



Bamboleo

F#m7

82 Saw Wave Lead

C#7/G# F#m F#m6 G#m7b5 C#7/G# G#

si es-ta ma-ne-ra, no tie-ne la cul-pa. Ca-bal-lo le ven sa-ba-na,
G#m7b5 G#m7b5 F#m por
que ~~ma~~ de-pre-cia-do, por e-so no te per-do'n de llo-rar. Este a-mor llega a-

G# F#m G#m7 G#m7b5

ta, a-mor del mes pa-sa-
C#7 F#m Bm6 C#7

A-mor de com-pre-men-

ta, bem-be-le, bem-be-le, bem-be-le, bem, bem-be-le, bem-be-le.

F#m Bam-bo-le-o, bam-bo-le-a, por-que mi vi-da, yo la pre-fiero vi-vir
F#m6 Bm6 C#7 a-

si. Bam-bo-le-o, bam-bo-le-a, por-que mi vi-da, yo la pre-fiero vi-vir
F#m6 Bm7 a-

No tiene par-don de di-os,

The sheet music consists of six staves of musical notation for a guitar. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The second staff continues the musical line. The third staff begins with a C#7/G# chord. The fourth staff begins with a G#m7b5 chord. The fifth staff begins with a G#m7b5 chord. The sixth staff begins with a F#m chord. The lyrics are written below the notes, corresponding to the chords. The lyrics are in Spanish and describe a person's feelings and actions. The music is a mix of chords and single notes, with some rhythmic patterns indicated by vertical dashes.

E7 AMaj7 AMaj7 D
 tu e-res mi vi-da, la for-tu-na del des-tino.
 Pero el des-ti-no tend-

Bm7 C#7 C#7 F#m6 F#m
 res-sa pa-r-a-dos, lo mis- mo que ay-er,
 lo mis- m E7 E7 AMaj7

F#m Bm7
 No te en-cuen-tró a l'aban-don,

Bm7 C#7
 es im-possible no te en-cuen-tró de va-rdad.

D
 Por eso un di-a, no cuen-to si de na-d-a, lo mis- mo que ay-er,
 yo pien-so en

F#m F#m6 F#m6 Bm6 Bm6 C#7
 ti. Bam-bo- le-o, bam-bo- le-a, por-que mi vi-da, yo la

C#7 F#m F#m6 Bm7 F#m Bm6 C#7 pre-
 fiero vi-vir a- si. Bam-bo- le-o, bam-bo- le-a, por-que mi vi-da, yo la

C#7 F#m6 F#m Bm7 AMaj7 Bm7 AMaj7 Bm7
 fiero vi-vir a- si.

AMaj7 Bm7 AMaj7 Bm7 AMaj7 Bm7 AMaj7 Bm7

AMaj7 Bm7 F#m6 F#m Bm6
 Bam-bo- F#m6, Bam-bo- Bm6 por-que

C#7 F#m6
 vi-da, yo la pre-fiero vi-vir a- si.

Bam-bo- le- o, Bam-bo- le-a, por-que

Bamboleo - Page 2

C#7 **F#m7**

 vi-da, yo la pre-fiero **F#m7**.

Bam-bo- le- o, **bam-bo- le- a,** **por-que mi vi-da, yo la pre-fiero vi-vir**
Bm6 **C#7**

si. **Bam-bo- le- o,** **bam-bo- le- a,** **por-que mi vi-da, yo la pre-fiero vi-vir**
F#m6 **C#7**

si. **Bam-bo- le- o,** **bam-bo- le- a,** **por-que mi vi-da, yo la pre-fiero vi-vir**
F#m **C#7**

si. **Bam-bo- le- o,** **bam-bo- le- a,** **por-que mi vi-da, yo la pre-fiero vi-vir**
Bm7 **F#m** **Bm7** **F#m**

 vi-vir a- si.