

# MA BELLE BOURGOGNE

Paroles de  
Eric BAILLY et  
Sylvain BOUC

Musique de  
Lino NECCHI et  
Mathieu CHOCAT

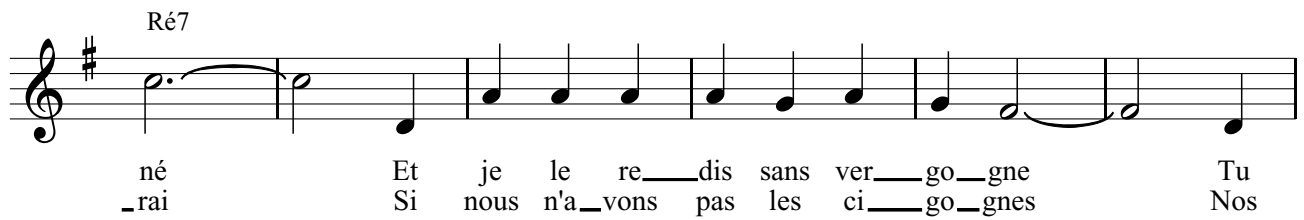
T° di Valse

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. Above the staff are the notes Sol, Ré7, and Sol. The second staff starts with a double bar line and a repeat sign, followed by the notes Sol, (Lam7), (Sim7), and (Lam7). The third staff has notes Sol and Lam7. The fourth staff has the note Ré7. The fifth staff is marked CODA with a double bar line and a repeat sign, followed by the note Sol. The sixth staff has the notes Je and Tu. The seventh staff has the note Sol. Below the seventh staff are the lyrics: 't'ai\_me bien bel\_le Bour\_go\_gne se\_ras tou\_jours ma Bour\_go\_gne Toi, la ré\_gion où je suis Le ter\_roir que je ché\_ri\_

P. 1997. Editions Musicales Sylvain BOUC  
40 Grande rue Nicolas Droin  
89800. COURGIS

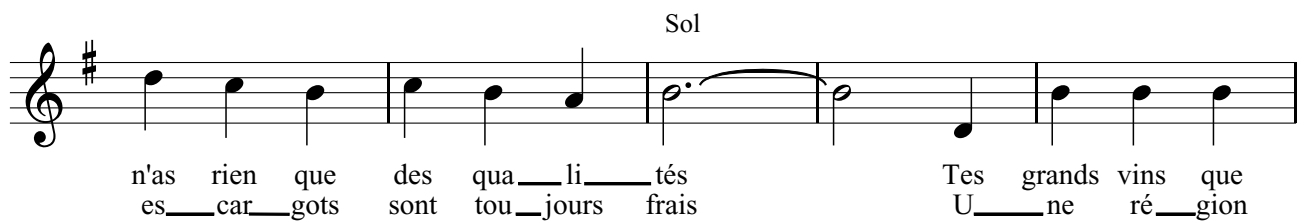
*Tous droits réservés  
pour tous pays*

Ré7



né Et je le re\_\_dis sans ver\_\_go\_\_gne Tu  
\_rai Si nous n'a\_vons pas les ci\_\_go\_gnes Nos

Sol



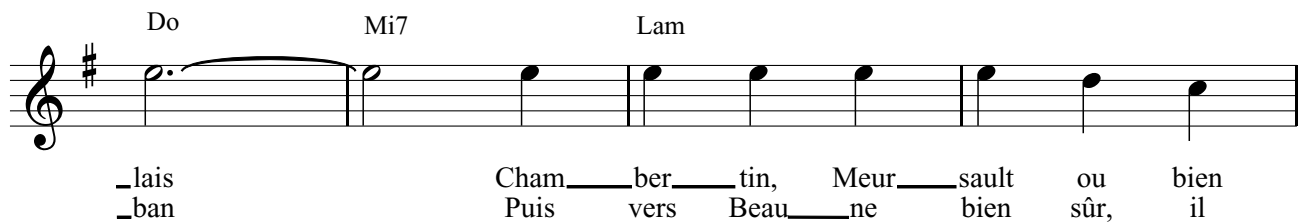
n'as rien que des qua\_\_li\_\_tés Tes grands vins que  
es\_\_car\_\_gots sont tou\_\_jours frais U\_\_ne ré\_\_gion

Sol7



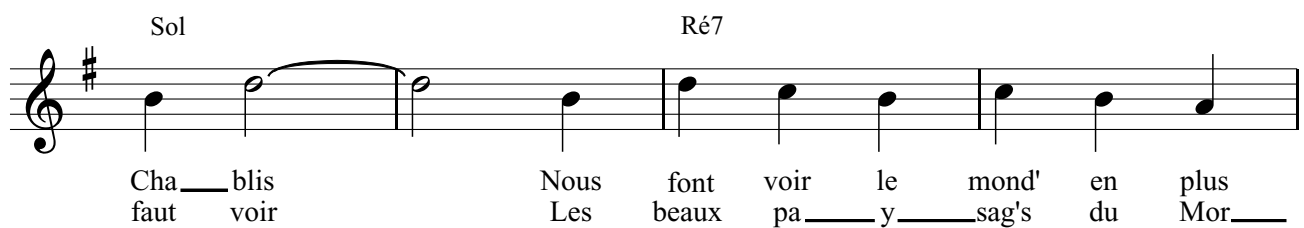
le mond' nous en\_\_vie Qui nous font chan\_\_ter le pa\_\_  
char\_\_gée d'his\_\_toi\_\_re Ver\_\_cin\_\_ gé\_\_to\_\_rix et Vau\_\_

Do Mi7 Lam



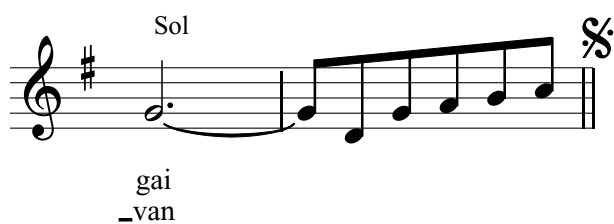
\_lais Cham\_\_ber\_\_tin, Meur\_\_sault ou bien  
\_ban Puis vers Beau\_\_ne bien sûr, il

Sol Ré7



Cha\_\_blis Nous font voir le mond' en plus  
faut voir Les beaux pa\_\_y\_\_sag's du Mor\_\_

Sol



gai  
\_van

Sol Ré7 Sol



⊕ CODA Sol Ré7 Sol