



Anthony (Antonio) SOUEREF

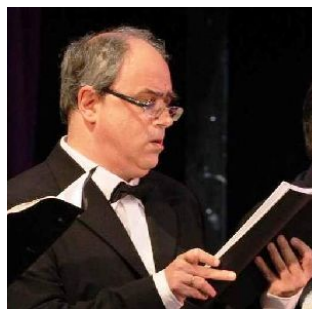
Compositeur

Grèce, Corfu

A propos de l'artiste

Anthony Soueref born in Corfu – Greece on 1962. Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

A propos de la pièce



Titre: TO THE MOTHER OF GOD (THEOMITORIKI -2A- -
ALLA MADRE DI DIO -2A-)
Compositeur: SOUEREF, Anthony (Antonio)
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Editeur: SOUEREF, Anthony (Antonio)
Instrumentation: Fanfare
Style: March

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marcia sinfonica

ΘΕΟΜΗΤΟΡΙΚΗ 2Α

Score

(Alla MADRE di Dio)

Στην ιερή μνήμη Κ.Χ.ΓΡΟΛΛΙΟΥ (Ακαδημαϊκού),
ΕΛΕΝΗΣ ΜΑΣΤΟΡΑ (Αρχιμουσικού)

Α. Δ. ΣΟΥΡΕΦ - Γ. Σ. ΝΙΝΟΣ

Flute

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Horn in E \flat 1

Horn in E \flat 2

Trumpet in B \flat

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set

Cymbals

Bells

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

Cym.

Bls.

f

7

A

The image shows a page of a musical score for a symphony orchestra and woodwinds. The score is written in a single system with multiple staves. The instruments included are Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bb Trumpet (Bb Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (D. S.), Cymbal (Cym.), and Bass Drum (Bls.). The score begins at measure 14, indicated by a bracket and the number '14' above the first staff. A section marker 'A' is placed above the first staff at measure 14. The music is in a key signature of two flats (Bb) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and accented *mf* (^*mf*). The score is divided into two systems by a double bar line. The first system covers measures 14 through 23, and the second system covers measures 24 through 33. The score concludes with the dynamic *mf* at the bottom center.

mf

22

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

22

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

22

D. S.

22

Cym.

22

Bls.

B

30

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

30

Hn. 1

Hn. 2

B \flat Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

30

D. S.

30

Cym.

30

Bls.

f

38

Fl.

p

E♭ Cl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

A. Sx.

p

T. Sx.

p

38

Hn. 1

Hn. 2

B♭ Tpt.

p

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Bar.

p

Euph.

p

Tuba

p

38

D. S.

p

38

Cym.

p

38

Bls.

This page of a musical score for a concert band, titled "ΘΕΟΜΗΤΟΡΙΚΗ 2Α", contains parts for various instruments. The score begins at measure 46. The instruments listed are Flute (Fl.), Clarinet in E♭ (E♭ Cl.), Clarinet in B♭ (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B♭ (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Double Bass (D. S.), Cymbals (Cym.), and Bass Drum (Bls.). The music is characterized by complex rhythmic patterns, including numerous triplet markings (indicated by a '3' below the notes) and accents. A dynamic marking of *f* (forte) is present in the right-hand margin of the score, indicating a strong dynamic level. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature.

53

Fl.

TRIO

p

3

E♭ Cl.

TRIO

p

3

B♭ Cl. 1

TRIO

p

3

B♭ Cl. 2

TRIO

p

A. Sx.

TRIO

p

3

T. Sx.

TRIO

p

53

Hn. 1

TRIO

p

Hn. 2

TRIO

p

B♭ Tpt.

TRIO

p

3

Tbn. 1

TRIO

p

Tbn. 2

TRIO

p

B. Tbn.

TRIO

p

Bar.

TRIO

p

Euph.

TRIO

p

Tuba

TRIO

p

53

D. S.

TRIO

p

53

Cym.

TRIO

p

53

Bls.

TRIO

p

p

This musical score is for a concert band or orchestra, featuring a variety of instruments. The score is divided into two systems, with the first system starting at measure 61. The instruments listed on the left are: Fl. (Flute), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Bb Tpt. (B-flat Trumpet), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), Tuba, D. S. (Drum Set), Cym. (Cymbal), and Bls. (Bass).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The first system (measures 61-67) shows the Flute, Eb Clarinet, B-flat Clarinets, Alto Saxophone, and Tenor Saxophone playing melodic lines with various articulations and dynamics. The Horns (Hn. 1 and Hn. 2) play harmonic accompaniment with chords and rhythmic patterns. The B-flat Trumpet, Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone, Euphonium, and Tuba provide a solid harmonic and rhythmic foundation. The Drum Set (D. S.) and Cymbal (Cym.) are shown with rests, indicating they are not playing in this section. The Basses (Bls.) also have rests.

This musical score page, numbered 10, is for the piece 'ΘΕΟΜΗΤΟΡΙΚΗ 2Α'. It features a full concert band arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with various ornaments and slurs.
- E♭ Clarinet (E♭ Cl.):** Melodic line, often in unison with the flute.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line.
- Alto Saxophone (A. Sx.):** Melodic line.
- Tenor Saxophone (T. Sx.):** Melodic line.
- Horn 1 (Hn. 1):** Harmonic accompaniment.
- Horn 2 (Hn. 2):** Harmonic accompaniment.
- B♭ Trumpet (B♭ Tpt.):** Rested.
- Trombone 1 (Tbn. 1):** Rested.
- Trombone 2 (Tbn. 2):** Rested.
- Bass Trombone (B. Tbn.):** Harmonic accompaniment.
- Baritone (Bar.):** Melodic line.
- Euphonium (Euph.):** Melodic line.
- Tuba:** Harmonic accompaniment.
- Drum Set (D. S.):** Rhythmic accompaniment.
- Cymbals (Cym.):** Rested.
- Basses (Bls.):** Rested.

The score begins at measure 68. The key signature is one flat (B♭), and the time signature is 4/4. The music is written for a concert band with various woodwinds, brass instruments, and percussion.

76

Fl.

mf

E♭ Cl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

A. Sx.

mf

T. Sx.

mf

Hn. 1

mf

Hn. 2

mf

B♭ Tpt.

mf

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Bar.

mf

Euph.

mf

Tuba

mf

D. S.

mf

76

Cym.

mf

76

Bls.

mf

This musical score is for the piece "ΘΕΟΜΗΤΟΡΙΚΗ 2Α" (Theomithoriki 2A), page 12. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbals)
- Bls. (Bass Drum)

The score begins at measure 83. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section (trumpets, trombones, and tuba) plays a prominent role, often with sustained notes and rhythmic patterns. The woodwinds (flutes, clarinets, saxophones, and horns) provide melodic and harmonic support. The percussion section (drum set and cymbals) adds rhythmic texture and dynamics to the overall sound.

This page of a musical score is for a band, featuring various instruments. The score is written in 4/4 time and includes a key signature change from one sharp (F#) to two flats (Bb) at measure 90. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a melodic line.
- E♭ Cl.:** E-flat Clarinet part, playing a rhythmic accompaniment.
- B♭ Cl. 1 & 2:** B-flat Clarinet parts, playing a rhythmic accompaniment.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, playing a rhythmic accompaniment.
- Hn. 1 & 2:** Horn parts, playing a rhythmic accompaniment.
- B♭ Tpt.:** B-flat Trumpet part, playing a rhythmic accompaniment.
- Tbn. 1 & 2:** Trombone parts, playing a rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone part, playing a rhythmic accompaniment.
- Bar.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- Euph.:** Euphonium part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- D. S.:** Snare Drum part, playing a rhythmic accompaniment.
- Cym.:** Cymbals part, playing a rhythmic accompaniment.
- Bls.:** Bass Drum part, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *f* for forte), articulation marks, and a 'C' time signature change at measure 90. The page number 13 is located in the top right corner.

96

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

Cym.

Bls.

96

96

96

This musical score page contains 15 staves for a symphonic band. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, starting at measure 103 with a dynamic of *mf*.
- E♭ Cl.**: E-flat Clarinet, treble clef, starting at measure 103 with a dynamic of *mf*.
- B♭ Cl. 1**: B-flat Clarinet 1, treble clef, starting at measure 103 with a dynamic of *mf*.
- B♭ Cl. 2**: B-flat Clarinet 2, treble clef, starting at measure 103 with a dynamic of *mf*.
- A. Sx.**: Alto Saxophone, treble clef, starting at measure 103 with a dynamic of *mf*.
- T. Sx.**: Tenor Saxophone, bass clef, starting at measure 103 with a dynamic of *mf*.
- Hn. 1**: Horn 1, treble clef, starting at measure 103 with a dynamic of *mf*.
- Hn. 2**: Horn 2, treble clef, starting at measure 103 with a dynamic of *mf*.
- B♭ Tpt.**: B-flat Trumpet, treble clef, starting at measure 103 with a dynamic of *mf*.
- Tbn. 1**: Tenor Trombone 1, bass clef, starting at measure 103 with a dynamic of *mf*.
- Tbn. 2**: Tenor Trombone 2, bass clef, starting at measure 103 with a dynamic of *mf*.
- B. Tbn.**: Bass Trombone, bass clef, starting at measure 103 with a dynamic of *mf*.
- Bar.**: Baritone, treble clef, starting at measure 103 with a dynamic of *mf*.
- Euph.**: Euphonium, bass clef, starting at measure 103 with a dynamic of *mf*.
- Tuba**: Tuba, bass clef, starting at measure 103 with a dynamic of *mf*.
- D. S.**: Drums, starting at measure 103 with a dynamic of *mf*.
- Cym.**: Cymbals, starting at measure 103 with a dynamic of *mf*.
- Bls.**: Basses, bass clef, starting at measure 103 with a dynamic of *mf*.

The score includes various musical notations such as triplets (indicated by a '3' above the notes), dynamics (*mf*), and repeat signs. The key signature is B-flat major (two flats) and the time signature is common time (C).

The musical score is arranged in a standard orchestral layout. It begins at measure 110. The woodwind section (Flute, Clarinets, Saxophones) features intricate melodic lines with frequent triplet patterns. The brass section (Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba) provides harmonic support with rhythmic patterns of eighth and sixteenth notes. The percussion section (Drum Set, Cymbals) and Basses contribute to the overall rhythmic texture. The score includes first and second endings for several instruments, and a key signature change to D major is marked at the end of the page.

This page of a musical score, numbered 17, contains measures 117 through 122. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Snare Drum)
- Cym. (Cymbals)
- Bls. (Basses)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered 117 through 122. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

Cym.

Bls.

This musical score page, numbered 19, covers measures 130 to 135. It is for a concert band and includes the following parts: Flute (Fl.), E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Drums (D. S.), Cymbals (Cym.), and Basses (Bls.).

The score begins at measure 130 with a key signature of one flat (B♭). At measure 131, the key signature changes to two flats (B♭, E♭). A dynamic marking of *f* (forte) is present throughout the section. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (indicated by the number '3') in several parts, such as the Clarinets, Saxophones, Horns, and Trombones. The Flute part has a melodic line with slurs and ties. The Drums and Cymbals parts have a consistent rhythmic accompaniment. The Basses part is mostly rests, with a few notes in the later measures.

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

Cym.

Bs.

137

137

137