gm F Dm Gm7 C7

Don't stop me now, I'm having such a good time, I'm having a ball

F Gm F Dm Gm7 D7

Don't stop me now, if you wanna have a good time, just give me a call

Gm Dm Gm7

Don't stop me cause I'm having a good time

Gm Dm Gm7 C7 Eb

Don't stop me, yes I'm having a good time, I don't want to stop at all

I'm a rocket ship, on my way to mars, on a collision course

I am a satellite, I'm out of control

I'm a sexmachine, ready to reload, like an atombomb

about to oh, oh, oh, oh, to explode

I'm burning through

N.C

Don't stop me, don't stop me, don't stop me, hey hey hey

Don't stop me, don't stop me, oh oh oh

Don't stop me, don't stop me, have a good time, good time

Don't stop me, don't stop me, Ahhhhh

(Guitar) = verse

I'm burning through ...

Don't stop me now ...

Transcribed about 2 years ago by me (Michael Bauer)

Please mail me your suggestions to zxmzy01@studserv.zdv.uni-tuebingen.de

```

#-----PLEASE NOTE-----#
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#-----#
#

```

Queen: Don't Stop Me Now
Album: JAZZ

guitar solo

```

-----
-----10v-----10v--10v-----b11~-10-----
-12b14-----14r_12p10-----14r12_p10-12-10-9-10v-----12--10--
-----
-----

```

```

-----
-----
-12b14--b13--b14--b13--14r12-----
-----10-----
-----
-----

```

```

-----
-11b13v--13r11p10-b13--b13--13r11p10-11-10---10--
-----12-----
-----
-----

```

*

```

-----
-11--10-----
-----12--10--12b14--12--b14--12--b14--12--14r12p10v--
-----
-----

```

```

-----
-----
-----
-10--12r10-8--8--10/12--10--10--8--
-----10-----

```

```

-----
-----
-10h12p10---10---10h12p10---10---10h12p10---10v\~~
-----

```

```

|-----12-----12-----12-----|
|-----|
|-----|

```

```

|-----| -20-20-20-20-20-20-20-20-|
| -b15-b15-b15-b15-b15v~~~| -22-22-22-22-22-22-22-22-|
|-----|
|-----|
|-----|
|-----|

```

* on the Live Killers version:

```

|-----|
| -13p10h13p10-----|
|-----12p10h12p10-12p10-----12-10---|
|-----12---10-----|
|-----|
|-----|

```

Transcribed by Pinter Denes

Lyrics and chords:

```

      F                Am                Dm
Tonight, I'm gonna have myself a real good time

      Gm  C                F                F7                Bb
I feel alive, and the world, turning inside out, yeah

      Gm7                D7                Gm  F  C  Gm
and floating around in ecstasy, so don't stop me now

      Gm  F  C                Gm7                C
Don't stop me 'cause I'm having a good time, having a good time.

      F                Am                Dm
I'm a shooting star leaping through the sky, like a tiger

      Gm  C
defying the laws of grafity

      F                Am                Dm
I'm a racing car, passing by, like lady Godiva

      Gm  C                F
I'm gonna go, go, go,there's no stopping me

      F7                Bb                Gm7
I'm burning through the sky, yeah, 200 degrees,

      D7                Gm
that's why they call me Mister Fahrenheit

```


D7

Gm

I'm travelling at the speed of light.

Bb F Bb G7 C

I wanna make a supersonic man out of you

F Gm Am Dm Gm7 C

Don't stop me now, I'm having such a good time, I'm having a ball

F Gm Am Dm Gm7 D7

Don't stop me now, if you wanna have a good time, just give me a call

Gm F C Gm7
Don't stop me cause I'm having a good time

(x13141)

Gm F C Gm C Bbm7sus4
Don't stop me, yes I'm having a good time, I don't want to stop at all

I'm a rocket ship, on my way to mars, on a collision course
I am a satellite, I'm out of control
I'm a sexmachine, ready to reload, like an atombomb
about to oh, oh, oh, oh, to explode
I'm burning through ...N.C.

Don't stop me, don't stop me, don't stop me, hey hey hey
Don't stop me, don't stop me, oh oh oh
Don't stop me, don't stop me, have a good time, good time
Don't stop me, don't stop me, Ahhhhh

(Guitar) = verse

I'm burning through ...
Don't stop me now ...

Chords transcribed by Michael Bauer,
revised by Pinter Denes

```

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#-----#
#

```

Queen: Don't try suicide

stupid chord: xx6600 (tuning: half step down)

```

solo:      -3-                          -3-
|-----|
|-----8-10b11--b11-----10b11--b11_r---8-10b11--b11_r10p8--|
|-----8-----8-----8-----|
|-----10-----x-----10-----|
|->>>10-----|
|->>>8-----|

```

```

|-----|
|-10b12--b12-8---8-----|
|-----10--10b12--b12vvv---10--10-----|
|-----12-10-12-10---10-8---10-8---|
|-----10-----|
|-----|

```

```

|-----10b12...-|
|---10b11-b11---8-11b12-11v---8-----|
|--8-----8-----8-----|
|-----10-----10-----|
|-----|
|-----|

```

Transcribed by Pinter Denes

```

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#-----#
#

```

Queen: Dragon Attack

sketch

two gtrs

```

|-----|
|-----|
|-----|
|-----3-3-----3-3-----353-----|
|-353-35--53-35-x353-35--53-35...--535...--|
|-----5-----5-----5-----5-----|
|-----|
|-----|
|-----1-----1-----1-----1-----|
|-----2--4-----2--4-----2--4-----2--4-----|
|-----3--5-----3--5--53-----3--5-----3--5--53-----|
|-----3--5-----33--5-----535--3--5-----3--5-----535--|
|-3\1--3--xxxx11--3-----xx1--3--x-xx1--3-----|

```

two gtrs 1:00

```

|-----8-----|
|-----8-----|
|-12b14rv-----10b12--|
|-----|
|-----|

```

one guitar

```

|-----|
|-x13b15v-----10-13-10--|
|-x-----b14-----13-12-10--12-10v--|
|-----x-x-----12-----x-x--|
|-----x-x-----x-x--|
|-----|

```

```

|-----|
|-10-13-|-----|
|-12b14-|-0/-|-13-12-10--10h12p10--10--10-----|
|-----|-/0-|-12-----12--12-10h12p10--10--|
|-----|-----|-----12--12-|
|-----| 5X |-----|

```

|-----|

```
-----|
---10---10---12---10---|
---10---x10---12---10---|
-x-----x-----|
-----|
```

```
-----|-----|
-----|-----|
-----|-----|-----|
---12---12-----10---12---12---12---10---10-----|-----|
---12---x12---x-10-12-----12---12---12-----12-10---12---|-----|
xxx-----x-----|-----|4.5X|
```

```
-----|
-13b15v---10-10-13-10-----|
-----|-----13-12-11-10b---10b-----|
-----|-----12---12-----|
-----|-----10h12---|
-----|
```

```
-----|
-----10-13-10-----|
-12b14-----13-12-10h12p10---10-----|
-----|-----12---12-----|
-----|-----10h12---|
-----|
```

```
-----|-----|
-----|-----13-----|
-----|-----10h13p12p10v---|
-10---10-----|-----12---|
---12---12-11-10-8b-----xxx8b-----|
-----|-----10-8-----h10-----|
```

```
-----|-----|
-----|-----13-10-----|
-----|-----13-12-11b-----|
-----|-----12-10-----|
---8---8---10b12-----12-----8---10---|
-x-10---10-----|-----8-10---10-----|
```

```
-----|
-13-10-----|
-----13-12-10-----|
-----12-10---|
-----x---|
-----|
```

3:03 rythm gtr1

```
-----|
-----|
-----|
-5b-----5b-----|
```

```

-----7-6-5-3---3-----7-6-5-3---3---|
-----5-----5---3-----5-----|
-----|

```

rythm gtr2: E5 D5 A5 G5

```

-----|
-----|
-----|
-xxx5b-----5-----|
-----7-6-5-3---5-3-----7-6-5-3---5---7---|
-----5-----5-3---5-----3---5...|
-----|

```

E5 D5 A5 G5

...

3:36

```

-----|
-13b15v---15r13p10-13-----|
-----10v---|
-----|
-----|
-----|

```

```

-----|
-----13-b15_r_b-r14-b15v-|
-----10---10-12/14-----|
-----10---10-12-10-12---12-----|
-10--12-----12-----|
-----|

```

```

-----|
-15r13-10-13p10-12p10-11p10-----|
-----12-12b14vr-|
-----|
-----|
-----|

```

```

-----|-----|-----|
---13-15-b18v---18r15p13-14-b15v---|---|
-14-----|-----|0/-|
-----|-----|-/0-|
-----|-----|---|
-----|-----|5X|

```

```

-----0\tr/---20---20-----|
-13-14-15-b17--b18vvr---x-0\--/--xb22---b22__r-|
-----x-0\--/--x-----|
-----|
-----|
-----|

```

--20---20---|----|--20\tr\---|

```

|-b22--b22---|----|-b22\\\\|---|
|-----| -0/-|-----|
|-----| -/0-|-----|
|-----|----|-----|
|-----| 7X |-----|

```

Transcribed by Pinter Denes

lyrics:

Dragon Attack

Take me to the room where the red's all red
 Take me out of my head-'s what I said, yeah

Hey take me to the room where the
 green's all green
 And from what I've seen it's hot it's mean

-Gonna use my stack
 -It's gotta be Mack
 -Gonna get me on the track
 -Got a dragon on my back

Take me to the room where the beat's all round
 Gonna eat that sound - (yeah yeah yeah!)

Take me to the room where the black's all white
 And the white's all black take me back to the shack

-She don't take no prisoners
 -Gonna give me the business
 -Got a dragon on my back
 -It's a dragon attack

Get down - I said so
 Hey hey - All right
 She's low down
 -She don't take no prisoners
 Go down
 -Gonna give me the business
 No time
 -Yeah chained to the rack!
 Show time
 -Got a dragon on my back
 Show down
 -Go find another customer
 Slow down
 -I gotta make my way

```

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#-----#
#

```

QUEEN : DREAMERS BALL
 From the album JAZZ
 written by Brian May
 (1978)

acoustic guitar:
 (tune down 1/2 step)

```

| | | o | | | | o | | | o o | |
|-----2-----2-----2-----2-----2-----2-----0-----|
|-----2-----3-----3-----3-----1-----2-----2-----3-----3-----|
|-2-----2-----2-----2-----2-----2-----2-----2-----1-----1-----|
|-2-----2-----3-----0-----0-----0-----1-----2-----2-----2-----2-----|
|-0--2-3--4-0--4-----0-----0-----0-----0-----0-----0-----|
|-----0-----|

```

```

| | | o | | | | o | | | | o |
|-----2-----1-----2-----2-----2-----|
|-2-----2-----2-----2-----3-----3-----3-----3-----3-----3-----1-----|
|-2-----1-----0-----0-----2-----2-----2-----1-----2-----2-----2-----2-----|
|-2-----2-----2-----3-----0--2-3--4-0-----0-----0-----0-----0-----1-----|
|-0-----0-----0-----4-----0-----0-----0-----0-----0-----0-----|
|-----0-----|

```

```

| | | o o o | | | | | | | o |
|-----2-----0-0-----|
|-2-----2-----3-----3-3-----2-----2-----2-----2-----|
|-2-----2-----1-----1-1-----2-----2-----3-----3-----|
|-2-----2-----2-----2-2-----2-----2-----2-----2-----|
|-0-----0-----0-----0-----0-----0-----4-----4-----|
|-----3-----3-----4-2--1-0-----0--1-----|

```

```

o | | | | | | | o o o |
|-----0-----0-0-----|
|-----3-----4-----3-----2-----3-----4-----5-----5-----5-5-----|
|-----2-----2-----2-----2-----4-----5-----6-----7-----7-7-----|
|-----0-----1-----0-----2-----0-----7-----7-----6-----6-6-----|
|-----3-----2-----0--/4-----5-----6-----7-----7-----7-7-----|
|-2-----2-----1-----0-----0-----0-----0-----0-----0-----|

```

```

| | | o | | | | o | | | |
|-----2-----2-----2-----2-----2-----0-----0-----|
|-----3-----3-----3-----1-----2-----2-----3-----3-----|

```

```

-2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----1-----1-----
-2-----2-----3-----0-----0-----0-----1-----2-----2-----2-----2-----
-0---2-3---4-0---4-----0-----0-----0-----
-----

```

```

| | | o | | | o | | | o |
-----2-----2-----2-----1-----2-----2-----2-----
-2-----2-----2-----2-----3-----3-----3-----3-----3-----3-----3-----1-----
-2-----2-----2-----2-----2-----2-----2-----2-----1-----2-----2-----2-----2-----
-2-----2-----2-----3-----0-----0-----0-----0-----0-----0-----0-----1-----
-0-----0-----0-----4-----
-----

```

```

| | | | | | | | | o | o |
-----0-----0-----
-2-----2-----3-----3-----2-----2-----2-----2-----
-2-----2-----1-----1-----2-----2-----3-----3-----
-2-----2-----2-----2-----2-----2-----2-----2-----0-----
-0-----0-----0-----0-----0-----4-----4-----
-----3-----3-----4-----2-1-0-----0---1-

```

```

| | | | | | | | | o o o |
-----0-----0-----0-----
---3-----4-----3-----2-----3-----4-----5-----5-----5-----5-----
---2-----2-----2-----2-----4-----5-----6-----7-----7-----7-----7-----
---0-----1-----0-----2-----0-----7-----7-----6-----6-----6-----6-----
-----3-----2-----0---/4-----5-----6-----7-----7-----7-----7-----
-2-----2-----1-----0-----0-----0-----0-----0-----0-----0-----

```

```

| | | | | | | | | | | |
-5-----5-----5-----5-----5-----5-----4-----4-----
-5-----5-----5-----5-----6-----6-----6-----6-----
-6-----6-----6-----6-----4-----4-----4-----4-----2-----2-----2-----2-----
-7-----7-----7-----7-----6-----6-----6-----6-----4-----4-----4-----4-----
-7-----7-----7-----7-----4-----4-----4-----4-----4-----4-----4-----4-----
-5-----5-----5-----5-----2-----2-----2-----2-----

```

```

| | | | | | | | | | | |
-----2-----2-----2-----2-----
-2-----3-----4-----2-----3-----3-----2-----2-----3-----3-----2-----2-----
-2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----
-2-----0-----1-----2-----0-----0-----2-----2-----0-----0-----2-----2-----
-0-----2-----3-----4-----0-----0-----0-----0-----0-----0-----
-----

```

```

| | | | | o | | | | | |
-5-----5-----5-----5-----0-----2-----3-----4-----2-----2-----6-----6-----
-7-----7-----7-----7-----1-----2-----4-----5-----2-----2-----4-----4-----
-8-----8-----8-----8-----2-----2-----2-----2-----2-----2-----6-----6-----
-----2-----0-----0-----4-----4-----
-----0-----

```


-2---2---2---2-2---5---5---															
-3---3---1---1-1---5---5---4---2---2---2---															
-2---2---2---2-2---6---6---2---3---2---2---0---															
-0---0---1---1-1---7---7---1---0---2---2---															
------7---7---3---2---0---0---															
------5---5---1---0---															

------2---2---2---2---																
------3---3---3---1---2---2---3---																
-2-----2---2---2---2---2---2---2---1---																
-2-----2---3---0---0---0---1---2---2---2---																
-0-2-3-4-0-4-----0---0---0---																

------2---1---2---2---2---																
-2---2---2---2---3---3---3---3---3---3---3---1---																
-2---2---2---2---2---2---2---1---2---2---2---2---2---																
-2---2---2---3---0-2-3-4-0---0---0---0---0---1---																
-0---0---0---4-----0-----0-----0-----0-----																

------2---2---																
-2---2---3---3---2---2---2---2---																
-2---2---1---1---2---2---3---3---2---1---1---1-1-1---																
-2---2---2---2---2---2---2---2---2---2---2---2---2-2-2---																
-0---0-----0-----0---0---4---4---2---																
------3---3---0---																

------0---0---0---																
-3---3---4---3---2---																
-2---2---2---2---2---4---5---6---7---7---7---																
-0---0---1---0---2---																
-0---3---2---0-4-5-6-7---7---7---7---7---7---																
-2---2---1---0-----0-----0-----0-0-0-0---																

------2---4---2---2---																
-2---2---2---2---6---6---6---6---4---4---4---2---																
-2---2---2---2---4---4---4---4---2---2---2---2---																
-2---2---2---2---6---6---6---6---4---4---4---4---																
-0---0---0---0---4---4---4---4---																

------2---2---																
------2---2---3---3---2---2---3---3---2---2---																

```

-2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----
-2-----2-----2-----3-----0-----0-----2-----2-----0-----0-----2-----2-----
-0-----0-----0-----4-----                     0-----0-----                                0-----0-----
-----

```

```

| | | | | | | | | | | | | |
-5-----5-----5-----5-----                     0-----2-----3-----4-----2-----2-----6-----6-----
-7-----7-----7-----7-----0-----2-----3-----4-----2-----2-----6-----6-----
-8-----8-----8-----8-----1-----2-----4-----5-----2-----2-----4-----4-----
-7-----7-----7-----7-----2-----                                2-----2-----6-----6-----
-----2-----0-----0-----4-----4-----
-----0-----

```

```

| | | | | | | | | | | | | |
-2-----2-----2-----2-2-----5-----5-----0-----0-----5-----5-----0-----0-----
-3-----3-----1-1-1-----5-----5-----5-----5-----5-----5-----5-----5-----
-2-----2-----2-----2-2-----6-----6-----7-----7-----6-----6-----7-----7-----
-0-----0-----1-1-1-----7-----7-----6-----6-----7-----7-----6-----6-----
-----7-----7-----7-----7-----7-----7-----7-----7-----
-----5-----5-----0-----0-----5-----0-----0-----0-----

```

```

| | | | | | | | | | | | | |
-----2-----2-----2-----2-2-----
-2-----2-----2-----2-----6-----6-----6-----6-----3-----3-----3-----3-----
-2-----2-----2-----2-----4-----4-----4-----4-----2-----2-----2-----2-----
-2-----2-----2-----2-----6-----6-----6-----6-----0-----0-----0-----0-----
-0-----0-----0-----0-----4-----4-----4-----4-----
-----

```

```

| | | | | | | | | | | | | |
-----2-----2-----2-----2-----
-2-----3-----4-----2-----3-----3-----2-----2-----3-----3-----2-----2-----
-2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----
-2-----0-----1-----2-----0-----0-----2-----2-----0-----0-----2-----2-----
-0-----2-----3-----4-----                                0-----0-----0-----0-----
-----

```

```

| | | | | | | | | | | | | |
-5-----5-----5-----5-----
-7-----7-----7-----7-----0-----2-----3----(4)-----2-----2-----6-----6-----
-8-----8-----8-----8-----1-----2-----4----(5)-----2-----2-----4-----4-----
-----2-----2-----6-----6-----
-----2-----0-----0-----4-----4-----
-----0-----

```

```

| | | | | | | | | | | | | |
-2-----2-----2-2-2-----0-0-0-----o-----o-----o-----
-3-----3-----1-1-1-----2-----2-----3-3-3-----1-3-1-2-2-----
-2-----2-----2-2-2-----2-----2-----1-1-1-----2-----2-2-----2-2-----
-0-----0-----1-1-1-----2-----2-----2-2-2-----2-----0-1-2-2-1-2-----
-----0-----0-----0-2-3-4-----0-0-----0-0-----
-----

```

o: let ring

special chords are:

Aaug	Adim	Ddim	A#dim	C#7	C#7/A	E7	E7/F#	Amaj7	Adim
-----2-----1-----4-----5-----0-0-----2-----0-----5-----	-----2-----1-----3-----2-----6-----6-----3-5-----3-----2-----7-----	-----2-----0-----2-----1-----3-----4-----4-----1-7-----1-----1-----8-----	-----3-----3-----1-----0-----2-----6-----6-----2-6-----2-----2-----7-----	-----4-----4-----0-----4-----4-----4-----7-----7-----0-----0-----	-----3-----3-----0-----0-----0-----0-----0-----0-----0-----0-----				

Esus7	F7	B7	B7/G#	F#m	D/B	Adim
-----2-----4-----2-----2-----2-----2-----2-----2-----	-----3-----4-----4-----4-----2-----3-----4-----4-----	-----2-----2-----2-----2-----2-----4-----5-----5-----	-----0-----1-----4-----4-----4-----0-----7-----7-----	-----2-----3-----4-----4-----5-----6-----6-----6-----	-----0-----1-----2-----2-----2-----2-----2-----2-----	

and here comes the Red Special

left

```

-----
-----
-----5/6v-----4-----7--4-----
-7-----6-----5--5-/6--6v-----7--7-----
-----7--7-----7r6--5-4-----6--4-3-2-----
-----

```

middle

```

-----
-----7b8v---6--8b10v---7-----
-7-----7-----6--7-8--9-----9-----
-----9--7-9b10--b10v-----10r9--7--7-----
-----

```

right

```

-----
-----6--9---6--9b10---7-----4-5--6-----5-----
-----7-5--4-5b7-5b7---7-----5r4--2--2-----
-----

```

49"

left

```

-----*
-----*
-----*
---4---7---7-----*
```

-5-----6--7-----6b7--7--7--0-8b9----*
-----*

middle

-----*
-----*
-----4--5--7--6-5-4-3-----*
--6--7-----*--5b6--6--6--*--6b7--*
-7-----*
-----*
-----*

right

-----*
-----*
-----5b--6-----5b6--5b6-----*
-4-7-----6b7--7--7--4-6b7--7--*
-----7-----7-----*
-----*

*-----|
*-----|
*-----|
*-7--7--7--6--4--3--2--2-2--2-2--2-----|
*-----4--4-5-----|
*-----|

*-----|
*-----|
*-7--8--b9--b9v--7--7--6--6\5--5\4--4-----|
*-----7--7-6b7-----|
*-----|
*-----|

*-----|
*-----|
*-5b6--6--6--6r5-4--4-----|
*-----7--7\6--6\5--5p3--3/4-----|
*-----|
*-----|

57"
left

-----*
-----*
-----*
-6--7--7--7--7--6--6--7--7--8--8--8b9--4-4-----7--*
-----7r6--5--4--7--9-----*
-----*

middle

-----*
-6--6b7v--4--5--5--5--5--5--8--7-----*
-----8b9--7-----5/6--7--*

```

-----7-----9b11--r9--7-----*
-----*
-----*
right
-----*
-----*
-7--7-----5--6--6--7--7--6--6--6--6--6b7-----*
-----4-4---5r4--2---2---7---7---*
-----*
-----*

```

```

*-----|
*-----|
*-----|
*-7-----6-----4--3--2--|
*-----|
*-----|
*

```

```

*-----|
*-----|
*-8--9-9-----5-6--|
*-----|
*-----|
*-----|
*

```

```

*-----|
*-----|
*-5b6--6---5v-----|
*-----5-6--|
*-----|
*-----|
*

```

1'22"
middle

```

-----|
-----|
-----|
---9b11---9b11r9p7---|
-9-----9--|
-----|

```

1'24"
three gtrs.

```

-----|
-----|
-6--6-7--7-8---b9---|
-7--7-9--9-10--b11v-|
-2--2-4--4-7-----7---|
-----|

```

middle

```

-----|
-----|
-11-9-----9---11-9-----|
-----9b10-7---7---11-----11-9-7---7---7-----7---7-----|
-----9-----989-----1097--9...-|
-----|

```

solo: 1'45"

middle

```

-----10b12---|
-7b8---b8--7-5-----5-8b10v--b10vv---7---8-9---10-----|
-----5b7-----6---7-8-----|
-----7\-----|
-----|

```

```

-10--8b9---8b--8b-----7-----|
-----7-10---10\9---9\8---8-6-----|
-----9-----|
-----|
-----|

```

```

-----10--10-----10-14p11-----|
-7---8-9---10-13b15--b15---12-10-----10-----13-----|
-----14-----|
-----|
-----|

```

```

-----12-----|
---13b14-----13b14--14-----|
-14-----14_____ \|---|
-----13-14-14_____ \|---|
-----|

```

```

-----|
-----|
-16b18--b18--b18--16-14-----|
-----17r16-14-----|
-----|

```

```

-----|
-----|
---14---14-16-16b17---14-16---14-16-14---|
-15-16---16-----16-----|
-----|

```

2'14"

three gtrs

```

-----
|-13/14--15--16b--b17v-----
|-13/14--14--14--14v\-----
|-13/14--16--15--14-----16p14-----11-----9-----7-----
|-----15-----
|-----16-14-13-12-12-----13---14---

```

2'26"

left

2'34"

```

-----
|-----6--6-----
|-----7--7-----7-----4--5--6--7--
|-7-7-7-----7--7-----

```

middle

```

-----
|-----10--10-----
|---6--7-8--9-----8-----7--7--7--b8--9-..--
|-7-----

```

right

```

-----
|-----9--10-----
|---7--9-10--11-----11---9---6--6-7--9--10--
|-7-----

```

left 2'41"

right 2'44"

```

-----
|-----16b18--b17_r_p14---14b--16-
|-9b11--9br9--7--7--16-----
|-----9-----

```

2'47"

left

```

-----*
|-----*
|-----*
|--5-7\0---2--2\---7--7\---6--6/--12--11---11b12---*
|-----*
|-----*

```

middle

```

-----*
|-----*
|-----9-11-9-----9--9--10--10v---*

```

```

|-----10-----10b11--b11-----*
|-----*
|-----*
right
|-----*
|-----*
|-----*
|-----*
|-10b11-----7--7--10b11--b11--b11--b11--*
|-----*
|-----12--12\-----*

```

```

*-----|
*-----|
*-----|
*-x--12-10b11-----10b11-----|
*-----12-----12-----|
*-----|
*

```

```

*-----|
*-10b12--b12--r10----x--9-----|
*-----11--9-----|
*-----|
*-----|
*-----|
*

```

```

*-----|
*-----|
*-10b--10b--10b11----9b11--9-7--6\--x-x--|
*-----|
*-----|
*-----|
*-----|

```

```

left
|-----*
|-----10-----*
|-----11--12-13-b14v-----11--10--10-9--13b14--*
|-12-----12-----*
|-----*
|-----*

```

```

middle
|-----*
|-----10--12-13-13b14v-----10--12--13-14--17b19--17-14--*
|-11-----11-----*
|-----*
|-----*
|-----*

```

```

right
|-----*
|-----*
|-----*

```



```

|-----12---12-13-14----x-12-----13---13---p11-*
|-12-----14b15--14-12-----*
|-----*

```

```

*-----|
*-----10--12--13b14---|
*-b14_r13p11-13b14--b14_r13p11-13-----|
*-----|
*-----|
*-----|

```

```

*-----|
*-----14--15--16_r17---|
*-16b18--18_r16p14-16b18--18_r16p14---16-----|
*-----|
*-----|
*-----|

```

```

*-----|
*-----|
*-----13_b14--|
*---13---13---p11---12--13--14-----|
*-14-----14-----|
*-----|

```

right 3'13"

```

|-----|
|-----|
|-----|
|-9b11--9br9-----7--|
|-----9-----|
|-----|

```

3'19"
left

```

|-----|
|-----|
|-----8--9v---|
|-----7--7-----|
|-7-7--7-----9--8---7--|
|-----|

```

3'25"

middle

```

|-----|
|-----10--10---10-|
|---6--7-8--9-----|
|-7-----10--11v--|
|-----|
|-----|

```

right

```

|-----|
|-----|

```

```

-----|-----|
-----|-----|
---7--8-9--10-11--12---13-|-5--7---7p6p5--5-----|
-7-----|-----7--5b--3h4--|
-----|-----|

```

PD.11.10.96

the vocals in tab format:

```

1'16"                                1'37"
-----|-----|
-5---6---6-----3--2--3--2---4--3---5---6---7---7---5---4--3--2--|
-2---6---4--2-----5---5-----2--1---6---4---7---8---2---5--2--2--|
-2---7---6--4-----4--2--4--2---4--2---7---6---7---7---2---5-b4--2--|
-----4-----0-----0-----|
-----|-----|

```

```

2'19"
-----|-----|
-5--5--4---2--4--2-----b5--b5--5---b5--b5--5---5--4---|
-2--2--2---4--4--4--5--2---b7--b7--5---b7--b7--5---7--5---|
-----4--2---b5--b5--2---b5--b5--2---8--7---|
-2--3--3-----|-----|
-----4--4--4--2--0-----|
-----|-----|

```

```

2'40"
-----|-----|
-5---7---7---8--5--5--5--5--|
-5---9--10--10--5--8--7--5--|
-6--10--11--11--6--8--7--6--|
-----|-----|
-----|-----|
-----|-----|

```

```

3'11"
-----|-----|
-----8---8---5-----|
-5---12---12-----5---5--5--5--|
-6---10---11-----8--8--2--4--3--2--|
-7---11---12--b10-----5--4--2--|
-----12-----|
-----|-----|

```

transcribed by Pinter Denes
dpinter@eik.bme.hu

Lyrics:
"Dreamer's Ball" (May)

Oh I used to be your baby
Used to be your pride and joy
You used to take me dancing
Just like any other boy
But now you've found another partner
You've left me like a broken toy

Oh it's someone else you're taking
Someone else you're playing to
Honey though I'm aching
Know just what I have to do
If I can't have you when I'm waking
I'll go to sleep and dream of you

Oh take me take me take me
To the dreamer's ball
I'll be right on time and I'll dress so fine
You're gonna love me when you see me
I won't have to worry
Take me take me
Promise
'Till it's morning
It's all been true

Oh take me take me take me
I'm your play thing now
You make my life worthwhile
With the slightest smile
Or destroy me with a barely perceptible whisper
Gently take me remember I'll be dreaming of my baby
At the dreamer's ball

Take me hold me
Remember what you told me
You'd meet me at the dreamer's ball
I'll meet you at the dreamer's ball

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
From: royt180@liii.com (Roy Truelove)
```

FAT BOTTOMED GIRLS
by Queen

transcribed by Roy Truelove (roy@liii.com).

Tune the guitar to a dropped D (lower the low E to a low D)

Most of the song is played on the D chord -

```
-----|--2--2--
-----|--3--3--
-----|--2--2--   ETC...
-----|--0--0--
-----|--0--0--
5--3^--0-|--0--0--
```

If you play often with Dropped D, you know how to play the funky notes after they sing the chorus. Here are some ways to play them -

```
--2--..-----0-----0--|--2--..-----2--
--3--..-----3-----3--|--3--..-----3--
--2--..-----0-----0--|--2--..-----2--
--0--..-----0-----0--|--0--..-----0--
--0--..--3-----2-----|--0--..-----0--
--0--..-----|--0--..--5--3--3--3--5--3^--0--0--
```

The D chord with the ".."'s after it means to strum that chord as you want. This isn't a note-for-note transcription, its just to give you some ideas.

Here is the rest of the song- (chords are tabbed at the end)

```

      D                                     A
I was just a skinny lad...(etc) But I knew life before I left my luxury...
      D                                     G                                     D
Left alone with big fat fatty, she was such a naughty nanny, you big woman,
      A                                     D
You made a fat boy out of me...
```

Chorus -

```
D           C           G           D           C           A
Oh, won't you take me home tonite, Oh, Down beside your red fire light,
D           G
Oh, you gonna give it all you got,
           D           A           D
fat bottomed girls you make the rocket world round...
```

Here are the chords -

```
           D
           |
           EADBGE
D           000232
C           x32010
G           x20033
A           X02220
```

```
--
/*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*\
| Roy J. Truelove      Hicksville, NY | "Can't this wait 'till I'm old,      |
| ROY@LIII.COM        USA              | Can't I live while I'm young?"-Phish |
\*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*-*/*
```

```
#-----PLEASE NOTE-----#
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#-----#
#
```

Queen: Fight From The Inside

Album: News of the world

1977/Roger Taylor

```
|-----3-----3-----|
|-3-----3-----|
|-2b___4r__p0-----| -b4-----4r2___p0-----9\---|
|-----x---9\2---|-----2---9\---|
|-----x---7\0---|-----|
|-----|
```

riff A

```
|-----3-----|
|-----3-----|
|-----0---2b4---|
|-5\-----2-----2-----0-----2-----2-----0h2-0-2-----|
|-5\-----0h2---2p0-----0-0h2-----|
|-5\---0---0-0---0-----3b-----0---0-0-0-----|
```

```
|-----3-----|
|-----3-----|
|-----0---2b4---|
|---2-----2-----0---2-----2-----2---2-0h2-0-----|
|-----0---0h2---2-----0h2---1-----|
|-0-----0-0---0-----3b-----0---0-0-0-----|
```

```
|-----|
|-----|
|-7h9-9---9p7---7h9-9-9p7-9p7-----7h9-9p7-9p7-----7-----|
|-----9-----9p7-----9p7---9p7-5b-----|
|-----7-----|
```

riff B

```
|-----6/7-----|
|-7/9-9---9---7/9---9-----7/9-9---9-----7---4/5-----|
|-5/7-7---7---5/7---7-----5/7-7---7-----5-----x-x-|
|-----0-----x-x-|
```

riffB X 4

Riff C:

...	-----	-----
...	-7-7---7---7-7-7/9-----	-----
...	-7-7---7---7-7-7/9-----	-0/-----
...	-7-7---7---7-7-7/9-----	-/0-----
...5-x-x-	-5-5---5---5-5-5/7-----	-----
...-x-x-	-----x-x-x-x-	--x-x-x-

-----	-----	-----
-14-14---14---7-7-7/9-----	-----	-----
-14-14---14---7-7-7/9-----	-0/-----	-0/-
-14-14---14---7-7-7/9-----	-/0-----	-/0-
-12-12---12---5-5-5/7-----	-----	-----
-----x-x-x-x-	---.x---x-x-	-----

-----	-----	-----
-----	-----	-----5-----
-5h7-7p5-7-----5h7p5-7---x---x---5/7-7p5-7---5-----	-----	-----
-5h7-7p5-7-----5h7p5-7---x---x---5/7-7p5-7-----7-5-7-5-----	-----	-----

Riff D (1)

-----	-----	-----
-----	-----	-----5-----
-5h7-7p5-7-----5-7p5-7---5/7-7p5-7---5-----5-----	-----	-----
-5h7-7p5-7-----7p5-7---5/7-7p5-7-----5-7-7-5-----	-----	-----

-----	-----	-----
-----	-----	-----5-----
-5h7-7---7-----5h7p5-7---x---x-x-5h7-7p5-7---5-----5-----	-----	-----
-5h7-7---7-----5h7p5-7---x---x-x-5h7-7p5-7-----7-5-7-5-----	-----	-----

Riff D (2)

-----	-----	-----
-----	-----	----- (5) -----
-----	-----	-----5-----
-7p5-7p5-----5/7-7p5-7---5-----5-----	-----	-----
-7p5-7p5-----5/7-7p5-7-----7-5-7-5-----	-----	-----

-----	-----	-----
-----	-----	-----5-----
-5h7-7p5-7-----5h7p5-7---x---x-x-5h7-7p5-7---5-----5-----	-----	-----
-5h7-7p5-7-----5h7p5-7---x---x-x-5h7-7p5-7-----7-5-7-5-----	-----	-----

Riff D (3)

```

-----
-----
-----5-----
-7p5-7p5-----7p5-7p5-7-----7p5-7p5-x---5-----5-----
-7p5-7p5-----7p5-7p5-7-----7p5-7p5-x-----7-5-7-5-----
-----

```

```

-----
-7-7---7---7-7-7/9-----
-7-7---7---7-7-7/9-----|0/-----
-7-7---7---7-7-7/9-----|/0-----
-5-5---5---5-5-5/7-----
-----x-x-x-x-----

```

riffA X 2

riffB X 5

RiffC

RiffD

```

-----
-7-7---7---7-7-7/9-----
-7-7---7---7-7-7/9-----
-7-7---7---7-7-7/9-----
-5-5---5---5-5-5/7-----
-----

```

```

-----xx-----
-14-14---14---7-7-7/9-----9-9-----9-9-----9-9-9-9-----9-9-----xx-----
-14-14---14---7-7-7/9-----9-9-----9-9-----9-9-9-9-----9-9-----xx-----
-14-14---14---7-7-7/9-----9-9-----9-9-----9-9-9-9-----9-9-----xx-----
-12-12---12---5-5-5/7-----7-7-----7-7-----7-7-7-7-----7-7-----xx-----
-----

```

Transcribed by Pinter Denes

(http://goliat.eik.bme.hu/~dpinter)

Lyrics:

Fight From The Inside

Hey you boy hey you hey you boy
 Think that you know what you're doing?
 You think you're gonna set things to rights

You're just another picture on a teenage wall
 You're just another sucker ready for a fall

You gonna fight from the inside
 Attack from the rear
 Fight from the inside
 You can't win with your hands tied
 Fight from the inside
 Fight from the inside
 Right down the line

Hey you boy hey you hey you boy
Think that you know what you're doing?
You think that out in the streets is all true
You're just another money spinner tool
You're just another fool

You gotta fight from the inside
Attack from the rear
Fight from the inside
You can't win with your hands tied
Fight from the inside
Fight from the inside
Right down the line

#-----PLEASE NOTE-----#
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 #-----#
 #

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 #-----##

Date: Tue, 2 Jan 96 06:04:32 CST
 From: Senevirm@datatek.com (J.P. Seneviratne)
 Subject: Tab: Flash's Theme A.K.A. Flash By Queen

Song Title: Theme To Flash Gordon A.K.A. FLASH!
 Artist: Queen
 Album: Flash Gordon Movie Soundtrack
 Transcribed By: J.P. Seneviratne Senevirm@datatek.com & Christopher S. Green

Flash To The Rescue
 By:
 Queen

Emperor Ming: Klytus I'm bored. What play thing do yo have for me today?
 Klytus: An obscure body in the S-K system your majesty, the inhabitants refer
 to it as the planet, Earth.
 Emperor Ming: How peaceful it looks. (Ring Sound Effect) Hahahah Hahaha.
 Klytus: Most impressive your majesty. Will you destroy this Earth?
 Emperor Ming: Later. I like to play with things awhile before annialiation.

Intro: Muted Am chord

Verse 1:

Am G F D A D G Am
 Flash. Ah, Saviour of the universe.
 Am G F D A D G Am
 Flash. Ah, He'll save every one of us.
 Am G F D A D G Am
 Flash. Ah, He's a miracle.
 Am G F D A D A D G
 Flash. Ah, King of the impossiable.
 C G Dm A
 He's for every one of us. Stand for every one of us.
 F C F D G E Am
 He'll save with a mighty hand every man every woman every child with a mighty flash!
 Am G F D A D G Am
 Flash. Ah. (Insert Brian May Fill Here)
 G F D A D A D G
 Flash. Ah, He'll save every one of us.

Verse 2: (Sort Of)

C G C G Dm A Dm A
Just a man, with a man's courage. He knows nothing but a man, but he can never fail.
F C F D G E Am Em F Am
No one but the pure of heart may find the golden grail oh oh oh oh.
 Am

Flash!
(Fade Out)

It's five thirty in the morning and I can't sleep. So I decide to write out the ultimate Queen song! Really this song is easy to play but you have to listen to it to get the rythums down good. There is alot of palm muting in the whole song with alot of quick chord changes. So pratice it and trip somebody out with it. It's always good for a laugh! Later....

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 #

Date: Sun, 15 Sep 96 23:15:52 IDT
 From: benmena@brachot.jct.ac.il (netanel benmena)
 Subject: FriendsWillBeFriends_ByQueen

from: benmena@brachot.jct.ac.il

***** FRIENDS WILL BE FRIENDS *****

QUEEN - A KIND OF MAGIC 1986
 (Mercury/Deacon)

Chords by Roi Ben-Menachem

solo... G B Em G7 C F C G	RRRR
	R R
G Bm/F#	RRR
Another red letter day,	R R
Em D G	
So the pound has dropped and the children are creating,	OO
C Am	O O
The other half ran away,	O O
D	OO
Taking all the cash and leaving you with the lumber,	
G B	IIII
Got a pain in the chest,	II
Em G7	II
Doctors on strike what you need is a rest.	IIII
Am Am7 D	
It's not easy love, but you've got friends you can trust,	
C C/C#	
Friends will be friends,	
G Em	
When you're in need of love they give you care and attention,	
D D*/D#	

Friends will be friends, D*=2421xx
 Em** Em/D#
 When you're through with life and all hope is lost,
 Em/D Em/C# C D
 Hold out your hand cos friends will be friends... right till the end.

Now it's a beautiful day,
 The postman delivered a letter from your lover,
 Only a phone call away,
 You tried to track him down but somebody stole his number,
 As a matter of fact,
 You're getting used to life without him in your way.

It's so easy now, cos you got friends you can trust,
 Friends will be friends,
 When you're in need of love they give you care and attention,
 Friends will be friends,
 When you're through with life and all hope is lost,
 Hold out your hand cos friends will be friends right till the end.

It's so easy now, cos you got friends you can trust,
 Friends will be friends,
 When you're in need of love they give you care and attention,
 Friends will be friends,
 When you're through with life and all hope is lost,
 Hold out your hand cos friends will be friends right till the end.

Friends will be friends,
 When you're in need of love they give you care and attention,
 Friends will be friends,
 When you're through with life and all hope is lost,
 Hold out your hand cos right till the end -
 Friends will be friends.

***** It's very important to do this chords like that: *****
 Em* = 000x7x
 Em/D# = 000x6x
 Em/D = 000x5x
 Em/C# = 000x4x

I'll send the solo as fast as I can.

enjoy!

Roi Ben-Menachem, Israel

(For comments & compliments... benmena@brachot.ac.jct.il)

```

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#-----#
#

```

Queen: Fun It
Album : Jazz

sketch

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-x-12---10---12-0-0-10---9---x---x---x-7-0-0-5---6---0--|

```

39"

```

|-----|
|-----|
|-----7--5--5-----9\-----5--5-----5--5--7--9\---|
|-----x-x--0--2--3--5--7\---0--2--3--x--x-x--0--2--3--5--7\---|
|-0-5---7--8-----|

```

```

|-----|
|-----|
|-----5--5---5--5--5--7--7\-----2--2-----5--5--7--9\---|
|-0--2--3---0--2--3--5--9\---0--2--3---x-0--2--3--5--7\---|
|-----|

```

```

|-----|
|-----|
|-----|
|-----|
|-5--3--5--3-3-5-3-3-5--3-3-3-5--3--5--3-3-5-3-3-5--3-3-5/-|

```

```

|-----|
|-----|
|-----|
|-----|
|-12--10--12--10-10-12-10-10-12--10-10-10-12--10--12--10-10-12-10-10-12--10-10\|

```

```

|-----|
|-----|

```

```

-----|
-----|
-----5-----|
-5--3--5--3-3-5-3-3-5--3-3-3-5--3--5--3-3-5-3-3-5--3-3-3-|
    
```

```

-----|
-----|
-----/12--12--12--11/12--12--12--12\----|
-9--9--9--9--9--9--9--9--9-/12--12--12--11/12--12--12--12\----|
-9--9--9--9--9--9--9--9--9-/10--10--10--9/10--10--10--10\----|
-7--7--7--7--7--7--7--7--7-----|
    
```

```

12"
-----| -7/9\7-- | -14--14-12-- | |-----|
-8--8-8-- | -x----- | -12--12-12-- | -7---|
-7--7-7-- | -7/9\7-- | -12--12-12-- | -9---|
-6--6-6-- | ----- | ----- | -11--|
-----| ----- | ----- | -----|
-----| ----- | ----- | -----|
    
```

```

solos
47"      55"                               1'8"
-----|-----|-----|-----|
-15b17- |-----|-----|-----| -5b-----|
-----|-----|-----|-----| -5b-----|
-----|-----12h14-----|-----12b-----| -*-----7p5-----|
-----| -12h14-----| -12--13-14-----12--10b-----| -----7-----|
-----|-----12-----|-----12-----| -----|
                    1'22"
    
```

```

-----|-----|
-----|-----|
-----|-----|
-5b-----|-----12--14-----|
-7-----7-5-7--| -12h14-----|
-----|-----12-----|
    
```

```

1'29"      1'44"      2'7"
-14--14-12-|-----| -7/9\7-|-----|
-12--12-12-|-----| -7/9\7-|-----|
-12--12-12-|-----| -----|
-----|-----12--14-----|-----|
-----| -12h14-----|-----| -10b-----*-14\12-* -10b-----|
-----|-----|-----|-----12--12v-----|
    
```

```

-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----10v-----*-12p10-----10-----|
-12-10--10-10-10-12-12-----12--12\-----|
    
```

2'27" 2'34" 2'46"

```

-----|-----|-----|
-----|-----|-----|
-----|*--5-|---11-12--|
-----|---7-|---11-12--|
-----12-----12-----12-----14p12-----|---6-|-x-11-12--|
-12h14---12h14---12h14---12h14-----14p12-10-|-----|-----|
-----|-----|-----|

```

```

-----|-----|
-----|-----|
-----|-----12b-----|
-----|-----12b-----|
-----12--14-----12--14-----|
-x--12-13-14-----12-13-14-----|
-----|-----12\-----|
-----|-----|

```

```

-----|-----|-----15b17v--|
-----|-----12b-----|
-----12--14-----12h14-----14-----|
-x--12-13-14-----12\-----|12h14-----|
-----|-----|

```

```

-----|-----|
-----|-----|
-----12b-*-----|
-12-13-14-----10b-----10-----|
-----|-----12--10-12-----12--|

```

```

-----|-----|-----|
-----|-----|-----|
-----|-----|-----|-----0/-|
-----14--12-----|-----/0-|
-----10-----10v--x--x--|x-12--10--14-|-----|
-10--12-----12--10--12-----|-----12-|2x|

```

```

-----|-----|
-----|-----|
-----13p12p10-12p10-----10v-----10v-----|
-----12p10-10-12-----12--10-12-----12--|

```

```

-----|-----|-----|-----|
-----12-12b-----|-----12b-----|-----14b--|
-----x-x-12-12b-----|-----12b-----|0/-|-----14b--|
-----12-x-14v-----|x--x-x-x-----|/0-|-----x-----|
-----10v--12h13-----|-----|-----|-----|
-10-12-----|-----|2x|-----|

```

```

-----|-----|
-----12b-----|-----5-----|
-----12b-----|-----*--7-----|

```



```
|-----14p12-14-----12---14--|----6-|  
|-----12br-14-----|-----|  
|-----|-----|
```

Transcribed by Pinter Denes

lyrics:

"Fun It" (Taylor)

Everybody in the morning
Should do a good turn all right
Everybody in the night time
Should have a good time all night
Now we got a movement
Don't shun it fun it
Can't you see now you're moving free?
Get some fun join our dynasty
Can't you tell when we get it down?
You're the one you're the best in town

Hey everybody everybody gonna have a good time tonight
Just shaking the soles of your feet
Everybody everybody gonna have a good time tonight
That's the only soul you'll ever meet

They say that moving the body's right it's all right
That's the only one part of being alive all right all right

Groove on out groove on up OK
Do your thing do your thing your way
Get you kicks get your tricks with me
Get up and dance honey fun's for free

Hey everybody everybody gonna have a good time tonight
Just shaking the soles of your feet
Everybody everybody gonna have a good time tonight
That's the only sole you'll ever meet

Don't shun it fun it
Don't shun it fun it
Don't shun it fun it

```
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#-----#
#
```

Queen: God Save The Queen

first tacets arranged for one guitar

```
|-----2-----3-5---7---7---8---7-----5-----5---3---2---3---|
|-8---8--10---3-----2-3---8---8---8---8-----7-8---5---3---1---3---|
|-7---9---9---2-----2-2---7---9---9---7-----5-9---5---4---2---4---|
|-9---9--10---0-----2-4-----9-----0---0-----|
|10---7-----10---7-----5-----6-7---3-----|
|-----8-----8-----3-----|
```

arr. by Pinter Denes

```

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#-----#
#

```

Queen: Good Company
some solo-fills

```

|-----11-14-----11-14-|-18__p17-18--17\16--18p16--14--|
|----12-----13-----|-14__p13-14--13\12--14p12--11--|
|-11-----14-----|-----|
|-----|-6-----6____\\3-----3___//4--|
|-----|-----|
|-----|-----|

```

```

|-----|-----|
|-----19-----16--17/18v--|
|-----20-18h20p18--|-18__h20p18\17--18-----18-----|
|----18-21-----|-----|
|-20-----|-----|
|-----|-----|

```

```

|-----14h16phphph--|--13/14_____|-14-----|
|----14-----|-----14--|-14-----|
|----15-----|-----13-14-14-13-----|-15-11h13hp..|
|-16-----|-----16-----16-----|
|-----|-----|
|-----|-----|

```

Transcribed by Pinter Denes

```
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#-----#
#
```

Queen: Great King Rat
1973 / QUEEN I

let ring

```
-----|
-----|
-----9-----9p7-----|
-----9-----9p7-----|
-F.B.-----7-----7-----5h7-5h7-5h7-5h7-5h7-5h7-5h7-5h7-----|
-----0-----0-----0-----0-----0-----0-----0-----0-----|
```

left guitar

```
-----|
-----|
-----|
-17---17---17---17---17\16---16---16---16---16\15---15---15---15---15\14---|
-17---17---17---17---17\16---16---16---16---16\15---15---15---15---15\14---|
-16-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
```

```
-----|
-----|
-----|
-14\13---13\12-----|
-14\13---13\12-trem-----trem-up with---|
-----down---F.B.-- vibrato ---|
```

right guitar Am F E

right: acoustic guitar
Am G E Am (G) Am G E Am C Em C D C G Am D

left: clean electric

```
-----|
-----|
-----|
-----x---x-5h7-----7h5-----5h7-----7-|
--x-x-7-----5h7-----|
-----5--5-5-5-----|
```

right guitar:
C Em C D C G Am D

left guitar

C Em C

```

-----|
-----|
-----7-----7-----7-----7-----|
---7h9---7h9---7h9---7---|
-----|
-----|

```

C G Am D

right guitar (wah-wah)

```

-----|-----|
-----|-----|
-----9-----|
---7p5---7---x-x-x---|
-0--2--3--5/7--7---|---7---0---|
-----5---|-----|

```

left guitar

```

-----|-----|
-----| -0--1-----|
-----| -0--2-----|
-7/10--| -0--2-----x--x2---x2-----7p5---|
-5/8---|-----0--2--3--5/7-----7...|
-----|-----|

```

right guitar (with wah-wah) and left guitar

C Em C (D)

left guitar

```

-----|
-----|
-7--7-----7-----5-----7-----7--0-|
-7--7---7h9---7-----5---7h9-----|
-5--5-----5-----|
-----|

```

left and right guitar

C G A D

right guitar (wah-wah)

```

-----|
-----3-----|
-2-----0-----|
-2-----0----- (1) --2-1-----2-|
-0-----3-1-1-0-----0-|
-----2-0-0---|

```

left guitar

```

-----
----- (5) -----
----- 4-5---7---7/9---9\7---5-4-----
-5/7-----7---5-(0)---4/6---7h9---7/9-10--
-----

```

```

right guitar (wah-wah)
-10b12---very slow release-----
-----
-----7b9--7-5-7--7b8--b9-7-5--7-5-----
----- (6)--7-5-7---(0)-
-----

```

```

left guitar
-----*
-----13---15--b17vv--b17-17r15-13-15---15---15b17r15p13-15---*
-2/13-14---16-----*
-----*
-----*
-----*

```

```

*-----15-----15-----|
*-15b17-----17r15-13---15b17-----17r15-----|
*-----14---14-----|
*-----|
*-----|
*-----|

```

```

right guitar(wah-wah) and left rythm-guitar
C Em C D
left solo-guitar
-----*
-----8---10p8-----17---*
-----7b9--9--9r7p5\4-5---5/7/9-----15-----*
-----5---5---7-5-----8/16-----*
-5/7-----*
-----*
-----*
*-----*
*-----*
*--17p14-----*
*-----17---17---17p15-----15-----17p15-----15-----*
*-----17-----17p15-----17-----17---17---*
*-----*

```

```

| C G A D
*-----|
*-----15-12-----15--17-b18-b18-19vvr18--|
*-----12-14-12---14b16-----14-----|
*-----14-----|
*-15\13-----|
*-----|

```

|right guitar (wah-wah)

```

-----5-----5-----*
-----5-----5-----5-5---9-5-----*
|-7b9-----4--5--4---4--4b6--r4--6--7b9-----7b9--7b9-----b9-7-5---5-*
|-----7-----7-----7-----*
|-----*
|-----*

```

```

*-----10b12---10b12---*
*-----5--8b10-----*
*-----5-----4--5--7-----9--7-----*
*|-6-5-----7-----9--7-----*
*|-----5-7-----*
*|-----*

```

```

*|-10b12--10--8--7--8p7h8p7-5-7-5---5-7-8-7-7-5--10b12----|
*|-----|
*|-----|
*|-----|
*|-----|
*|-----|

```

|left guitar

```

-----*
-----10-----*
-----7--7/9-----12--*
|-5h7----5h7----5h7p5h7p5----5h7-----7-5/7-----*
|-----5h7--5--3-2-0--0-----*
|-----*

```

```

*|-----|
*|-10-----|
*|-----12-----|
*|-----13r12-10---12p10-----12--12--12p10-----|
*|-----12-----12p10-12--|
*|-----|

```

|left and right guitar

| Em C (D)

|left guitar

```

|-----|
|-----|
|-----7-----5-----7-----7--|
|-9p7----7h9-----7h9-----7h9-----7--|
|-----|
|-----|

```

left and right guitar

C G A D

|right guitar(acoustic):

| D D D D G D D D G

```

left guitar
|-2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----|
|-3-----3-----3-----3-----3-----3-----3-----3-----3-----|
|-2-----2-----2-----2-----2-----2-----2-----2-----2-----| riff A
|-0-----0-----0-----0-----0-----0-----0-----0-----0-----| (1)
|-----3-2-0-----3-2-0-----3-2-0-----|
|-----|

```

```

right guitar(acoustic)
| A D A A D A D A A D
left guitar
|-----2-----|
|-----3-----|
|-2---2-----2---2-----2-----2-----2-----| riff A
|-2---2-----2---2-----2-----2-----2-----0-----| (2)
|-0---0-----0---0-----0-----0-----0-----0-----|
|-----3-2-0-----3-2-0-----3-2-00-----3-2-----|

```

```

Repeat riff A ...-----|
|-----|
|--4---|
|--5---|
|--5---|
|--3---|

```

```

Acoustic interlude:
|-----0-----0-----0-----0-----7-----0-----0-----|
|-----0-----0-----0-----0-----8-----10-----10-----|
|-----0-----0-----0-----7-----9-----7-----7-----|
|-----4-----5/7-----9-----9-----9-----9-----9-----9-----|
|-----|
|-0-----|

```

```

|-----0-----0-----7-----8-----|
|-----6-----8-----6-----6-----|
|-----5-----5-----5-----5-----|
|-----7-----6-----7-----7-----|
|-0-----0-----|
|-----|

```

left and right acoustic guitars
Am
* ** * ** * ** * ** (rythm)

```

right guitar:
| Am G E -----|
|-----|
|-----5p2-2-----5p2---0-2-----|
|-----4/5-----|
|-----0h2--5h7---|
|-----|
left guitar

```


Am G E Am Am G E

right guitar

-7-----5/7--5-----7/9--7-----7/9--7-----
-----7--6-5-3-----9--8-7-5-----9--8-7-5-

left guitar

-5/7--5-----7--5-----9--7-----9--7-----x-
-----7--6-5-3-----7--6-5-3-----9--8-7-5-----9--8-7-x-

right guitar

----- (8) ---10p8h10p8-----8b--
-10p8h10p8---10p8h10p8-----10p8-----10--8b--
-----10-----10-----10--9--8-----

left guitar

C

F# F

right guitar

-----8b--
-----10p8h10p8-----8b--
-10p8h10p8---10p8h10p8-----10p8-----10--
-----10-----10-----10--9--8-----

left guitar

C

F# F

right guitar

-----8-----
-----8---10b11---10---
-----10p8h10p8-10b12-----
-10p8h10p8---10p8h10p8h10-----
-----10-----

left guitar

C

F#

F

right guitar

-----8-----8-----8-8-8-----
-11r10p8\7-8p7-----8--11-8-----11-8-----11b13-
-----10-8-10-8-10b12-----10b12-----10b12-----

left guitar

C F F#

right guitar

-8---8-----8---8-----8-----8-----
 ---11----11b13----11----11b13----11p8---11b13-11b13---r11--8--

left guitar

C F

right guitar

-11p8--10p8--11p8--10p8--11p8--10p8--11p8--10p8--11p8-----
 -----8-----8-----8-----8-----8-----8-----8-----8-8--11-8--

left guitar

C F

right guitar

-11p8--10p8--11p8--10p8--11p8--10p8--11p8--10p8--11p8--10--7---7---
 -----8-----8-----8-----8-----8-----8-----8-----8-----8-----

left guitar

C F

right guitar

 -\7-----
 ---10-8---8-10-8-----
 -----10----- (8p)10-8-----8-----
 -----10\8p6h8p6h8p6--6--8/9--8-----8h10-----
 -----8-----

left guitar

C F

right guitar

 -----10p8h10p8-----8b--
 -10p8h10p8---10p8h10p8-----10p8-----10--8b--
 -----10-----10-----10--9--8-----

left guitar

C F# F D#

-----8b-----
-----10p8h10p8-----8b-----
-10p8h10p8----10p8h10p8-----10p8-----10-----
-----10-----10-----10--9--8-----

left guitar

C D#

-----8-----
-----10p8h10p8-----8----0-0-
-10p8h10p8----10p8h10p8-----10-----10--8-----
-----10-----10-----10--9--8-----

left guitar

C D#

right guitar

-----12-----12-12-----12-----12-12-----12-
-15b17-----15b17-----15b17-----15b17-----15b17-----
-----3-----

*-12-----12-12-12-12-----12-12-12-12-----12-----12-----
*-15b17-----15b12-----15b17-----b17--b17--
*
*
*
*

-----12-12-12-12-----14-----14-14-14-14-15-----15-15-15-15-15-*
-15b17-----15b17----17b19-----18b20-----*
-----*
-----*
-----*

*-----15-15-15-15-15-15-----17-17-17-17-17-17-17-20-----17-17...
*-18b20-----b20-----20b22-----b22-----20b22-----...
*
*
*

left guitar

A G E A (G) A G E A

left and right guitar:

C Em C

|left and right guitar

```

|-----|
|-----|
|-----7-----7-----7-----7--|
|----7h9--7----7h9----7h9----7--|
|-----|
|-----|

```

left guitar

C G A D

transcribed by Pinter Denes

lyrics:

"Great King Rat" (Mercury)

Great King Rat died today
Born on the twenty first of May
Died syphillis forty four on his birthday
Every second word he swore
Yes he was the son of a whore
Always wanted by the law

Wouldn't you like to know?
Wouldn't you like to know people?
Great King Rat was a dirty old man
And a dirty old man was he
Now what did I tell you
Would you like to see?

Where will I be tomorrow?
Will I beg or will I borrow?
I don't care I don't care anyway
Come on come on the time is right
I told you ah yes I told you
And that's no lie oh no no no

Wouldn't you like to know?
Wouldn't you like to know?
Wouldn't you like to know?
Great King Rat was a dirty old man
And a dirty old man was he
Now what did I tell you?
Would you like to see?

Wouldn't you like to know?
Wouldn't you like to know people?
Great King Rat was a dirty old man

And a dirty old man was he
Now what did I tell you?
Would you like to see?

Now listen all you people
Put out the good and keep the bad
Don't believe all you read in the Bible
You sinners get in line
Saints you leave far behind
Very soon you're gonna be h
Don't listen to what mama says
Not a word not a word mama says
Or else you'll find yourself being the rival
The great Lord before He died
Knelt sinners by his side
And said you're gonna realise tomorrow

No I'm not gonna tell you
What you already know
'Cause time and time again
The old man said it all a long time ago
Come come on the time is right
This evil man will fight
I told you once before

Wouldn't you like to know?
Wouldn't you like to know?
Just like I said before
Great King Rat was a dirty old man
And a dirty old man was he
The last time I tell you?
Would you like to see?

```
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#-----#
#
```

```
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#-----##
>From: kaljoe@vccsouth11.its.rpi.edu (Egils Kaljo)
>Subject: [CRD] - The Great Pretender - F. Mercury version
```

The Great Pretender (Buck Ram)

as recorded by Freddie Mercury

somewhat transcribed by Egils Kaljo (kaljoe@rpi.edu)

I only put chords down because there are so many different versions of this song that anything besides chords would be basically useless... This is hardly perfect, and if someone could play through it and give a second opinion, it would be most appreciated.

Intro: G C G C

G C D G G7

Oh yes, I'm the Great Pretender,

C G G7

Pretending I'm doing well.

C D G C C #

My need is such, I pretend too much,

G C D G

I'm lonely but no one can tell

G C D G G7

Oh yes, I'm the great pretender,

C G G7

Adrift in a world of my own

C D G C C #

I play the game, but to my real shame

G C D G

You've left me to dream all alone.

C G

Too real is this feeling of make believe,

C G D

Too real when I feel what my heart can't conceal

G C C G G7

Oh yes, I'm the great pretender

C G G7

Just laughing and gay like a clown

C D G C C #

I seem to be, what I'm not, you see,

G D Bmin C C #

I'm wearing my heart like a crown,

G C D G

Pretending that you're still around

C G D D #

Too real when I fell what my heart can't conceal

(everything moves up 1/2 step)

G # C # C # G # G#7

Oh yes, I'm the great pretender

C# G# G#7

Just laughing and gay like a clown

C# D# G# C # C #

I seem to be, what I'm not, you see,

G# D # B#min C# D

I'm wearing my heart like a crown,

G# C#

Pretending that you're...

G# C# G#

Pretending that your're.... still around...

Outro: G# - C# - D#

```
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#
```

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#-----#
```

From: Fabio Paradiso [F.Paradiso@sirti.it]
 Sent: Thursday, December 11, 1997 3:51 AM

Title: Headlong
 Artist: Queen

So here is my version of this song by the Queen

Intro:

```
  E F      G  D
-----|
-----|
-9/10---12-7-----|
-9/10---12-7-----|
-7/8----10-5-----|
-----|
```

Chorus:

```
Headlong.....nothing you can do about it
-----|
-----|
-----|
-5-----7-----5-----7--|
-5-----5-----3-----5--|
-----|
```

This between the chorus and the verse

```
-----|
-----|
-----|
-----7--|
-2-3-5--2-3-5--2-3-5--2-3-----5--|
-----|
```

Verse:

(He used to be a man with a stick.....)

 -7-8-7--7-8-7---5-6-5--5-6-5-----
 -5-5-5--5-5-5---3-3-3--3-3-3---5-6-5---7-----5-4-----7-
 -----3-3-3---5-----3-2-----5-

Words:

And you're rushing headlong you've got a new goal
 And you're rushing headlong out of control
 And you think you're so strong
 But there ain't no stopping no there's nothin'
 You can do about it
 There's nothin' you can do
 No there's nothin' you can do about it
 No there's nothin' you can, nothin' you can
 Nothin' you can do about it

And you're rushing headlong you've got a new goal
 And you're rushing headlong out of control
 And you think you're so strong
 But there ain't no stopping no there's nothin'
 You can do about it

He used to be a man with a stick in his hand
 Hoop diddy diddy - Hoop diddy do
 She used to be a woman with a hot dog stand
 Hoop diddy diddy - Hoop diddy do
 Now you've got soup in the laundry bag
 Now you've got strings, you're gonna lose your rag
 You're gettin' in a fight
 Then it ain't so groovy when you're screaming in the night
 Let me out of this cheap `B' movie

Headlong down the highway and you're rushing
 Headlong out of control
 And you think you're so strong
 But there ain't no stopping and you can't stop rockin'
 And there's nothin' you can, nothin' you can
 Nothin' you can do about it

When a red hot man meets a white hot lady
 Hoop diddy diddy - Hoop diddy do
 Soon the fire starts a raging gets 'em more than half crazy
 They start freaking everyway you turn
 You can't start walking cause your feet got burned

It ain't no time to figure wrong from right
Cause reason's out the window
Better hold on tight

you're rushin' [... etc.]

* Comments or suggestions welcomed *
* F.Paradiso@sirti.it *

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 #

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 #-----##

From: Glot Sprig
 Subject: TAB: "Heaven for everyone" by Queen
 Date: Tue, 26 Dec 1995 22:38:32 GMT

Here's the tab for the first new Queen single from "Made in Heaven"
 If you have anything interesting (positive or negative) to say, please
 mail me. You'll piss off fewer people and, besides, I don't have the
 time to follow this group with it's zillions of posts.

"Heaven for everyone" - Queen (written by Roger Taylor) from "Made in
 ===== - - - - - Heaven"

A fairly simple song but here are the chords and tab for the
 occasional solo parts. Considerable amounts of reverb are used
 throughout and overdrive helps later on. All chords are detailed
 below.

C Bb F Bb
 This could be heaven.

C Bb
 This could be heaven.

F Bb C
 This could be heaven.

This could be heaven.

 Bb F
 This could be heaven for everyone.

 Bb
 This could be heaven.

C
 This could be heaven.

 Bb
 This could be heaven.

F
 This could be heaven for everyone.

Bb C Bb F
 In these days of cool reflection,
 Bb C
 you come to me e--5--3-----
 G-----6--5---

Bb F
 and everything seems alright.
 Bb C Bb F
 In these days of cold affections,
 Bb C Bb F
 you sit by me - and everything's fine.

C G/B
 This could be heaven for everyone.
 D A/C#
 This world could be free, this world could be fun.
 C G
 This could be heaven for everyone.
 D A/C#
 This world could be free, this world could be one.

e-----8--10--12--13--8~\-----
 B--10-p8~-----4-p3-p1-

Bb C Bb F
 In this world of cool deception,
 Bb C Bb F
 just your smile can smooth my ride.
 Bb C Bb F
 These troubled days of cool rejection, hmm
 Bb C Bb F
 you come to me, soothe my troubled mind.

C G/B
 Yeah, this could be heaven for everyone.
 D A/C#
 This world could be fed, this world could be fun.
 C G
 This should be love for everyone, yeah.
 D A/C#
 This world could be free, this world could be one.
 C G/B
 We should bring love to our daughters and sons.
 Bb F C Dm G F
 Love, love, love, this could be heaven for eve - ry - one.

You know that

Dm C/E F G
 this could be heaven for everyone.

Dm C/E F G
 this could be heaven for everyone.

Dm C/E D
 This could be heaven for everyone.

G-----4h5p4-----
 D----4h8---4\2--2p0-----7p5p4--4p2--2p0--

G-----2 Irritating inaudible scale
 D----0-2-4 0h2--0h2--0h2p0

Screeching sound required for this section. I have no idea how to do this, but overdrive and increased treble helps. Any better ideas would be appreciated.

e-----10--12--14--14--12p10--12p9-----10--14--15--17--17--15--14
 B--10-----10~~-10-----

e--15--14--12-----12--14--16--16~~--14--12--14--16--17~~--
 B-----12-----

e--16--14--12--14--16--12--14--16--14--16--18--14--16--18~~--
 B-----12--16--17--12--16--17--14--18--19--14--18--19~~--

e-----10-----12
 D A/C#

Listen: what people do to other souls

e-----12-----14
 E B

they take their lives, destroy their goals.

e-----14-----16
 F# C#/F

Their basic pride and dignity

e-----19--
 E B

is stripped and torn and shown no pity

D E F#
 when this should be heaven for everyone.

C# B

This could be heaven.

F# B

This could be heaven.

>(This could be heaven for everyone.)

C# B F#

This could be heaven, could be heaven for everyone.

>This could be heaven,

(this could be heaven.)

C# B F#

This could be heaven, could be heaven for everyone.

>This could be heaven,

(this could be heaven.)

C# B F#

This could be heaven, could be heaven for everyone.

>This could be heaven for

everyone.

C# B F#

This could be heaven, could be heaven for everyone.

>This could be heaven.

(This could be

heaven.)

C# B

This could be heaven.

F# B

This could be heaven.

C# B

This could be heaven.

F# B

This could be heaven.

(This could be heaven)

C# B

This could be heaven

for everyone.

F#

For everyone

Chords used:

=====

A/C#	x42220	
B	x24442	
Bb	x13331	
C	x32010	but after Bb's it's often easier to play x35553
C/E	032010	
C#	x46664	
C#/F	143121	
D	xx0232	
Dm	xx0231	
E	022100	
F	133211	
F#	244322	

heaven_for_everyone.tab

G 320033

G/B x20033

G.Sprig

====

glot@nitro.demon.co.uk

```

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```

Date: Thu, 2 Apr 1998 00:12:14 +0200 (CEST)
 From: Peter Eybert
 Subject: CRD: I Want It All by Queen

I want It All

written and performed by Queen
 from "The Miracle", 1989
 transcribed by Peter Eybert

I want it all, I want it all,
 I want it all, and I want it now.

```

          Bm                G
Adventure seeker on an empty street,
          A                Bm    A
Just an alley creeper, light on his feet,
          Bm                G
A young fighter screaming, with no time for doubt
          A                Bm    A
With the pain and the anger can't see a way out,
          D                A
It ain't much I'm asking, I heard him say,
G                A                G
Gotta find me a future move out of my way,
          Bm                G                A                Bm    A
I want it all, I want it all, I want it all, and I want it now.
          Bm                G                A                Bm    A
I want it all, I want it all, I want it all, and I want it now.

```

```

          Bm                G
Listen all you people, come gather round,
          A                Bm                A
I gotta get me a game plan, gotta shake you to the ground,
          Bm                G
Just give me what I know is mine,
          A                Bm                A
People do you hear me, just give me the sign,

```

D
A
 It ain't much I'm asking, if you want the truth
G
A
G
 Here's to the future for the dreams of youth,
Bm
G
A
Bm
A
 I want it all, I want it all, I want it all, and I want it now.
Bm
G
A
B
E F#
 I want it all, I want it all, I want it all, and I want it now.

B
 I'm a man with a one track mind,
E
F#
 So much to do in one life time (people do you hear me)
B
 Not a man for compromise and
E
F#
 where's and why's and living lies
G
 So I'm living it all, yes I'm living it all,
A
 And I'm giving it all, and I'm giving it all,

(During SOLO:) Bm G A E

Bm G A G A

D
A
 It ain't much I'm asking, if you want the truth,
G
A
G
 Here's to the future, hear the cry of youth,
Bm
G
A
Bm
A
 I want it all, I want it all, I want it all, and I want it now.
Bm
G
A
Bm
A
 I want it all, I want it all, I want it all, and I want it now.

--
pjoe@charon.muc.de

```

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#

```

Queen: I want to break free

solo

```

|-----|
|-----7---9---9b10r9\5---|
|-----9-----|
|-----9-----|
|-----|
|-----|

```

```

|-----|
|-----7---9---9b10r9-----9b10r9---|
|-----9-----9-----9-----|
|-----9-----9-----9p7-6_\2---|
|-----|
|-----|

```

```

|-----|
|-----/14_b_15r14-----|
|-----14-----|
|-----14-12-11b12r11-----|
|-----12-----|
|-----12-----|

```

```

|-----|
|-----2/14b_15_r14b15r14-----9__b10rbr9---|
|-----14-----9-----|
|-----14-----9--7--6_br\3---|
|-----|
|-----|

```

```

|-----|
|-----7b_9r_7_\tr\4----/9__brbr-----9__brb-----9brb---|
|-----9-----9-----9-----|
|-----9-----9-----9-6-6-7__brbrp6-----|
|-----7-----|
|-----7-5-4---|

```

```

|-----|
|-----|
|-----|
|-----5b7__r5p2p0-----|

```

i_want_to_break_free.tab

```
|-----2p0-----|  
|-----3p0\\\trem--|
```

arranged by Pinter Denes

```

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#

```

Queen: If you can't beat them

sketch

```

|-----|-----|
|-----|-----|
|-----6\0-----|-----6-----|
|-----2--2-4-5-----|-----2--2-4-5-----|
|-2--4-5-6-----|-2--2-4-5-6-----|

```

```

|-----|-----|
|-----|-----|
|-----6\0-----|-----9-----|
|-----2--2-4-5-----|-----4-5-7-----|
|-2--2-4-5-6-----|-2--4-5-6-7-----|

```

```

|-----|-----|
|-8b10--b10--10r8-7-----|-8b10--b10--10r8p7-----|
|-----9-----|-----9-6/7-8-9-----|
|-----10r9-7-----|-----9-----10r9-7-----|
|-----|-----|

```

solo
Right guitar

```

|-----|
|-----|
|-----7-9-7h9p7-----|
|-5--4--5\2--2_/5-7-9--10-----5\2_/5--|
|-----|

```

left guitar

```

|->>>>-----|
|->>>>-----10b12--7h10p710b12--|
|->>>>-----7h9p7-----|
|-----4--4h5p4h5p4--5--7-----|
|-----|

```

```

|-10--8-7-----|
|-----9--7-----|

```

```

-----9-7-5---/12v--|
-----|
-----|
-----|

```

right guitar

```

-----|
-xxx>>>-----10-----12|
-xxx>>>-----7--\4---9/11-----11\/-1214--|
-xxx>>>-7--5-----7_\--7/9-----|
-----/5---7/9-----|
-----|

```

```

-----12-----|
-15---1512--15---12--15-----12--15---15-12--17b19--15v----|
-----|
-----|
-----xx|

```

left guitar

```

-----20-20-20-20-----|
-(16--)--20b22-----22_r20p1820---18---18b---|
-(--17)-----19---|
-----|
-----|

```

```

-20b22--b22-2017-----12-----|
-----2017b-----15b17-----15p12-15p12-----|
-----19--17-----14p12-14b16---|
-----1917-----|
-----|

```

```

-----|
-14_b15r14p1214--14b15--14_b15r14p12(0)15_b17---|
-----|
-----|
-----|

```

Transcribed by Pinter Denes

lyrics:

"If You Can't Beat 'em" (Deacon)

Keep your chin up when you're feeling lonely
Don't let them get you down
Ain't no use in sitting all alone
Hangin' around for someone to call
Ohh they won't come knocking at all
Don't run and hide even if it hurts you inside
So I said give as good as you get

If you can't beat them join them
You better do it 'cos it makes you feel good
If you can't beat them join them
You're never gonna help yourself

Keep your fingers off my money
Don't try and pull me down
You're taking me out to wine and dine me
Trying to wind me round and around
Invite me to your little contract Ha! Ha!
Rumour has it that you could play dirty
I tell you what I'll do about that
I'm playing at the wrong game yeah!

If you can't beat them join them
You've got to do it 'cos it makes you feel good
If you can't beat them join them
You're never gonna help yourself

If you can't beat them join them
You've got to do it 'cos it makes you feel good
If you can't beat them join them
It's everyone for themselves


```
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#
```

Date: Tue, 12 Mar 96 15:10:48 CST
 From: senevirj@datatek.com (J.P. Seneviratne)
 Subject: Tab: I'm In Love With My Car By Queen

Song Title: I'm In Love With My Car
 Artist: Queen
 Album Title: A Night At The Opera
 Tabbed & Arranged By: J.P. Seneviratne

Intro: D with some frills

Verse 1:

```
Em          G          D
  Ohhhhh...          The machine of a dream.
C          Em          G
  Such a clean machine.          When the pistons a pumpin',
D          C          Em
  And the hubcaps all gleam.          When I'm holding your wheel,
G          D
  All I hear is your gear,          When my hand's on your grease gun,
C
  Oh, it's like a disease son.
```

Chrous:

```
Em          G          D          C
  I'm in love with my car.          Gotta feel for my automobile.
Em          G          D          C
  Geat a grip on my boy racer roller bar,          Such a thril when your radials squeel.
```

Verse 2:

```
B          C
  Told my girl I'll have to forget her,          Rather buy me a new carburetor,
B          C
  So she made tracks saying this is the end now,          Cars don't talk back,
          D
  they're just four wheeled friends now.
Em          G
  When I'm holding you wheel,          All I hear is your gear,
D          C
  When I'm crusing in overdrive,          Don't have to listen to no run of the mill talk
  jive.
```

Chrous:

```
Em          G          D          C
  I'm in love with my car.          Gotta feel for my automobile.
```

Em G D C
I'm in love with my car. String back gloves in my automolove.

D (Fade Out)

I've written this out to be played as an acoustic version, so to make it
sound like the CD version just use power chords instead. I just heard this
song today for the first time and was totally blown away by it so I just
thought I'd make another lil' etching into the Queen archive. Have fun!

Sendy any suggestion, corrections, fan mail etc... To: Senevirj@datatek.com

\\\\\\Never do today what you can put off til' tomorrow\\\\\\

====_826668629==_--

```

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#

```

Queen: I'm in love with my car
 Roger Taylor/1975

solos:

```

-----
-----2-3-5b7v---r5p3-5p2-3p2-----
-----0h2h4p2~4-p0-----0h2h4-----4p2-4p0h2-
-0h2h4-----2-----0-----2h4-----
-----4-----
-----

```

37"

```

-----|
-----|
-----14b16___r15b16r14p1214b16---|
-----14-----|
-----14-----|
-----*-12-15-----|
-----|

```

```

-----|-----|
-15b17---15--13--12-----|-----b20__18-b20--b19-b20__r-17--|
-----|-----|
-----b15_r14p12-----|-----|
-----14-12-----|-----|
-----|-----|
-----|-----|

```

1'21"

```

-----|-----|
-----|-----|
-15__r14p12-14b15-----|-----4p2-----7rrr4-----|
-----14-----|-----3p2p0-----4/5-----|
-----|-----2-----|
-----|-----|

```

```

-----|
-----|
-7b9___-7--5--4--5--4~5-----|
-----7-5~7--5\4-----|
-----7p5-----|
-----|

```

1'43"

```

-----|

```

```

-----|
-----|
-----2h4h5---4h5p4p2p0h2p0-----|
-2h4h5p4p2p0---0h2h4h5-----4p2p0--|
-----|
-----|

```

```

-----|-----|
-----|-----15--17v-----15--17--b19_r17-----|
-----12h14b16v-----|-----14--|
-----12h14-----|-----|
-----10--12--14-----|-----|
-8//1012-----|-----|

```

```

-----17-----|
-(17)b20---b19--17--15--17--17b19_r17p15--17--19-----19b21v---|
-----|
-----|
-----|

```

2'34

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-0h2h4p2-----|-----|p2h4p2p0-----|4h5p4p2p0h2h4p2p0---|
-----0---5p4p2p0-----3--0---|-----|
-----|-----|-----|-----|

```

```

-----|
-5p3-5p3---3-----|
-----5---5b7---|
-----|
-----|

```

```

-----|-----|-----|-----|-----|
-----3---3-5b6v-----|
5---2---5p2-5p2-5p2-----5---5-----|
-----5p3-5p3-----6r5b6-----|
-----5---5p3-5p3-----3-5-3-5-----|
-----5p0-5-3-1-----|

```

two gtrs arr for one

```

|-3-3---3-3--0---0-2-2--|
|-3-3---2-3--3--3--3-3-3--|
|-0-0---2-2--2--2--2-2-2--|
|-0-0---2-2-----0-0---|
|-2-2-----|
-----|

```

Lyrics and chords:

Intro: D

Em G D
 The machine of a dream.
 C Em G
 Such a clean machine. When the pistons a pumpin',
 D C Em
 And the hubcaps all gleam. When I'm holding your wheel,
 G D
 All I hear is your gear, When my hand's on your grease gun,
 C
 Oh, it's like a disease son.

Em G D C
 I'm in love with my car. Gotta feel for my automobile.
 Em G D C
 Get a grip on my boy racer rollerbar, Such a thril when your radials squeal

A slide to B (4time) B sl C (4times)
 Told my girl I just had to forget her, Rather, buy me a new carburetor,
 So she made tracks saying this is the end now, Cars don't talk back,
 they're just four wheeled friends now

D

When I'm holding your wheel, All I hear is your gear,
 When I'm cruising in overdrive, Don't have to listen to no run of
 the mill talk jive.

I'm in love with my car. Gotta feel for my automobile.
 I'm in love with my car. String back gloves in my automolove.

outtro:D

transcribed by Pinter Denes

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

Queen: In only seven days
chords

Note: this tab is not a real transcription. At several places it is close to the original, but it's 40% is bluff, but I hope you'll like it.

piano intro

```
e-\0-----2---5---|-0/|
b-/2-2---3-----|-/-|
g-\2---2---2---2-|/0-|
```

acc.gtr:

Monday the start of my holiday

```
| -0--2-----0--2--0--0--2--|
| -2--3-----2--3-----2--3--|
| -2--2-----2--2-----2--2--|
| -0--0-----0--0-----0--0--|
| -----0--0-----2--2--|
| -----|
```

Freedom for just one week

```
| -2--0-----|
| -3--0---3---/2---0---0--|
| -----4---/2---1---1--|
| -----0-----0--|
| -----|
| -0-----|
```

Feels good to get away ooh

```
| -2---3---/5--2--0-0--2---0-2---0-----|
| -3---2---/5--3-----0-----0-----2---|
| -4---2---/5--4-----0-----0-----2--|
| -----5-----|
| -2---0-----0-----0-----|
| -----|
```

Tuesday I saw here down on the beach
I stood and watched a while
And she looked and smiled at me

A D B
Wednesday I didn't see her

Em A D

I hoped that she'd be back tomorrow

```

|-----2---|
|-----3---3---|
|-----5---2---|
|-----0---5---3---2---0---|
|-0h2---0-3-----|
|-----|

```

And then on Thursday my luck had changed

```

|-----2--0-----0---2-----|
|-----3--3-----3-----3---|
|-----4--4-----3-----2---|
|-----0-----|
|-0--2--0-----0-2-0-----|
|-----0-----3-----|

```

She stood there all alone
I went and asked her name

x1x323 e-/5- x2x232 xx2130

I never thought that this could happen to me
In only seven days

```

|-----2---|
|---2--3--5-/7--3---|
|---2--2--4-/6--2---|
|-2---4--5-/7--0---|
|---0-----|
|-----|

```

x7x797

It would take a hundred or more
For memories to fade

I wish Friday could last forever
I held her close to me
I couldn't bear to leave her there

Saturday just twenty four hours
Oh no I'm going back home on Sunday

```

|-0-----2---0---2---0---2-----|
|---2---3-----2---3-----1---3---3---|
|-----2-2-----2-2-----0-0---2---|
|-0-----0---0---0-----4---|
|-----3---3---2---|
|-----|

```

Ooh so sad alone
|-/7-----7---/2--2--|

in_only_seven_days.crd

```
|-\7-----7--/3--3--|
|-/-----7--7---0--2--|
|-\6---6--5-----0--|
|-----7--5-----|
|-----|
```

another variant to 'wednesday':

```
|--52--2-2-----2-0-30--0-0-----0---0----|
|-----3--54-45---0---0--32-23-----3-3--|
|--2---2---4-----0---0---2-----2----|
|-0-----0-----|
|-----2-----0-----|
|-----0-----|
```

arranged by Pinter Denes
dpinter@eik.bme.hu


```
#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

Queen: In The Lap Of The Gods... Rrevisited

32"

```
|-----2-----2-----|
|-2-3-2-3-----2-----2-----3--|
|-2-2-2-2-----2-----2-----2--|
|-2-2-2-0-----0-----2--7-----2--0--|
|-0-0-0-----3----2---7---5--7-4--0--5--4--5-7---6--7-/10-----10-5\0-----|
|-----5-----|
```

1'25"

```
|-----2-----|
|-22--2-22--3-----2-----2--|
|-22--2-22--2-----2-----2--|
|-22--2-22--0-----0-----2--(7)-----2--|
|-00--0-00-----3----2---7---5--7-4--\0--5--4v--5-7---6--7-/10-----10-5\0--|
|-----5-----|
```

...

Transcribed by Pinter Denes

lyrics:

"In The Lap Of The Gods... revisited" (Mercury)

It's so easy, but I can't do it
 So risky - But I gotta chance it
 It's so funny, there's nothing to laugh about
 My money, that's all you wanna talk about
 I can see what you want me to be
 But I'm no fool

It's in the lap of the Gods
 I can see what you want me to be
 But I'm no fool

No beginning, there's no ending
 There's no meaning in my pretending
 Believe me, life goes on and on and on
 Forgive me when I ask you where do I belong
 You say I can't set you free from me
 But that's not true

It's in the lap of the Gods
I can see what you want me to be
But I'm no fool
It's in the lap of the Gods
Wo wo la la la wo
Wo wo la la
Wah wah ooh
But that's not true

```
#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

Date: Sun, 18 Jan 1998 20:00:16 +0100 (CET)

From: Peter Eybert

To: guitar@olga.net

Subject: CRD: Innuendo by Queen

Innuendo

written and performed by Queen
 from "Innuendo", 1991
 transcribed by Peter Eybert

E F E7 (4x)
 G# A G# (4x)
 E F E7 (4x)

E F E F
 While the sun hangs in the sky and the desert has sand
 E F E F
 While the waves crash in the sea and meet the land
 G# A G# A G#
 While there's a wind and the stars and the rainbow
 G# A G#
 Till the mountains crumble into the plain
 C# B F#
 Oh yes we'll keep on tryin'
 C# E B
 Tread that fine line
 F# B F# G#
 Oh we'll keep on tryin' yeah
 G#
 Just passing our time

E F E7 (2x)

E F E F
 While we live according to race, colour or creed
 E F E F
 While we rule by blind madness and pure greed
 G# A G# A G#
 Our lives dictated by tradition, superstition, false religion
 G# A G# A G#

Through the eons, and on and on

C# B F#

Oh yes we'll keep on tryin'

C# E B

We'll tread that fine line

F# B F#

Oh oh we'll keep on tryin'

G#

Till the end of time

G# A

Till the end of time

A Dm A Dm

E Am

Through the sorrow all through our splendour

E Am

Don't take offence at my innuendo

C Fm C Fm7

Am G F E F E F E Dm7 E (3x)

C

You can be anything you want to be

G7

Just turn yourself into anything you think that you could ever be

Am

Be free with your tempo, be free be free

C

G#

G Am

Surrender your ego - be free, be free to yourself

Am G F E F E F E Dm7 E (3x)

E E7

Oooh, ooh -

E F E F E

If there's a God or any kind of justice under the sky

E F E A

If there's a point, if there's a reason to live or die

G# A G# A G#

If there's an answer to the questions we feel bound to ask

G# A G#

Show yourself - destroy our fears - release your mask

C# B F#

Oh yes we'll keep on trying

C# E B

Hey tread that fine line

C# B F# C#

Yeah we'll keep on smiling yeah

C# E B F#

And whatever will be - will be

F# B

innuendo.crd

We'll just keep on trying

F# G#

We'll just keep on trying

Till the end of time

Till the end of time

G# A

Till the end of time

--

pjoe@charon.muc.de

```

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

```

Queen: It's a hard life

solo

```

|-----|
|-----|
|-----15b17---17_r15p13-15-12-----|
|-13-----13--|
|-----|
|-----|

```

```

|-----|
|-----|
|-----12b13---12b13-----13r12p10-12-8-----|
|-13--12h13-----10--|
|-----|
|-----|

```

```

|-----10---11---13_r-11-----|
|-----11b13__r11-/-13-----11___/16-|
|-8-8-|
|-----|
|-----|
|-----|

```

```

|-15---15b_16---15b16rbrb-15/16-16b18---16--15-----18b_20---18-18-----|
|-----18--16--18b_20---18-18-----|
|-----19b_20---19-19-----|
|-----|
|-----|
|-----|

```

transcribed by Pinter Denes

```

#-----PLEASE NOTE-----#
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#-----#
#

```

Queen: It's Late
Album: News Of The World

```

----->0-----<0---<0---
-<2---<3----->3--->2---
->2--->2-----<2---<2---
-<2---<4----->4--->4---
->0--->0-----<0---<0---
-----

```

```

-----
-----3-----3p2-----2h3--2-----
-2-----2-----2-----2-----2-----2-----2-----
-----4-2-----4-----2-----2-----2-----2-----
-----5-----0-----0-----
-----

```

```

-----
-----2-----3--3p2-2-----
-----2-----2-----2-----2-----2-----4p2-----
-----2-----2-----0--2-----4-----4p2-----
-----0--0--x--0-----0--0--x--0-----
-0h2--2-----0h2--2-----
-----

```

```

-----
-----2-----3--3p2-2-2-----
-2-----2-----2-----2--2--2-4p2-2---
-2-----2-----0--2-----4-(4p2)-----2h4-
-0--x--0-----0(2)0--x--0-----
-----0h2--2-----
-----

```

```

-----
-----2-----3--3p2-2-2-----
-2-----2-----2-----2--2--2-4p2-2---
-2-----2-----0--2-----4-----4p2-----
-0--x--0-----0--0--x--0-----
-----0h2--2-----
-----

```

```

-----
-----2-----3--3-2-2-----
-2-----2-----2-----2--2-2-4p2-----
-2-----2-----0--2-----0--2-----2h4-
-----

```

```

-0-----x--0-----0-----0-----x-----
-----0h2--2-----
-----
-----2-----3--3-----
-2-----2-----2-----2--2-----
-2-----2-----0--2-----0--0-----
-0---x--0-----0--0---x-----4-2-0-----
-----0h2--2-----2-0-2-----
-----

```

```

-----
-2-----2-----7-----6-----
-2-----2-----6-----6-----
-2-----2-----6-----6-----
-0---x--0---x---4---x--4---x---
-----

```

```

-----
-2-----2-----2-----2-----
-2-----2-----3-----3--3-2-2-----2-----
-2---2-----2-----2-----2-2-2---4p2-----2-----2-----
-4-----4-----0-----2-----2h4-2-----2-----
-4-----0-----x--0-----
-----0-----
-----

```

```

-----0-----
-----3-----2---2---2---2---2---
-----2-----2-----2---2---2---2---2---
-----0--2-----2-----2---2---2---2---2---
-----0--0---x-----0---0---0---0---0---
-0h2--2-----
-----

```

-10-9---	-2-2-----2---	-9--\	-2-----2-
-9--9---	-2-2-----2---	-9--\	-2-----2-
-9--9---	-2-2-----2---	-9--\	-2-----2-
-7--7...	-0--0--3h4--...	-7...	-0...3h4--
-----	-----	-0---	-----

```

-----
-----5---3---2-----7--5--5--9--2--5--5--9--2-
-9--7---6---2---2---9--7--6--6--9--2--6--7--9--2-
-9--7---7..\-2..2---9--7--6--7--9--2--7--7--9--2-
-7--5...-----0..-7--5..4..7..7..0..-..7..0-
-----5-----
-----

```

```

-----
-----2-----3--3p2-2-----
-2-----2-----2-----2--2-----4p2-----
-2-----2-----0--2-----4-----4p2-----
-0---x--0-----0--0---x--0-----
-----0h2--2-----
-----

```



```

-----
-----2-----3--3-2-2-----
-2-----2-----2-----2--2-2-2-4p2-----
-2-----2-----0--2-----4-----2p4-
-0---x-0---0---0---0---x-----
-----0h2--2-----

```

```

-----
-----2-----3--3p2-2-----
-2-----2-----2-----2--2--2-4p2-----
-2-----2-----0--2-----4-----4p2-
-0---x-0---0---0---0---x-0-----
-----0h2--2-----

```

```

-----
-----2-----3--3-2-2-----
-2-----2-----2-----2--2-2-2-4p2-----
-2-----2-----0--2-----4--2-----4p2-
-0---x-0---0---0---0---x-----
-----0h2--2-----

```

```

-----
-----2-----3--3-----
-2-----2-----2-----2--2-----
-2-----2-----0--2-----0--0-----
-0---x-0---0---0---0-----4--2-0-----
-----0h2--2-----3b--

```

```

-----
-----2-----3--3-2-2-----
-2-----2-----2-----2--2-2-2-4p2-----
-2-----2-----0--2-----4--4-----4p2-
-0-----0-----0---0---x-----
-----0h2--2-----

```

A C#sus4 c#

```

-----
-----2-----2-----2-----
-2-----2-----3-----3--3p2-2-----
-2-----2-----2-----2--2-----4p2-----
-4-----2--4-----4p2-
-4-----
-----0-----

```

```

-----0-----0-----
-----2-----3-----2-----2-----3-----
-2-----2-----2-----2-----2-----2-----2-----2-----
-2-----2-----0--2-----2-----2-----2-----0--2-----2-----
-0---x-0---0---0---x-----0-----0-----0---0-----
-----0h2--2-----0h2--2-----

```

AAAAA

...

3'9"

```

-----
-----2-----2-----
-----2-----2-----
-----2-----2-----
-*-----*-----*-----0-----0-----
-0--0--0--0--0--0--00-----0--0--0--0--0--000-----

```

```

-----
-----2-----2-----
-----2-----2-----
-----2-----20-----2-----
-----0-----4240-----
-0--0--0--0--0--0-----0--0--0--0-----

```

```

-----
-----2-----2-----
-----2-----2-----
-----2-----2-----
-----0-----0-----
-0--0--0--0--0--0-----0--0--0--0--0--0-----...

```

3'29

```

-----
-----
-----4-----
-----22-----4-----
-----2-----
-2--2--2--2--2--2-----2--2--2--2--2--220-----

```

```

-----
-----4-----
-----2-----4-----4-----
-----2h4-----4--2h4-4-----2-----
-2--2-----2--2--2--2--2****-----

```

```

-----
-----4-----
-----2-----4-----4-----
-----2h4-----4--2h4-4-----2-----
-2--2-----2--2--2--2--2--220-----

```

```

-----
-----22-----
-----22-----4--5--5--5--5-----
-----4--4--5--5--5--5-----

```

-2--2--2--2--2--2--2--2-----2--2--2--2--3--3--3--3--

```

-----|-----|-----
-----|-----|-----
-----|-----|-----
10--10--10--10--10--10-----10--| -10--10--10--10--10--10--10--10--| -0//0-
10--10--10--10--10--10--12--10--| -10--10--10--10--10--10--121012-8-| -----
-8--8--8--8--8--8--8--8--8--8--| -8--8--8--8--8--8--8--8--8--8--| ...--

```

```

-----|-----|
-----|-----|
-----| -0/-|
-----| -/0-|
101013--12--1110--1012--8-8-8-8-| -----|
-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-| 7X |

```

CG DA EB E Esus4
...

5'36"
A Amaj7 D B E C# F#m A D A
E D A E D A E D A E D A

solos

3'30"

```

-----2-----
-2-5b__7-----5p2-----
-----2x2b-----4p2--2h4b__6t12v--p6r__4brp2--
-----4-----4-----
-----

```

```

-----
-----2h5-5b__7__t12v_p7r__5-x--
-2h4-----
-----
-----

```

```

-----
-(t12p)7h10t12p10b12t12p12____r10-----
-----6h9t12p9b11_t12---
-----
-----

```

```

-----
-7h10t12p10b12t12p12v--(t12p)12r_10p8t12p10-7-----
----- (t12p)9b__11v--

```

transcribed by Pinter Denes

lyrics:

You say you love me
And I hardly know your name
And if I say I love you in the candlelight
There's no one but myself to blame

But there's something inside
That's turning my mind away
Oh how I could love you
If I could let you stay

It's late - but I'm bleeding deep inside
It's late - is it just my sickly pride?
Too late - even now the feeling seems to steal away
So late - though I'm crying I can't help but hear you say

It's late it's late it's late
But not too late

The way you love me
Is the sweetest love around
But after all this time
The more I'm trying
The more I seem to let you down
Now you tell me you're leaving
And I just can't believe it's true
Oh you know that I can love you
Though I know I can't be true
Oh you made me love you
Don't tell me that we're through

It's late - but it's driving me so mad
It's late - yes I know but don't try to tell me that it's
Too late - save our love you can't turn out the lights
So late - I've been wrong but I'll learn to be right

It's late it's late it's late
But not too late

- I've been so long
- You've been so long
- We've been so long tryin' to work it out

- I ain't got long
- You ain't got long
- We gotta know what this life is all about

Too late much too late

You're staring at me
With suspicion in your eye
You say what game are you playing?
What's this that you're saying?

I know that I can't reply
If I take you tonight
Is it making my life a lie?
Oh you make me wonder
Did I live my life alright?

It's late - but it's time to set me free
It's late - yes I know but there's no way it has to be
Too late - so let the fire take our bodies this night
So late - so let the waters take our guilt in the tide

It's late it's late it's late it's late
It's late it's late
It's all too late

```

#-----PLEASE NOTE-----#
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#-----#
#

```

Queen: Keep yourself alive
QUEEN I./ 1973

right guitar

```

-----|
-----|
-----|
-----|
-slide down-----|
|(11-11-11)-3111x11-111-111-1111111-1111-x1-1111111-1111111-1111111/55555555-|
|          \ \                                     |
-----|
-----|
-----|
-----|
|-555-555-555-555x5555555-555-555-555-555-555-55555-55555-555-555-555-|
|  >                                             |
-----|
-----|
-----|
-----|
-----|
-----|
-----|
-----|
-----|
-----|
-----|
-----7777-----|
-----7777-----|
|-555555555555-555-55555555-555-555-555555555555555555555555-555555-55555555-|
-----|
-----|
-----|
-----|
-----7777-----|
-----7777-----|
|-5555555555-5555555555555555-55555555-55555555-5-55555555-5555555555555555555555--|
-----|
-----|
-----7-----5---1--|
-----5---7-----3---2--|
-----5---7-----5---5---3--|
-----3---5-----3---3---3--|
|-55555555-55-----3-----1--|

```

left guitar (8")

```

-----|
-----|
-----7b8-7---8r7p5---7--5-----|
-----7b9-7---9r7p5---7--6---7p5---5-7--|

```

```

-----7-----
-----
-55555-5-55555-5555555x55-
-----

```

```

-----
-b8-7---8r7p5---7--5-----0x7b8-7---8r7p5-----5-----
-b9-7---9r7p5---7--6-----7b9-7---9r7p5---7--6-----
-----7-----7p5---5-7-----7-----7p5---5-7---
-----7-----7-----7-----
-----

```

```

-----
-7b8-7---8r7p5---7--5-----7b8-7---8r7p5---7--5-----5b-
-7b9-7---9r7p5---7--6-----7b9-7---9r7p5---7--6-----5b-
-----7-----7p5---5-7-----7-----7p5---5-7-----
-----7-----7-----7-----
-----

```

```

-----
-5-7b8-7---8r7---7--5-----5--1--
-5-7b9-7---9r7---7--6-----5-7-----3--2--
-----07-----7p5---5-7---5--5--3--
-----7-----3--3--3--
-----3-----1--

```

right guitar

```

-----
-----6-----
-----6-----5-5\-----4-----
-----5---5---6--6--5-----5--5-/-6-----
-----3---3-4--6--3-----3--3-/-4-----
-1-111.....-3---3---4-----1-1...-3-----4-44...-5.....

```

left guitar

C C#7 G# C F C C#7 G# A

midle guitar

```

-----
-----
-----9---12b14vv-
-7---9/11-----
-----

```

"keep yourself alive"

right and left guitar

D A D C# B G A A D

midle guitar

```

-----
-----
-----
-7--8--9-/12--12-----12--12h14p12---12--

```


-----12h14-----14-----

right guitar

-----|
-----77777--|
-----77777--|
-55555-555-555-555555555-55555555555555-5555555555555555-5-55555--|

>

-----|
-----77777-777--|
-----77777-777--|
-(5)55555-5555555-5555555-5555555-555-55-555-555-555-555-555-555-555-555-555--|

-----1-----|
-----5-7--2-----|
-----5-7--3-----|
-----3-5--3-----|
-555-5555555-555-555-5555555555-555-5555-55-555555-----1-----|

left guitar

-----|
-b8-7---8r7p5---7--5-----7b8-7---8r7p5---7--5-----|
-b9-7---9r7p5---7--6-----7b9-7---9r7p5---7--6-----|
-----7-----7p5---5-7-----7-----7p5---5-7--|
-----7-----7-----7-----|

-----|
-7h8---8-8-7-5---5---7h8---8-8-7-5---5---7h8---8-8---8/10-10---10-10--|
-7h9---9-9-7-6---6---7h9---9-9-7-5h6---6---7h9---9-9---9/11-11---11-11--|
-----7---7-----7---7---7-7---7-----|

-----|
/12---12-12-12-12-/14\---7b8-7---8r7p5---7--5-----|
/12---12-12-12-12-/14\---7b9-7---9r7p5---7--6-----5-7--/10-----|
/12---12-12-12-12-/14\---7-----7p5---5-7--/10-----|
-----7-3-5--/8-----|

-----|
-----5---6---6-4-----1-----5---5-6---6-4-----|
-----3-2---5---6---6-5---5-5---2-----5---5-6---6-5---6---|
-----3-3---5---6---6-6---6-5---3-----5---5-6---6-6---7---|
-----3---4---4-6---6-3---3-----3---3-4---4-6---7---|

```

|-1-111...1-----4-----1-/5-555...-----4---5---|
|left guitar
|           C   C#   G#   C           xxx C   C#   G#
midle guitar fill
|-----|
|-----|
|-----|
|-5h7---5-----|
|-----7\6---3---5\--|
|-----5-----|

```

```

left and right guitar
D  A  D C# B G A A D

```

```

guitar fill (two guitars arr. for one)
|-----|
|-----|
|--right---left-----|
|-11p9h11p9-7--8--9/12--12---16r14p12-----12-14--|
|-----14---14-----|
|-----|

```

```

right guitar
|-----|
|-1-----|
|-2---2/10---11--b12vv-10\7--5--6--7---9b10-9v---7--5--|
|-3-----|
|-3-----|
|-1-----|

```

```

|-----|
|-----|
|-5-5-5-5-5--5-5-5-5-5--5--6--7-7-9b10--7-----|
|-----7-----7-----10-8-7-5-3--|
|-----|
|-----|

```

```

left guitar I
|-----|
|-13---15-16-17vvv-15b18--15-13--15-----13b15---13-11-10-----|
|-----14p12-14p12-10-----12b14--|
|-----|
|-----|

```

```

|-----|
|-----|
|-14r12p10---10---12b14--b14--b14r12p10---10---12b14--b14-b14-14r12p10---|
|-----12-----12-----12-----12--|
|-----|
|-----|

```

```

-----
-----13-----13-----13-----13-----
-12b14--12----12b14----12b14----12b14----12b14----14r12p10-----10-
-----12p10--10h12-----
-----

```

left guitar II

```

-----
-3p2p0h2h3p2p0h2----10---11-12-b13---13r11_p10-----
-----10-10-9-9-7----12b14--
-----
-----

```

```

-----
-12-10-----10--10--10--10---10-----10--10--10---10---9---
-----12-10--8--8--7-----12-----12---12---
-----

```

```

-----
-10--9--7--10--7-----
-----10-8-7-5-3---
-----

```

left and right guitar
D (G) D A D F# B G A A E

```

right guitar
-----
-----14b15-14--
-----14b16-14--
-----
-0--0-----
-----

```

```

right guitar
-----14-15-16-b17vv--
-----14-15-16-17-----
-----13-14-16-----
-14-16-----
-----

```

```

left guitar
-----
-----12-13-b14vv--
-----11-12-13-14-----
-----11-12-14-----

```

```

-11-12-14-----
-----
midle guitar
-----
-----14-15-16-b17vv--
-----13-14-15-16-----
-----14-16-----
-14-16-17-----
-----

```

right guitar
D (G) D A D F# B G A A D
left guitar

```

-----
-----
-----
-7--8--9/12--12-----12---12h14p12---12--
-----12h14-----14-----
-----

```

right guitar
F (A#) F C F A D A# C C
D (G) D A D F# B G A A D
B (E) B F# ... B ...
left guitar

```

-----
-----
-----
-9p7--8--9/12--12--14-14b16--14-14b16--14-14b16---b16---14-12b---9--8-9---
-----
-----

```

```

-----7-----7-----7-----7-----7-
-----10p7--10b12--b11v---7-----
-9b11-----9b11---b11---b11---b11---
-----
-----

```

```

-----
-----
-11r9p7---9---7-----4-----
-----9-----9\---4-----
-----2...--
-----

```

Transcribed by Pinter Denes

lyrics:
Keep Yourself Alive (May)

I was told a million times
Of all the troubles in my way
How I had to keep on trying
Little better ev'ry day
But if I crossed a million rivers
And I rode a million miles
Then I'd still be where I started
Bread and butter for a smile
Well I sold a million mirrors
In a shop in Alley Way
But I never saw my face
In any window any day
Well they say your folks are telling you
To be a super star
But I tell you just be satisfied
To stay right where you are

Keep yourself alive keep yourself alive
It'll take you all your time and a money
Honey you'll survive

Well I've loved a million women
In a belladonic haze
And I ate a million dinners
Brought to me on silver trays
Give me ev'rything I need
To feed my body and my soul
And I'll grow a little bigger
Maybe that can be my goal
I was told a million times
Of all the people in my way
How I had to keep on trying
And get better ev'ry day
But if I crossed a million rivers
And I rode a million miles
Then I'd still be where I started
Still be where I started

Keep yourself alive keep yourself alive
It'll take you all your time and money honey
You'll survive

Keep yourself alive
Keep yourself alive
It'll take you all your time and money
To keep me satisfied
Do you think you're better ev'ry day
No I just think I'm two steps nearer to my grave
Keep yourself alive
Keep yourself alive mm
You take your time and take your money
Keep yourself alive

Keep yourself alive
Keep yourself alive
All you people keep yourself alive
Keep yourself alive
Keep yourself alive
It'll take you all your time and a money
To keep me satisfied
Keep yourself alive
Keep yourself alive
All you people keep yourself alive
Take you all your time and money honey
You will survive

Keep you satisfied
Keep you satisfied

```
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#-----#  
#
```

QUEEN: Killer Queen

Sheer Heart Attack/1974/Freddie Mercury

12"/left/riff A

```
|-----|  
|-----|  
|-8--8--7--7--\6--6--\5--5--\4--4--\3--3--3--3-\1-----|  
|-----|-----x-----|  
|-----|-----1-----|  
|-----|
```

38"/left/riff B ---bluff---

```
|-----5-----|  
|-----5-----6-----|  
|-----6-----7-----4-----9-----7-\--|  
|-7--7-----7-----5-----10-----8-\--|  
|-7-----5-----5-----10-----10--8-\3-|  
|-5-----5-----3-----38-----8--6-\1-|
```

44"/middle/three guitars arranged for one

```
|-----13-10-13b15-----|  
|-----15-15-15b16-----|  
|----10b12-10b12-----10b12-10b12---|  
|----12b13-12b13---12-12-12b13---12b13-12b13---|  
|----13---13-----13---13-----|  
|-1--1-----1-----|
```

56"/left and right guitars 1'26"/left

```
|-----|  
|-----left:-----6-----6-----3-----4-----3-----|  
|----right-----riff A-----6-----7-----6-----7-----4-----5-----4--5\--|  
|----10b12-8-10---8-----7-----7-----7-----7-----5-----5-----5---33|  
|booth-----10-----7---5-----7---5-----5---3-----5-----|  
|-8-----| -1/5---5-----5-----5-----3-----3-----|
```

1'26"/middle

```
|-----5--6---5-----3-----|  
|-8b10---b10--b10v--8--6-5-----8---6-5-----b8-r-6---4p3-----|  
|-----7v-----7-----5v-(0)-|  
|-----|  
|-----|
```

```

| -3----- |
| ---4-6-3-4-3----- |
| -----5\2----- |
| -----3-3---3-3---3-h3- |
| ----- |
| ----- |

```

1'35"/middle/three guitars

```

| ----- |
| ----- |
| -10b12-10b12---10b12-10b12---12-13-14/17--- |
| -12b13-12b13---12b13-12b13---13-14-15-17b19- |
| -13---13-----13---13-----13-14-15/20--- |
| ----- |

```

solo/middle

```

| -----13---13-10h11p10----- |
| -13---13--11-13r11-----13-----13---13-r12--13r11--- |
| -----12-----12-----12- |
| ----- |
| ----- |

```

```

| -----15----- |
| --x15---15-12-13p12-15p13-16p15-18p16-18b20---r18---16---18-----16-- |
| -x----- |
| -x----- |
| ----- |
| ----- |

```

```

| ----- |
| -20r18--p16-----18-----16-18b20--b20-20r18--- |
| -----16-----16\15---17----- |
| ----- |
| ----- |

```

```

| -----18----- |
| --18r20---b20---b20--b20r21vv- |
| ----- |
| ----- |
| ----- |

```

1'49"/right guitar

```

| ----- |
| -16---15-----14---16-13-----14-----14b15--b15--14-- |
| -----15-----12-11--11-12--14----- |
| ----- |
| ----- |
| -----(Oh1)----- |

```



```

|-----14-----|
|-14b15----b15--b15--b15b16vv--|
|-----|
|-----|
|-----|
|-----|

```

1'49"/left guitar

```

|-----|
|-----13-----13-----12-15--15--15-----16-----13/15--|
|-15--15--15----13-----13-13--13-----14/15----15--15--|
|-----|
|-----|
|-----|

```

2'1"/right guitar: G Cm G Cm A# D# A# D# D

2'04"/three guitars/wah-wah

```

|-----|
|-----|
|-17-15-----|
|-17-15-17----|
|-18-17-18&15-|
|-----|

```

2'13"/left fading to right

```

|-----| |-----|
|-----| |-----|
|-10-8-----| |-----|
|-----10-8-7---| |-3-1-----|
|-----8---| |-----3-1-0-----|
|-----| |-----1-----|

```

(2'17-2'25": the multitrack guitarsolo is not presented here)

2'28"/left guitar : riff B

2'35"

```

|-----| |-14b16-b16...|
|-----| |-15b16-b16...|
|-10b12---10b12-10b12---| |-14b16-b16...|
|-12b13---12b13-12b13---| |-----|
|-12b13---12b13-12b13---| |-----|
|-----| |-----|

```

left right

```

|-20r18-15-----...|
|-----20r18-16...|
|-----...|
|-----...|
|-----...|

```

|-----...|

Transcribed by Pinter Denes

Lyrics:
Killer Queen (Mercury)

She keeps Moet et Chandon
In her pretty cabinet
'Let them eat cake' she says
Just like Marie Antoinette
A built-in remedy
For Kruschev and Kennedy
At anytime an invitation
You can't decline

Caviar and cigarettes
Well versed in etiquette
Extraordinarily nice

CHORUS
She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laser beam
Guaranteed to blow your mind
Anytime

Recommended at the price
Insatiable an appetite
Wanna try?

To avoid complications
She never kept the same address
In conversation
She spoke just like a baroness
Met a man from China
Went down to Geisha Minah
Then again incidentally
If you're that way inclined

Perfume came naturally from Paris
For cars she couldn't care less
Fastidious and precise

CHORUS

Drop of a hat she's as willing as
Playful as a pussy cat
Then momentarily out of action
Temporarily out of gas
To absolutely drive you wild, wild..
She's all out to get you

CHORUS

Recommended at the price
Insatiable an appetite
Wanna try?
You wanna try...

```
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#-----#
#
```

Queen: Lazing on a sunday afternoon

solo:

```
middle
|-3//17---17-16---17-14-----|
|-----14-14-----|
|-----16-14-16b18v---|
|-----|
|-----|
|-----|
```

```
left
|-----|
|-2//314---14-13---14-10---10-10-----|
|-----|
|-----12-11-12b14v---|
|-----|
|-----|
```

```
right
|-----|
|-2//17---17-16---17-14---14-14-----|
|-----|
|-----16-14-18b19v---|
|-----|
|-----|
```

```
middle
|-/17---16-14---16-----*
```

```
-----17---14-15-16-17---16-15-17-14---*
```

```
-----*
```

```
-----*
```

```
-----*
```

```
-----*
```

```
left
|-----|
|---7//14---14---14-----|
|-(0)-----14-----14---13-12-14-11---|
|-----14---14-14-14-----|
|-----|
|-----|
```

right

```

-----
-8//17---17-14---17-----14---13-12-14-11---
-----14---14-16-17-----
-----
-----
-----

```

```

*-----
*-17b19---17-15---14-----
*-----16br---14-16b17---16-14h16p14-----
*-----16p14---14-14---16---
*-----16-----
*-----

```

middle

```

-----
-----17///22---
-----14-13h14p13-----16b18---16-14-----
-----14-16-----14-----
-16-17-----
-----

```

left

```

-----
-----
-----11-9---11b13---11-9---
-----11-12-----9-----
-11-12-----
-----

```

right

```

-----
-----
-----
-----11-9h11p9-----12b14---12-11---
-8-9---11-12-----11-----
-----

```

Transcribed by Pinter Denes

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#-----#
#

Queen: Leaving home ain't easy
chords

A: 577655 Dm/A: x03230 A7sus: 575755 D: x57775 E VII.: x7999x
Em7: 020030 F7: 131211

Intro:

< > < > < > < > < > < > < > < > < > < > < > < >
|-----|
|-1---3---6---6\5---1---3---4---6\4---6/8--10\8--10---|
|-2---4---7---7\6---2---4---3---5\3---5/7--9\7---9---| < : fade in
|-1---3---9---9\7---1---3---5---7\5---7/9--11\9---11---| > : fade out

acc. gtr. 1:

|-----|
|-0...-----|
|-2...-----|
|-2...-----|
-0...-----

acc.gtr.2

|-----|
|-1---3---7---5-----1---3---3---5-3---5-7---9-7---10\0---0-0-----|
|-1---3---6---5-----1---3---4---6-4---6-8---10-8---10\2---3-2-----|
|-2---4---7---6-----2---4---3---5-3---5-7---9-7---11\2---2-2-----|
-1---3---7---7-----1---3---5---7-5---7-9---11-9---12\2---3-2-----
-----0---0-0-----

rhythm for these chords: * **

Em7 A Em7 A Em7 A C#m
I take a step outside and I breathe the air And I slam the door and I'm on
F#m
my way
Bm E Bm E Bm E
I won't lay no blame I won't call you names 'Cause I've made my break
C# F#m x4343x F#m xx0630 xx0230 G
And I won't look back I've turned my back to those endless games.

The second verse is the same except :

Bm7
E
Bm
E
Bm
 Shaking dust from my shoes There's a road ahead And there's no way back
D
E
 home (No way) But I have to say

A V. A7sus D V. x7999x x79797/slide down
 Leavin' home ain't easy (Oh I never thought it would be easy)
 Leavin' all you own (Oh there's a million things calling me back)
 A V. A7sus D V. F# Bm F7 A E7 A Dm9 A
 Leavin' home ain't ea sy (On the one you're leaving home)

The rest is the same, except for the last but one time the chorus is played:

A V. A7sus D V. F# Bm F7
 Leavin home ain't ne ce ssa ry

Leave the on ly way

```

|-----0-----0---0---0---5--|
|-----2-----3---4---5---7--|
|-----2-----4---5---6---7--|
|-----2-----2---2---7---7--|
|-----0-----0---0---0---5--|
|-----|
  
```

(these chords are not transcribed,
I just found out something)

transcribed by Pinter Denes

```

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#-----#
#

```

Queen: Let Me Entertain You
Mercury/1978/Jazz

two guitars (both in the middle)

```

-----
-4---4p0---0-4---4---0-4---4-*---0-4---4---0-4---4---(0)-(0)-----
-2---2p0-----2---2p0-----2---2p0-----2---2p0---0-2---2p0---0-2---2p0---5---
-----2-----2p0-----2-----2p0-----2p0-----2p0-5-----
-----3-----

```

guitars turn panned

```

-----
-----3---3-3-3-3-----
-4-4---4-4---4-4-----0-4-4---4---0---0-0-0-0-4-----4-4---4-4-2---
-2-2p0-2-2p0-2-2p0-----2-2p0-2p0-----2---0-2-2p0-2-2-0---
-----2-----

```

```

-----
-----
---0-----
---0-2p0-----
-2-----2p0-----
-----3->>><<---

```

riff A:

```

|-----*
|-----3-----*
0-4-4---4-4---4-----4-4---4---0-----0-4-4---4-4---4-4-----*
0-2-2p0-2-2p0-2-2p0-----2-2p0-2p0-----2-2p0-2-2p0-2-2-0---*
|-----2p0-----*
|-----*

```

```

*-----
*-----
*-----
*---0-2p0-----
*-2-----2p0-----
*-----3->>><<---

```

riff B:


```

-----*
-----*
-0-2p0-2-----0-2p0-2-----0-2p0-2-2p0-5b-----2p0-0-2p0-2-----0-2p0-2---*
-0-2p0-2---2---2p0-2---2-0-2p0-2-2p0-5b-----2p0-0-2p0-2---2-0-2p0-2---*
-----*
-----*

```

```

*-----
*-----
*--0-2p0-----
*-2-----2p0-----
*-----3--->>>-3--2\--
*-----

```

riff C:

```

-----|
-----|
-----|
-----|
-0-2-4--5\--4-4-----9-----|
-2--3-----2--2-----7-----|
-----0-----<<<<<<0---|

```

```

-----|
-----|
-7h9--7--7-----|
-----9---8-7-5-7b__9--x-x-----|
-----x-x-9\-----|
-----7\-----x---|

```

1'8"

```

-----|-----|-----|
-----|-----|-----|
-<<<-----2-----|-----|0/-|
-<<<-2p0-2p0--0-----2-----|-----|-/0-|
-----2---2p0-2p0--0...-|-----|-----|
-----3p0-----|-5-5-3--3-----5-5-3--3---|-----|

```

```

-----|
-----|
-----|
-----|
-----|
-5-5-0--0--0--0--0--0--0--0--|

```

riff A, riff B, riff C, X

```

-----|
-----|
-7h9--7--7-----|
-----9---8-7-5-7b9--b9--b9__r7p5-|
-----|

```


"Let Me Entertain You" (Mercury)

Let me welcome you ladies and gentlemen
I would like to say hello
Are you ready for some entertainment?
Are you ready for a show?
Gonna rock gonna roll you
Get you dancing in the aisles
Jazz and a razzmatazz you
With a little bit of style
C'mon let me entertain you
Let me entertain you let me entertain you

I've come here to sell you my body
I can show you some good merchandise
I'll pull you and pill you
I'll crueladeville you
And to thrill you I'll use any device

We'll give you crazy performance
We'll give you grounds for divorce
We'll give you piece de resistance
And a tour de force of course

We found the right location
Got a lot of pretty lights
The sound and amplification listen
Hey if you need a fix if you want a high
Stickells see to that
With Elektra and EMI
We'll show you where it's at
So c'mon
Let me entertain you let me entertain you
Let me entertain you

Just take a look at the menu
We give you rock a la carte
We'll breakfast at Tiffany's
We'll sing to you in Japanese
We're only here to entertain you

If you wanna see some action
You get nothing but the best
The S and M attraction
We've got the pleasure chest
Chicago and New Orleans
We get you on the line
If you dig the New York scene
We'll have a son of a bitch of a time
C'mon
Let me entertain you let me entertain you
Let me entertain you tonight

```

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#-----#
#

```

Queen: Let Me Live

Solo

```

-----|
-----|
-----12-----|
-12b14----12b14-----12b14_r12p10-12-----|
-----12-- (/15)-|
-----|

```

```

-----15-----15-----|
-----13---15---15b17_____-b17_____-b17---|
-----12___-12---12-----|
-----10h12-12/14---14-----|
-10h12-----|
-----|

```

```

-----x-18b20-----17-----|
-b17r__15p13-----15b17__r15p13-15vv\3-----17----17-20-17-----18v---|
-----14-----4/18-----18-----|
-----19-----|
-----|

```

```

-----13---17---13---|
-----22__r-20-17vv\3-----13---13---13---13---|
-b21__r19---16-19-----2/4-15\ -7/14-----|
-----17-----|
-----|

```

four gtrs.

-----16---20p16---20p16---	-13b15-13b15----	----	e-20b22----20--
-----16---16-----16-----16-	-17b19-17b19----	----	B-22b23----22--
-15/17-----	-17b19-17b19----	-0/-	G-22b24----22--
-----	-12b14-12b14----	-/0-	G-22-----21--
-----	-----	-----	-----
-----	-----	-----	-----

Transcribed by Pinter Denes

```
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#-----#
#
```

```
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#-----##
```

THE LILY OF THE VALLEY

(Freddie Mercury/Queen. From the classic albumn _Sheer Heart Attack_.)

There's a small timing change - to 2/4? - at the end of the chorus. Just play along with the recording and you'll get it easily enough. Chords repeated in parentheses are just there to guide the rhythm a bit.

```

C          G7          Am (add g bass)
I am forever searching high and low
Am          Dm
But why does every body tell me no?
(Dm)          G          C          Dm7          G
Neptune of the seas, an answer for me please
C          Dm7          G          Am          Dm          Am          Dm
The lily of the valley doesn't know

(Dm)          A7/C#m          C#dim          Dm
I lie in wait with open eyes
(Dm)          C7          F
I carry on through stormy skies
(F)          C          C7          C
I follow every course, my kingdom for a horse
F          C/E          Dm          C          G
But each time I grow old
C          Dm7          G          C          Dm7          G
Serpent of the Nile, relieve me for a while
C          F          G          Am7          G          C
cast me from your spell and let me go

```

Messenger from seven seas has flown
 To tell the king of Rhye he's lost his throne
 Wars will never cease, is there time enough for peace?
 The lily of the valley doesn't know

Extro: Am G|C

(beats) / / / / / (hold)

Strange chords:

Dm7 = xx0211

C#dim = xx1212

A7/C# = x42020

Am7 = x02213

C/E = xx2010

Also, I prefer playing C and G as 332010 and 320033 respectively,
but I don't know that it matters much.

submitted by:

Ted Hermary

czth@musica.mcgill.ca

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 #-----##

LONG AWAY

(Brian May/Queen. From the Albumn _A Day at the Races_.)

E7sus4 = 022230

[1]

A E A E
 You might believe in heaven, I would not care to say
 A E D A
 For every star in heaven, there's a sad soul here today
 D Bm
 Wake up in the morning with a good face
 E A
 stare at the moon all day
 D Bm
 Lonely as a whisper on a star chase
 E E7sus4
 does anyone care anyway?
 A E
 For all the prayers in heaven
 D F A E D E7sus4 A
 so much of life's this way

[Chorus:]

A
 Did we leave our way behind us?
 (A)
 Such a long, long way behind us?
 D
 Who knows when, now who knows where?
 A
 Where the light of day might find us?
 D7 A
 Look for the day.

Take heart, my friend, we love you
 though it seems like you're alone
 A million lights above you
 smile down upon your home

Hurry put your troubles in a suitcase
Come let the new child play
Lonely as a whisper on a star chase
I'm leaving here, I'm gone away
For all the stars in heaven

D F A
I would not live, I could not live, this way

A
Did we leave our way behind us?
Such a long, long time behind us?

D
Leave it for some hopeless lane

A
Such a long, long way
Such a long, long way

A7
Such a long, long way

A D F A
I'm looking for, still looking for that day

submitted by:
Ted Hermary
czth@musica.mcgill.ca


```

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#

```

Queen: Lost Opportunity

```

-----12--|-----|
-3-----2-----12--|-----3---3---3---2-0-2-----|
-4---4\2---2-0h1--//-----|-----1---2/4---4-----4---2-0-2-----2--|
-2-----|-----2-----2-----|
-2-----|-----2-----|
-0-----|-----0-----|

```

```

-----0---3---4---5---6--|
-----3---3-----0-----0-1-2-----|
-0--1--2/4---4-----\2--h1-----1-----2-3-4-----|
-----2-----|
-----0-----|

```

```

-7---5-----7b9---|
-----7-5-----5-7---5-h7--b8--b8--8r7p5-----|
-----7/8vv-----4---5---6-----6-----|
-----|
-----|

```

B7

```

-0-----|
-0-----3--p0-----2-(0)-----|
-1---2/4-----2-----0h1-----2-----2---2--|
-2-----2-----0-----|
-2-----0-1-2---2---2-----|
-0-----|

```

E7 A E

```

-----//---12---|
-----3-----//---12---|
-0h1---2/-4---2--h1---//-----|
-----|
-----|
-----0-----|

```

E7 A E

```

-----0-----0-----0-----|
-----3-----3---3-----3-----|

```

```

-----2/4----4-----4-----4-----4-----|
-----2-----2-----|
-----2-----|
-0-----0-----0--2--4--|

```

A

A7

E

```

-----0--0-----|
-----3--3-----2-----2-3-4-/5-5-----5\3--3--3--3-----|
-----2--4--4-----2-4-2-----2-----2-2-----4-2-h1-|
-0-----0-----0-----|
-----|

```

B7

A

```

-----7b8--b8--5--5-----|
-----4--7r6-4-----7-----7-----|
-2-----4-----r7-5-----7--5-----|
--2-2-----2-4-2-----7-----7-5--5-7-|
--0--0-2/4-----7-----|

```

E

A

A#

B7

```

-----7--7-7-----|
-----7--7-7-----|
-----8--8--8-8-----|
-----9--9--9-9-----|
-----9--9--9-9-----|
-0--3b5-0--5--5-6--6-7-----7--7-7--7/17-|

```

solo:

```

-----|
-----|
-----12-----|
-14v-----12-14-12-14v-----0--14v-----12-14-12-14-----|
-----14-----14-----|
-----12\7/12-----|

```

```

-----|
-----|
-----12b-----|
-14-----12-14-12-14-----|
-----14-----|
-----|

```

```

-----|
-----12b-----12b-----12b-----12-14b16--b16-|
--12-14-12-14-----14--12-14-----14--12-14-----14--12-14-----|
-14-----|
-----|

```

```

-----15-----15-----15--15\14__-----15-----
-14b16r14p12-14--12--14b16____14b16____14b16-----14---14b16----14b16-
-----
-----
-----

```

```

-----15b17---15-12-----
-15\14--12-----12__\\\--
-----14-----9\\//14---12-13-----
-----14-----14-13-12--
-----
-----

```

```

-----
-----
-14-13-12-----14-13-12-----16---16-18b20v--
-----14-13-12-----14-13-12__\0//9__\4//16-18---18---
-----
-----

```

```

-----
-----
-17-17-17-17---17-19-20r19p17-19-17-19b20--
-16-17-18-----18---18-----
-----
-----

```

```

-19v-----19b21v---19-----
-----b21_r19(p17)-----20r19-17\\\--0-----
-----2-2-----
-----
-----2-----

```

end of solo

```

-----0-----|-----0-----|-----0-----
---3---3---|---3---3---3---3---3---|---3---3---3---3---3---3---
---4---4---4---|2/4---4---4---4---4---4---|---4---4---4---4---4---4---
-----|-----|-----
-----|-----|-----
-0-----|-----|-----0-----

```

```

-----0-----|-----
---3---3---2---2---2\1---1---1\0---|2---2---
---4---3---33---333\2---2---2\111---|2---2---2---
-----|2---2---4b5_r4-2-0---
-0-----0-----4b5r4b5r4---0---
-----|-----

```

```

-----
-----
-----7-----

```

```

|--4b5_-4-2-0-----2----- (7)b9-----9r7-5-7--5-6-----|
|-0-----3b-3b-----2-----|
|-----3b-3b-3b-3bp0-----0-----|

```

```

|-----|
|-----|
|-----|
|-----0-----4---4---4-6\---4-----2-4--4b5---2-4---2---0-----|
|-/12\0--1--2--2-4/6---2--2--3-4-----4-----2-0-----|
|-----3b-0-----|

```

```

|-----0-----|
|-----3-----0-----|
|-----1h2---0h1-----|
|-7b-----2-----|
|-7b-----2-----|
|-5b---3b---0-----0-----0-tremdown--|

```

Transcribed by Pinter Denes

Lost Opportunity (Brian)
 (Only released on 'I'm Going Slightly
 Mad' 12"/CD single)

With the morning I face the sun
 I lift my head and smile for everyone
 Every afternoon you'll find me working on
 I got my new shoes on
 Got to be moving on
 That's what they say
 Every night I'm tossed
 And I shake my fevered brow
 Thinking of my lost opportunity
 Yes every morning I face the sun
 I get so positive with everyone

Every afternoon you'll find the cracks
 showing through
 They know what I'm going through
 Oh yes they do
 Every evening finds me
 The optimist behind me
 On with my lost opportunity

```

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#-----#
#

```

QUEEN : LOVE OF MY LIFE
LIVE KILLERS version

written by F.M.

12 stringed guitar

```

|---5-5-5-5-5-5-5-5---3-3-3-3-3-3-3-3---1-1-1-1-1-1-1-1-|
|---7-7-7-7-7-7-7-7---5-5-5-5-3-3-3-3---1-1-1-1-1-1-1-1-|
|---7*7*7*7*7*7*7*7*-5*5*5*5*4*4*4*4*-2*2*2*2*2*2*2*2*|
|0-----0-----|
|-----|
|-----|

```

```

|---3-3-3-3-3-3-3-3---1-1-1-1-1-1-1-1-----|
|---3-3-3-3-3-3-3-3---1-1-1-1-1-1-1-1-----|
|---4*4*4*4*4*4*4*4*-2*2*2*2*2*2*2*2*-----|
|0-----0-----<12>-----|
|-----|
|-----|

```

---2-----	---2-----	0---0-----0---	-----
3-2-3-----3---	3-2-3-----3---	0---0---x-3---	2---3---5---\2---
-----2-----	-----4*-----	-----0-----	-----
0-----	-----4-----	2---2-----	2-4-2-5---\2*---
-----4-----	2-----	-----	0-----0---0---
-----	-----	0-----	-----

-----2-----	2-----2-----	-----	-----
3-2-3-----3---	3-2-3-----3---	3-5-3---3-5-3-	0-----
2*-----2*---	4*-----0*---	4*-----2*---	1---2-2-4---7\---
0-----	-----4*---	-----	2-2-4---6---9\---
-----4-----	2-----0---	-----	-----7-----
-----	-----	3-----2-----	0-----

-----	---5---4---2---	-----2-----	-----
2-0-----2---2---	---2---2---2---	-----3---	-----
---2*---2*---2*---	-----	4---4---4*---4---	1---2---4---1---
-----2---2---	---4*---4*---4---4---	---4---4---4---	2---4---6---2---
0-----	-----	2-----	2-----2---
-----4-----	2-----	-----	---0-----

```

|-----3---3-----2-----| 2-----2---|
|0-----2---2-----3-----3-----| 3-----2---|
|---2---2---2-----2*---2*---2*---| 4-----2---|

```

```

-----2-----0-----|-----4-----4---|
|-0-----0--0-----|-----2-----4---|
|-----|-----2---|

```

```

-----3-3--2-----3--2--2-----0-----0--0-----|
|-----3-3-----3--3--3--3-----3-2--2-----3---|
|-----4-4-----2-0--2--4-----2*-2*-----|
|-----5*-----0-----0--0--4-----2*-----0-----0---|
|-----2-----2-----0-----|
|-3-----3-----0-----|

```

```

|-10--9--7/9--5---|-----|-----0-----|
|-12--10--8/10-7---|-----3-5-3--3-5-3-|-----0------(7)-|
|-----|-----4*-2*-----|-----1--2-/-4-/-7---|
|-----0-----0-----7/-|-----|-----2--4-/-6-/-9---|
|-----|-----|-----2-----7---|
|-----|-----3-----2-----|-----0-0--0---|

```

```

|-----|-----4--4--4---|-----2---|-----|
|-2-0-----2-----|-----2--2--2---|-----3-----3---|
|-----2*-2*-----|-----2*-2*-2*---|-----4--4--4-4*---|-----1--2--4--7\---|
|-----2-----|-----4*-4*-4*-4*|-----4-----|-----2--4--6--9\---|
|-0-----0-----|-----|-----2-----|-----2-----|
|-----4-|-2-----|-----|-----0-----|

```

```

|-0-----3--0---|-----2--2-----|
|-----0--2--2---|-----3--3-----|
|-----2-2--0---|-----2*-2*-----|
|-----|-----0-----0---|
|-0-----0--0---|-----|
|-----|-----|...

```

```

|-----3-----0-----0--2---|-----2--2-----|-----2--3--5--0-----|
|-----2--2-----3-----|-----3--2-----3---|-----3--5--7--2-----|
|-----1*-2-----2*-2*-2--2---|-----4--2-----4---|-----3*-----|
|-----0-----|-----4--4--5--5---|-----0--0--0-----|
|-----0-----|-----2--4--5-----|-----|
|-0-----|-----2--3-----|-----2-----|

```

```

|-----2-----2-----|-----2--2--<2--2--2-----5--2---|-----0--2--0-----| |
|-----3--3-----3---|-----2--2--<2-----2-4-----4--4---|-----0-----3---|
|-4*-----4-----4*|-----2----->2-----2*-5*-4*---|-----0*-----0*---|
|-----|-----4-----|-----2*-----|-----2*-----|
|-2-----|-----4-----|-----|
|-----|-----2-----|-----0-----|

```

```

|-----0-0-----2--2--2--2--2---|
|-2--3--5-\-2-----|

```

```

-2-----0-----2---2---2---2---2---2---2---2---|
---2-4---5-\---2/7-0-----|
-0-----0-----|
-----|

```

```

-2---2---0---2---0---2---3---2---0---0-----0-----|
-----3---2---2---2---|
---2---2---2---2---2---2---2---2---(2)---2---2*---2*---2*---|
-0-----0-----0---2---0-----2-----|
-----4-----4-----4---2---0-----|
-----|

```

```

-0-----2-3-----3-----| -10---9---7/9---5-----|
-1---1---3-----3-----<12>---| -12---11---9/11---7-----|
-0-----4-4-----5-5*--5\--4-<12>--<12>*---| -----|
-2-2-----5---5-----<12>---| ---0---0-----7/--|
-0-----5-----| -----|
-----3-----| -----|

```

```

-----|
---3-5-3---3-5-3---|
-4*-----2*-----|
-----|
-----|
-3-----2-----|

```

```

-0-----0-----| -2---2-----3---2---3---2---2---|
-0-----2---3-/-5-/-8---| -3---2-----3---3---3---3---|
-1---3---4---7---2---4-/-6-/-9---| -4---2-----4-4-----2-4---2---4---|
-2---4-/-6-/-9---2-----| -4---4---5-----0---5---0---4---|
-2-----0-0---0---0-0---| -2---4---5-----5-----2---|
-0-0---0-----| -----2---3-----x---3-----|

```

```

-0---0-----0-----5---5\---| -2---2---0---0---3---5-----|
-0-----3-2-----3---7---7---7\---| -3---2---0---3-3-3---3---3---|
-1-----2---2*-----7*-----7\---| -4---2---1---3*-----2*---|
-2-----2---0-----| -4---4---2-2-----0-----|
-2-----0-----| ---4---2-----|
-0-0-----| ---2---0-----3-----|

```

```

-5\--2-----5---|
-7\--3-----7---|
-7\--2-----7*---|
-----0-----|
-----|
-----|

```

transcribed by Pinter Denes

Note:

This song is played on 12 stringed guitar. A few word about the tuning:
Each strings are doubled: the EADG string are doubled one octave higher.

The thinner/higher strings are in lower position so with the thumb you can't reach it, only with 'upstrokes' or when strumming.
I signed with * when the notes where only the one octave higher sounding string is picked. The two pairs of high strings (BE) are tuned to the same pitch. There are points where the thumb goes up to the G string.

If you want to play this song on 6 stringed guitar you have to arrange it.
If you have no idea check out the old version of this TAB if you have it.

lyrics&chords

A F#m
Love of my life - you've hurt me,
Bm E
You've broken my heart and now you leave me.
A A7 D
Love of my life can't you see?
Bm F#m
Bring it back, bring it back,
G D G D Bm Em A D
Don't take it away from me, because you don't know, what it means to me.

Love of my life don't leave me,
You've taken/stolen my love, and now desert me,
Love of my life can't you see,
Bring it back, bring it back,
Don't take it away from me because you don't know - what it means to me.

Bm F#m
You will remember - When this is blown over
G D
And everything's all by the way -
Bm F#m B Cdim B
When I grow older I will be there at your side to remind you
Em A
how I still love you - still love you.

Bm F#m
Hurry back - hurry back,
G D
Don't take it away from me,
G D Bm Em A D
because you don't know what it means to me -
Bm
Love of my life
F#m
Love of my life...

Cdim:8 9 10 8 10 8

This is the chord version for the live version.
The studio version is in different key.

transcribed by Pinter Denes

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 #-----#
 #

From: mc4391@Bristol.ac.uk (Martin)
 Subject: CRD: Made in Heaven by Queen
 Date: Wed, 31 Jan 1996 14:13:27 +0000 (GMT)

Made in Heaven
 by Freddie Mercury.

Taken from the Queen version on 'Made in Heaven' (1995)

I'm not sure about all of these chords, so email me if anybody has any
 corrections etc.

The note after '/' is the bass note if different from the chord. () means
 unsure/optional/final verse only...

Martin.

Gm-Eb/G-Gm Gm-Eb/G
 Gm-Eb/G-Gm Gm-Eb-F

 Bb
 I'm taking my ride with destiny,
 Dm Gm (F)
 Willing to play my part,
 Bb (Bb7)
 Living with painful memories,
 Eb/G
 loving with all my heart,

 Db Ab
 Made in heaven, made in heaven,
 Fm/C Bb/Db Eb
 It was all meant to be,

 Db Bb7
 Made in heaven, made in heaven

Ab Cm/G Fm(7)

So plain to see,
Yeah everybody, everybody, everybody tells me so,

Bb7

Yes it was plain to see,

(Bbm7)

Dbm/Ab

Yes it was meant to be,

Abm

Abm-E/Ab-Abm

Abm-E

Written in the stars

Abm

Abm-E/Ab-Abm

Abm-E

Written in the stars

Abm

Abm-E/Ab-Abm

Abm-E

Written in the stars

| martin craig
| mc4391@bris.ac.uk
| sanity is not statistical

```

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#-----#
#

```

Queen: March Of The Black Queen

two solos

1'37"

```

-----|
-----|
-----5-----|
-7-b9-7-b9-7-9r7-5--b9-7-9r7-5---9r7-5-7-6-7-6-7---7-5---4-5---|
-----7-7-----|
-----|
-----|

```

```

---3---  ---3---      ---4---

```

```

-----|
-12b13-13r12p10-12p10---10-----|
-----12---12-10h12p10--10-----|
-----12---12-11-10-|
-----|
-----|

```

```

-----|
-----|
-----|
-9---9-----|
-----9-----|
-----10---11\--6-7--|

```

5'6"

```

-----|
-8b10___- b10-b9-b10-b9-b10vv---b9-b10-b9-b10-b9-b10vv-|
-----|
-----|
-----|

```

```

-----|
-10r857-5-----|
-----7-875-5-----7-5b-----|
-----7-757-----5-5---57-7-----757575-----|
-----57-7-----5353-----|
-----535-----|

```

Transcribed by Pinter Denes

```

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#-----#
#

```

Queen: The Millionaire Waltz

1st solo

```

-----|
-----5-6-----8-10-----8-10-11-----13-15-----|
-13__\12__\10__\5-----6h8\5-----7-----10-----15--|
-----|
-----|
-----|
-----|
-----13--13-----|
-15-----13-----15-14-15-12-----|
-----13-----12-15-----12-15-----13-----|
-----15-13-12-13-----*13-----15-13-----|
-----15-----|

```

2nd solo

```

-----|
-4--3434--3434/13-1313--11h13p11-9h11p9-8h9p8-6h8p6-----|
-----8--5-6--|
-----|
-----|

```

```

-----|
-2--1212--1212/11-1111--9--8--6--5-----|
-----5-6-----|
-----|
-----|

```

```

-----13b15-13...|
-4--3434--3434/13-1313--1413--131613-----|
-----16-----|
-----|
-----|

```

Transcribed by Pinter Denes

```
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#-----#
#
```

Queen: Modern Times Rock and Roll

Album: QUEEN I

solo

```
|-----15-15-----15-15-----15-15-----|
|-18b20---18b20-----18b20-----18b20-----18b20-18--18--15--|
|-----|
|-----|
|-----|
```

```
| -18p15---17p15---18p15---15-15-15- | -----15-15- | ---- | | |
| -----15-----15-----15----- | -18b20----- | ---- |
|-----| |-----| | -0/- |
|-----| |-----| | -/0- |
|-----| |-----| | ---- |
|-----| |-----| | 3X |
```

```
|-----|
|-18-15---15-----18b20--b19b20--18-16-----|
|-----18---18-17-15-----17-15-----|
|-----17-16-15-13---15-13-----|
|-----15-----15__|
|-----|
```

```
|-----20b22vv-----|
|-----18-20b22---20-18-----|
|-----17-19p17---17-19-----|
|-----15---15-/19-----19-----0\\tr//|
|__\9_/17----17-----|
|-----|
```

Transcribed by Pinter Denes


```
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#-----#
#
```

Queen: More of that jazz

some riffs and chords

riff 1

```
|-----0-----0-----|
|-----3--3--3-----1-----1-----|
|---1-----1-----3--3--3--3---|
|-2-----2-----2-----2---2---|
|-----3-----3-----|
|-----|
```

riff 2

```
|-----|
|-----5---|
|-----5---|
|-----5---|
|-----3---|
|-0--0--0-0-----|
```

riff 3

```
|-----|
|-----|
|-----|
|-----|
|-12-0-11-0-10-0-9-0-0-7-8v---|
```

riff 4

```
|-----|
|-----|
|-----|
|-----|
|-0---12-0-0-11-0-0-10-0-0-9-0-0-10-0-0---6-0-0-7-0-0-8-0-0-9-0-0-10-0-0---|
|-----|
|-----|
|-----|
|-----|
|-10-0-0-12-0-0-14-0-0-15-0-0-17-0-0---15-0-0-14-0-0-12-0-0-10-0-0-12-0-0---|
```

E G# D# G
E A C G6

Transcribed by Pinter Denes

Lyrics:

More Of That Jazz (Taylor)

If you're feeling tired and lonely
Uninspired and lonely
If you're thinking how the days seem long
All you're given
Is what you've been given a thousand times before
Just more more
More of that jazz
More no more of that jazz
Give me no more
No more of that jazz

Only football gives us thrills
Rock 'n roll just pays the bills
Only our team is the real team
Bring out the dogs get on your feet
Lie on the floor
Kinda thinking I've heard that line before
Just more more
More of that jazz
More no more of that jazz
Give me no more no more of that jazz

Oh no matter fool
Get no business hanging around and telling lies
Bicycle races are coming your way
If you can't beat them join them
Fun it
Are you gonna let it all hang out?
Fat bottomed girls you make the rocking world go round

#-----PLEASE NOTE-----#
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 #-----#
 #

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 #-----##
 #

Date: Sat, 3 Aug 1996 17:57:27 +0300
 From: Yotam Shkedy

Mother Love by Queen

By:Hezi Raz & Yotam "Kurgan" Shkedy (Yshkedy@Ort.Org.il)

Intro:

Gm

e -----		-----	-----
B -----		-----	-----
G -----	0 /	-----	-----5-----
D ---8---7---7--\5-	/	---8---7---7---5-	-8-5---7---7-----
A /5---5-----	/ 0	/5---5-----	-----5-----8/10-
E -----8---8---	/	-----	-----

Eb Cm Gm~

Verse:

Gm
 I don't want to sleep with you...

Eb
 All I want is the comfort and care

Cm Gm
 just to know that my woman gives me sweet - Mother Love

Chorus:

Eb Cm F Bb
 I've walked too long in this lonely lane. I've Had enough of this same

old

game. I'm a man of the world and they say I'm strong. But my heart is heavy,

and my hope is gone.

Out in the city, in the cold world outside. I don't want pity, just a safe

place to hide. Mama please, let me back inside.

Riff:

```

Gm
e|-----|
B|-----|
G|-----|
D|--8--7--7--5--8--7--7--5|
A|--5--5-----|
E|-----8-----8-----|
    
```

Verse:
Same chords as before.

Solo

Verse:
Same chords as before.

That's it. Now for the Chords:

```

Gm Eb Cm F Bb Dm C D Ebm
e|--3-----6-----3-----1-----1-----5-----3-----5-----6-----|
B|--3-----8-----4-----1-----3-----6-----5-----7-----7-----|
G|--3-----8-----5-----2-----3-----7-----5-----7-----8-----|
D|--5-----8-----5-----3-----3-----7-----5-----7-----8-----|
A|--5-----6-----3-----3-----1-----5-----3-----5-----6-----|
E|--3-----6-----3-----1-----1-----5-----3-----5-----6-----|
    
```

If you like/hate it, able to find out what '?' is or find out the solo

mother_love.tab

then

please E-mail me at:

Yshkedy@ort.org.il

I Have Something To Say :It's better to burn out then to fade away

```
#-----PLEASE NOTE-----#
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#-----#
#
```

Queen: Mustapha

two solo-fills

```
|-----|
|-----|
|-----7-8-10p8-----|
|-----9-10-----9--|
|-7-8-10-11-----|
|-----|
```

```
|-----|
|-----13-14-13-16r14-13---|
|-11-13-14-----14-13h14p13p11h13p11-----|
|-----12--|
|-----|
|-----|
```

Transcribed by Pinter Denes

```
#-----PLEASE NOTE-----#
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#-----#
#
```

Queen: My melancholy blues

chords

This is not an exact transcription just a sketch of an arrangement.
 Listen the record, and if you have a little phantasy you can
 creat your own melancholy blues...
 hope this helps:

```
E B C#m                G#m
  Another party's over  And I'm left cold sober
```

```
-----4--
-4-5-4-5-----4-5-4-5-----6--6--
-3-----2-----4--7--
-5-----4-----6--6--
-----
-3-----2-----4-----
```

My baby left me for somebody new

```
244225                x0x555 e---4--5--4--2--
I don't want to talk about it, want to forget about it
```

```
4xx100                3xx000    2xx200    x2x200
wanna be intoxicated with that special brew
```

```
-----0--0--0--40---4-----4---
-----0--0--0--0--0--4-----4-7--
-----1--1--1-----5-5-----5-5--
-----6-----6--
-----6-----
-----0-----0-----4-----4-4---
```

So come and get me let me

```
---22-020--0-----0-----
---22--1-1-----5-----2---
---22--2-----46-4---30-
```

```
-----6-----
-0-----0-----
-----4-----3-----                2xx220      x0x212
get in that sinking feeling that says my heart is on an all-time low
```

E G# G#7
 So don't expect me to behave perfectly

A Am E Gdim A/F#
 And wear that sunny smile my guess is I'm in for a cloudy and overcast

```
-0-----0-----7-5-----
-2--4--4-2-----4-5-6-7-9--2--2--2--2--
-3-----4-6-----6-----2--2--2--2--
-----6-----6-----4--3--2--
-----8-----
-3-----4-----2-----
Don't try and stop me cos I'm heading for that stormy weather soon
```

A Am
 I'm causing a mild sensation with this new occupation

466474 x46654 G#7 C#m
 I'm permanently glued to this extraordinary mood.

244252 Gdim A/F# Gdim x0x213 x2x442 E
 So now move over let me take over with my melancholy blues

'solo'
 -7-97-9797--7-97-9--9-----0-20-2020-----020--
 -9-----7---7-----129-----2-----1---5-75-7-2----
 -----10---10---2---2---4-----3----
 -----0-----11-----6-----
 -7-----6-----0-----0-----
 -----9-----4-----3----- A/F# Gdim

```
-----7-5-----
-----4-5-6-7-9--2--2--2--2--
-4-6-----6-----2--2--2--2--
-6-----6-----4--3--2--
-----8-----
-4-----2-----
```

A Am
 I'm causing a mild sensation with this new occupation

466474 x46654 G#7 C#m
 I'm in the news just getting used to this exposure

244252 Gdim A/F# Gdim x0x213 x2x442 E
 So come into my enclosure and meet my melancholy blues

...

arranged by Pinter Denes
dpinter@eik.bme.hu

```

#-----PLEASE NOTE-----#
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#-----#
#

```

Queen: Need Your Loving Tonight

```

|-----|-----|
|-----5-----|-----5-----|
|-----4-----|0/---4---|
|---/9999-6-6--4---2-/9999-6-6--4---|-/0---4---|
|---/7777-4-4--2---2-/7777-4-4-22---|---.2---|
|-*-----4--3b-0-----3b-0-|-----4b-|

```

A B A B E A B

```

|-----|
|-----|
|-----|
|---/9999-6-6--4---|
|-2-/7777-4-4--2---|
|-0-----4--3b-|

```

```

|-----|
|-----|
|-----|
|---/9999-6-6--4---2-/9999-6-6--2---|
|---/7777-4-4--2---2-/7777-4-4-22---|
|-*-----4--3b-0-----3b-0-|

```

A B A B E A B

```

|-----|
|-----2-----|
|-----2-----|
|---/9999-6-6--2---2---2---|
|-2-/7777-4-4--2---0---20---|
|-0-----4--3b-----30-|

```

```

|-----|-----|
|-5-5-55-55555-555-----|-----|
|-5-5-55-55555-555-----|0/-|
|-5-5-55-55555-555-----|-/0-|
|-3-3-33-33333-333-----|-----|
|-----0-3-20-033203040-|-----|

```

D(sus4) F# A B...

...

1'38:

E A B E A B E A B G# C# A B
E(VII) C# E C# E C# A B A B
E A B

```
|-----|
|-----|
|-----|
|---/9999-6-6--4---|
|-2-/7777-4-4--2---|
|-0-----4--3b-|
```

.....

solo:

```
|-----|
|-----|
|-11b13-b13-b13-b13-b13---b13rp9-11--9--8119v---b13-11b13-b12-b13-b12-b13---|
|-----|
|-----|
```

```
|-----|
|-----|
|-b13_r11p9-11-9-8-9---|
|-----|
|-----|
```

```
|-----|
|-----|
|-b13-11b13---b13-b13-b13v---13r11-9-----9--|
|-----|
|-----|
```

three gtrs. arr. for one

```
|-----|
|-b14--13-b14-13-b14---b16-15-b16-15-b16---|
|-----|
|-----|
|-----|
```

```
E|-b19-18-b19-18-b19---b20-18-b20r18-b20---b20--|
B|-b18-17-b18-17-b18---b20-18-b20r18-b20---b21--|
B|-b14-13-b14-13-b14---b16-15-b16r15-b16---b17--|
```

transcribed by Pinter Denes

Lyrics:

Need Your Loving Tonight

No I'll never look back in anger
No I'll never find me an answer
You promised me you'd keep in touch
I read your letter and it hurt me so much
I said I'd never never be angry with you

I don't wanna feel like a stranger no
'Cos I'd rather stay out of danger
I read your letter so many times
I got your meaning between the lines
I said I'd never never be angry with you

I must be strong so she won't know how much I miss her
I only hope as time goes on I'll forget her

My bodies aching can't sleep at night
I'm too exhausted to start a fight
And if I see her with another guy
I'll eat my heart out 'cos I love her
Love her love her love her

Come on baby let's get together
I'll love you baby I'll love you forever
I'm trying hard to stay away
What made you change? What did I say?
Ooh I need your loving tonight
Ooh I need your loving
Ooh I need your loving
Ooh I need your loving babe tonight
Hit me
Ooh I need your loving tonight

No I'll never look back in anger
No I'll never find me an answer
Can't be no warning how could I guess?
I'll have to learn to forgive and forget

Ooh I need your loving
Ooh I need your loving
Ooh I need your loving tonight

```

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#-----#
#

```

Queen: Now I'm Here

first tacets

```

|-----|-----|-----|-----|-----|-----|
|-----|-----|-----2-|-3-----|-----|-----|
|-22222222|-0/-|-222220-|-22222222|-----00000000|-000000-0|
|-00000000|-/0-|-0000000|-00000000|-000000000000000000000000|-000000-0|
|-----|-----|-----|-----|-----333333332222222211111111|-1111113-|
|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|
|-----|-----|-----2-|-3-----|-----|-----|
|-22222222|-0/-|-2222202|-222222222|-----2222220-222222222|
|-00000000|-/0-|-0000000|-000000000|-00000000000000-00|-000000000000000000|
|-----|-----|-----|-----|-----33333333222223--|-----|
|-----|-----|-----|-----|-----|-----|

```

```

|-----|-----|-----|-----|-----|-----|
|-----|-----|-----2-|-3-----|-----|-----2-3-----|
|-22222222|-0/-|-2222202|-222222222|-----2222220-222222222|
|-00000000|-/0-|-0000000|-000000000|-00000000000000-00|-000000000000000000|
|-----|-----|-----|-----|-----33333333222223--|-----|
|-----|-----|-----|-----|-----|-----|

```

```

|-----|-----|-----|-----|-----|-----|
|-----|-----|-----2-|-3---3---32---3---4---5---54---5---2-2-|
|-----|-----|-----2-|-2---0---02---0---4---4---44---4---4-4-|
|-----000000|-----2-|-2---2---2---2---4---4---4---4---4-4-|
|-333333332222222|-0-|-0---0---0---0---2---2---2---2---4-4-|
|-----|-----|-----|-----|-----|-----|

```

```

|-----|-----|-----|-----|-----5-5---|
|-----3-3-----9-9-9-109---7-5-5---|
|-----2-2-----9-9-9-99---7-6-6---|
|-----2-4-2---0-02-4-4-----9-9-9---9---7-7-7---|
|-----2-0---0-2-2-----577-7777---7---5-7-7---|
|-0-34-0-----340-----2-567--0-0000---0-----5-5---|

```

outtro solo

```

|-5557-7-----/55557-7-7-----/121212121212111112121111-9-9|
|-7777-7-79-----/77777-7-79-7-----/141414141414141212141412121010|
|-----978-----978-----|
|-----9-----97-----|
|-----9-----|
|-----|
|-----|

```

```
| -77-----|
| -77977--7---77---77...-|
| ---978--7---77---77...-|
| -----977---77---77...-|
| -----9--999--999...-|
| -----|
```

Transcribed by Pinter Denes

Lyrics:

Now I'm Here (May)

Here I stand
Look around around around
But you won't see me

Now I'm here, Now I'm there, I'm just a...

Just a new man
Yes you made me live again

A baby I was when you took my hand
And the light of the night burned bright
And the people all stared didn't understand
But you knew my name on sight

Whatever came of you and me
America's new bride to be - don't worry baby I'm safe and sound

Down in the dungeon just Peaches 'n' me
Don't I love her so

A thin moon me in a smoke-screen sky
Where the beams of your lovelight chase
Don't move, don't speak, don't feel no pain
With a rain running down my face

Your matches still light up the sky
And many a tear lives on in my eye

Down in the city just Hoople 'n' me
Don't I love him so

Whatever comes of you and me
I love to leave my memory with you

Now I'm here
Think I'll stay around around around
We'll be down in the city justa you 'n' me
Don't I love you so

```

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#-----#
#

```

Queen: Ogre Battle

played backwards

```

-----|
-----|
--2--2--2--2-----|
--2--2--2--2--2-3-5-5-0-2-3-3-----|
-*0--0--0--0-----2-3-5-5-0-2-3-3-|
-----|

```

```

-----|-----|-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|-----|-----|
-----| -0/- |-----| -0/- |-----| -0/- |-----|
-----| -/0- |-----| -/0- |----2----2-2--2-2--2-2--2-2-| -/0- |-----|
-----|-----|-----|-----|----0----0-0--0-0--0-0--0-0-|-----|
-0-3-5-5-| 3X | -0-2-3-3-| 3X | -0-----3-----3-----3-----3-----|-----| -0-----|

```

backwars off

```

-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|
-2-2--2-2--2-2--2-2--2-----| -0/- |-----| -0/- |-----| -0/- |
-0-0--0-0--0-0--0-0--0-----| -/0- |-----| -/0- |-----| -/0- |
-----3-----3-----3-----3-----0-----|-----| -3-3-2-0-| 3X | -5-5-3-0-| 3X |

```

```

-----2-----|
-----3-----|
-----2--2--2--2--2-----|
-----3-3-2-0-5-5-3-2-2--2--2--2--0-----|
-3-3-2-0-5-5-3-2-----0--0--0--0-----|
-----|

```

```

-----|-----|
-----|-----|
-----|-----|
-5-----2-----|-----5-----2-----|
-5--5-----9-----2-----|-----5-----2-----|
-3--2v--x-x-0-7---*-x-x--x-x-0---| -x-x-3-----x-0---| C D

```

```

-----2-----|
-----3-----3-----|
-----2-----2-----7-----|
-5-----4-----7-----5-----|
-5-----0-0-2-----5-5-----5-----|
-3--2v-----3-----0-----|

```

```

-----2-----|-----|-----|-----2-----|
-----3-----|-----|-----|-----3-----|

```

```

-----2-----|-----|-----2-----|
-5-----0-----|-----5h7-----|-/0-|-----5h7---5-----0-----|
---3-2-0---0---|---3-2-0-3p0-5p0---|----|---3-2-0-3p0-5p0-----7---5---3---2-----|
-----3-2-0-----|-----|-----|

```

```

-----|
-----|
-----|
-5-----|
-5---5-----9-----|
-3---2---x-x-x-x-7---x---x-x-0tr--| G E C D

```

....

```

-----|-----|-----|
-----|-----|-----|
-2---22---22---22---|-/0-|-2---22---22---22-204---4---4...--|
-2---22---22---22---|-/0-|-2---22---22---22---4---4---4---4---|
-0---00---00---00---|----|-0---00---00---00---2-----2-----|
-----420| 2X |-----0200-----|

```

transcribed by Pinter Denes

lyrics:

Ogre Battle

Now once upon a time
 An old man told me a fable
 When the piper is gone
 And the soup is cold on the table

And if the black crow flies
 To find a new destination
 That is the sign
 Come tonight

Come to the ogre site
 Come to the ogre battle fight
 He gives a great big cry

And he can swallow up the ocean
 With a mighty tongue he catches flies
 And the palm of his hand incredible size
 One great big eye has to focus in your direction
 Now the battle is on
 Yeah yeah yeah!

Come tonight
 Come to the ogre site
 Come to the ogre battle fight

Ah ah ah ah ah

The ogre men are still inside
 The two way mirror mountain
 You gotta keep down
 Right out of sight
 You can't see in but they can see out
 Keep a look out
 The ogre men are coming out

ogre_battle.tab

From the two way mirror mountain
They're running up behind
And they're coming all about
Can't go east 'cause you gotta go south
Ogre men are coming home
The great big fight is over
Bugle blow let trumpet cry
Ogre battle lives for ever more

You can come along
You can come along
Come to ogre battle

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

ONE VISION - Queen

 Tabbed by Howard Wright

If you want to play the keyboard chords for the intro, it works nicely using the open D as the bass note

(Song is in D)

Intro:

```
E--2-2--2-2-2--2-3-3--3-3-3--3-5-5--5-5-5--5-3-3--3-0-0--0
B--3-3--3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--3-3-3--3
G--2-2--2-2-2--2-4-4--4-4-4--4-5-5--5-5-5--5-4-4--4-0-0--0
D--0-0--0-0-0--0-0-0--0-0-0--0-0-0--0-0-0--0-0-0--0-0-0--0
A
E
```

Repeat this line once, then :

```
E--10-10--10-10-10--10-12-12--12-12-12--12-13-----
B--11-11--11-11-11--11-13-13--13-13-13--13-15-----
G--10-10--10-10-10--10-12-12--12-12-12--12-15-----
D--0--0---
A--
E--
```

Then the main guitar riff starts :

sl=slide down (as the chord dies)

```
E--
B--
G--
D--7-sl----7--7-7-sl----5--5-5-sl----5--5-5---7--7--7-
A--5-sl----4--5-5-sl----2--3-3-sl----2--3-3---4--5--5-
E--
```

This repeats quite a few times

Hope you like it!

Howard

the tap-solo

```
|-----|
|-12b13-t13p11t13p10t13p9t13p8-----|
|-----t12p11t12p10t12p8-----|
|-----t12p10t12p8-----|
|-----t12p10t12p8t10p6-----|
|-----8\-----|
```

transcribed by Pinter Denes

```
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#-----#
#
```

```
#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

```
From senevirj@datatek.com Mon May 12 12:52:47 1997
Date: Fri, 14 Mar 1997 21:38:57 -0600
From: "J.P. Seneviratne"
To: guitar@olga.net
Subject: One Year Of Love By Queen
```

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
```

```
Song Title: One Year Of Love
>From The CD: A Kind Of Magic
Written By: John Deacon
Transcribed On: Alvarez 6-String Acoustic
This File Tabbed & Arranged By: J.P. Seneviratne
*****
Standard Tuning
Ballad
```

One Year Of Love
As Performed By:
Queen

```
Verse 1:
D      A          Bm
Just one year of love,
      G          Em          A
Is better than a lifetime alone.
D      A          Bm
One sentimental moment in your arms,
      G          Em          A
Is like a shooting star right through my heart.
```

```
Chrous:
      Bm          F#m
It's always a rainy day without you.
Bm          F#m
I'm a prisoner of love inside you.
      G          A          G          A
I'm falling apart all around you. Yeah.
```

```
Verse 2:
D      A          Bm
My heart cries out to your heart,
      G          Em          A
```

I'm lonely but you can save me.

D A Bm

My hand reaches out for your hand,

G Em A

I'm cold but you light the fire in me.

Chrous 2:

Bm F#m

My lips search for you lips, I'm hungry for your touch,

Bm F#m

There's so much left unspoken.

G A

And all I can do is surrender.

G A

To the moment just surrender.

Sax Solo: D-A-Bm-G-Em-A D-A-Bm-Em-A

Bridge:

Bm F#m

And no one ever told me that love would hurt so much. (Oooh yes it hurts)

Bm F#m

And pain is so close to pleasure.

G A

And all I can do, is surrender,

G A

To your love. (Just surrender to your love)

Verse 3:

D A Bm

Just one year of love,

G Em A

Is better than a lifetime alone.

D A Bm

One sentimental moment in your arms,

G Em A

Is like a shooting star right through my heart.

Chrous:

Bm F#m

It's always a rainy day without you.

Bm F#m

I'm a prisoner of love inside you.

G A

I'm falling apart all around you.

G A G A

And all I can do, is surrender.

Final Progression: D-A-Bm-G-Em-A D-A-Bm-G-Em-A Bm-A-Bm-A

* Send any suggestions, corrections, fan mail, etc.... To:
Senevirj@datatek.com *

* /\ /\ /\ /\ /\ Never Do Today What You Can Put Off Til' Tomorrow /\ /\ /\ /\ /\
*
* /\ /\ /\ /\ /\ *****\ /\ /\ /\ /\ /\
*

```

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#-----#
#

```

Queen: Play The Game
bass-tab

```

24"
|-13---\5---5/7-----7/9-----17---\-----4---6---/12-|
|-----7-----5---\-----|
|-----5-----3-----3-----|
|-----1-----|

```

```

|-\-----15---14--13--14--13-|
|-----9--8--7--6--5--6--\-----|
|-----1-3-----|
|--4---6--8-----1-----|

```

```

|-14--16--17--14--13---\-----7-|
|-----5-7-----7--5--\-----10---10-10-----|
|-----3-----5-----3-----8---\---|
|-----5-----1-----|

```

```

|-----4-----5\---|
|-----9--8--7--5-----|
|--1-2-3-----3-----|
|-----3--4--6--8-----|

```

```

|-----7-8-9--|
|-----5-----5-----|
|-----1/5--5-----|
|-1--1--1--1--1--1--1--1-|-1--1--1--1--1--1--1--1-|

```

```

|-----7/8-9-----|
|-5-----|
|-----3--3--3--5--7\\--3--1-----|
|-----3-----|

```

```

|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-4--6--8-8-7--8-8-7--8-8-7--8-8-7--|-6-6-6-6-6-6-6-6-|-0/-|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

```

|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

| -5-5-4---5-5-4---5---7---8---5--- | -4-4-4-4-4-4-4-4- | ---- |

| -----7-----5--5/7---7-8-9---\----- |
| ---5-6-7---7---7---7---5-----3----- |
| -3-----7--5-----5-----5--3-----3----- |
| -----3-----1-- |

| ----5---5-5-4---4-5---/-12--\----- |
| -----6-8-9-- |
| -3-----3----- |
| -----4---6-6-6-6-6-6-6-6----- |

| -----9-----7--7-7-7-7-7--7-7----- |
| --9---9---9---7---7-----5---5-5-5---5-5--- |
| -9--7-----7---7---7---5-----5----- |
| -----5----- |

| -7-----6-----7----- |
| -----5-5-4---4-5----- |
| -----3---/15\ -4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-8---5--- |

| -----7-----5-5-----5---5-5-4--- |
| ---7---7---5-5-----1-2-3---3-3----- |
| --5-----5---3-----1--1-----3----- |
| -5-----3-----1--1----- |

-4---4-4-5---12---12-12-12-12-12...-

transcribed by Pinter Denes

```

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#-----#
#

```

Queen: Play The Game

two gtrs/51"

```

|-----|
|-----|
|-----|
|-8---10-----8---10---|
|-8---10-----8---10---|
|-6---8---7---6---5---4---3---4---\1-6--8---|

```

solo/middle/57"

```

|-----|
|-16b_18vv---16-15-13--15-----|
|-----15--15b17vvvv-|
|-----|
|-----|
|-----|

```

two gtrs 1'38"

```

|-----|
|-----|
|-----5_\---|
|-10-----5--5_\---|
|-10-----5--3_\---|
|-8---7---6--5--3---1--|

```

two guitars

```

|-----|
|-----|
|-----|
|-6--8-----|
|-6--8-----|
|-4--6--887-887-887-887-6---554-554-5-7-8-5-4---|

```

solo/2'22"

```

-----8b10--10r8v
-----6--8--6--8-0-----10b12--1010v-----
-----7b9-----7b9-7v-----7b9-7-5-----
-5v-----9p8-7-----
-----

```



```

-----
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----20b22--2017-----9p8h9-8p7h8-7p6-----|
|-19b21vvr----- (0)21r19p17-----7b9-7(5)-----8p5-|
|-----1717v-----1920vv\-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

```

2'54"                2'59"
|-----|-----|
|-----8b10--8p5-----|
|-7b9--7b9__br7p5--5-|-----7--5--|
|-----7--|-----7--|
|-----|-----|
|-----|-----|
|-----|-----|

```

```

3'02"
|-----13-----|
|-15b16-15____b16r15h16p15p13---16p15p13-15p13---13-----|
|-----15---15b17v-|
|-----|
|-----|
|-----|
|-----|

```

```

|-14b16---b16--14--13-11-----|
|-----14-----|
|-----13v--|
|-----|
|-----|
|-----|
|-----|

```

```

|-----202020-----|
|-----20b22____-b22b22v---b21v--|
|-0-4/17-17-19b21v-----|
|-----|
|-----|
|-----|
|-----|

```

```

|-----|
|-----|
|-----11_r9b11-9v---11r9p7-6-7--|
|-----5-----|
|-3--5/7-----|
|-----|
|-----|

```

Transcribed by Pinter Denes

Lyrics:
Play The Game
Open up your mind and let me step inside
Rest your weary head and let your heart decide

It's so easy when you know the rules
It's so easy all you have to do
Is fall in love
Play the game
Ev'rybody play the game of love

When you're feelin' down and your resistance is low
Light another cigarette and let yourself go

This is your life
Don't play hard to get
It's a free world
All you have to do is fall in love
Play the game ev'ryone play the game of love

My game of love has just begun
Love runs from my head down to my toes
My love is pumping through my veins
(play the game)
Driving me insane
Come come come come play the game play
the game play the game play the game

Play the game everybody play the game of love

This is your life - don't play hard to get
It's a free free world
all you have to do is fall in love

Play the game yeah play the game of love
Your life - don't play hard to get
It's a free free world
all you have to do is fall in love
Play the game - ev'rybody play the game...

```

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#

```

QUEEN: PROCESSION
 From QUEEN II.
 1974, Brian May

Channel 1

```

E-|-3-5-6-6-|-3-5-6-5-6-5-3---3-----5---1---1---1---1---3-0-1-0-----|
B-|-3-7-8-8-|-5-----6-6---6-5-3-----7---3-2-3---3-2-3---3-1-1---3---1-3-----|
G-|-3-7-7-7-|-5-----5-7---5---5-4-----7---2---2---3-2-3---4-0-2---5-4-2-0-----|
D-|-----|-----7-5-----|-----5-3-2-0-----|
A-|-----|-----|-----|-----|
E-|-----|-----|-----|-----|

```

Channel 2 fade in/fade out volume control

```

E-|-----|-----|-----|-----|
B-|-----|-----|-----|-----|
G-|-----|-----|-----|-----|
D-|-----|-----0-----0-----|-----|
A-|-----|-----0-----1-----2-3-----0-----|
D-|-----|-----0-----3-----5-----5-----|

```

Channel 2

```

E-|-7-8-10-10-10----|-12-----13-----15-15---|-12-14-15-15-----|
B-|-8-8-10-12-12----|-15-13--15-----17-17---|-13-15-17-17-----|
G-|-7-9-11-12-12----|-12-----17-16-17-17---|-14-16-17-17-----|
D-|-----|-----|-----|-----|
A-|-----|-----|-----|-----|
E-|-----|-----|-----|-----|

```

Channel 1 fade in/fade out volume control

```

E-|-----|-----|-----3-----|-----0-----|
B-|-----|-----3-3-3-1-----|-----3-5-3-1-----|-----3-1-1-----|
G-|-----|-----2-4-0-0-----|-----4-5-4-2-----|-----4-2-2-----|
D-|-----|-----4-5-3-2-----|-----5-5-5-2-----|-----2-2-----|
A-|-----|-----5-5-5-3-----|-----3-2-0-----|-----0-0-----|
D-|-----|-----|-----|-----2-----|

```

Channel 2

```

E-|-12-14-15-15-17-19-19-20-22-22-----|
B-|-13-15-17-17-19-20-20-22-24-22-----|
G-|-12-14-16-17-19-21-19-21-23-23-----|
D-|-----|-----|-----|-----|
A-|-----|-----|-----|-----|
E-|-----|-----|-----|-----|

```

Channel 1 fade in/fade out volume control

```

E-|-----|-----|-----|-----|

```

```
B- |-----|
G- |-----12-12-12-11-----|
D- |-----12-12-12-12-----|
A- |-0-----14-10-10-12-----|
D- |-----2-----5-----0-----|
```

Transcribed by Pinter Denes

dpinter@eik.bme.hu

Channel 1 and 2 mean left and right stereo channels.

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#-----##

>From: kaljoe@cii3130-11.its.rpi.edu (Egils Kaljo)

>Subject: [TAB] : Rock It (Prime Jive) - Queen

Rock It (Prime Jive) (R. Taylor) - tab

as recorded by Queen on the album "The Game"

somewhat transcribed by Egils Kaljo (kaljoe@rpi.edu)

This song is almost all power chords - for the rythm - listen to the song

This tab is hardly complete - I haven't gotten the solo yet, and, when playing through this, you find any mistakes, please let me know so I can revise it... I'm also not completely sure of the lyrical order...

Anyway... these are chords you will need to know.

E (full)	-0-	B (full)	-2-	F# (full)	-1-	C# (full)	-4-
	-0-		-4-		-1-		-6-
	-1-		-4-		-2-		-6-
	-2-		-4-		-3-		-6-
	-2-		-2-		-3-		-4-
	-0-		-2-		-1-		-4-

To make the power chord - just don't play the first three strings.

In the beginning part, it is all arpeggiated chords (they are all the "full" chords)

B E

When I hear, that rock and roll

F#

It gets down to my soul,

B

F#

When it's real rock and roll, oh rock and roll

(Repeat)

(Power chord section)

B

B

Oh Oh... Oh Oh...

F#

You really think they like to rock in space?

Well I don't know.

B

What do you know? What do you hear?

F#

On the radio. Coming through the air.

B

F#

I said Mama, I ain't crazy, I'm all right... all right...

C#

Hey c'mon baby said it's all right, to rock and roll on a Saturday night,

F#

I said shoot and get your suit and come along with me,

E

B

Said come baby down, come and rock with me, I said yeah...

B

What do you do, to get to feel alive,

F#

You go downtown, and get some of that prime jive,

B

F#

I said Mama, I ain't crazy, I'm all right... all right...

C#

Hey c'mon baby said it's all right, to rock and roll on a Saturday night,

F#

I said shoot and get your suit and come along with me,

E

B

Said come baby down, come and rock with me, I said yeah...

We're gonna rock it...

(solo)

C#

Hey c'mon baby said it's all right, to rock and roll on a Saturday night,

F#

I said shoot and get your suit and come along with me,

E

B

Said come baby down, come and rock with me, I said yeah...

We're gonna rock it... Tonight

F#
(We want some prime jive) Oh oh oh

B

(We want some prime jive) Oh oh oh oh oh rock it tonight...

and it is F# -> B ad infinitum (or at least, until the end)

```

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#-----#
#

```

Queen: Rock It

solo

2'32"

```

|----- (2) -----|
|-----|
|-----2b---4---5bb7--|
|-----2---4-----|
|-----2---3---3h4-----|
|-2---2---2--trD-----|

```

```

|-----|
|-2---52-2--52-25-52-252525b7vvr5252-----|
|-----5-0---5-----5-----54242-----2b4--2-----4---4-2--|
|-----42-----42--4---4-2--|
|-----40--302-----4-----|
|-----|

```

Note: use many pull off and hammer on

transcribed by Pinter Denes


```
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#-----#
#
```

QUEEN: SAIL AWAY SWEET SISTER

THE GAME
 Brian May
 1979

piano plays something like this:

```
| -7---7---7---7---7---7---7---7---7---7---7---7---7---7---7---7---5---5---7---7--- |
| -7---7---7---7---7---7---7---7---7---7---7---7---7---7---7---7---8---8--- |
| -7---7---7---7---7---7---7---7---7---7---7---7---7---7---7---6---6---7---7--- |
| ---9---9---9---9---9---9---9---9---9---9---9---9---9---9---9---4---4---9---9--- |
| ----- |
| ----- |
```

```
| -----7----- |
| -10-9-----3--2-----7----- |
| --9-9-----4--4-----7----- |
| -11-9-----5--4-----9---9-...- |
| ----- |
| -0--0-----7----- |
```

clean guitar:

```
| -----2----- |
| -----2----- |
| -4--4--4--4--4--4--2---4--4...- |
| -----4----- |
| ----- |
| ----- |
```

overdriven guitar:
(two guitars arr. for one.)

```
| -----2-----2----- |
| -----3--2--3--3-----3-----3-----5-----3--3-3-3-- |
| -----4--2--2--2-----2-----4-----4-42--2--4-4--44- |
| -----4--4--0--0--4-4---4---5-5-6-6---6-0-----5-5--5- |
| -----2--0-----5-5-----5-----7-7-----0-----0-0- |
| -3--2-----2-2-----3-----4-4----- |
```

```
| -----2-----2--2-2--- |
| -----2---23323-2-----3-----3-----3-----3--3--3-3--- |
| -2---2---22222-2-----2-2-2-----2-2---4-----4---2---2-2-4-4--- |
| -2---2---24424-2---0---0---4-4---4---5---6-6-6---0-----5-5--- |
```

```

| -0---0---00000-0-----5-5-----5--5--7-7-----0-----|
| -----2-2-----3-----4-4-----|

```

clean guitar

```

| -----2-----|
| ---2---3-----3-----2-----|
| -2---2---2-----4-----4---4---4---4---4---2---.....--|
| -2---2---0---4---4-----4-----|
| -0---0-----4---2-----|
| -----2-----|

```

clean guitar

```

| -----2-----|
| -----2-----|
| ---4---4---4---4---4---4---2-----4-4-.....--|
| -----4-----|
| -----|
| -----|

```

acoustic guitar solo:

```

| ----9-10p9-----9--10p9-10--10vv---10p9-----9--10--12vv-|
| -12-----12-----12-----|
| -----|
| -----|
| -----|

```

```

| -12r10--9-----12b14_rbrp10-9-----| -10-12-9-10----|
| -----12--10p9-10p9-----10--12---| -----12-|
| -----9vv-----| -----|
| -----|
| -----|

```

```

| -----2---2-----2---2-2---|
| -----3---3-----3-----3-----3---3-3---|
| -----4---2---2---2-----22-----4-4---4---2---2---4-4---|
| -5---4---4---4---0---0---4-4-4-4-5---5---6-6-6-6-2---2---5-5---|
| -5---4---2---4-----5-5-5---5-----7-7-----0-----|
| -3---2-----2-2-----3-----4-4-----|

```

```

| -----2---2-----|
| -2---2---223232233---3-----3-----|
| -2---2---22222222---2-----2-----4---|
| -2---2---224242240---0-----4-5---55256-6-6---|
| -0---0---00000000-----5-5---55-----7-7-----|
| -----2-2-----3-----4-4-----|

```

```

|-----2---3-2-----2-|
|-----3---3-3---2---2---3-|
|-2---2---4-4---2---2---22-|
|-2---2---5-5---2---2---0-|
|-0-----0-----|
|-----|

```

piano:

```

|-----5---5---7---7---7---7---9---9---10---10---10---10---|
|-7---7---8---8---7---7---8---8---9---9---10---11---12---12---10---10---|
|-7---7---7---7-----7---7---9---9---9---11---11---11---11---11-|
|---7---7---7---7---7---7-----|
|-----|
|-----|

```

>solo

```

|-----2-----2---3-3---|
|-----3---33-----3-----3---3-3---|
|-----2---2-2-----2-----4-----4---2---2---4-4---|
|-----0---0---4-4---4-5---5---6-6-6---2---0---5-5---|
|-----0-----5-5-----5---5---7-7-----0---0---0-0---|
|-4\1-1-----2-2-----3---3---4-4-----|

```

```

|-----|
|-2---2---23333-2--|
|-2---2---22222-2--|
|-2---2---24444-2--|
|-0---0---00000-0--|
|-----|

```

```

|-----2-----2-2-3-2-----|
|-3---3-----3-----3-3-3-3---2---2-----|
|-2---2-----2-----4-----4-----2-2-4-4---2---2-x2-----4---2---|
|-0---0---4-4-4---5---5---6-6-6-6-2---2-2-5-5---2---2-x0---4---4---2---|
|-----5-5-----5-5---7-7-----0---0-0-----0---0-----4---2---0---|
|-----2-2-----3-----4-4-----2-----|

```

```

|-2---2-----2-----2---2-2-----|
|-3---3-----3-----3-----h3---3-3---2---2---233-3232-|
|-2---2-----2-----4-----4---2---2---4-4---2---2---222-2222-|
|-0---0---4-4-4---5---5---6-6-6-6-2---2---5-5---2---2---244-4242-|
|-----5-5-----5-5---7-7-----0---0---0-0-----0---0---000-0000-|
|-----2-2-----3-----4-4-----|

```

```

|-2---2-----2---2-2-----|
|-3---3-----3-----2---3---3-3---2---2-----|
|-2---2-----2-----4-----4---2---2---4-4---2---2---4---4---4---4-...-|
|-0---0---4-4-4---5---5---6-6-6-2---2---5-5---2---2-----|
|-----5-5-----5-----7-7---7-0---0-----0---0-----|

```

|-----2-2-----3-----4-4-----|

solo:

middle

|-----|

|-----|

|-----b11vvvr9p7-9--7--7--7vvv-----|

|-----7-7-9--7-----9-----9-----|

|-----9-----9-----|

|-----|

middle

|-----|

|-----10b12--10--8--7-----|

|-----9-7--9b11-b11-b11-b11-9-----|

|-----9-8-7-----7-----9-7-5-----|

|-----|

left

|-----7-----7-7-----|

|-----7/8-----10-8-7-8--10-----|

|-----7-----7-----|

|-----7/9-----9-----|

|-----|

right

|-----|

|-----6/7-----7--7--6--7--7--7-----|

|-----7-----6-6-6-----9-7-----7-7-----|

|-----7/9-----5-----|

|-----|

middle

|-----|

|-----10-10/12-----9-----|

|-----7/11-----9b11r9-7--7--7-7-----11r9--11r9767-----|

|-----9--9-----7-7-7/9-----10-----|

|-----10-----|

|-----|

left

|-----|

|-----7--7--10--10-----|

|-----|

|-----|

|-----|

right

```

-----|
b14-15-17-19---19\--|
-----19\--|
-----|
-----|
-----|

```

middle

```

-----|
-----7-----|
-6--7--9-----|
-----|
-----|
-----|

```

transcribed by Pinter Denes

Lyrics:

Hey little babe you're changing
 Babe are you feeling sore?
 It ain't no use in pretending
 You don't wanna play no more

It's plain that you ain't no baby
 What would your mother say?
 You're all dressed up like a lady
 How come you behave this way?

Sail away sweet sister
 Sail across the sea
 Maybe you'll find somebody
 To love you half as much as me

My heart is always with you
 No matter what you do
 Sail away sweet sister
 I'll always be in love with you

Forgive me for what I told you
 My heart makes a fool of me
 You know that I'll never hold you
 I know that you gotta be free

Sail away sweet sister
 Sail across the sea
 Maybe you'll find somebody
 To love you half as much as me

Take it the way you want it
 But when they let you down my friend
 Sail away sweet sister

Back to my arms again

Hot child don't you know you're young
You got your whole life ahead of you?
And you can throw it away too soon
Way too soon

```

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#-----#
#

```

Queen: Save Me
Album: The Game

solo

```

|-----|
|-14b15---14b15r14p12-----17b19__r17-15141715---|
|-----14-----|
|-----|
|-----|
|-----|
|-----|
|-----14-17-14-15-14-15-14-----|
|----15-----15---19b211---|
|-14-----|
|-----|
|-----|
|-----6-----6-----|
|-----19b21---b21__b22__21r1917-----|
|-b21_r19p17-----201917--17-----|
|-----19--1916--1619---|
|-----19-----|
|-----17-----|
|-----|

```

transcribed by Pinter Denes

```
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#-----#
#
```

Queen: seaside rendezvous

pinano arr for guitar

intro

```
|-----3-----|
|-----6-----5---3---3---2---3-2---3-10---8---6---5-3-----|
|-0h2---3/4-----4-----4---4---4---3---4-3---4-10---9---7---5-4-----|
|-----5-----5-----12---10---9---7-5-----|
|-2h3---4/5-----|
|-----3---3-----33-33-33-|
```

arr. by Pinter Denes


```
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#-----#
#
```

Queen: Seven Seas Of Rhye

solo

```
|-----|
|-----21b23---r2221-18-----21b23---|
|-----18--2018-----20182018-----|
|-----18--20-----20-----|
|18--20-----|
|-----|
```

```
|-----|
|-b23__r21p1821t23p21t23p21-----|
|-----20b22__r201820182022__r20p18--18br---|
|-----|
|-----|
```

```
|-----21b23-----18-----19b21---|
|-----21--2118-----|
|-20p18---18br-----21201820182018---20-----|
|-----20-----18-----|
|-----|
```

Transcribed by Pinter Denes

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 #-----#
 #

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 #-----##

SHE MAKES ME (Stormtropper in Stilettoes)
 [Brian May/Queen. from the albumn _Sheer Heart Attack_.]

I find that the secret to this tune is getting the D A changes for the verses and intro right. Very difficult to write out for someone who knows zip about rhythm theory; this is an approximation, not a substitute for learning by listening. The D is strummed with fairly fast up-and-down strokes; the A is basically just downstrokes. When the verse switches chords, play the C in the rhythm as the A, the G like the D. Clear as mud?:-)

The D** in the chorus includes a run on the B string. Starting from the D chord: 3, 2, 0, 0/2/3, with the last three in quick succession. Other chords: Dm7 = xx0211, C#7 = x4342x.

As the words are simple, they really need to be sung in the right spirit - something between sombre and tortuous (?!).

(Slowly)

Intro: D A D A D A D A

[1]

D A D A D A D A
 I love, she makes me
 D A D A D C
 She is my heart she is my love
 G A D A D A
 She is my love

[2]

D A D A D A D A
 I know, I'm jealous of her
 D A D A D C
 She makes me need, she is my love
 G A D A E7
 She is my love

[Chorus:]

A E A D**

Who knows who'll she make me, as I lie in her cocoon?

A C#7 F#m B7

And the world will surely heal my ills

D A

I'm warm and terrified, she makes me so

[3]

I know, the day I leave her

I'll love her still, she is my love

A E7

she is my love

[Chorus music:]

Who knows where my dreams will end

I'll follow as they go

But the world will know how long I take

And if I'm very slow, she makes me so.

D A D A

D C C C C

She is my love

C Dm7

She is my love (ad lib, fade)

submitted by:

Ted Hermary

czth@musica.mcgill.ca

```
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#-----#
#
```

Queen: She Makes Me

sketch

```
| -2-2-2-0---- | | -2-2-2-3---- | | -3-3-3-3---- | | -3-3-3-0---- |
| -3-3-3-2---- | | -3-3-3-1---- | | -1-1-1-3---- | | -3-3-3-2---- |
| -2-2-2-2---- | | -2-2-2-0---- | | -0-0-0-0---- | | -0-0-0-2---- |
| -0-0-0-2---- | | -0-0-0-0---- | | -0-2-2-0---- | | -0-0-0-2---- |
| -----0---- | | ----- | | -----2---- | | -2-2-2-0---- |
| ----- | | ----- | | ----- | | ----- |
```

who knows...

```
-0---0---0---0---0---0---0---0---0---2---2---2---2---2---2---2---2---2---2---0---0---4---4---2---2-----
-0---2---2---0---0---2---2---2---2---0---0---2---2---0---2---3---232-3-2---2---6---6---2---2---4---4---
-1---2---2---1---1---2---2---1---0---2---2---2---2---2---2---2---2---2---2---4---4---2---2---4---4---
-2---2---2---2---2---2---2---2---2---0---0---0---0---0---0---0---0---0---2---2---6---6---4---4---4---4---
-2---0---0---2---2---0---0---0---0-----0-----0-----0-----0-----0-----0-----0-----0-----4---4---4---4---2---2---
-0-----0---0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----2---0-----
```

```
-2--2--2---
-3--3--3---
-2--2--2---
-0--0--0---
-----
-----
```

outtro chords:
she is my love...

```
| -5-5-5-3---- | | -3-3-3-1---- | | -3-3-3-1---- | | -3-3-3-1---- | | -1-0-1-0-- |
| -7-7-7-5---- | | -5-5-5-3---- | | -5-5-5-1---- | | -3-3-3-1---- | | -3-2-2-1-- |
| -7-7-7-5---- | | -5-5-5-3---- | | -4-4-4-2---- | | -4-4-4-2---- | | -3-3-3-2-- |
| -0-0-0-0---- | | -0-0-0-0---- | | -0-0-0-0---- | | -0-0-0-0---- | | -----0-- |
| ----- | | ----- | | ----- | | ----- | | ----- |
| ----- | | ----- | | ----- | | ----- | | ----- |
```

Transcribed by Pinter Denes

Lyrics:
She Makes Me (stormtrooper in stilettoes) (May)

I love
She makes me
She is my heart

She is my love

I know

I'm jealous of her

She makes me need

She is my love

Who knows who she'll make me

As I lie in her cocoon

And the world will surely heal my ills

I'm warm and terrified

She makes me so

I know the day I leave her

I'll love her still

She is my love

She is my love

She knows where my dreams will end

I'll follow as they grow

But the world will know how long I'll take

And if I'm very slow she makes me so

She is my love

```

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#-----#
#

```

QUEEN:
 Sleeping on the sidewalk
 / May , 1977 /

```

-----|
-----|
-----4-----|
-----4---7p4-7p4-----7---7p4-----9-----|
one,two,three |5-6-----7p5-----7p5-\9--9-9--9--x-|
-----|

```

```

-----|
-----|
-----9--7b-----9--7b8-----|
---9--7-7-----9--9-7h9--9--7-7-----9--9-7-|
---9--8-----9--9\7-5-----9-|
-x-x-----107-x-----7-7-----x-x-|

```

```

-----|
-----|
-----9--7b8-----|
---9-9p7--7-----9-----9-79-77-7-----9-9-9--9--9-|
---9--\7-5-----\7-5-/9-9-9-9--9-|
--7-----x-x-|

```

```

-----|
---10--9--*-x-x-x-10--9--7-----|
---9--9--*-x-x-x-9--9--7-----|
---11--9--*-x-x-x-11--9--7--9--9--7-----9--9-99-|
-----x-9--9--9\7-5-----99-910-|
---9-----x-|

```

```

-----|
---12--11-----|
-11--11--11-----11-11-----|
-11--x--11--11\-/9-7-----9--11-11-----|
-9-----\7-5-----6-7-8-9-----8--8--12\|
-----777-777-7-----|

```

```

-----|
-----|
-----9--7b8-----|

```

```

-----9---7-----9--7-7-----9--7-7-----9--p7--|
-----9\7-56--9-----9\7-xx-----9--9\7-5--9-----9-|
-x-7--x-----xx-x-----7-----|

```

```

-----|
-----7-7-7\7-|
-----7-7-7\7-|
---(7)9--7-----9--7-7-----9-7--9-9--7-7-7\7-|
---(6)--9--9\7-5-----9--789-----|
-x-----x-(6)-----|

```

```

-----|
-*--9--9-----*--x-10--10-9--7-----10b12--10b12-b11-|
-*--9--9-----*--x-9--9-9--7-----|
-*--9--9-----9-*--x-11--11-9--7-----9-*7-|
-----9h11-----|
-----7-7-----|

```

```

-----|
-x-x-x----11h12-11-----|
-x-x-x-11--11h12-11--(9)-----|
-x-x-x-11-----11--9-7-----9(p7--)-|
-----p7--5-----6-7-8-9--(--10)--9-9--8-x-|
-----7-7--7-----|

```

```

-----|
-x---9---9--9-9---9-9--x-10--x-9--9-9-|riff A (1)
-x---9---9--9-9---9-9--x-9--x-9--9-9-|
-x---9---9--9-9---9-9--9--9--x-9--9-9-|
-x---7---7--7-7---7-7--7--7--x-7--7-7-|
-----|

```

```

-----4---|
-----4-4-|4-4-----4-4-5--5-x-|riff A (2)
-4--4-6--4-4--4-|4-4-----4-4-4---x-|
-4--4-6--4-4--4-|4-4-6--4-4--4-6---x-|
-----|
-----|

```

```

-----|
-x-10---x-9--9-x--9-x--x-10---x-9--10-x--|riff A (3)
-x--9---x-9--9-x--9-x--x-9---x-9--9-x--|
-x--9---9-9--9-9--9-9--9--9--9-9--9-x--|
---7---7-7--7-7--7-7--7--7--7-7--7---|
-----|

```

```

-----|
-x-11---11-11---x-11--11-11--x-9--9-9-----9-9---|riff A(4)
-x-11---11-11---x-11--11-11--x-9--9-9-----9--7---|
-x-11---11-11---x-11--11-11--x-9--9-9--9/11-----|
-x--9---9--9--x--9--9--9--x-7--7-7-----|
-----|

```

```

-----
-----
-----7-----
-6--6-7--7--7-----9--7-----6-6--7-----
-4--4-----8---(8)-----8(9)-9\7-5---4-----9\7-5--
-6--6---6-----10-7--6-----x-----

```

```

-----
-----
-----9-----7b8-----7-----9b-----
-----9-----9-7-----9--7-----9--7-----
-x--x-----h9--x-7--9-----9\7-5-----9-----
-----x-x-----

```

```

-----7-----
-----10-10b12--10-7-----*-x-*h10--*-9--*-----9-x-
-----10-9-7-9-9-----*-x-*h10--*-9--*-----9-x-
-9--9-7--9--9-x-----9--*-x-*h10--*-9--*-7--9-x-
-----9-----
-----

```

```

-----
-x-10--9--7--7-----
-x--9--9--7--7-----
-x-11--9--7--7-----9--7-----7h9--9--9--9-----
-----7h9-----x--x9--x---9\7-5-
-----x--x-----x--x-----

```

```

-----12--11-----
-----11--11-11--11-----
-----11--11-11--11\7--/9-7-----9p7-----
-9--9-----9--9--9-----\7-5-----6-7-8-9--7-7--7-----
-----7--7-7--x-----

```

```

-----7-----7-----7-----7-----7-----
-----10b--10b-7-----10b--10b--10b-----
-9b11-----7b8-----7b8--(10r9)-
-----9-----9-----
-----

```

```

-----7-----7-----7-----7-----7-----7-----7-----
-10b--10b--10b--10b--10b--10b--10b--10b--10b--
-----
-----
-----

```

```

-----7-----
-10b11----- (10) -----1010101010--

```



```

-----9b11-7-----7b9----7b9-7-----7-----9b11--111111-----|
-----9-----9-----9-----9-----9-----9-----9-----9-----|
-----9-----9-----9-----9-----9-----9-----9-----9-----|
-----9-----9-----9-----9-----9-----9-----9-----9-----|

```

```

-----|
----1010101010---1010101010---101010---10---|
-b11-----b11-----b11-----|
-----|
-----|
-----|
-----|

```

```

-----|
-12--12--12-----12--12--12---14b16--12-----12-----|
-----13---13-----13-----14b16-----0-14b16--|
-----|
-----|
----- (12) -----|

```

```

-----|
-12-----12-----12-----12(p10)---10-10vv-----|
-----11-14b16-----1111---(11)-----11-----14--11-14b16---14---|
-----|
-----|
-----|

```

```

-----|
-----/11--11-11-----|
-----/11--11-11-----|
-15r14p10-----/11--11-11-----|
-----14--14--12-----/9--9--9--8---|
-----14--12\8-----|

```

riff A

```

-----|
-9b10-----9b10-----9b10-----|
-9b11---9-7-----9b11---9797-----9b11---9-797-----7-7---7-7---|
-----9-----9-----9-----777-7---7---7---|
-----x-x-----|
-----7-----x-x-----|

```

```

-----|
-----7-7---7\2/---|
-----7-7---7\2/---|
-7h9-----|
-----|

```

```

-----|
-----|
-----x-9--x-9---7--9---xx8--9--9-7b8-----|

```

```

|-9--x-9--x-9--9-7--9---xx9--9-----9---7-----9---9--9---|
|-7--x-7--x-7-----7---777--7-----97--5-----|
|-----x-7--7-----7--7--7-----|

```

```

|-----|
|-----10--*10--10-9\-----|
|-----9--*-9--9-9\-----x7--8\--|
|-x--x-9--*-9--9-9\---9-7-----9--x7--7\--|
|-x--x---*-7--7-7\-----9\75-----6--7--8--9-----9\--|
|-----7--77--7--0-----| ...he-he...

```

* : 'pause'

transcribed by Pinter Denes

Lyrics:

I was nothin' but a city boy
 My trumpet was my only toy
 I've been blowin' my horn
 Since I knew I was born
 But there ain't nobody wants to know

I've been sleepin' on the sidewalk
 Rollin' down the road
 I may get hungry
 But I sure don't want to go home

So round the corner comes a limousine
 And the biggest grin I ever seen
 Here sonny won't you sign
 Right along the dotted line
 What you sayin' are you playin'
 Sure you don't mean me?

I've been sleepin' on the sidewalk
 Rollin' down the road
 I may get hungry
 But I sure don't want to go home

(Now I tell you what happened...)

They took me to a room without a table
 They said 'blow your trumpet into here'
 I played around as well as I was able
 And soon we had the record of the year

I was a legend all through the land
 I was blowin' to a million fans
 Nothin' was a missin'
 All the people want to listen
 You'd have thought I was a happy man

And I was sleepin' like a princess
Never touch the road
I don't get hungry
And I sure don't want to go home

(Have to have some fun...)

Now they tell me that I ain't so fashionable
An' I owe the man a million bucks a year
So I told 'em where to stick the fancy label
It's just me and the road from here
I'm back to playin' and layin'
I'm back on the game

I'm sleepin' on the sidewalk
Rollin' down the road
I sure get hungry and
I sure do wanna go home

(Yeah)

```

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#-----#
#

```

Queen: Somebody to love
guitar solo

```

-----16-----
15b17----15b17__rp13h15p13-----13--15b17----b17__rp13--15-----10/13-13
-----15---13-----13-----
-----
-----

```

```

-----13-----13-----13-----
15b17----15b17----15b17----17r15p13----15b17__rp1315__b17-----
-----15-----15b_16-15p13v-----
-----
-----

```

```

|-----15-16-18v\--|
|-16b18----16--14--13-14-b16v__r14p13-15-16-b18__r16p14-16-18-----|
|-----|
|-----|
|-----|
|-----|

```

```

|-----11-10-9-8-----|
|---8--10-12_r10p8-10--8-----10b11rp8--8-----10p8h10p8-----|
|-8-----10---8h10h11-----6h8p6-|
|-----|
|-----|

```

Transcribed by Pinter Denes

```

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#-----#
#

```

Queen: Son and Daughter
bass-TAB

riff A

```

|-----|-----7-----|-----|
|-----5---75-----7/9---75-7-x5-----|0/-|
|-7---7---7-----|-7-----7---7-----7---7-5-|-/0-|
|-----|-----|-----|

```

riff B

```

|-----|-----7-----*
|-----5---75-----7/9---75-7--5-----*
|-7-7-5---7-7-5---7-7-5---7-7-5---|-7-----7---7-----7---7-5-*
|-----|-----|-----*

```

```

*|-----|
*|-0/---5-----|
*|-/0...--7-7-|
*|-----|

```

riff C

```

|-----*
|-----9(9)---9-9-----9-9-----97---*
|-----*
|-7-7-----7-7-----7-7-----7-7-----*

```

```

*-----|
*-----4-4-----4-4-----4-4-----7-7-----7-7-----7-7-----76---|
*-----|
*-2-2-----2-2-----2-2-----2-3--4-5-5-----5-5-----5-5-----5-5-----|

```

riff A
riff B
riff C

```

|-----|-----7-----|-----|
|-----5---75-----7/9---75-7--5-----|
|-7---|-7--75---7--75---7-7-5---7-7-5-|-7-----7---7-----7---7---|
|-----|-----|-----|

```

```

|-----|
|-----|

```

son_and_daughter.btab

```
|-----|  
|-7-7-7-7....|
```

transcribed by Pinter Denes

```

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#-----#
#

```

QUEEN :
SPREAD YOUR WINGS

NEWS OF THE WORLD
Written by John Deacon
1977

guitar:

```

-----0-----3-----
-3-----3---5---5-5--\-----
Bm -4-4-----4-4- G A D -0-5-3----- D -0-----0----- D
-4-4-4-----4-4- -2-5-5----- -2-----2-2-0-
-0----- -2-3----- -2-----
-----4----- -0----- -0-3-----

```

```

-----
-----
ac.1 D ----- Bm ----- E7 A ----- D ----- Bm ----- E7 A
-2p0--- ----- -0--- -2p0--- -----
-----4- ----- -0h2---2- -----4- -----
----- -0h2- ----- -0h2-

```

```

-0-----
-3-----
Gm D -----3--- D ac.2 Bm Bm/A Bm/G# A F#7sus F# Bm -----2- Bm/G# A
-----0- ----- -0---4-
----- -2-4-----20-
-----

```

```

| piano:
| (D Gm/D E7/D)
| F#7sus F# G A D D D E A

```

two guitars

```

-3/2--- ----- -2-----
----- -9\3\5\3-- ----- -3-3-3--
-----2- ----- -9\4\3\2-- Bm Bm/A Bm/G# G A ----- D -2-----2---
----- -0-5\4- ----- -0--- -h4-----0-
----- -0-0-0h2---2- -----
gtr1--- gtr2---- gtr1,gtr2-

```

```

-----3---
-5---5-5-\ -----3---
E -3---3--- D -----3- D ac.1 D ----- Bm ----- E7 A D ----- Bm
-5-5----- -2p0--- ----- -2p0---
-3----- -4- ----- -4-
----- -0-3----- -0-2- -----

```

```

-----          -0-----
-----          ---3-----
----- E7 ----- A Gm D -----3--- D   ac.2   ac.1
-----          -9-9-9\--
-----          -7-7-7\--
-0-2-          -----

```

```

-----          -----          -----          -----
-----          -----          -----          -----
D ----- Bm ----- E7 ----- A ----- D ----- Bm ----- E7 -----
-2p0-----          -----          -----          -2p0-----          -----          -9\--
-----4-          -----          -7\--          -----2-3-4-          -----4-          -----          -7\--
-----          -0-2-          -----          -2-3-4-5-----          -----          -0-2-          -----

```

```

-----          -----          -----          -----
-----          -----          -----          -----
D -0--- Bm ----- E7 -9\-- A -----
---4-          -----          -9\--          -----
-----          -----          -7\--          -----
-----          -0-2-          -----          -2-2-3-4-5-2-0-0-

```

```

-----          -----          -----          -----
-----          -----          -----          -----
D ----- Bm ----- E7 A ----- D -----
-2p0-----          -----          -----          -----          -0-0---
-----4-          -----          -----          -----2-3-4-          -----4-
-----          -0-2-          -2-2-3-4-5---3-2-0-2-3-4-5-----          -----

```

```

-----          -----
-----          -----
Bm ----- E7 -/7-7-- A*D   D Bm E7 A...
-----          -/7-7--
-----          -/5-5--
-2/3\2---0h2-          -----

```

```

ac.1          ac.2
-----          -----2-
-----          -----3-
-----          -----0-----0---2-
-/4-2-0-          ---0-----0-----0-
-----          -1-----3-----
-----          -----

```

```

E7      A7      A*D      Bm/A      Bm/G#      F#7sus
EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE
02243x xx2223 x0222x x0443x 4x44xx 242422
          x0423x

```

the solos:
1'54"


```

-10b12----12r_10p8-12-12b14---14r_12p10-13b15----15r_13p10-13b15----15r_13p12-
-----
-----
-----
-----

```

```

-----|
-13b15---15r_13p12-15b17vr15-12-----|
-----13-----|
-----14-12-11v-----|
-----|
-----|

```

3'02"

```

-----|
-11__r9p7-----7-----9b11__r\-----|
-----9-7-----9-7-----7-----|
-----7h9-----9p7\5---7/9-----/5---5-----7-5-----|
-----7-7-----7-----|

```

```

-----|
-----10b11v---10v---3---|
-----7---10r9-7-----|
-----7-9-----|
-5-5---5---7/9-----|
-----7-----|

```

3'29"

```

-----|
-----7---7p6-----7---7-7p6__\---7---9b11---|
-----5---7/9-----5---7/9-----5---7/9-----|
-----|

```

```

-----|
-----10_____-----7h8p7---|
-----10_-----7-----|
-----7-9b11_____--11r9p7-----7-7---7-7---7-----|
-7-9-----7-7---7-9-----|
-----5---7/9-----|
-----|

```

```

-----7-----7-----7-9-----10-10-----7-----|
-----7-8---8---8p7---7-8---8---7---10-----|
-----7-9-----9-----7-----7-----|
-9-----9-----|
-----

```

```

-----|
-10---7-----10---9-7-----5-----|
-----10-----7-----7p5---7p5-----|
-----7-7-----7-----7-----|
-----|

```

```

-----|
|-----10-----|
|-10-----10--8--7-----7-----7--7p5-----|
|-----7--7h9--7--9-----7--|
|-----7-----7-----|
|-----|
|-----5-----10-----10-----|
|-5-----5-----7-----7--7p5-----7-----7--7p5-----|
|-----7--9-----7--9-----7-----7p4-7-----|
|-----7-----|
|-----|
|-----|

```

gradual fade out

```

-----7--9--10-----14--14-----|
|-----7--8--10-----|
|-7--9-----11--12/14-14-----14--|
|-7h9-----|
|-----|
|-----|

```

```

-----14-14-14-----14-----|
|-----14-14-14-----14-----14...|
|-12-----12-----12--12--14-----|
|-----|
|-----|

```

solos from LIVE KILLERS
2'9"

```

-----|
|-10b12---10b12r__10p8-12b14---14r_12p10-13b15---15r_13p10---|
|-----|
|-----|
|-----|

```

```

-----|
|-13b15---15_r13p12-13b15---15_r13p12-15b17---17b15P12-----|
|-----13-----|
|-----14-12-11-----|
|-----|
|-----|

```

2'29

```

-----|
|-----7-----10-----|
|-----7--9p7-----|
|-7--7h9-----9p7-----|
|-7/9--9-----|

```

|-----|

3'47"

-----7---9b11vv---11t__9p7h9-----
-----7---7-----7h9vv-----
-5____\2/9-----

-10b12---b12__r10p7-10p7-----
-----b11r9p7-----
-----9p7-----
-----9p7\5-7/9-----

-7v---6-----7-----6h7p6-----
-----9p7-----9p7-----9-7-----
-----9p7-5v-----9p7-5---7/9-7---9---10---x--7/10-----

-----9-10-12-14r12b14---14__r12p10-----12b14---14r12p10-
-----10-12-----12\10p7-----
-7-9/11-----9p7-----
-9-----

|-----|
|-12b14____r12p10-12-----12b14---12p10-----|
|-----12v-----12p10-----|
|-----11\9p7-9p7-----|
-----9p7-5-----

|-----14-15-17-b19vv---b19__r17p14-15---|
|-----15-14-15-17-----|
|-----7-7-----14-----|
-4--5-7-----6/16---16-----

|-----14h15p14-----17b19---19r17p14-----|
|-----17---15h17p15-17p14-----b19-17-15-----|
|-----16-14-----|
-----16-14-12-----

```

-----|
-----|
-14-12-----7h9p7-----|
-----5-----5-----5-5-----7h9-----|
-----14-12-10-12-10h12p10-----7-7-7-----7-----7h9h10-----|

```

```

-----|
-----|
-----12p10h12p10-----12p10h12p10-----13b15v--|
-----7-7-7-----7-----7-----7-9-11-----11-----11-----|
-----9-----9-9-----|
-----9-----|
-----|
-----|

```

D e|--12b14v--| Bm

```

-----2--3--2----|
-----3--3--3----|
-----2--2--2--2--0--2----|
-----2--2--2--0--0--0----|
-----0--0--2--4-----|
-0--2--3--7-----|

```

chords

D
Sammy was low

E7
Just watching the show

G Gm D
Over and over again

Knew it was time
He'd made up his mind
To leave his dead life behind

Bm
His boss said to him

Bm/A Bm/G# (Bm/A = x0443x ; Bm/G# = 4x44xx)
"Boy you'd better begin

G A D
To get those crazy notions right out of your head

Em7 C7
Sammy who do you think that you are?

D E Gm D
You should've been sweeping up the Emerald Bar"

D Bm
Spread your wings and fly away

E7 A (E7=0x2132 or 07677x)
Fly away, far away

Spread your little wings and fly away
Fly away, far away

Gm
Pull yourself together

D
'Cos you know you should do better

xx0330 D
That's because you're a free man

-----2--
-----3--
---0---0-2--
--0---0--0--
-1--3-----

Bm Bm/A Bm/G#
He spends his evenings alone in his hotel room
A F#sus4 F#
Keeping his thoughts to himself, he'd be leaving soon

Wishing he was miles and miles away
Nothing in this world, nothing would make him stay

G A D xx0333 xx0434 E A

Since he was small
Had no luck at all
Nothing came easy to him
Now it was time
He'd made up his mind
"This could be my last chance"
His boss said to him, "Now listen boy!
You're always dreaming
You've got no real ambition, you won't get very far
Sammy boy, don't you know who you are?
Why can't you be happy at the Emerald Bar?"

So honey

Spread your wings and fly away
Fly away, far away
Spread your little wings and fly away

spread_your_wings.tab

Fly away, far away
Pull yourself together
'Cos you know you should do better
That's because you're a free man

transcribed by Pinter Denes

```

#-----PLEASE NOTE-----#
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#-----#
#

```

Queen: Stone Cold Crazy
1974/Sheer Heart Attack

```

|-----|
|-----|
|-----|
|-----|
|-F.B.-----|
|---trem down/release 4 times--|

```

left and right guitars

left guitar

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----3-----|-----0/-|-----0/-|-----|
|-----3-----|------/0-|------/0-|-----3555530-----|
|-----1-----1333-2-3-4-5|-----|-----1-----1333-2-3-4-5-----|
|-1333331-----1333-----|-----|-----1333-----3\-----|
\-----\/------/-----/

```

riff A

right guitar

```

|-----*
|-----*
|-----*
|-3555530-----3555530-----*
|-----1-----1333-2-3-4-5-----1-----*
|-----1333-----*

```

```

*-----|
*-----|
*-----3555-4-5-6-7-----|
*-----3555-----5\-----|
*-3535-----|
*-----|

```

two guitars/riff B

```

|-----|
|-5----5p3---5---|
|-5----5p3---5---|
|-5----5p3---5---|
|-3----3-----3---|
|-----|

```

riff A

two guitars:

```

|-----|

```

```

-----|
-----|
-----4--2-----|
-5--7--8-9--\-----4--2--1-----|
-----2--2--2--2--2-----2\-----|
-----|
    
```

1-st solo:

```

-----|
-10b12-----12r10p7-----7b-----|
-----10p9p7--9-7------(7)-(7)-----9p7-----7b-----|
-----9-----9-----7--7-----7-----9-----9-----|
-----7h9--9--9\7-5-7p5-7/9--9-----|
-----|
    
```

left and right guitars

```

-----|
-----|
-----3-----|
-----3-----|
-----1-----1333-2-3-4-5-----|
-1333331-----1333-----|
    
```

left guitar

```

-----|
-----|
-----3-----|
-----3-----|
-----1-----1333-2-3-4-5-----|
-1333331-----1333-----3\-----|
    
```

right guitar

```

-----|
-----|
-----3-----3555-4-5-6-7-----|
-----3-----3-3555-----5\-----|
-----1--335--5-----|
-1333331-----|
    
```

left guitar

```

-----|
-----5---|
-----5---|
-----5---|
..PM..---|
-33333---|
right guitar
-----|
-----3-----5-----|
-----3-----5-----|
-----3-----5-----|
-----3-----3-----|
    
```

two guitars

```

-----|
-----3---4---4p2--4---4p2-4---*
-----3---4---4p2--4---4p2-4---*
riff B |
-----3---4---4p2--4---4p2-4---*
-----1---2---2---2---2---2---2---*
-----|
    
```

right guitar

```

-----|
-----3-----5-----|
-----3-----5-----|
-----3-----5-----|
-----3-----3-----|
    
```

```

*-----|
*-4p2-----|
*-4p2--4--2-----|
*-4p2-----4--2--0---|
*-2-----2-----|
*-----|
    
```

2-nd solo / 1'23"

```

-----|
-----|
-----79979--7-----|
-----0-0-0h2--5--5/9-9-----9--7--5-----|
-0h2-----7-----|
    
```


delay on

```

-----10b12-----|
-----10b12-----12r10p7-----|
-9b11---9b11r9---7-----10p9p79p7-----|
-----|
-----|
-----|

```

```

-12r10p7-----77-----|
-----10b12-----10b12r10p710p77-----|
-----10p9p79p79b11--7-----|
-----9--7-----|
-----9\/-|
-----|

```

```

-----20b22__v-----|
-12---12---13---13---14---15---16---17---18---20---21---21-----|
--1412--1412--1513--13--1614--1715--1816--17--18--19--19--20-----|
-----|
-----|

```

two guitars

```

-----|
-----|
-----|
riff A
-----3\--|
-----|

```

right guitar/1'59"

```

-----|
-----|
-----|
-----|
-----|
-xxxxxx.....|

```

two gtrs.

```

-----|
-----|
-----|
-5 riff B -5--|
-5-----5--|
-3-----3--|

```

Transcribed by Pinter Denes

Lyrics:
Stone Cold Crazy (May, Mercury, Taylor, Deacon)

Sleeping very soundly on a Saturday morning

I was dreaming I was Al Capone
There's a rumour going round, gotta clear outa town
I'm smelling like a dry fish bone
Here come the Law, gonna break down the door,
gonna carry me away once more
Never, never, never get it any more
Gotta get away from this stone cold floor
Crazy
Stone cold crazy, you know

Rainy afternoon I gotta blow a typhoon
and I'm playing on my slide trombone
Anymore, anymore, cannot take it anymore
Gotta get away from this stone cold floor
Crazy
Stone cold crazy, you know

Walking down the street, shooting people that I meet
with my rubber tommy water gun
Here come the deputy, he's gonna come and getta me
I gotta get me get up and run
They got the sirens loose
I ran outa juice
They're gonna put me in a cell, if I can't go to heaven
Will they let me go to hell
Crazy
Stone cold crazy, you know

```
#-----PLEASE NOTE-----#
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#-----#
#
```

```
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#-----##
```

From alt.guitar.tab Thu Jul 28 19:56:16 1994
 From: freddie@nirvana.infopro.spb.su (Sergey Shulubin)
 Date: 28 Jul 1994 17:17:15 GMT
 Newsgroups: alt.guitar.tab
 Subject: TAB: Queen - Tenement Funster intro

I play it like this:

```
|-----0-----0-----0-----0-----0-----0-----#
|---0-0-----1-1-----0-0-----1-1-----0-0-----#
|--0--0-----2--2-----0--0-----2--2-----0--0-----#
|--2---2---2---2---2---2---2---2---2---2---2---0-----#
|-----0-----0-----#
|-0-----0-----0-----#

|-----3-----1-----0-----3-----#
|---0-0-----0-0-----1-1-----4-4-----#
|--0--0-----0--0-----0--0-----3--3-----#
|--0---0---0---0---2---2---5---5-----#
|-----3-----6-----#
|-3-----3-----#

|-----2-----2-----2-----2-2-2-2-----#
|---3-3-----2-2-----1-1-----1-1-1-1-----#
|--2--2-----2--2-----2--2-----2-2-2-2-----#
|--4---4---4---4---4---0---0-0-0-0-----#
|-5-----4-----3-----0-0-0-0-----#
|-----#
```

```
--
| * * * * * | She's a killer Queen |
| **** * * * * * **** | Gunpowder, gelatine, |
| freddie@infopro.spb.su. | Dynamite and a laser beam |
| ****Ready*Freddie**** | Guaranteed to blow your mind |
```

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 #-----#
 #

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 #-----##

THE NIGHT COMES DOWN

(Freddie Mercury/Queen. From the 1st, self-titled albumn.)

The real intro is some wild stuff around an Em that is well beyond my abilities. After enough Em improv it crashes into a B7 (I think). Then the intro below. Most of the verse material is light chops down (/).

Chords: C# = xx4121, C#7 = x4342x, Dmaj7 = xx0222

Intro: Am Em D C# A Dmaj7 / / / / / / /

Dmaj7 D7 G D G C D
 When I was young it came to me, and I could see the sun breaking
 Dmaj7 D7 G Bm Am D C#7 A7
 Lucy was high, and so was I, dazzling, holding the world inside
 Dmaj D7 G Gm D
 Once I believed in everyone, everyone and anyone can see

[Chorus:]

G A D G D Bm F#m G F#m D7
 Oh the night comes down, and I get afraid, of losing my way
 G A D G D F#m,G,F#m,Em7 A7
 Oh the night comes down, Oh and it's dark again

Dmaj7

Once I could laugh with everyone, once I could see the good in me
 The black and the white distinctively, coloring, holding the
 world inside
 Now all the world is grey to me, nobody can see
 (you gotta believe it)

[Chorus, ending:]

Em7 A7
 and it's dark again

the_night_comes_down.crd

Em7 A7 Em (more ad-libbing,
and it's dark again blending into "Good King Rat")

submitted by:

Ted Hermary

czth@musica.mcgill.ca

```

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#-----#
#

```

Queen: The night comes down
1973/Queen I

```

-----#
-----#
-9-|-----#
-9-|-----10-9-7---7-----10-9-7---7-----#
-7-|---7-9-10-7-9---7-----10---9-10-7---7-9-10-7---7-----10---9-10-7-#
-0-|-0-----10-----0-----10-----#
-----#

```

```

-----#
-----#
-----9---9-11-9-11-12-11-12#
-----7-----7-9---7-9-10-7-9-10-12-10-12---12-----#
--7-9-10-7-9-10--9-10---10-----#
-0-----#

```

```

-----#
-----12-----#
-14-12-14---14-12-----#
-----14p12--12-14-14p12-----#
-----14-----14-12-10-12p10--10-12-#
-----12-----#

```

```

-----#
-----#
-----#
-----#
-10-----| -10b-12---10-| -----| -10b-12-7-5-----#
---12-12-| -----12---| 5X | -----7-6-5-3-0---#

```

-3-

```

---0---0---0---0---0---0---0---| ---0---0---0-0---0---0---|
---7---7---7---8-7---8-7---| ---7---7---7---7---8-7---8---7---|
-7-----7-----| -7-----7-----7-----7-----|
-----#
-----#

```

```

---0---0---0---0---0---| ---0---0---0---0---|
---7---8---7---8---7---8---7---8---| ---8---8---7---8---7---8---8-7---|
-----#
-10-----| -9-----9-----9-----9-----|
-----#

```

```

-----|-----|
|-----0-----0-----0-----0-----|0-----7-7-----|
|---7---8---7---8---7---8---7---8---|7-----7-7-----|
|-----9-----7-7-----|
|-10-----10-----10-----10-----|-10-----9-9-----|
|-----0-----9-9-----|
|-----7-7-----|

```

left guitar

```

-----|
|-5-----5-----7-6-5-----|
|-----7-----|
|-----|
|-----|
|-----|

```

right guitar

```

-----9-----|
|-(12)b14-----14r12--10---12-----12b14--rb14---|
|-----|
|-----|
|-----|

```

midle guitar

```

-----|
|-----|
|-7-----5---4---7-6-7-----|
|-----|
|-----|
|-----|

```

acoustic guitar

```

Am D C# | riff A
|-x-2---x-3---5---5---|
|-x-2---x-2---6---6---|
|-x-2---x(4)---5---5---|
|-----|
|-----|

```

acoustic guitar

When I was..

```

|-5---5---5---5---5---5---5---5---5---5---5---5---3---3---2---2---|
|-7---7---7---7---7---7---7---7---7---7---7---7---3---3---3---3---|
|-6---6---6---6---6---6---6---6---6---6---5---5---4---4---2---2---|
|-----|
|-----|
|-----|

```

```

|-3---3---0---0-0-0---3-3---2---2h3---3---3/5-5---7---7---|
|-3---3---1---1-1-1---0-0---3---2---3-7-7---8---8p7-|
|-0---0---0---0-0-0---0-0-2---2---2h4-----4/6-6---7---7---|
|-0---0---0h2-2-2-2---0-0-0-|
|-2---2---3---3-3-3-|
|-3---3---3---3-3-3-|

```

```

|-5---5---5---5---3---3--|
|-7---7---7---7---3---3--|
|-6---6---5---5---4---4--|
|-----|
|-----|
|-----|

```

riff A

```

|-5---5---5---5---3---3---0---0--|
|-7---7---7---7---3---3---3---3--|
|-6---6---5---5---4---4---3---3--|
|-----|
|-----|
|-----|

```

D Dmaj7 D7 G
G A D G D (C# B) fill 1
F#m G D Dmaj7 D7
G A D G D (C# B) fill 2
F# G F# Em

fill 1:

```

|left guitar
|-----|
|-----|
|-----|
|-7-----|
|-----9---\4---5---5..|
|-----|

```

```

|right guitar
|-----|
|-----|
|-----|
|-fade in--16r14-12--\7---9---9---7---7---7--|
|-----|
|-----|

```

```

|midle guitar
|-----|
|-----|
|-----|
|-----|
|-----|
|-fade in 10-9-7---\2..|

```

fill 2:

```

|left guitar
|-----|
|-----|
|-----|
|-----|

```


fade in-12--\9---\4-----5---4---2--

right guitar

-16r14-12-\7---9--7--5--

midle guitar

-10--\7--\2-----3--2--0--

acoustic guitar

| -5---5---5---5---3---3---2---2-- |
| -7---7---7---7---3---3---3---3-- |
-6---6---5---5---4---4---2---2--

G C

|-----| riff B
|-----3---3-----|
|-2---2h4-2---0-----|
-----4-2-0---0-2-0--

| -5---5---5---5---3---3-- |
| -7---7---7---7---3---3-- |
-6---6---5---5---4---4--

Bm Am D C#

|-----|
|-x-/7---x-3---2h3-2---2---4--|
|-x-----x-----|
-x-/7---x-4---2h4-2---2---3--

| -5---5---5---5---3---3---0---0-- |
| -7---7---7---7---3---3---3---3-- |

```

|-6---6---5---5---4---4---3---3--|
|-----3--|
|-----|
|-----|

```

riff B

```

G A D G D (C# B) fill 3
F#m G D Dmaj7 D7
G A D G D (C# B) fill 4
A Bm A G ? G ?
D (x x 9 7 x 10)

```

fill 3:

```

|left guitar
|-----|
|-----|
|-----|
|-5---9--\4---5---5..|
|-----|
|right guitar
|-----|
|-----|
|-fade in-16r14-12--\7-----9---9---7---7..|
|-----|
|-----|
|middle guitar
|-----|
|-----|
|-6-6-8---8-----10-8\5---5---6---6..|
|-----10-----|
|-----|

```

fill 4:

```

|left guitar
|-----|
|-----|
|-7-----|
|----9---\4-----5---4---2---|
|-----|
|right guitar
|-----|
|-----|
|-16r14-12--\7-----9---7---5---|
|-----|
|-----|

```

acoustic guitar

```

-----
-----
-----
-----
-----10-9-7---7-----10-9-7---7-----
|.7-7-7-9-10-7-9---7-----10---9-10-7---7-9-10-7-9---7-----10---9-10-7-
|-----10-----0-----10-----

```

```

-----
-----
-----
-----10-9-7---7-----7-----7-9---7-9-10-
|---7-9-10-7-9---7-----10---9-10-7---7-9-10-7-9-10---9-10---10-----
|-0-----10-----0-----

```

```

-----
-----
-----
|-12-9-10-12-9-10-12-10-12-9-10-9-9-10-12-9-12-/14-12-14-12-14-12-14-12-
|-----
|-----

```

```

-----
-----
|-11h12h14p11h12p11-
|-----14-h14p12-
|-----14-12-10---12p10---10---7p5--5-----
|-----12---12---7---7-7-5-3-0---

```

```

|---0-----0-----0-----0-|---0-----0-----0---0-----0-----0-|
|---7---7---7---8-7---8-7---|---7---7---7---7---8-7---8-7---|
|-7---7---7---7---7---|---7---7---7---|
|-----
|-----

```

```

|-----0-----0-----0-----|---0-----0-----0-----0-----|
|---8-7-8---8-7---8-7---8-7-|---8-7---8-7---8-7---8-7-|
|-10-----10-----10-----10-|-9-----9-----9-----9-|
|-----
|-----

```

```

|-----0-----0-----0-----|
|-----8-----|
|-----
|---...10---10---10---10..|
|-----
|-----

```

Am Em

Transcribed by Pinter Denes

Lyrics:

The Night Comes Down (May)

When I was young it came to me
And I could see the sun breakin'
Lucy was high and so was I dazzling
Holding the world inside
Once I believed in everyone
Everyone and anyone can see

Oh oh the night comes down
And I get afraid of losing my way
Oh oh the night comes down
Oooh and it's dark again

Once I could laugh with everyone
Once I could see the good to me

Holding the world inside
Now all the world is grey to me
Nobody can see you gotta believe it

Oh oh the night comes down
And I get afraid of losing my way
Oh oh the night comes down
Oooh and it's dark again
And it's dark again
And it's dark again

```

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

```

Queen: The Prophet's Song

all guitars are in drop D tuning

```

|-----1-----1-----|
|-----1-----3-----1-----|
|-----3-----2-----3-----|
|-----3-----0-----3-----|
|-----|
|-0-----|
|
|      two guitars:
|      guitar left >- 1 octave -> guitar right
|      |-----13-----| |-----13-----|
|      |-----| |-----11-----|
|      |-----14-15-----15-----| |-----10-----|
|      |-12-14-15-----| |-----12-----|
|      |-----| |-----|
|      |-----| |-----left-----|

```

```

|-----1-----1-----|
|-----3-----3-----1-----|
|-----2-----2-----3-----|
|-----0-----0-----0-----12-----3-----|
|-----0-----0-----0-----0-----|
|-0-----3-----3-----0-----|

```

```

|-1-----0-----5-----|
|-3-----1-----3-----1h3-3p1-3-----8-----|
|-2-----0-----3-----0-----2-----0h2-2p0-2-----7-----|
|-0-----0-----3-----0-----0-----|
|-----1-----1h3-----|
|-0-----0-----|
|
|      right guitar      koto:      left guitar
|-----1013-----0-----5-----| |-----17-----|
|-----11-----15-----6-----| |-----15-17-18-----|
|-----10-----14-----7-----| |-----14-15-----|
|-----12-----15-----| |-----12-14-15-----|
|-----| |-----|
|-----| |-----|

```

```

-1-----0-----1-----0---
-3-----1-----1h3-3p1-3-----1h3-3p1-3---3p1-3-----1---
-2-----0-----0h2-2p0-2-----0h2-2p0-2---2p0-2-----0---
-0-----0-----0-----0-----0-----0---0---0-----
-----0-----0-----
-----0-----0-----
guitar right
-----
-6-----5----- (h7) ---6-----6---6p5-6---6p5-6---5---5---
-7-----5-----5h7-7p5-7-----7---7p5-7---7p5-7---5---5---
-7-----5-----5h7-7p5-7-----7-----7-----7---5---5---
-----5-----5---5---5-----3---
-----0-----
guitar left
-----
-----6-----5---5---
-----7-----5h7-7p5-7-----5h7-7p5-7---7p5-7---5---5---
-----7-----5h7-7p5-7-----5h7-7p5-7---7p5-7---5---5---
-----3---
-----0-----

```

```

-1-----0-----1-----0---
-1-----1-----3-----3-----1h3-3p1-3---3---
-2-----0-----3---0---2-----0h2-2p0-2---3---
-3-----2-----3-----0-----0-----
-0-----3-----1---1h3-----
-----0-----
guitar right
-----
-----3---3---3-----3---
-----3---3---2-----5h7-7p5-7---3---
-3-----5-----3---3---3-----5h7-7p5-7---3---
-----5-----1---
-----
guitar left
-----
-1-----5-----3---3---3-----3---
-2-----5-----3---3---2-----5h7-7p5-7---3---
-3-----5-----3---3---3-----5h7-7p5-7---3---
-----5---5-----1---
-----

```

only the rythm gtrs:

two gtrs

```

-----
(2)-----gtr.r.-----gtr.l-----
-2-----2-let ring---2-let ring-----
-2-----2-----2-----2---2---

```

-0---0---0---0---0---0---0---0---0---0---0---0---0---*-----

I Dr. I saw

|-----|
|-----1-----3-----|
|-2-----2-----0-----2---0---2---|
|-2-----5---3---2---3---5---2-----2-----2-----0---0---2---|
-----0-0-----0---0---0---0---0---0-----0-----3-----2---0---

|-----|
|-----3-----|
|-2-----7-----7---9-----9-----2---2---|
|-2---2---2---2---7---7---7---7---9---9---9---9---2-----|
-0---0---0---0---5---5---5---5---7---7---7---7---0-----

|-----|
|-----3---3---3---|
|-2-----9\---2-----0-----3---3---2---|
|-2---2---5---7---7---7---7\---2-----2-----0---0---0---|
-0---0---0---0---0---0---0---0-----0-----3-----

1 '21"

-2-----7\---
-0---1---2---3---4---5---6---7---

main riff:

|-----|
|-----5-----|
|-----5-----7---5---7\-----7\5-7---5---5---|
|-----0---5-----7---5---7\-----7\5-7---5---5---|
|-----0---3-----5---3---5\-----0---5\3-5---3---3---|
-0-3-----0---*-----0---3-----

|-----|
|-----5-----2-----|
|-3---5---3---3-3-0-----0---0---10-----|
|-3---3---1---1-3-----0---0---8-----|
-3-----0-3-----9\|-----

|-----|
|-----5-----7---5---7\-----7\5-7---5---5---|
|-----0---5-----7---5---7\-----7\5-7---5---5---|
|-----0---3-----5---3---5\-----0---5\3-5---3---3---|
-0-3-----0---*-----0---3-----

```

-----
-----
-5-----2-----7-----
-3-----5-----3--3-3-0-----0--0--5-----
-3-----3-----1--1-3-----0--0--5-----
-3-----0-3-----5-----

```

```

-----
-----
-/9-----
-/7-----2--2--2-----
-/7-----0-x-0-x-0.....--
-----0-----

```

to be continued

...

```

-----1-----1-----*
-1-----3-----3-3-----*
-3-----2-----2--2-----*
-3-----0-----0--0-0-----*
-----0-----0--0--0-----*
-----0-----3--3-0--*

```

left gtr.

```

-----22-18-17-----
-----18-17-----
-----19-15-14-----
-----12-----
-----
-----

```

```

*-----
*-----
*-----
*-2h3p2p0-----0-----
*-----3p0---3/5v\-----
*-----0-----

```

right gtr.

```

-----
-11-10-----
-----
-----12-----
-----
-----

```

```

-----1-----0-----5-----10-----
-1-----3-----1-----6--6-8--10-----
-3-----2-----0-----7-----10-----
-3-----0-----0-----0--8-----
-----12-----
-----0-----0-----

```

two gtrs.: r.g. >1 octave> l.g.

left guitar

```

-----13-----
-----11-----
-----
-----
-----
-----
-----12---13---
-----11-----15-----
-----10-----14-----
-----12-----
-----
-----

```



```

|-5-----3-----0--0-1-----1-----|
|-----6-----5--3--3--3-----3-3-----|
|-----7-----5-----0--2-----2--2-----|
|-----7-----5-----0-----0-----0--<5>--|
|-5-----3-----1--3-----0-----<5>--|
|-----0-----0-----|

```

```

|-1-----0-----12-13-----| -6-----5-----3-----1-----0-----3-----|
|-3-----1-----3--11--10-----| -----1-----0-----|
|-2-----0-----3--10--10-----| -----5-----5-----0-----0-----|
|-0-----0--3--12--10-----| -5-----3-----2-----0-----|
|-----1-----12-----| -----3-----|
|-----0-----|

```

Left gtr.

```

|-----12--13-|
|-----11-----15-|
|-----10-----14-|
|-12-----|
|-----|
|-----|

```

```

|-----0-----3-----0-----0-----<12>--|
|-6-----/-3-----5-5-----5-----|
|-----0-----0--0--0-----5--<12>--|
|-----5-----5--5-----10-----|
|-5-----/-2-----3-----3-----|
|-----|

```

Transcribed by Pinter Denes

Lyrics:

The Prophet's Song (May)

Oh Oh people of earth
 Listen to the warning
 The seer he said
 Beware the storm that gathers here
 Listen to the wise man.

I dreamed I saw on a moonlit stair
 Spreading his hands on the multitude there
 A man who cried for a love gone stale
 And ice cold hearts of charity bare.
 I watched as fear took the old men's gaze
 Hopes of the young in troubled graves
 I see no day, I heard him say
 So grey is the face of every mortal.

Oh Oh people of earth

Listen to the warning
The prophet he said
For soon the cold of night will fall
Summoned by your own hand.

Oh Oh children of the land
Quicken to the new life
Take my hand
Fly and find the new green bough
Return like the white dove.

He told of death as a done white haze
Taking the lost and the unloved babe
Late too late all the wretches run
These kinds of beasts now counting their days.

```
#-----PLEASE NOTE-----#
#This OLGA file is the author's own work and represents their interpretation #
#of the song. You may only use this file for private study, scholarship, or #
#research. Remember to view this file in Courier, or other monospaced font. #
#See http://www.olga.net/faq/ for more information. #
#-----#
```

Subject: q/queen/the_show_must_go_on.crd
Date: Wed, 4 Jun 1997 20:10:51 +0200
From: Peter Eybert

The show must go on (Queen, 1991)

Bm
Empty spaces - what are we living for
G
abandoned places - I guess we know the score
Em F# Em
on and on, does anybody know what we are looking for?

Another hero, another mindless crime
behind the curtain, in the pantomime
hold the line, does anybody want to take it anymore?

Bm G
The show must go on, the show must go on, yeah,
Em
inside my heart is breaking
F#
my make-up may be flaking
Em g# f#
but my smile still stays on.

C#m
Whatever happens, I'll leave it all to chance
A
another heartache, another failed romance
F#m G# F#m
on and on, does anybody know what we are living for?

I guess I'm learning, I must be warmer now,
I'll soon be turning, round the corner now
outside the dawn is breaking
but inside in the dark I'm aching to be free. Em

Bm

The show must go on, the show must go on, yeah,
inside my heart is breaking
my make-up may be flaking
but my smile still stays on.

F G C Am
My soul is painted like the wings of butterflies
F G C Am
fairytale of yesterday will grow but never die
F#4 F#
I can fly - my friends.

The show must go on, the show must go on, yeah,
I'll face it with a grin
I'm never giving in
on - with the show.

I'll top the bill, I'll overkill,
I have to find the will to carry on.

The show must go on.

--

pjoe@charon.muc.de

```
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#-----#
#
```

Queen: The show must go on

solo

```
|-----14-15-17-b19---|
|-----14-15-14h15p14---14-15-17-----|
|-16-14---14-16---14-16-----16-----|
|-----16-----16-----|
|-----|
|-----|
```

```
| -21-b22rbrbr21p19-b22---21--19-21p19---19---19-----|
|-----21---22---22b24...-|
|-----|
|-----|
|-----|
```

```
|...17b19-----14-15-17-b19r17b19vv--|
|-----14-16-14-16p14-16p14---14-15-17-----|
|-----\16-----16-----|
|-----|
|-----|
```

```
| -14-----17b19---17b19---b19v-----22b24-22---22-19---19-----|
| ---17-15-----15-----19---22b24vv...-|
|-----|
|-----|
|-----|
```

Transcribed by Pinter Denes

```
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#-----#
#
```

```
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#-----##
```

From: "Wilhelmsen, Lee F."
Date: Mon, 21 Aug 1995 11:40:59 GMT+1
Subject: Queen: The world we created

"Is this the world we created?"

from the album "The Works" by Queen

A really good song with great lyrics. I find it very hard to believe that neither this song nor "Love of my life" are not to be found on any of the greatest hits albums since I for one, consider them to be among the finest from the Queen repertoire.

This song took me some time to transcribe. This is the 3rd attempt, but I think I got it right. I've seen a few other transcriptions, but I don't think they are accurate enough.

The lyrics follow after the transcription.

BTW Brian May tunes down half a step to bE for this song.

Good luck

Lee Francis

```
[Fade in]                               Pause
e|--5-----5-----5-----5-----|
b|--7-----7-----7-----7-----|
g|--7--7--7--7--7--7--7--7--7--7--|
D|--0-----0-----0-----0-----|
A|-----|
E|-----|
```

Introduction:

```
e|--5-----5-----5-----5-----5-----5-----3-----3-----0-----
b|--7-----7-----7-----7-----7-----7-----3--3--3--3--6-----6-----6-----
g|--7--7--7--7--6--7--6--7--5--7--5--7--4-----4-----7-----7-----0-----7-----
D|--0-----0-----0-----0-----0-----0-----0-----0-----8--8-----7--8-----8-----
```

```

A |-----8-----
E |-----6-----

e |-----7--10---|
b |-----7--10---|
g |-----7--9---|
D |--7--0-----|
A |--5-----|
E |-----|
    
```

Verse:

```

          Just look at all those ...          So many lonely faces...
e |-----10-10-10-10-10-10-10--9-----9--7---|-----5--5--5--5-----5-----
b |-----7--7--7--7--7--7--7--7--7--7---5---|-----5--5--5--3--3-----3-----
g |*-----7--7--7--7--7--7--7--7---7---*|-----0--0--0-----0-----
D |*-9-----7-----5-*|--7-----4-----2-----
A |-----|
E |-----|
    
```

```

e |--5--7--3-|-2--3--2--0-----3-----
b |-----|-----2--0-----3-----3-----
g |-----|-----3-----4-----4-----0--4-----
D |-----|-----4-----5-----5-(4)-2-----
A |-----|
E |-----|
    
```

Chorus:

```

[Strum]
          Bm      F#m      A
e |--5~~~~5~~~~5--5--5--5--3-|-2~~~~2~~~~0~~~~-----
b |--7~~~~7~~~~7--7--7--7--3-|-3~~~~2~~~~2~~~~-----
g |--7~~~~6~~~~6--7--6--7--4-|-4~~~~2~~~~2~~~~----- Go to introduction -----
D |--0~~~~0~~~~0--0--0--0--0-|-4~~~~4~~~~2~~~~-----
A |-----|-----2~~~~4~~~~0~~~~-----
E |-----|-----2~~~~-----
    
```

Comment: I basically only transcribed the first verse and chorus. I then assume the that the second verse and chorus are identical. BTW they're not (but there's not much difference).

Lyrics:

Is This the World We Created? (Mercury/May)

Verse 1 Just look at all those hungry mouths we have to feed
 Take a look at all the suffering we breed
 So many lonely faces scattered all around
 Searching for what they need

Chorus Is this the world we created
 What did we do it for

Is this the world we invaded
Against the law
So it seems in the end
Is this what we're all living for today
The world that we created

Verse 2 You know that every day a helpless child is born
Who needs some loving care inside a happy home
Somewhere a wealthy man is sitting on his throne
Waiting for life to go by

Chorus Is this the world we created
We made it on our own
Is this the world we devastated
Right to the bone
If there's a God in the sky looking down
What can he think of what we've done
To the world that he created

Guitar transcribed by Lee Francis Wilhelmsen
Friday 14 July 1995.
19(C)95

E-Mail address:
francis@GRIBB.hsr.no
francis@hsr.no

Snail mail address:
Lee Francis Wilhelmsen
Erleveien 4
4340 Bryne
Norway

>From lhaley@reed.edu (Lucas MacAndrew Haley the Great)
Subject: TAB: Is This The World We Created - Queen
Date: 9 Mar 1994 00:30:22 GMT

The World We Created - Queen (As transcribed by Lucas Haley)

Intro:

-1---1---0---0---1---1---0---0---

-3---3---3---3---3---3---3---3---
---0---0---0---0---0---0---0---0---

Do this twice.

Is this the world we devastated

Right to the bone

If theres a god, up in the sky, looking down, what must he think of what
we've done

To the world that he created.

#-----PLEASE NOTE-----#
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 #-----#
 #

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 #-----##

>From: lhaley@reed.edu (Lucas MacAndrew Haley the Great)
 >Subject: TAB: These Are the Days...Queen

Alright... Here's another installment...
 Jeez, I love this song.

These Are the Days of Our Lives - Queen (transcribed by Lucas Haley)

Verse 1:

C F/C C F Bb/F F
 Sometimes I get to feeling I was back in the old days long ago

C F/C C F Bb/F F
 When we were kids, when we were young things seemed so perfect, you know

C/G
 The days were nedless, we were crazy we were young

G
 The sun was always shining, we just lived for fun

Dm/A Dm
 Sometimes I feel like lately, I dont know

Am G
 The rest of my lifes been just a show

Chorus:

C F/C C G/B Am G F9
 Those were the days of our lives

C F/C C G/B C G F9
 The bad things in life were so few

C F/C C G/B Am G Bb Fsus2 Bb F/A

Those days are all gone now, but one thing is true

C/G

G

F

When I look, and I find I still love you

Verse 2:

You cant turn back the clock, you cant turn back the tide

Aint that a shame?

Id like to go back one time on a rollercoaster ride

When life's just a game

No use in sitting and thinking on what you did

When you can lay back and enjoy it through your kids

Sometimes it seems like lately, I just dont know

Better sit back and go with the flow

```

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#

```

Queen: These are the days of our lives

solos

```

|-----|
|-----|
|--b14V----14r12p10-9---7--7/9---10--9v---|
|-----|
|-----|
|-----|

```

```

-----
-----
-10h12----10--9----10--7-----9--7--7--9--10r9-7-9p7\5----14p12-14b15r10---12--
-----
-----
-----

```

```

|----12b13v--13r12p10----10-----|
|-10-----13---13p10----10-----|
|-----12---12p10\9-10p9-----|
|-----12p10-12/14___\-----|
|-----|
|-----|

```

```

|----14b15v--15r14p12----12-----|
|-12-----15---15p12----12-----15--|
|-----14---14p12\11-12p11-----|
|-----14p12-----|
|-----|
|-----|

```

```

|-----|
|-15/17-15\13---12___\10\8-10/12--|
|-----|
|-----|
|-----|
|-----|

```

```

|-----|
|-----17r15brbrp13-12-13___/20--|
|<12-12-12-12-12-12-12-12>-----|
|-----|
|-----|

```


-20b22---20--18--17-----
-----19--17--16-17-19-----
-----17-----

-----20--19--17-----
-20b22__rp18-----20-18-17-----
-----19-17-16-17-19---17---
-----17-----

-16b17-----
-----17-15-----
-----17-16-15-13b-----10--12b13r-12p10--
-----15-13-----12-----
-----15-14-12b13__\

Transcribed by Pinter Denes

```
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```

```
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```

Words: Most of thhe words were taken from the album
"A DAY AT THHE RACES". Missing words added by ear

Music: Taken by ear from the same album
IGNORED THE INTRO LEAD OFF THE ALBUM

Done by Dean Menhennet (meandean@lin.cbl.com.au)

TIE YOUR MOTHER DOWN QUEEN

Intro:

LEAD GUITAR A (hammer on & off C) G D C G
ADD DRUMS & "OOOOH" A (hammer on & off C) G D C G x2

A (hammer on & off C)

GET YOUR PARTY GOWN, GET YOUR PIGTAIL DOWN

G-D-C-G

GET YOUR HEART BEATING BABY

A (hammer on & off C)

GOT MY TIMIN' RIGHT, GOT MY ACT ALL TIGHT

G-D-C-G

IT'S GOTTA BE TONIGHT MY LITTLE SCHOOLBABE

E

YOUR MOMMA SAYS YOU DON'T, AND YOUR DADDY SAYS YOU WON'T

AND I'M BOILING UP INSIDE

 G A A-Bb-C-C#-D
AIN'T NO WAY I'M GONNA LOSE THIS TIME ^Chord run^

D

TIE YOUR MOTHER DOWN, TIE YOUR MOTHER DOWN

 A (hammer on & off C)

LOCK YOUR DADDY OUT OF DOORS, I DON'T NEED HIM NOSIN' AROUND

D

TIE YOUR MOTHER DOWN, TIE YOUR MOTHER DOWN

 G D C G A (hammer on & off C) G-D-C-G

GIVE ME ALL YOUR LOVE TONIGHT

A (hammer on & off C)
YOU'RE SUCH A DIRTY LOUSE, GO GET OUT OF MY HOUSE
G-D-C-G

THAT'S ALL I EVER GET FROM YOUR,
A (hammer on & off C)
FAMILY TIES, INFAC T I DON'T THINK I EVER HEARD
G-D-C-G

A SINGLE LITTLE CIVIL WORD FROM THOSE GUYS
E
BUT YOU KNOW I DON'T GIVE A LIGHT, I'VE GOT A SWEATHEART HAND
G A A-Bb-C-C#-D
TO PUT A STOP TO ALL THAT, GROUSIN' AN' SNIPIN' ^Chord run^

D
TIE YOUR MOTHER DOWN, TIE YOUR MOTHER DOWN
A (hammer on & off C)
TAKE YOUR LITTLE BROTHER SWIMIN' WITH A BRICK (THAT'S ALL RIGHT)
D
TIE YOUR MOTHER DOWN, TIE YOUR MOTHER DOWN
G D C G A (hammer on & off C) G-D-C-G
OR YOU AIN'T NO FRIEND OF MINE

LEAD BREAK
A (hammer on & off C) G-D-C-G x2 E G A (hammer on & off C) G-D-C-G x2

E
YOUR MOMMA AND YOUR DADDY GONNA PLAGUE ME TILL I DIE
G A A-Bb-C-C#-D
WHY CAN'T THEY UNDERSTAND I'M JUST A PEACE LOVIN' GUY ^Chord run^

D
TIE YOUR MOTHER DOWN, TIE YOUR MOTHER DOWN
A (SYNCO PATED)
LOCK YOUR GREAT BIG BIG BIG BIG BIG DADDY OUT OF DOORS
D
TIE YOUR MOTHER DOWN, TIE YOUR MOTHER DOWN
G D C G A (hammer on & off C) G D C G A
GIVE ME ALL YOUR LOVE TONIGHT ALL YOUR LOVE TONIGHT
A (hammer on & off C) G-D-C-G
GIVE ME EVERY INCH OF YOUR LOVE
A (hammer on & off C) G D C G A
ALL YOUR LOVE TONIGHT
A (hammer on & off C) G-D-C-G A
GOTTA GET MY TIMING RIGHT ALL YOUR LOVE.....TONIGHT

HOW TO DO THE "A" CHORD & HAMMER ON/OFF C


```

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#-----#
#

```

Queen: Tie Your Mother Down
Live Killers version

riff A

-----	-----	-3-----2-----	-----	0///
-----	-----	-3-----3-----1-----	-----	///0 : repeat last
(2)--2-----2-	--0/--	-0-----2-----0-----0---	-0///--	three bars
-2--(2)---(2)	--/0--	-0-----0-----2-----0---	-///0--	
-0-----3p0(0)	-----	-----3-----2---	-----	
-----	- 5X -	-----	- 4X --	

riff B

```

|-----|
|-----|
|-----|
| -9-----9-11--9---9-11--9-----9-11--9--9-11--|
| 2/7-----7-7--7---7-7--7-----7-7--7--7-7--|
|-----|

```

riff C

```

|-----|
|-----|
|-----|
| -9---1212--1212--1212\--|
| -7---1010--1010--1010\--|
|-----|

```

riff D

-----	-----	-----
-----	-----	-----
(2)--2-----2-	--0/--	-2-----2-----2-----2-----
-2--(2)---(2)	--/0--	-2-----2-----2-----2-----
-0-----3p0(0)	-----	-0---10\---0-----2-----3-----4-----
-----	- 4X -	-----

riff E

```

|-----|
|-----|
| -2---2-4-----2---2-4-----2---2-4---4-2---2-4---2-|
| -0---0-0-x-x-0---0-0-----0---0-0---0-0---0-0---0-|
|-----|
|-----|

```

riff F

```

-----|
-----|
-----2---2-0---0-2-----2---2---2-2---|
-2-----2---2-0---0-0-----2---2---2-2---|
-0---0-----3b-0---0---0---0-0---|
-----|

```

```

-----|-----|
-----|-----|
-2-2---2-4---2---2-2---|0/-|
-0-0---0-0---0---0-0---|-/0|
-----|-----|
-----|-----|

```

G D C G

```

riff A (with % 5X, % 2X)
riff B
riff C
riff D (with % 1X )
riff E
riff F
riff E
G D C G
riff A (with % 5x, - )
G D C G

```

```

solo
-----|
-7b8-----7-7b8-----7-7b8---7-7b8-----|
-7b9-----7-7b9-----7-7b9---7-7b9-----|
-----|
-----|
-----|

```

G D C G

```

-----|
-b8r7-5-7---5-----b8r7-5-7---7b9---|
-b9r7-5-7---5-----b9r7-5-7---7b8---|
-----7-5---7-----|
-----|
-----|

```

```

-----|
-8r7-5-7--5-----|
-9r7-5-7--5-----|
-----7-5-----|
-----7-5-3-5-3---3/10\--|
-----5-----|

```

"slide on"

```

----->>>>>>---|
----->>>>>>---|
-9--7-7-----9----->>>>>>---|
-9--7-7-----9-----12--14---9----->>>>>>---|
-7--5-5---0-7-----10--12---7----->>>>>>---|
----->>>>>>---|

```

```

-----|
/14--14--14--14\--/14--14--14--14\--|
/14--14--14--14\--/14--14--14--14\--|
/14--14--14--14\--/14--14--14--14\--|
-----|
-----|

```

```

-----|
-----17---/15-----|
-15/17-----15-14\--12/14-----|
-----14-----12-----|
-----14\12---10/12-----|
-----12---12\10-----|
-----|

```

```

-----|
/14--14--14--14\---/14--14--14--14-\-|
/14--14--14--14\---/14--14--14--14-\-|
/14--14--14--14\---/14--14--14--14-\-|
-----|
-----|

```

```

. . . . . :pick
-----|
----14\12/-14\12-/14\12-/14\12--/14-12/14---|
----14\12/-14\12-/14\12-/14\12--/14-12/14---|
-12-14\12/-14\12-/14\12-/14\12--/14-12/14---|
-----|
-----|

```

E G A E G

```

-----|
--/14---\\--/14--14--\\-//17--17-/17-/17\---|
--/14---\\--/14--14--\\-//17--17-/17-/17\---|
--/14---\\--/14--14--\\-//17--17-/17-/17\---|
-----|
-----|

```

"slide off"

```

----->>>>>>>>---|
----->>>>>>>>---|
-2--->>>>>>>>---|
-0--->>>>>>>>---|
----->>>>>>>>---|
----->>>>>>>>---|

```

riff E

G D C G

riff A (with % 5X, -)

```

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|
|-----4-5-----4--5-2---4-5---2-4---5-7---4-5-----4--5-7---4-5---|
|-----4-5-----4--5-2---4-5---2-4---5-7---4-5-----4--5-7---4-5---|
|-2-----4-5-----4--5-2---4-5---2-4---5-7---4-5-----4--5-7---4-5---|
|-0-----0-----0-----0-----0-----0-----0-----0-----0-----|
|-----|

```

G D C G

```

|-----|
|-----4-5---2-4---5-7---5-----7---0---2---5---7-----|
|-2---4-5---2-4---5-7---5-----7---0---2---5---7-----|
|-2---4-5---2-4---5-7---5-----7---0---2---5---7---5---5-7-5---|
|-0-----7-----|
|-----|

```

G D C G

riff A (with % 5X, -)

D
A

end

solo for the studio version

```

|-----|
|-5b-----8b10--8v--|
|-5b-----7--5b6r5-----7--6-b6r5-----|
|-----7--7---5-----7--7---5-----|
|-----|
|-----|

```

```

|-----|
|-5-----|
|---8-7-5--7p5-----|
|-----7p5-----|
|-----7-6-5-3p0h3vvvp0-5p3p0h3v---5p3p0h3v---5p3p0h3v---|
|-----|

```

```

|-----|
|-----|
|-----5-----|
|-----5--5-7-----|
|-----|

```

```

| -5p0-0-5p0-3p0-5p0-3p0-5p0-3p0-5p0-5-7---7-----7vv--- |
| ----- |
| ----- |
| ----- |
| -(0)-----11b13__r11p9-11--9---9- |
| -(0)-5--0-7--5b-----9-9-----11--- |
| -----7vv-\ /11----- |
| ----- |

```

```

| ----- |
| -12b14_12b13_rp10-12----10-- |
| ----- |
| ----- |
| ----- |
| ----- |

```

slide on

```

| ----- |
| -----14---14-14_\-----14-14---14-14--- |
| -----14---14-14_\-----14-14---14--- |
| -/14-14---14-14_\5/14---14-14---14--- |
| ----- |
| ----- |

```

```

| -14-----17-----17\15----- |
| ----16/17-----17-----17_\15---15\13---13/14----- |
| -----14---14\12--- |
| -----12- |
| ----- |
| ----- |

```

```

| ----- |
| -13/14---14-14---14-----14- |
| -13/14---14-14---14-----14- |
| -13/14---14-14---14-14\2---2/14---14---14- |
| ----- |
| ----- |

```

```

| -----14----- |
| -14\10/--\12/_14\12---14-12/_14-12/14-----14\----- |
| -----14-----14-12/_14-12/14-----14\----- |
| -----14---\----- |
| ----- |
| -----0-- |

```

transcribed by Pinter Denes

Lyrics:

Get your party gown
 Get your pigtail down
 Get your heart beatin' baby

Got my timin' right
Got my act all tight
It's gotta be tonight my little
Schoolbabe

Your momma says you don't
And your Daddy says you won't
And I'm boilin' up inside
Ain't no way I'm gonna lose out this time

Tie your Mother down
Tie your Mother down
Lock your Daddy out of doors
I don't need him nosing around
Tie your Mother down
Tie your Mother down
Give me all your love tonight

You're such a dirty louse
Go get outta my house
That's all I ever get from your
Family ties, in fact I don't think I ever heard
A single little civil word
from those guys
But you know I don't give a light
I'm gonna make out all right
I've got a sweetheart hand
To put a stop to all that
Grousin' an' snipin'

Tie your Mother down
Tie your Mother down
Take your little brother swimmin'
With a brick (that's all right)
Tie your Mother down,
Tie your Mother down
Or you ain't no friend of mine

Your momma and your Daddy gonna
Plague me til I die
Why can't they understand I'm just a
Peace lovin' guy
Tie your Mother down
Tie your Mother down...

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----#
 #

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 #-----##

From: ajchoutm@cs.ruu.nl (Arjan Houtman)
 Subject: CRD: Queen: We Are The Champions

As requested, here's "We Are The Champions" by Queen. I've got all chords and they are correct, but I haven't figured out how to make them yet. Perhaps someone could help me with it. If so, e-mail me at ajchoutm@cs.ruu.nl. I'll repost the song when it's complete.

 WE ARE THE CHAMPIONS

Words and Music by
 Freddie Mercury

Chords used:

Ab6 -
 Abadd9/Eb -
 Am - x02210
 Bb - 113331
 Bb/D - xx0331
 Bb9 -
 Bb11 -
 Bbm6 -
 Bbm9dim5 -
 C - x32010
 C7 - x32310
 C7/G - 332310
 C13b9/E -
 Cm - x35353
 Cm7/G - 335353
 Cm11 -
 D7b9/F# -
 Dm - xx0231
 Eb - x68886
 Ebadd9/G -
 Edim/G -
 F - 133211
 Fm - 133111
 F#dim -

Gm7 - 353333

Gm7/F - xx3333

Cm
I've paid my_ dues, _____

Cm11 Cm
time af-ter time, _____

Cm11 Cm
I've done my___ sen-tence,

Cm11 Cm
but com-mit-ted no__ crime. _____

Cm11 Eb
And bad mis- takes,

Abadd9/Eb Eb
I've made a few, _____

Abadd9/Eb Eb Bb/D
I've had my_ share of sand kicked in my_

Cm7/G F Bb
face, but I've come____ through.
(And I need to go

Bb11 Bbm9dim5 Bb9 C7
on and on and on and on.)

F Am
We_____ are the cham- pions my

Dm Bb C
friends, _____ and

F Am
we'll_____ keep on figh- ting__ till the

Bb	F#dim	D7b9/F#	
end._____			
Gm7	C7/G		
We are the cham-	pions,		
Bbm6	C13b9/E	Edim/G	
We are the cham-	pions,		
F	Ebadd9/G		
no___ time for los-	ers,	'cause	
Ab6	Bb		
we are the cham-	pions		
Cm11	Fm		
of the world._____			
Gm7/F	Fm		
<hr/>			
Gm7/F	Fm		
Gm7/F	Cm		
I've ta-ken my__ bows,			
Cm11	Cm		
and my__ cur-tain calls, _			
Cm11	Cm		
you brought me fame and for-tune and ev-'ry-thing			
Cm11	Cm		
that goes with it, I thank you all.			
Cm11	Eb		
But it's been no bed of ro- ses, _____			

Abadd9/Eb

Eb

no plea-sure cruise,_____

Abadd9/Eb

Eb

Bb/D

I con-si-der it a chal-lenge be-fore the whole hu-man

Cm7/G

F

Bb

race and I ain't gon-na lose._____

(And I need to go

Bb11

Bbm9dim5

Bb9

C7

We_____

on and on and on and on.)

F

Am

_____ are the cham- pions my

Dm

Bb

C

friends,_____

and

F

Am

we'll_____ keep on fight- ing_____ till_____

Bb

F#dim

D7b9/F#

_____ the end._____

Gm7

C7/G

We are the cham- pions,

Bbm6

C13b9/E

Edim/G

we are the cham- pions,

F

Ebadd9/G

no_____ time for los- ers, 'cause

Ab6

Bb

we are the cham- pions

Cm11

F

We _____ are the
(of the world. _____)

Am Dm
| cham- pions__ my | friends, _____ |

Bb C F
| | and we'll_____ keep on |

Am Bb
| fight- ing___ | til the end._____ |

F#dim D7b9/F# Gm7
| Ah, | we are the |
| (we are the |

C7/G Bbm6
| cham- pions, | we are the |
| cham- pions, | we are the |

C13b9/E Edim/G F
| cham- pions, | no_____ time for |
| cham- pions, | ooh, _____ |

Ebadd9/G Ab6
| lo- sers, 'cause | we are the |
| _____ | we are the |

Bb Cm11
| cham- pions. | |
| cham- pions.) | |

Arjan Houtman
University of Utrecht
E-Mail: ajchoutm@cs.ruu.nl

"He who does not punish evil commands it to be done."
Leonardo da Vinci


```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

QUEEN: WE ARE THE CHAMPIONS
 from the album NEWS OF THE WORLD
 written by Freddie Mercury
 1977

two guitars arr. for one

```
|-----|-----|
|-----8-----9-----|-----11-9-----|
|-8--8--8--8--8--|-----8-----8-----|
|---8-----8-----8-|-----8-10-|
|-----|-----|
|-----|-----|
```

two guitars (left&right) arr.for one

```
|-----1-----|-----|
|-8--6-----1-1--1-----6\-----|
|-8--7--3-\---3-----5-\---2--2--2--7--7\---3--3-\---| riff A (1)
|-8--8--5-\-3--3-----5-\-3-----2--2--7--7\---3--5-\---|
|-6--5--3-\-3--1-----3-\-3-----0--0--0-5--5\---1--3-\---|
|-----1-----1-----3-----|
```

middle guitar

```
|-----1-----|-----|
|-1--1--1--1--3-----|-----1-3--| riff A (2)
|-2--2--2--2--3--3-----|-----2--2--|
|-3--3--2--2--3--3-----|-----1--0--|
|-3--0--0--0-1--1-0-----|-----|
|-1--1-3-----3-2-----|-----|
```

```
|-----1-----1-----|-----|
|-3--3--3-5--5-----3-----1-1-----1-----6-4-----6-----|
|-3--3--3-5--5--3--3-----2--2-3--3--5-----5-----7-----|
|-5--5--5-5--5--3--3-----5-\-3-----1-----6-----9-----|
|-5--5--5-3--3--1--1--4-7-----3-----1-----6-----8-----|
|-3--3--3-3--3-----1-----3-----4-----6-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-10-10-----| riff A (4)
|--8--8-----|
|-10-10--\3--|
|--8--8--1--|
```

riff A (3)

riff A (4)

right guitar

-----	-----	-----	-----
-----	-----8-----	-----	-----
-----10-----	-----	-----10-----	-----
--10--8--	-----12-8--8-12-8-	-----12--8--	--10--12--
-----10-----	-----	-----	-----10-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----8-----10\--
-----8-----	-----10--8--12--	-----10p8-----	-----12-8-----
-----10-----	-----10-----	--8-----8h10--	-----
--8-----	--8-----	--8-----	--8-----

-----	-----
-----8--9-----	--8--8-11-9-----
-----8--8--8-----	-----8-----
--8-----8-----	--8-----8-10--
--6-----	-----
-----	-----

riff A

-----1-----	-----1-----
-----1-----1-----6--6\-----	-----1-----1-----
-----2-----2--2-----7--7\--3-3--5-5-\-----	-----2-2--2--2--3--3-----
-----2-----2-----7--7\--3-3--5-5-\-3-----	-----3--2--2--2--3--3-----
-(3)-----0--0--0-5--5\--1-1--3-3-\-3-----	-----3--0--0--1--1-0-----
-(1)----1-3-----	-----1-----1-3-----3-2-----

-----3-----
-----3--5--5-----
-----2-0--3--5--5-----
--1-0--5--5--5-----5-\--
-----5-----3--3--1-----4-7-----
-----3--3--3-----

riff A (3)

--8--8--
--10-10--
--8--8--
--10-10--
--8--8--

the solos (middle guitar):

-----	-----
--b11-b11-b11-b13-r11-8-----	-----

```

-----9-----| -17b19-b19-14--17b19-----|
-----10-----| -----b19-17-15-----|
-----8-----| -----17-15--\-----|
-----| -----|

```

```

-----|
-----|
-----12-14-15-/17-----|
-12--h13r12p10h12-----|
-----15\-----|
-----|

```

```

-----|
-----|
-15--17--18-17--15\5--10-----10\0-----10\-----10-----10-10--|
-----8/10-----/10-----/10-10-----10-----|
-----|
-----|

```

```

-----|
-13b15--b15--b15--13b15--r13p11-10-----|
-----12-\-----|
-----|
-----|

```

```

-----17b18-17-18-15b17--b17r15p13--15b17--b17r15p13--15b17--b17r15p13--|
-8/15-----|
-----|
-----|

```

```

-15b16--b16r15p13--20b22--20-18-17-----|
-----20-18-20-----|
-----19-17\-----|
-----|
-----|

```

transcribed by Pinter Denes

Lyrics:

I've paid my dues
Time after time
I've done my sentence
But committed no crime

And bad mistakes
I've made a few
I've had my share of sand

Kicked in my face
But I've come through

And I need to go on and on and on and on

We are the champions - my friend
And we'll keep on fighting till the end
We are the champions
We are the champions
No time for losers
'Cause we are the champions of the world

I've taken my bows
And my curtain calls
You've bought me fame and fortune
And everything that goes with it
I thank you all

But it's been no bed of roses no
pleasure cruise
I consider it a challenge before the
whole human race
And I ain't gonna lose

And I need to go on and on and on and on

We are the champions - my friend
And we'll keep on fighting till the end
We are the champions
We are the champions
No time for losers
'Cause we are the champions of the world

We are the champions - my friend
And we'll keep on fighting till the end
We are the champions
We are the champions
No time for losers
'Cause we are the champions

We Are The Champions

Performed by Queen

Written by Freddie Mercury 1975.

Tablature by Graham Lamb at lamgooi@eon.net.au

This is a version that is adapted for a guitar without a piano. There is a bit of chord picking to try and reproduce the piano melody and a couple of lead licks but it's mainly just strumming. Some of the chords used are very different to the piano chords shown in other transcriptions. This is because many chord voicings played on a piano are impossible to reproduce accurately on a guitar but if you play along with the song using these chords you should find that they sound pretty close. One or two of them could probably be altered slightly and if anyone knows a better way to play any of them please let me know. If anyone has any suggestions or would like the lead guitar transcription email me at - lamgooi@eon.net.au

(6/8 time)	(Cm)	(Cm11)	(Cm)	(Cm11)
I've paid my	dues	time aft - er	time	I've
done my				
-----	--8-----8-----8-----	--8-8-----	--8-----8-----11-----8-----	--8-8-----
-----	--8-----8-----8-----	--8-8-----	--8-----8-----8-----	--8-8-----
-----	--8-----8-----8-----	--10-10-----10-----8-----	--8-----8-----	--10-10-----10-----8-----
-----	--10-----10-----	--8-8-----10-----	--10-----10-----	--8-8-----10-----
-----	--10-----10-----	--10-10-----	--10-----10-----	--10-10-----
-----	--8-----8-----	--8-8-----	--8-----8-----	--8-8-----

(Cm)	(Cm11)	(Cm)	(Cm11)	(Eb)
Sentence	but committed no	crime	and bad mis -	takes
-----	--8-8-----	--8-8-----8-----	--8-8-----	-----
-----	--8-8-----8-----	--8-8-----8-----	--8-8-----	--8-8-----
-----	--8-8-----8-----	--10-10-----10-----8-----	--8-8-----8-----	--10-10-----10-----8-----
-----	--10-----10-----	--8-8-----10-----	--10-10-----	--8-8-----8-----
-----	--10-----10-----	--10-10-----	--10-10-----	--6-----10-----
-----	--8-8-----	--8-8-----	--8-8-----	-----

(Ab)	(Eb)	(Ab)	(Eb)	(Dm)	(Cm7)	(F)
I've come	I've made a few	I've had my	share of sand	kicked in my	face but	
-----	-----	--6--4-----4-----	-----	-----5-----	--3-----1-----	-----
-----	-----	-----4-----4-----	-----8-----	-----6-----	--4-----1-----	-----
-----	-----	-----5-----5-----	-----8-----	-----7-----	--3-----2-----	-----
-----	-----	-----6-----6-----	-----8-----	-----7-----	--5-----3-----	-----
-----	-----	-----6-----6-----	-----6-----	-----5-----	--3-----3-----	-----
-----	-----	-----4-----4-----	-----	-----	-----1-----	-----

(Bb) (B11) (B7) (Ab6) (C7) (F) (Am) (Dm)
 through. (And I need to go on and on and on and on)... We are the champions my
 friends...

6	7	7	1	0	1	0	1
6	7	7	1	1	1	1	3
7	9	8	1	3	2	2	2
8	7	7	1	2	3	2	0
8	9	9		3	3	0	
6	7	7			1		

(Bb) (C) (F) (Am) (Bb) (F#dim)(D/C)
 And We'll keep on fighting 'till the end

	1	0			
3	5	1	1	3	7 7
3	5	2	2	3	8 7
3	5	3	2	3	7 7
1	3	3	0	1 1 0	X X
	1				2^^^^ 9 9

(Gm7) (C7) (Bbm7) (C6) (C7) (F) (Gm7)
 We are the champions We are the cham - pions No time for losers 'cause

3	8	6	8 8	1	3
3	8	6	10 8	1	3
3	9	6	9 9	2	3
3	8	6	8 8	3	5
5	10	8	10 10	3	5
3	8	6	8 8	1	3

(Ab6) (Bb) (Cm11) (Fm) (Gm7) (Fm)
 We are the champions of the world

4	6	8 8	1 1 1 1	3 3 3	1 1 1 1
6	6	8 8	1 1 1	3 3 3	1 1 1
5	7	10 10	1 1 1	3 3 3	1 1 1
6	8	8 8	3 3	3 3	3 3
6	8	10 10	3 3	5 5	3 3
4	6	8 8	1 1	3 3	1 1

(Gm7) (Fm) (Cm11)
 I've taken my bows.....etc.

3 3 3	1 1 1	8 8
3 3 3	1 1 1	8 8
3 3 3	1 1 1	10 10
3 3	3 3	8 8
5 5	3 3	10 10
3 3	1 1	8 8

Lyrics

1ST VERSE

I've paid my dues time after time
I've done my sentence but committed no crime
And bad mistakes I've made a few
I've had my share of sand kicked in my face
but I've come through (And I need to go on and on and on and on)

CHORUS

We are the champions my friends
And we'll keep on fighting 'till the end
We are the champions we are the champions
No time for losers 'cause we are the champions
Of the world.

2ND VERSE

I've taken my bows and my curtain calls
You brought me fame and fortune and ev-rything that goes with it: I thank you all
But it's been no bed of roses, no pleasure cruise
I consider it a challenge before the whole human race
and I ain't gonna loose (And I need to go on and on and on and on)

CHORUS X 2

Tablature by Graham Lamb at lamgooi@eon.net.au

```

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#-----#
#

```

Queen: We will rock you News of the world/1977/May

```

-----|-----
-5-----222--2xx--2--2-214--h15--1514--|--1414h1515p1415p141514--14--
-5-----222--2xx--2--2-214-----1414--|--1414--14--14--1414-----
-5-----222--2xx-22--2-214-14h16--1614--|---14h1616p1416p141614-----
-3-----000--0xx-00--0-0-0-----0-----|0--0-----0-----0-----
-----3--2-----3-----|-----

```

```

-1715--14-----14-----
-----17--1514--15--1514-----17--1714-17b19--1714-----
-----1414--14-----1614-----14-(14)-----171614
(14)-14--14--14---1616----- (14)-14----(14)-----
(-0)-----0-----
-----

```

```

-----|-----|-----|
-14-15p1415141414--| -14-15p1415141414-15--14--|----|
-14-14--14141414--| -14-14--14141414-14--14--|0/-|
-14-16p1416141414--| -14-16p1416141414-16--14--|-/0-|
-----0-0-0--|0-0-----0-0-0--0-0--|----|
-----|-----| 2X |

```

fast version / Live Killers

```

-----|-----|-----|-----|
|-9--10(p9)10p9-|----|-----10--10p9-----|----|
|-9--9--9--9--|0/-|-----9--9-----|0/-|
|-9--9--9--9--|-/0-|-9--9--9--9--9--9-911--9--|-/0-|
|-7--7--7--7--|----|-7--7-----7--7-7--7--|----|
|-0--0--0--0--| 7X |-0--0-----0--0-0--0--|----|

```

G(X) D(X) C(VIII)

```

|-----|
|-----|
|-----|
|-----9---|
|-----7---|
|-3-2-1-0---|

```

...

```

-----|-----|-----|
-12-----12--12--12-----|-----| -15b17---17r15p12-15-----|
-11b13-b13-b13-b13r12p10---10|-0/-|-----14b16---|
-----12---|-/0-|-----|
-----|-----|-----|
-----|-----|-----|

```

```

-----|-----|-----|
-12------(12)-----|-----|-----|
-----14p12-14p12-----12-----|-----|-----|
-----14-----14p12-----|-----|-----|
-----14---13---12---10---12p10-----|-----|
-----12\-----|-----|-----|

```

transcribed by Pinter Denes

Lyrics:

Buddy you're a boy make a big noise
 Playin' in the street gonna be a big man some day
 You got mud on yo' face
 You big disgrace
 Kickin' your can all over the place

Singin'

We will we will rock you
 We will we will rock you

Buddy you're a young man hard man
 Shoutin' in the street gonna take on
 the world some day
 You got blood on yo' face
 You big disgrace
 Wavin' your banner all over the place

We will we will rock you

Singin'

We will we will rock you

Buddy you're an old man poor man
 Pleadin' with your eyes gonna make you
 some peace some day
 You got mud on your face
 You big disgrace
 Somebody better put you back into your place

We will we will rock you

Singin

We will we will rock you

Everybody

We will we will rock you

We will we will rock you

Alright

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

QUEEN : WHITE QUEEN
 from the album QUEEN II
 / Brian May 1973 /

three guitars

```
| -19--- | -19tr17-- | -17tr15-- | -15tr14-- |
| -15--- | -15----- | -15tr12-- | -12tr10-- |
| -12--- | -12tr11-- | -11tr9--- | --9tr7--- |
| ----- | ----- | ----- | ----- |
| ----- | ----- | ----- | ----- |
| ----- | -left---- | -right--- | -left---- |
```

acoustic guitar:

```
| -----0-----2--- | -3-2---2--- | -----0- | -----0- | ---2--- |
| -----3-----3--- | -3-3---3--- | -0-3---3-0- | -----0- | -0-3--- |
| -----0-----2--- | -----2--- | -0-2---2-0- | -----2-0- | -0-2--- |
| ---0-----0----- | -0-0---0-2- | -0-0---0--- | -5\0---2-2- | -0----- |
| -0h2----- | -----2--- | ----- | -5\0---2-2- | -2----- |
| ----- | -----0- | ----- | -3----- | ----- |
```

```
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----1---0-----1---0-----1-----|-----|
|-----2-----2-----2-----2---2---2-----4-----2---| -0/- |
|-----2---2---2---2---2---2---2---2---2---0-----1-----2---2---2---| -/0- |
|-----0-----3-----|-----|
|-----3-----1-----1-----0-----| 2X |
```

```
|-----0-----5-----5-----|-----|
|-----0---1---3-----5-----5---5-----3-----1-----3-----|
|-----2-----0---0---5-----2---2-----2---2---2---2...---|
|-----2---2---0---0-2---0---7-----0-----2---2-0-----2---|
|-----0-----3---2-----7-----0-----0-----|
|-----3-----|-----|
```

two gtrs arr for one

```
| -3--2----2--0----3--2----0--0----3--2----0--0----3--2--- |
| -3--3----3--0----3--3----0--0----3--3----0--0----3--3--- |
| -4--2----2--0----4--2----2--0----4--2----2--0----4--2--- |
| -5--0----0--2----5--0----2--2----5--0----4--2----5--0--- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
```

acoustic guitar:


```

-----|-----|
|-----1---0-----1---0-----0-----1-----|-----|
|-----2-----2-----2-----2-----2-----4-----2---| -0/-|
|---2---2---2---2---2---2---2---2---2---0-----1-----2---2---2-| -/0-|
|0-----3-----1-----3-----1-----0-----|-----|
|-----3-----1-----1-----0-----| 2X |

```

```

Am      Dm/E  A7   Dm      F7      B  B/a  Gm  Gm7  Esus4  E
? |-----0-----1-----1-----|
? |-----3---2-----|
? | -2---2---2---2---2---2---2---2---2---|
? | -2---2---2---2---0-----1-----|
? | -0-----0-----|
? |-----|

```

acoustic guitar behind the solo

```

-----|-----|-----|-----0---|
|---0h1---0---|---0h1---0---|---1---0---|---1-----|
| -2---2---2---2-2-|---2---2---22-|---2---2---2---222|---2---2---2---2-|
| -2---2---2-2-2-|---2---2---|---|---1---2---|
|-----0---|-----|-----|-----|
|-----| -3---3---| -1---1---|-----|

```

acoustic solo

```

-----|
|-----|
|-----|
| -7---11r9-7-7-7-7v---10r9-7-9-10-12p10-9-10-9hp---9-7---|
|-----7v---|
|-----|

```

```

-----|
|-----|
| -7-b8-b9-9r7---7-5hp---4-5-4hp---5p4-5-7-9r7p5---7-5-7/9---|
|-----|
|-----|

```

```

-----|-----|-----|
|-----8---8-10-8/10---10/12---12-12h13p12p10-12-13-12h13p12p10-12-10-|
| -9/11-11-|-----|-----|
|-----|
|-----|

```

```

-----|
|-----x-----|
| -9p7(\5)-7p5-7p5v--x---5-7-8-8p7-8p7-8p7p5-7p5\4-5---4-2-4-0-2...|
|-----|
|-----|

```

acoustic guitar 2

```

| -12r10p8-7-8-7h8p7-----|
| -----10-----|
| -----9-7-----5-7-5-5-7b9---b9-b9-b9-b9-b9r7-5-7-|
| -----10p9-10-5-7-----|
| -----|
| -----|

```

```

| -----|
| -----|
| --7p5-5-5-5-5\4-4-4-4\2---2---5r4p2-4p2-4-4b-b5-b5-b5-b5r4p2-5r4p2---|
| -----|
| -----|
| -----|

```

```

| -----|
| -----|
| -5r4p2-4-5r4p2-4-5-4b5r4-2-4-5-4b5r4-2-4-5-4r5r4p2---|
| -----|
| -----|
| -----|

```

two guitars

```

| -----| | -----|
| -10---10---10-8-7--3-----| | -----10-12-|
| -11---11---11-7-2--2---2-4--2-4--| | -----11-12-----|
| -----4-2--1-----| | -----11-13-14-----|
| -----| | -----12-14-----|
| -----0--| | -12-14-15-----|

```

```

| -----12b13---b13__r12p10-12v---10--|
| -12b13v__r12p10-12vvv-10-----|
| -----|
| -----|
| -----|

```

```

| -----|
| -18b20v--17-15-----17b18--r17p15h17--18-17h18hp-15-17v--|
| -----17-15vv-----|
| -----|
| -----|
| -----|

```

...

acoustic guitar:

```

| -2--0-----0--3---3p2-----0-----0--|
| -3--0-----0-0-----3--3-0--3-3-3-----0-----3-----0--|
| -2--0-----0-0-----0-2-----0-0-----2-2-0--0--2-----1-----|
| -0--2-----4--4p2-0--0-0--0-2--0-0-----0-2--0-0-0-----2-----|
| --2-----2-2-----5-----4\--2-----|
| --0-----3-2-----3-2-----0-----|

```

transcribed by Pinter Denes

Lyrics

White Queen (as it began)

So sad her eyes smiling dark eyes
So sad her eyes as it began
On such a breathless night as this
Upon my brow the lightest kiss
I walked alone

And all around the air did sway
My lady soon will stir this way
In sorrow known

The white queen walks
And the night grows pale
Stars of lovingness in her hair
Heeding unheard pleading one word
So sad my eyes she cannot see
How did thee fare what have thee seen
The mother of the willow green
I call her name

And 'neath her window have I stayed
I loved the footsteps that she made
And when she came

White queen how my heart did ache
And dry my lips no word would make
So still I wait
My goddess hear my darkest fear
I speak too late
It's for evermore that I wait

Dear friend goodbye
No tears in my eyes
So sad it ends as it began

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
```

Date: Wed, 14 Jan 1998 21:39:52 +0200 (EET)
 From: Vesa Siivola
 Subject: TAB:Who needs you by Queen

#Ok, I added a verse of missing lyrics and
 #chords to Pinter Denes' version. The tab part
 #is completely his work... Vesa

QUEEN: WHO NEEDS YOU
 from NEWS OF THE WORLD
 1977 John Deacon

right acoustic guitar

```
|-----|
|-----|
|-----|
|-----2/4--2----4p2p0-----2--|
|-0--4-----2-----0--|
|-----0-----|
```

right ac. g.

```
      A              D              A              D              A              B7  E
|-----0-0---0---2-----2-----0---2-----2-----0-----|
|-----2-2---2---3-----3-----2---3-----3-----2-----7-9--|
|-----2-2---2---2-----2-----2---2-----2-----2-----8-9--|
|-----0---0---0-----0-----0---0-----0-----7-9--|
|-0-----0-----0-----0-----0-----0-----7--|
|-----7-----|
```

left ac. g.

```
|-----0-0---0---2-----2-----0---2-----2-----0-----|
|-----2-2---2---3-----3-----2---3-----3-----2-----7-9--|
|-----2-2---2---2-----2-----2---2-----2-----2-----8-9--|
|-----0---0---h2-----0-----0---0-----0-----7-9--|
|-0-----0-----0-----0-----0-----0-----7--|
|-----7-----|
```

two ac. g. arr.for one

```
|-----0-0---0---2-----2-----0---2-----2-----0-----|
|-----2-2---2---3-----3-----2---3-----3-----2-----7-9--|
|-----2-2---0---2-----2-----2---2-----2-----2-----8-9--|
|-----0---0-----0-----0-----0---0-----0-----7-9--|
|-0-----0-----0-0-----0-----0-----0-----7--|
```

```

-----7-----|
          Bm7   C#m7   Bm7
    D       E7   A           D       E7   A F#m   E7   F#7   E7
|-2-----2-----|-----|-2-----2-----2-----2-----4-----2-----|
|-----3--3-----|-----|-----3--3-----2---3-3---5-5---3-3--3-|
|-2(p0)-4-4-2-2--|0/-|-2(p0)-4-4-2-2--2-1---4-3---2-1--1-|
|-0-----2-2--|-/0|-0-----2-----2-----4-----2-2--|
|-----0-0--|-----|-----0-----2-----4-----2-----|
|-----4-4--|-----|-----4-4-----2-----|

```

```

    A   A   E   E           B   A   E   F#m   G#m   E
|-----|-----|-2--2--2/4---0---|-----|
|-----|-----|-/4--/2-----2--2--2/4---0-0-|-----|
|-2--2--4--4--|-0/-|-\4--\2--4--4--2--2--2/4-1-1--1-|-0/-|
|-2--2--4h6-6--|-/0-|-/4--/2--6--6-----2-|-/0-|
|-0--0--7--7--|-----|-\6--\4--7--7-----2-|-----|
|-----0--0--|-----|-----0-----2--2-----0---|-----|

```

```

    C#m       A           A7   C#m7       F#m       A           B           E           E7
|-5--5--5-----2-2-2--5--5--5--2-----5--2--2---2--4-4--4--0-0---3-3-3--3-|
|-6--6--6-----2-1-0--4--4--4--4-3--3--2--2---2--4-4--4--1-1---1-1-1--1-|
|-6--6-----6-----6--6--6--4-4--2--2--2---2--4-4--4-----2-2-2-2-|
|-4--4--4-----4--4--4-----4-----0-0-0---2-2-2-----|
|-----0-----2-----2-----0-----0-----7-9-|-----|
|-----2-2--2---3--3---2---3---3---2-----7-9-|-----|
|-----2-2--2---2---2---2---2---2---2-----8-9-|-0/-|
|-----0--0--0-----0--0--0-----0--0--0-----7-9-|-/0-|
|-0-----0-----0-----0-----0-----7-7-|-----|
|-----7-----|-----|

```

```

|-2-----2-----2-----4-----2-----|
|-----3--3-----3-3--5-5--3-3--3--2--|
|-2(p0)-4-4-2-2--2-1--4-3--2-1--1--2--|
|-0-----2-2--2-----2-----4-----2-2--2--|
|-----0-0--2-----4-----2-----0--|
|-----4-4-----|

```

```

|-2-----2-----2-----4-----2-----|
|-----3--3-----3-3--5-5--3-3--3--2--|
|-2(p0)-4-4-2-2--2-1--4-3--2-1--1--2--|
|-0-----2-2--2-----2-----4-----2-2--2--|
|-----0-0--2-----4-----2-----0--|
|-----4-4-----|

```

```

right          left
|-----|-----|
|-----|-----|
|-----|-----|
|-----2/4--2--|-4p2p0-----|
|-0--4-----|-----2-----|
|-----|-----0--|

```

```

|-----0--0---2--2--2/4-----|-----|
|-/4--/2---0--0---2--2--2/4--5--0--|-----|
|-\4--\2---1--1---2--2--2/4--4--1--|--0/--|
|-/4--/2-----6--2--|---/0--|
|-\6--\4-----7--2--|-----|
|-----2--2-----|-----|

```

```

|-----0-0--0--0-0-0--0-|
|-5-5--5--2-2--2--5-5--5--2-2--2--2-2--2--4-4--4--0-0--2--3-3-3--3-|
|-6-6--6--2-2--2--4-4--4--4-3--3--2-2--2--4-4--4--1-1--1--1-1-1--1-|
|-6-6--6--2-2--2--6-6--6--4-4--4--2-2--2--4-4--4-----2-2-2-2--|
|-4-4-4--0-0-0--4-4-4--4-----0-0-0--2-2-2-----|
|-----2--2-----0-0-0-----|

```

```

|-----0-0--0---2---2---0---2---2---0-----|
|-----2-2--2---3---3---2---3---3---2---7--9-----|
|-----2-2--2---2---2---2---2---2---2---8--9-----|
|-----0--0--0-----0--0--0-----7--9--6---|
|-0-----0-----0-----0-----7--7-----|
|-----7-----0-|

```

```

|-----0-0--0---2---2---0---2---2---0-----|
|-----2-2--2---3---3---2---3---3---2---7--9---|
|-----2-2--0---2---2---2---2---2---2---8--9---|
|-----0--0--0-----0--0--0-----7--9---|
|-0-----0-----0-----0-----7--7---|
|-----7-----|

```

```

|-2-----2-----|----| -2-----2---2---2---4---2---2-0--0-|
|-----3--3-----|----| -----3--3--2-2---3-3--5-5--5---3-3--3-|
|-2(p0)--4--4--2-2--|-0/-|-2(p0)-4--4--2-2---2-1---4-3--3---2-1--1-|
|-0-----2-2--|-/0-|-0-----2-----2---4-4-----2-2--|
|-----0-0--|----| -----0---2---4-----2-----|
|-----4-4-----|----| -----4-4--2-----|

```

A E ____ D C#m7 Bm7 Dmaj7

```

|-----7-----2-2-|
|-2--2---5---5---9-----5---3-2-|
|-2--2---4---4--9---7---4---2-2-|
|-2--2---4h6-6-----7---6-----|
|-0--0---7---7-----5---4---2--0-|
|-----|

```

and here come the solos...

(right)

0'40" _____
|-----912---10-9-10---10---10-9-----|

```

-10--10-----12-10-9-----10--
-----9-----10-9-----
-----
-----
-----

```

```

-----9--12--9-----
---10-----10-----
--9-----11-10-9--
-11-----
-----
-----

```

1'05" 1'10"

<pre> ----- -5p4----- -----6----- -----4h6--4h6p4----- -----7--0----- ----- </pre>	<pre> -----0-4--2h4p2--0-2-- -----2----- -----3----- -----4----- ----- ----- </pre>
--	---

1'17"

```

-----9-----10--9h10p9-----12-----
-----10--10p9-10--12-----10-----12--10-----10--
--9/11-9--11-9-8-9-----
--6-9-----
-7-----
-----

```

```

-10--9h10p9-----12-----11-----
-----12--10-----10-----12-----
-----11--10--9-----
-----
-----

```

```

-----9-10-12-----12/14--12--10h12p10-9-10--9-----12-----
--9-10-12-----9-----12--10-----10--
-9-11-----
-----
-----

```

```

-10p9-----12-14(p10--)-10-----9-----
-----12-10-9-10-----(-12)-----12-9-----10-----
-----9--8--9-----11-10-9--9-----
-----9-----12--11--
-----
-----

```

```

-----9-----7-----
-10--12-----9-----7-----5/7--5-
-----11--9/11-9--9-----7-----9\---6-----
-----9--9--8-----9--7--6-----7-----
-----
-----

```

1'50"

```

--<12>-<12>-----<12>-<12>-----<12>-<12>-----<12>-<12>-----<7>-----<7>-<5>-----
-----
-----
-----
-----

```

2'05"

```

-4-5-4-----
-----7-5-4-5-4-----
-----6-4-6-----
-----
-----

```

2'10"

```

---4-2-0-2-0-----
-02-----2-0-2-0-----2--0h2h4-
-----2-1-2-----
-----
-----

```

2'17"

```

---7-10-9-7-----
--9-----10-9-7-----10-
-9-----9-8-7--9/11--9--11-9-8-9-----
-----
-----

```

2'34"

```

----- (10) --
-----9-10-12-9-10-----
-----9-----
-----9-----
-9h11-----
-----

```

2'45"

```

-----9-10-12--9-----
-----9-10-12-----10p9-----
-9-11-----11--
-----
-----

```

2'57"

```

-12-10-9-----
-----12-10-9-----
-----11-9--
-----
-----

```

Transcribed by Pinter Denes

Ok, I cut in here with version with lyrics and chords...

A D A
I make it half past six you come at seven
D A H E
Always trying to keep me, hanging around
A D A
You little spoilt thing, girl you kept me waiting
D A H E
Never contemplating my point of view

D Hm/G# A
This comes as no suprise
D Hm/G# A
I'm fool, for I believed your lies
D Hm/G# A F#m
But now I've seen through your disguise
Hm E C#m F# Hm E A
Who needs, 'cause I don't need, who needs you ?

intro
bridge: A E A E

H A E
Oh I believed you
F#m E
Went on my knees to you
H A E
How I trusted you
F#m H E
But you turned me down

C#m A
But it's dog eat dog in this rat race
C#m F#sus4 F#
And it leaves you bleeding lying flat on your face
A H E
Reaching out, reaching out for a helping hand
E7
(Where is that helping hand ?)

Solo (verse chords)
(I like it, I like it)
(mm, ouuuu)
(Well, I don't need you)

How I was pushed around
"Don't let it get you down"
You walked all over me
"But don't you ever give in"

Takin one step forward, slipping two steps back

There's an empty feeling that you can't forget
Reaching out, reaching out for a helping hand

When I met, you were always charming
Couldn't sleep at night 'till you were mine
You were oh so sophisticated
Never interested in what i'd say
I had to swallow my pride
So naive, you took me for a ride
But now I'm the one to decide
Who needs. well I don't need, who needs you ?

intro

outro: A E D D/C# hm A

Tab part: Pinter Denes

Chord part: Vesa

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
```

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
```

From: M.T.Billington@MCS.Salford.ac.uk (Mad Marcus B)

Who Wants To Live Forever
 ~~~~~  
 By Queen  
 ~~~~~  

 The Solo
 ~~~~~  
 By Pope Bovophobe V  
 ~~~~~  
 (Version Datestamp: 27.12.94)

Guitar 1:

```
e|-----#
B|-----#
G|-4/5\4--2--4~-----#
D|-----#
A|-----#
E|-----#
```

Guitar 2:

```
e|-----#
B|-----#
G|-12~-11--9~-----12~-11--9~-----11h12-12--11h12-12/14-16-----#
D|-----9-----9-----#
A|-----#
E|-----#
```

```
e|-----#
B|-----#
G|---9-11-11b12-b12 b12--9-----#
D|-9-----12--14~12-----10-----#
A|-----14-12--12-----10-----#
E|-----15--14-12--8-----#
```

Guitar 1 repeats itself when it can be bothered throughout.

Most of the vibratos are to keep your fingers happy throughout, except for the one on fret 14 in the fast bit.

Guitar 2 does this next bit when he repeats the chorus twice, at some point, still with fuzz/ distortion/ whatever. For those of you who really wanted to know:

```
e|-11b12-11-9-----
B|-----12-10-----
G|-----12-----
D|-----
A|-----
E|-----
```

Have fun...

Pope Bovophobe V.

For more improvised verse stuff see Jon Rosling's file.
 Comments, corrections etc. reach me via Mad Marcus B at
 M.T.Billington@MCS.Salford.ac.uk

>From uli22@keele.ac.uk (JB Rosling)
 Subject: TAB: Who Wants to Live Forever - Queen

WHO WANTS TO LIVE FOREVER
 Queen

Words and Music by Brian May
 This arrangement by Jon Rosling (c) 1994

INTRO

Am

```
E|----0---|-----|-----|
B|---1-1-1|-----|-----|
G|--2---2-|2-2-----|-----|
D|-2-----|-2-2-----|-----|
A|0-----|----0 let ring 0-|
E|-----|-----|-----|
1.2.3.4. 1.2.3.4. 1.2.3.4.
```

VERSE 1 & 2

Am

Em

C

G

A

C

D

```
E|----0---|----0---|----0---|----0---|-----|----0---|----0---|2--23---|
B|---1-1--|---1-1-1|---0-0--|---0-0-0|1--10--0|2--2-2--|1--1-1-1|--3--3-3|
G|--2---2-|--2---2-|--0---0-|--0---0-|--0---0-|--2---2-|--0---0-|-2---2-|
D|-2-----|-2-----|-2-----|-2-----|-2---0--|-2-----|-2-----|0-----|
```

```
A| 0-----| 0-----| 2-----| 2-----| 3---2---| 0-----| 3-----| -----|
E| -----| -----| -----| -----| -----| -----| -----| -----|
  1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4.
```

CHORUS 1

```
   C    G    Am          C    G    Am7          C          D
E| -----| ----0---| -----| ----0---| ----0---| 2--23---|
B| 1--10--0| ---1-1-1| 1--10--0| ---1-1-1| 1--1-1-1| --3--3-3|
G| --0---0-| --2---2-| --0---0-| --0---0-| --0---0-| -2----2-|
D| -2---0--| -2-----| -2---0--| -2-----| -2-----| 0-----|
A| 3---2---| 0-----| 3---2---| 0-----| 3-----| -----|
E| -----| -----| -----| -----| -----| -----|
  1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4.
```

Em

```
E| ----0---| ----0---|
B| ---0-0--| ---0-0--|
G| --0---0-| --0---0-|
D| -2-----2| -2-----2|
A| 2-----2| 2-----2|
E| -----| -----|
  1.2.3.4. 1.2.3.4.
  (^^PLAY TWICE^^)
```

BREAK

```
   C          Em          C          Em          C          Em          C          Em
E| ----0---| ----0---| ----0---| ----0---| ----0---| ----0---| ----0---| ----0---|
B| 1--1-1--| 0--0-0--| 1--1-1--| 0--1-1--| 1--1-1--| 0--0-0--| 0--1-1--| 0--0-0--|
G| --0---0-| --0---0-| --0---0-| --0---0-| --0---0-| --0---0-| --0---0-| --0---0-|
D| -2-----2| -2-----2| -2-----2| -2-----2| -2-----2| -2-----2| -2-----2| -2-----2|
A| 3-----3| 2-----2| 3-----3| 3-----3| 3-----3| 2-----2| 3-----3| 2-----2|
E| -----| -----| -----| -----| -----| -----| -----| -----|
  1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4.
  ^^^^ PLAY EACH OF THESE *TWICE* ^^^^
```

VERSE 3

```
   G    D    Em          G    D    Em          D          Em          D          Em
E| ----2--2| ----0---| ----2--2| ----0---| 2--23---| ----0---| 2--23---| ----0---|
B| 0--0--3-| ---0-0--| 0--0--3-| ---0-0--| --3--3-3| ---0-0--| --3--3-3| ---0-0--|
G| --0--2--| --0---0-| --0--2--| --0---0-| -2---2-| --0---0-| -2---2-| --0---0-|
D| -0--0---| -2-----2| -0--0---| -2-----2| 0-----| -2-----2| 0-----| -2-----2|
A| 2-----2| 2-----2| 2-----2| 2-----2| -----| 2-----2| -----| 2-----2|
E| -----| -----| -----| -----| -----| -----| -----| -----|
  1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4.
```

D Bb Bb

```
E| 2--23---| 1--1----| 1--1----|
B| --3--3-3| --3-3-3-| --3-3-3-|
G| -2---2-| -3---3-3| -3---3-3|
D| 0-----| 3-----| 3-----|
A| -----| -----| -----|
```

```
E |-----|-----|-----|
  1.2.3.4. 1.2.3.4. 1.2.3.4.
```

CHORUS 2

```
   C      G      Am          C      G      Am          C      Bm      Am7      C          D
E |-----|-----0---|-----|-----0---|-----2--2|-----0---|-----0---|2--23---|
B |1--10--0|1--1-1--|1--10--0|1--1-1--|1--1--3-|1--1-1--|1--1-1-1|--3--3-3|
G |--0---0-|--2---2-|--0---0-|--2---2-|--0--4--|--2---2-|--0---0-|-2---2-|
D |-2---0--|-2-----2|-2---0--|-2-----2|-2--4---|-2-----2|-2-----|0-----|
A |3---2---|0-----|3---2---|0-----|3-----|0-----|3-----|-----|
E |-----|-----|-----|-----|-----|-----|-----|-----|
  1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4.
```

Em

```
E |----0---|----0---|
B |---0-0--|---0-0--|
G |--0---0-|--0---0-|
D |-2-----2|-2-----2|
A |2-----|2-----|
E |-----|-----|
  1.2.3.4. 1.2.3.4.
```

END CHORDS

```
   C          Em (STRUM)
E |----0---|0-----|-----|-----|
B |---1-1--|0-----|-----|-----|
G |--0---0-|0-----|-----|-----|
D |-2-----2|2-----|-----|-----|
A |3-----|2-----|-----|-----|
E |-----|0-----|0-----|0-----|
  1.2.3.4. 1.2.3.4. 1.2.3.4. 1.2.3.4.
```

LYRICS & CHORDS

^^^^^^^^^^^^^^^^^^

```
v1.      Am
        There's no time for us
        Em
        There's no place for us
              C          G          A
        What is this thing that fills our dreams
              C          D
        Yet slips away from us?
```

```
v2.      Am
        There's no chance for us
        Em
        It's all decided for us
              C          G          A
        This world has only one sweet moment
```

C D
Set aside for us.

ch. 1 C G Am
Who wants to live forever?
C G Am
Who wants to live forever
C D
Oh_____ when love must die?

v3. C
Touch my tears
Em
With your lips
C
Touch my world
Em
With your fingertips
G D Em
And we can have forever
G D Em
And we can love forever
D Em
Forever....
D Em
Forever....
D Bb
Forever... is our today.

ch. 2 C G Am
Who wants to live forever?
C G Am
Who wants to love forever?
C Bm Am7
Who dares to love forever?
D Bb
Oh_____
Em
Who waits forever anyway?

NOTES
^^^^^

I hope this is okay to read. If you have any difficulties then do email me. The structure of the piece is the main thing I'm worried that people won't understand, so for those of you baffled it goes like this...

INTRODUCTION

|
|
VERSE 1

|
|
VERSE 2

|
|
CHORUS 1

|
|
INSTRUMENTAL BREAK

|
|
VERSE 3

|
|
CHORUS 2

|
|
END CHORDS

Really let the last few notes ring out. It gives the piece that solemn feel to it.

Also, carry the last E minor chord of the break into the few words of the third verse.

Please let me know what you think of this either on email or on alt.guitar.tab. I think it sounds really nice if played right, and it doesn't matter whether you sing along to it or just play it on its own. Either way it sounds quite `awesome'(as the kids at Camp last year used to say!)

Have fun!

JBR

From: Mark Divall

Who Wants To Live Forever

by

Brian May

This is the version from the "Live at Wembley '86" album. It is in a different key from that on "A Kind of Magic", which is in Em. This is in Dm and has, I think, a nicer atmosphere than the first.

You can play the single version by sliding the whole lot up 2 frets.

Key.

b - bend up one semitone.

r - release bend.

/x slide up to fret x.

x/ slide down to fret x.

h hammer on.

p pull off.

```

|-----|
|-6--5-----5b6--5h6p5-----5--6-6--5-6-6/8/10-----|
|-----7-----7-9-9b10r9b10r9b10r9|
|------(7)-(7)-----7-----7-----7-----|
|-----|
|-----|

```

```

|-----|
|-----|
|-7-5-7-5h7p5-----3-|
|-----7-5-----3-|
|-----8-7-5-3-1-1-|
|-----|

```

Hope you enjoy it.

Mark Divall

divallm@cs.man.ac.uk

P.S. Would be grateful for the tab to "White Queen."

```

-----
X-Sun-Data-Type: default
X-Sun-Data-Description: default
X-Sun-Data-Name: who_wants_to_live_forever.tab
X-Sun-Content-Lines: 40

```

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x/ slide down to fret x.

h hammer on.

p pull off.

```

-----
|-6--5-----5b6--5h6p5-----5--6-6--5-6-6/8/10-----
|-----7-----7-9-9b10r9b10r9b10r9
|------(7)-(7)-----7-----7-----7-----
|-----
|-----

```

```

-----|
|-----|
|-7-5-7-5h7p5-----3-|
|-----7-5-----3-|
|-----8-7-5-3-1-1-|
|-----|

```

Hope you enjoy it.

Mark Divall

divallm@cs.man.ac.uk

P.S. Would be grateful for the tab to "White Queen."

```

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

```

Queen: You and I

solo

```

-----
-----
-----7-9b11-----
-----7-----9-----7-9b11-----9b10r9---7-
-5---7/9-----7-----9-----
-----9-9-5---7/9-----

```

```

-----
-----7-10b12---10-9-----
-----6/7-9-----10-7-----9b11____r9--
-----7---9-----9-6-----
-----7---9-----
-7---10-----

```

```

-----7-----
-10b12-----10-----
-----9b11---7-----7---9--
-----9-7-----7__\5---7/9-----
-----8b---5---7---9-----5-----
-----7/9-----

```

```

-----
-----5-----
-10r9__b11-11r9p7---7__\5-5h6--
-----9-----
-----
-----

```

Transcribed by Pinter Denes

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----#
 #

Queen: You're My Best Friend

chords

Dm/C C Dm/C C
 Ooo, you make me live. Whatever this world can give to me

 Dm/C C Dm/C C
 It's you, you're all I see. Ooo, you make me live now honey

Dm/C C G/B Am
 Ooo, you make me live

 D F G
 You're the best friend that I ever had

 C G/B Am
 I've been with you such a long time

 D F G
 You're my sunshine and I want you to know

 E/G# Am G F Fm6
 That my feelings are true. I really love you

 C
 You're my best friend

Dm/C C
 Ooo, you make me live

C CaddG# C6 C7 F Fm6
 I've been wandering round but I still come back to you

 G E Am D7
 In rain or shine you've stood by me girl

 G6 G C
 I'm happy, happy at home. You're my best friend

Ooo, you make me live
Whenever this world is cruel to me
I got you to help me forgive
Ooo, you make me live now honey
Ooo, you make me live

You're the first one
When things turn out bad
You know I'll never be lonely
You're my only one
And I love
The things that you do
You're my best friend

Ooo, you make me live

I'm happy, happy at home
You're my best friend
You're my best friend
Ooo, you make me live
You, you're my best friend

Dm/C x3x231 C x3x010 G/B x2003x Fm6 133131 E/G# 476454
CaddG# x3x110 C6 x3x210 C7 x3x310 G6 320000

arranged by Pinter Denes

```

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

```

Queen: You're my best friend

solo from Live Killers

```

|-----1-----|
|-----(1)1-----|
|-----5h7p5__v\-----7---5v-----4-----2p0--1-----|
|-----5-----5-----5-----7-----3----- (0)--3-----|
|-3---5/7-----7-----|
|-----|

```

```

|-----|
|-----|
|-----|
|-12b_13r12p10-12v---10-|
|-----|
|-----|

```

* * * * *

```

|-----|
|----- (0)-9-9--9-9-----10-----13-----15-15/17___/19---19-|
|-12---12\10-(0)-9-9--9-----9/13-----12---14-----|
|-12---12---(0)-9-9--9-----10-----12/13-----14h16-----17/19-----|
|-----|
|-----|

```

*

```

|-----15-----17_____/_____(19)-----20-----|
|-----17-----|
|-14/16-----17-----17/19___v-----17-----|
|-----17-----|
|-----|

```

transcribed by Pinter Denes
dpinter@eik.bme.hu

My Baby Does Me (Queen)
bass guitar transcription
by Stefano Serafin

any comments/improvements: barleycorn@infinito.it

intro:

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-----	-----
-4-----4---2-----4-----	-4-----4---2-----4-----
-----4-----	-----4-----

<-----repeat 5 times----->

verses:

§	
§ + . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
:-----	-2-----2-----2-----
:4-----4---2-----4-----	-----2-4-----
-----4-----	-----

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-4-----4---2-----4-----	-6-----6---4-2-----
-----4-----	-----

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-4-----4-2-----	-2-----2-1-----
-----4-----	-----4-----

+ . . . + . . . + . . . + . . . + . . . + . . . + . . .

 | -1-----
 | -----3-----
 | -----4-----

 | -----4-----2-----4-----
 | -----4-----

+ . . . + . . . + . . . + . . .

 | -----4-----2-----4-----
 | -----4-----

+ . . . + . . . + . . . + . . .

 | -----4-----2-----4-----
 | -----4-----

+ . . . + . . . + . . . + . . .

 | -----4-----2-----4-----
 | -----4-----

(repeat from § sign)
 §

bridge:

+ . . . + . . . + . . . + . . .

 | -7-----7-----
 | -----5-----

+ . . . + . . . + . . . + . . .

 | -6-----
 | -----2-----

+ . . . + . . . + . . . + . . .

-4-----

+ . . . + . . . + . . . + . . .

 | -2-----1-----4-6-
 | -----4-----4-7-----

+ . . . + . . . + . . . + . . .

 | -7-----7-----7-----
 | -----7-----7-----

+ . . . + . . . + . . . + . . .

 | -----6-----
 | -6-----6-----7-7-
 | -----7-----7-----
 | -----9-----

+ . . . + . . . + . . . + . . .

 | -----6-----
 | -9-----7-----4-----

+ . . . + . . . + . . . + . . .

 | -----6-----

-----9-----6--(6)	-----
-----	-----

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-----	-----
-6-----4-----2-----1-----4-----	-1-----
-----4-----	-----3-----
-----	-----4-----

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-----	-----
-----	-----
-2---2-----2---2-2-----	-4---4-----4---4-4-----

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-----	-----
-6---6-----6---6-6-----	-9---9-----9---9-9-----

+ . . . + . . . + . . . + . . .

-----4-2---2-
-4---4-----4---4-4-----4-

outro:

+ . . . + . . . + . . . + . . .

:-----:
:4-----4---2-----4-----:
-----4-----

<-----repeat ad lib. to fade----->

+ . . . + . . . + . . . + . . .	+ . . . + . . . + . . . + . . .
-----	-----
-----	-----
-----2-1-----	-----2-1-----
-4-----4---2-----4-----2-	-4-----4---2-----4-----2-
-----4-----	-----4-----

<-----variations----->

Queen - Innuendo

This is only the first part of the solo; I hope I'll be able to write the other part soon.

Play: ----3-4---- as 1/8 note

----3 4---- as 1/16 note

(you can easily understand listening to the song)

Solo

```

| Acoustic Guitar 1
| e-----7-8-7-10-8 10 8 7---- | -----5-7-5-8-7 8 7-5---- |
| B-10-10 10 10-----10- | -8-8 8 8-----8- |
| G----- | ----- |
| D----- | ----- |
| A----- | ----- |
| E----- | ----- |
| Acoustic Guitar 2 (the rythm is the same of the first guitar)
| Am | G |

```

```

| Guitar 1
| e-----3-5-3-5 7-5-3 5 3--- | ----- |
| B-6-6 6 6-----6- | -5-5 5 5-6-6 6 6----- |
| G----- | ----- |
| D----- | ----- |
| A----- | ----- |
| E----- | ----- |
| Gutiar 2
| F | E F |

```

```

| Guitar 1
| e-----5-5 5 5--- | -4 5 4 5 4----- |
| B-5-5 5 5----- | -----4 4-4-5--- |
| G----- | ----- |
| D----- | ----- |
| A----- | ----- |
| E----- | ----- |
| Guitar 2
| E F | E D# |

```

```

| Guitar 1

```

```

| e-----0 1 2 3 4--|
| B-----0 1 2 3 4--|
| G-----0 1 2 3--|
| D-----0 1 2 3 4--|
| A-0 1 2 3 4-----|
| E-----|
|
|   Guitar 2
|   E

```

```

|   Guitar 1
| e-5-5 5 5-----|
| B-----|
| G-----|
| D-----|
| A-----|
| E-----|
|
|   Guitar 2
|   Am

```

It's the first tab I write; comment, problems, or other are welcome. Up the queen!

decarlid@maganet.net

"Bohemian Rhapsody"

Performed by Queen

Tabbed by Brandon Williams

bwillia1074@cs.com

Note: this is not right! It sounds pretty damn close, though. This is also not the complete song so you'r going to have to get the rest off of the other tab. A really great Queen tab website is:

<http://www.pemcom.demon.co.uk/queen/tab/>. There, they have another guitar tab of this song and they have t bass and drum tab, also. It's not my website but it is a good one.

All of the major chords in the E and A form basically follow this pattern:

Form A:	Form E:
-----3-1-	-----
-----3-----	-----5-3-
-----3-----	-----4-----
---3-----	-----5-----
-1-----	---5-----
-----	---3-----

I think that the verses go something like this (the spacing sucks as you can probably tell):

Bb	Gminor	Cminor	Cminor7
-----3-1-----	-----	-----	-----
-----3-----	-----3-----	-----4-----	-----4-----
---3-----	-----3-----	-----5-5-5-----	-----3-3-----
---3-----	-----5-----	-----5-----	-----5-----
-1-----	-----5-----	-----3-----	-----3-----
-----3-3-----	-----	-----	-----

Mama just killed a man put a gun against his head, pulled my trigger now he's dead

Bb	Gminor	Cminor	G
-----3-1-----	-----	-----	-----
-----3-----	-----3-----	-----4-----	-----5-3-----
---3-----	-----3-----	-----5-5-----	-----4-----
---3-----	-----5-----	-----5-----	-----5-----
-1-----	-----5-----	-----3-----	-----3-5-----
-----3-3-----	-----	-----3-----	-----

Mama, life had just begun but now I've gone and thrown it all away

Eb	Bb	C	Eb
----	----	---	----

```

-----8-6-----8-6-----
-----8-----3-----1-----8-----
-----8-----3--3-----0--0-----8-----
---8-----3-----3--2-----2-----8-----
-6-----1-----3-----1-----3-----6-----
-----

```

Mama, ohh Didn't mean to make you cry, if I'm not back again this time tomorrow

```

Bb          C          Bb
-----3-1-----3-1-----3-1-----3-1-----
-----3-----1-----3-----3-----3-----
---3-----0-----3-----3-----3-----
--3-----2-----3-----3-----3-----
-1-----3-----1-----1-----1-----
-----

```

carry on, carry on, as if nothing really matters

```

Bb          Gminor          Cminor          Cminor7
-----3-1-----3-----4-----4-----
-----3-----3-----5--5--5--3--3-----
---3-----5-----5-----5-----5-----5-----
-1-----5-----5-----3-----3-----3-----
-----3--3-----

```

Too late, my time has come Sent shivers down my spine, body's aching all the time

```

Bb          Gminor          Cminor          G
-----3-1-----3-----4-----5-3-----
-----3-----3-----5--5-----4-----
---3-----5-----5-----5-----5-----
-1-----5-----5-----3-----3--5----- (w/distortion)-
-----3--3-----3-----3-----5-4-3~-----

```

Goodbye, everybody, I've got to go Gotta leave you all behind and face the truth

```

Eb          Bb          C
-----8-6-----1-----
-----8-----3-----1-----
---8-----3--3-----0--0-----
--8-----3-----3-----2-----2----- (solo((which is in the other version)))-
-6-----1-----3-----3-----
-----

```

Mama, ohh I don't wanna die, I sometimes wish I'd never been born at all

I know that it is not correct but it'll give you a good start. So please, no one complain about it. If you have the correct version or just want to send (good) comments to me, e-mail to the address at the top of the page.

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
```

Queen

Another One Bites The Dust

By Brian S.

here are the fills

main bassline :

```
g-----r-----|
d-----e-----|
a-1-----s-----1----|
e--4--1--1--1-t--1-1-1--4--1-----|
```

or

```
g-----r-----|
d-----e-----|
a-----s-----1----|
e---1--1--1--1-t--1-1-1--4--1-----|
```

(0:54)	(1:05)	(repeat)	(1:22)
	d	d u d d d u d d	
e--1~-----1-	: -x-x--1--1--x-x--1--1-:		-----
b--1~-----1-	: -x-x--1--1--x-x--1--1-:		-----
g--1~-----1-	: -x-x--1--1--x-x--1--1-:		-----
d-----6--3-----	:-----:		--6--3--
a-----6--3-----	:-----:		--6--3--
e-----4--1-----	:-----:		--4--1--

```
(3:15)
e--x-x--1--1--1-1-1-1---4--x--x-x--6\--|
b--x-x--1--1--1-1-1-1---4--x--x-x--6\--|
g--x-x--1--1--1-1-1-1---4--x--x-x--6\--|
d-----|
a-----|
e-----|
```


One Vision - Queen

Tabbed by Csaba Horvath from Hungary.

2000.02.01.

Intro:

e		-----													-----													-----												
H		-----													-----													-----												
G		--7-----													--7-----													--5-----												
D		--7-----7---7--													--7-----5-5---5--													--5-----5-5---5--												
A		--5-----4---5--													--5-----3-2---3--													--3-----3-2---3--												
E		-----													-----													-----												

e		-----					
H		-----					
G		-----					
D		--5-----7---7---7--					
A		--3-----4---5---4--					
E		-----					

Song: Bohemian Rhapsody
Artist: Queen
Album: A Night at the Opera
Submitted and tabbed by Brandon Williams
e-mail: Bwillial074@cs.com

The song goes sort of like this. It may not be exactly right but it sounds pretty close.

Riff 1:

```

|-----3-1-----5-3-----7-5-----|
|-----3-----4-----4-----|
|-----3-----4-----5-----|
|---3-----5-----5-----|
|-1-----5-----3-----|
|-----3-----|

```

Mama just killed a man, put a gun against his head

C7

Pulled my trigger now he's dead

W/RIFF 1

Gm

Mama, life had just begun, but now I've gone and thrown it all away

Eb

Bb

Mama, ooh ooh ooh, didn't mean to make you cry

C

Eb

Bb

If I'm not back again this time again tomorrow, carry on, carry on

C

F

As if nothing really matters

|-----|

W/RIFF 1

|-----|

Too late my time has come, sent shivers down my spine

|-----|

C7

|-----|

Body's aching all the time

|-----|

W/RIFF 1

| -5~-4~-3~-|

Good-bye, everybody, I've got to go, gotta leave you all behind and face the truth

Eb

Bb

Mama, ooh ooh ooh, I don't wanna die

C

Sometimes wish I'd never been born at

|-----15-16-18-20-18-16-15-

|-----11-8-13--15-16-13-15-16-18-----18-----|

|---10^-10p8-----17-----|

| -8~-----17-----|

|-----|

|-----|

all

-15h16p15-----15h16h18-----15h16h18-20-
-----18-16-15h16p15-----15h16h18-----15h16h18-----
-----17-15-15~15h17-----15h17-----

-----|
-15-16-13~-15-16-13~-15-16-15-16-18~-
-----|
-----|



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