

In The Beginning

Words and Music
Johnny Burns



Musical notation for the first system, including treble and bass staves with piano accompaniment.



Musical notation for the second system, including treble and bass staves with piano accompaniment. The word "Day" is written at the end of the first staff.



Verse 1

Musical notation for the third system, including treble and bass staves with piano accompaniment and lyrics: "One God said 'Let there be Three God said 'Let there be Five God said 'Let there be



Musical notation for the fourth system, including treble and bass staves with piano accompaniment and lyrics: "light" and there was light. Day land creatures in the sea and in the sky". Day Day Day



Two God said "let there be
Four God Said "Let there be
Six God said "Let there be



wa - ter, and let there be sky".
day and night and moon and sun and stars".
animals and let there be man - kind".



In the be - gin - ning God made ev - ery -



1.,2.
thing. Day



3.

Da - n - do - da - dum

da - n - do - da - dum



da - n - do - da - dum

da - n - do - da - dum.



Day Se - ven



God fin - ished

and looked at



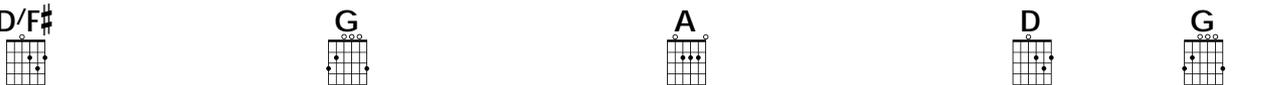
ev - ery - thing He'd done. Day Se - ven

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ev - ery - thing He'd done. Day Se - ven". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

God rest - ed and He blessed

The second system of music continues the vocal line with the lyrics "God rest - ed and He blessed". The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

ev - ery - thing He made. In the be -

The third system of music features the lyrics "ev - ery - thing He made. In the be -". The piano accompaniment includes a double bar line with repeat dots at the end of the system, indicating a section to be repeated.

gin - ning God made ev - ery - thing.

The fourth system of music features the lyrics "gin - ning God made ev - ery - thing." and includes first, second, and third endings. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first and second endings are marked with "1., 2." and "3." above the vocal line, and the piano part concludes with a final chord.



Da - n - do - da - dum da - n - do - da - dum

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of two phrases: "Da - n - do - da - dum" and "da - n - do - da - dum". The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

da - n - do - da - dum da - n - do - da - dum.

The second system of music continues the vocal and piano parts. The vocal line has two phrases: "da - n - do - da - dum" and "da - n - do - da - dum.". The piano accompaniment continues with the same harmonic and rhythmic patterns as the first system, ending with a double bar line.

♩ = 120

Wherever I go

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A Bm E E7 A Bm E E7

The first system of music features a guitar chord chart at the top with chords A, Bm, E, E7, A, Bm, E, and E7. Below it is a vocal line with a whole rest for the first four measures, followed by piano accompaniment in 4/4 time with a key signature of two sharps (F# and C#).

A Bm E E7 A Bm E E7

The second system continues the piano accompaniment and includes the vocal line starting with the lyrics "Wher - ev - er I go." in the final measure.

A Bm E E7 A Bm E E7

The third system continues the piano accompaniment and includes the vocal line with the lyrics "Wher - ev - er I go." repeated in the final two measures.

A Bm E E7 A Bm E E7

The fourth system continues the piano accompaniment and includes the vocal line with the lyrics "Wher - ev - er I go." and "And if I go" in the final two measures.

A Bm E E7 A Bm E E7

high up You are there and if I go low down You are there and if I go
 You are there and if I go You are there and if I go

A Bm E E7 A Bm E

east left You are there and if I go west right You are there.
 You are there and if I go You are there.

D A Bm A D A Bm A

Your hands are hold - ing me. Your hands are guid - ing me.

D A Bm A E

I know You're with me wher - ev - er I go. Wher - ev - er I go

A Bm E E7 A Bm E E7

You are there. Wher - ev - er I go You are there. Wher - ev - er I go

A Bm E E7 A Bm

You are there. Wher - ev - er I go You are there.

E E7 E

1. And if I go 2.

♩ = 104

NT Rap

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The first system of music consists of three staves. The top staff is a vocal line in 4/4 time, containing four measures of whole rests. The middle and bottom staves are piano accompaniment, featuring a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one flat.

The second system of music consists of three staves. The top staff is a vocal line in 4/4 time, containing four measures of whole rests, followed by a measure with a quarter rest and a quarter note marked with an 'x'. The middle and bottom staves are piano accompaniment, continuing the rhythmic pattern from the first system.

If You

Verse 1

The first line of Verse 1 consists of three staves. The top staff is a vocal line in 4/4 time, with lyrics: "want to find out a - bout the Lord the best place to start is in His Word. Twen - ty". The notes are marked with 'x' to indicate rap rhythm. The middle and bottom staves are piano accompaniment.

The second line of Verse 1 consists of three staves. The top staff is a vocal line in 4/4 time, with lyrics: "se - ven books in the New Test - a - ment where God's word is ex - cel - lent.". The notes are marked with 'x' to indicate rap rhythm. The middle and bottom staves are piano accompaniment.

Chorus

God's word is ex - cel - lent in the books of the New Test - a - ment

God's word is ex - cel - lent in the books of the New Test - a - ment

There's Matthew, Mark, Luke and John
Then Acts and Romans comes along.
Corinthians, books One and Two
Galatians and Ephesians Too.

Chorus

Philippians, Colossians
First and Second Thessalonians
Timothy One, and Timothy Two
Titus then Philemon, in the groove.

Chorus

Hebrews, James, nearly through
Peter One and Peter Two
John One, Two, Three, we're doing fine
Jude and Revelation, last in line.

Chorus (Repeat ad. lib. to finish)

♩ = 160

How Cool Is That

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C F C G C G C

(Violin)

The first system of music features a violin part on a single staff and a piano accompaniment on two staves. The violin part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes (G2, F2, E2, D2) and a treble part of chords. The chords are C major, F major, C major, G major, C major, G major, and C major.

C F C G C G C

The second system continues the musical notation from the first system, with the same instrumental parts and chord progression.

C F C G C G C

Je - sus made wine from wa - ter. How cool is that!
Je - sus could walk on wa - ter.

The third system introduces a vocal line on a single staff. The lyrics are: "Je - sus made wine from wa - ter. How cool is that! Je - sus could walk on wa - ter." The piano accompaniment continues with the same chord progression.

C F C D G

Je - sus made the blind man see. How cool is that!
Je - sus calmed the rag - ing seas.

The fourth system continues the vocal line with the lyrics: "Je - sus made the blind man see. How cool is that! Je - sus calmed the rag - ing seas." The piano accompaniment continues with the same chord progression.

C F C G C G C

Je - sus made the lame man walk. How cool is that! But
 Je - sus could cast out de - mons

D G

He did some - thing cool - er than all these. He

F C

died then came a - live a - gain which might sound odd but

D G

now there is no doubt - ing that Je - sus is God. 1.

2.

F **C**

He died then came a - live a - gain which might sound odd but

D **F** **G**

now there is no doubt - ing that Je - sus Je - sus is

C **F** **C** **G** **C** **G** **C**

(Violin)

God Yee - hah!

Pray

Words and Music
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If you're
When you



feel - ing hap - py and you just can't wait, you want to tell God you love Him and you
think of ev - ery - thing that God has done you want to tell Him thanks for what



think He's great. Hey, you can pray you can pray.
He's done.



C B \flat C

If you've been mean to an - o - ther kid. You're feel - ing sor - ry for what
 You've got a friend and she's feel - ing sick. Get on your knees yeah that's

B \flat E \flat 3fr. F C

you the did. trick. Hey, you can pray you can pray.

B \flat E \flat 3fr. F C

Hey, you can pray you can pray.

B \flat E \flat 3fr. F

God loves to hear our

prayers. He al - ways list - ens, He al - ways cares

Bb **F/A** **Gm** 3fr.

so what do you say? I say "hey, you can pray,

C **Eb** 3fr. **F**

you can pray." Hey, you can pray

C **Eb** 3fr. **F**

you can pray.

C

Am Dm G C

at the par-ty for Je - sus The par-ty that goes on for - ev - er with my friends

F Dm G

and fam - i - ly prais - ing God for - ev - er. Yes I want to be

Am Dm G C

at the par-ty for Je - sus The par-ty that goes on for - ev - er with my friends

F Dm G

and fam - i - ly prais - ing God to - geth - er.

C F Dm G C F Dm G

The Fa - ther is pre
'Til I get to

C F Dm G C F Dm G

Hea - ven 'til I get to Hea - ven 'til I get to

C F Dm G C F Dm G

Hea - ven I'll be liv - ing my life for Je - sus ev - ery day ev - ery way liv - ing for

C F Dm G C F Dm G C

Je - sus ev - ery day ev - ery way liv - ing for Je - sus ev - ery day ev - ery way liv - ing for Je - sus

♩ = 120

Jesus Loves Kids Like us

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Musical notation for the first system, including a treble clef staff with a whole rest, and piano accompaniment in G major, 4/4 time.



Musical notation for the second system, including a treble clef staff with lyrics and piano accompaniment.

Je - sus loves kids like us.



Musical notation for the third system, including a treble clef staff with lyrics and piano accompaniment.

Je - sus loves kids like us. He loves



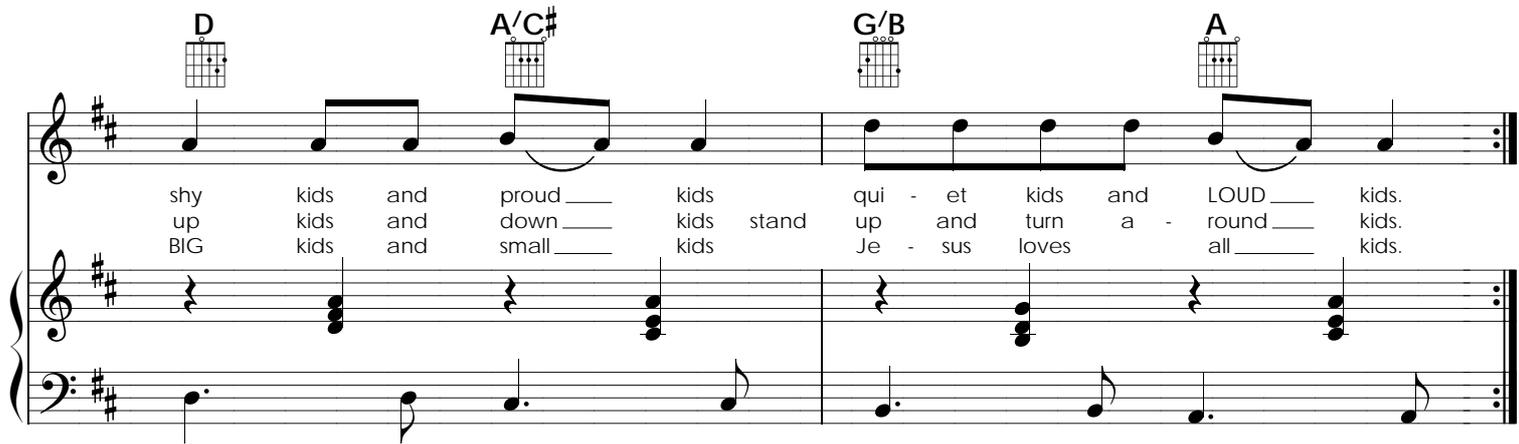
Musical notation for the fourth system, including a treble clef staff with lyrics and piano accompaniment.

clean kids and grot - ty kids dirt - y kids and snot - ty kids
 funny kids and cra - zy kids ti - dy kids and la - zy kids
 white kids and black kids thin kids and fat kids






shy kids and proud kids quiet kids and LOUD kids.
 up kids and down kids stand up and turn a round kids.
 BIG kids and small kids Je - sus loves all kids.



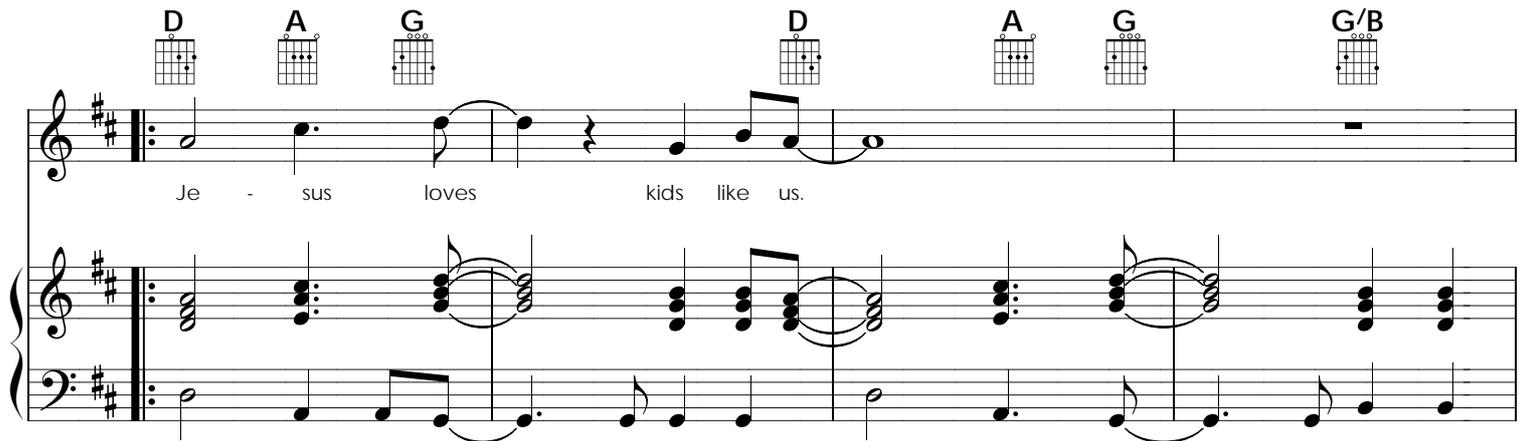








Je - sus loves kids like us.



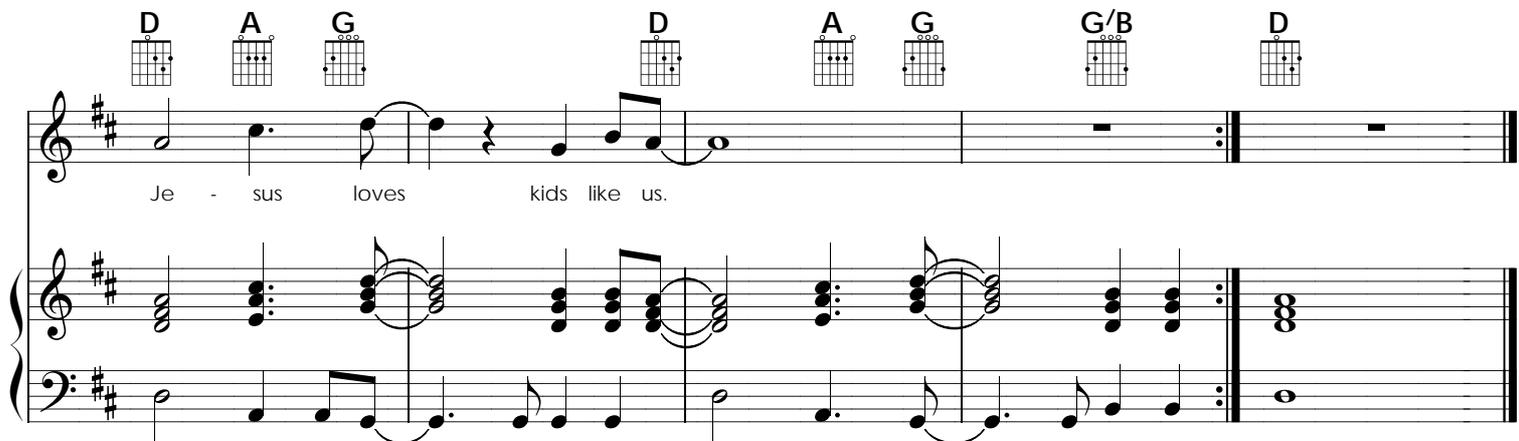









Je - sus loves kids like us.



The Best Thing

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G C G C G D G

The best thing the ve-ry best thing the best thing a- bout Christ - mas is Je - sus.

G C G C G D G

The best thing the ve-ry best thing the best thing a- bout Christ - mas is Je - sus. Are
Is
Is

D G D G D G D G

Christ - mas trees the best thing? NO WAY! Is Christ - mas cake the best thing? NO WAY! Are
Tin - sel the best thing? Are can - dles the best thing? Are
San - ta the best thing? Are rein - deer the best thing? Are

D G D G Am Em D G

Christ - mas cards the best thing? NO WAY! The best thing a- bout Christ - mas is Je - sus.
car - ols the best thing?
pres - ents the best thing?

Jumping For Jesus

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D F/C G/B D

I'm

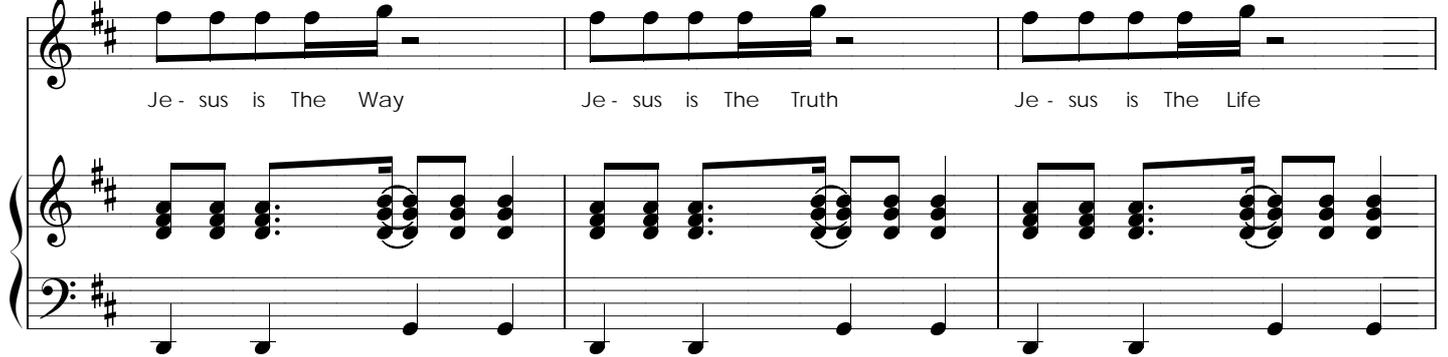
D F/C G/B D

jump - ing jump - ing jump - ing for Je____ - sus. I'm
 clap - ping clap - ping clap - ping
 danc - ing danc - ing danc - ing
 spin - ning spin - ning spin - nig

D F/C G/B D

jump - ing jump - ing jump - ing for Je____ - sus.
 clap - ping clap - ping clap - ping
 danc - ing danc - ing danc - ing
 spin - ning spin - ning spin - ning





Je - sus is The Way Je - sus is The Truth Je - sus is The Life





Je _____ - sus. Je - sus is The Way Je - sus is The Truth





Je - sus is The Life Je _____ - sus. I'm

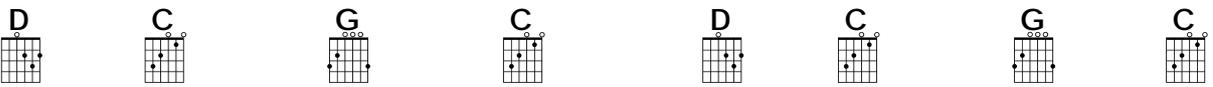
Scrub-a-Dub

Words and Music
Johnny Burns



When my

The first system of music features a vocal line starting with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a steady bass line and a treble line with chords and moving lines.



bo - dy is dir - ty and I feel like a grub, then I
 car is dir - ty it's all cov - ered in mud, I get a
 clothes are dir - ty they go in - to the tub, throw in the

The second system continues the vocal line with lyrics. The piano accompaniment provides harmonic support with chords and melodic lines.



jump in the bath, scrub - a - dub scrub - a - dub. Well I go
 buck - et of wa - ter
 wash - ing pow - der

The third system includes the lyrics 'scrub - a - dub scrub - a - dub.' and 'Well I go'. The piano accompaniment continues with a consistent rhythmic pattern.



scrub and I go scrub now Well I go

The fourth system concludes the piece with the lyrics 'scrub and I go scrub now Well I go'. The piano accompaniment ends with a final chord.



scrub and I go scrub now When my

1.,2.



Be - cause my

3.



heart is dir - ty some - time I'm self - ish, some - times mean. So



I need Je - sus to make me clean. Well He

E A D E A D

died on the cross and He rose a - gain to wash a -

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams for E, A, D, E, A, and D are provided. The piano accompaniment consists of a treble and bass clef staff with chords and a simple bass line.

E A D E A D

way my sins and to make me clean and He goes

Detailed description: This system contains the next six measures. It continues the vocal line and piano accompaniment from the first system. The guitar chord diagrams (E, A, D, E, A, D) are placed above the vocal line.

E D A D E D A D

scrub and He goes scrub now And He goes

Detailed description: This system contains the next six measures. The piano accompaniment becomes more complex with arpeggiated chords in the right hand. The guitar chord diagrams (E, D, A, D, E, D, A, D) are placed above the vocal line.

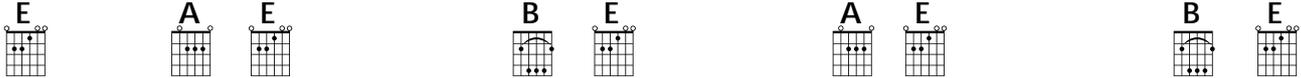
E D A D E

scrub and He goes scrub now

Detailed description: This system contains the final five measures of the piece. The piano accompaniment features sustained chords in the right hand. The guitar chord diagrams (E, D, A, D, E) are placed above the vocal line.

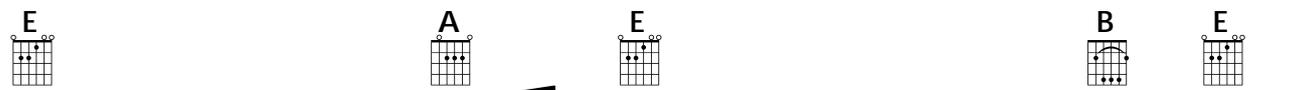
My King

Words and Music
Johnny Burns



 (Flute Intro.)



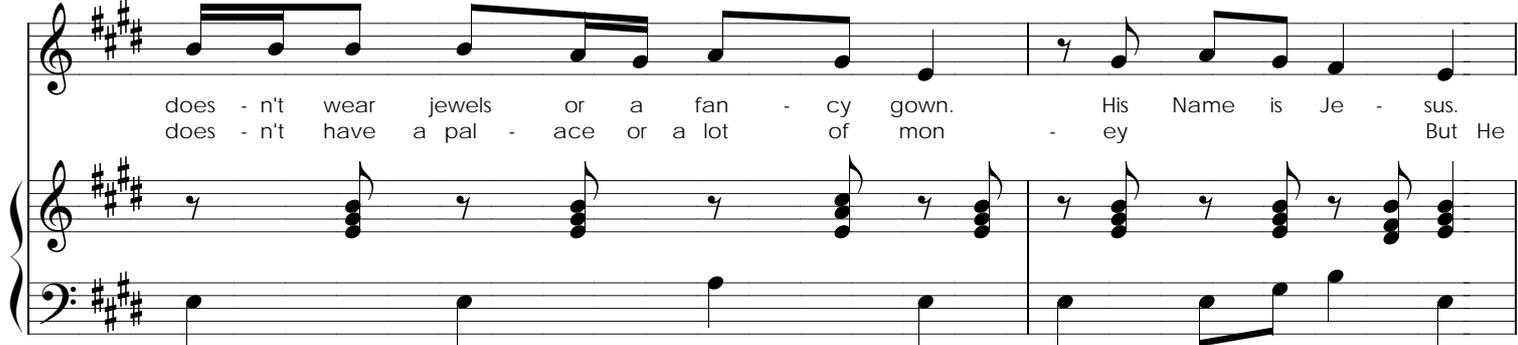


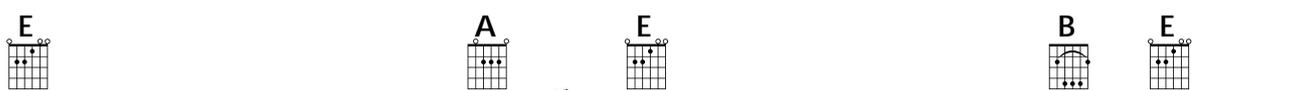
My King does - n't wear a crown. His Name is Je - sus. He
 My King does - n't have an army. He





does - n't wear jewels or a fan - cy gown. His Name is Je - sus. But He
 does - n't have a pal - ace or a lot of mon - ey



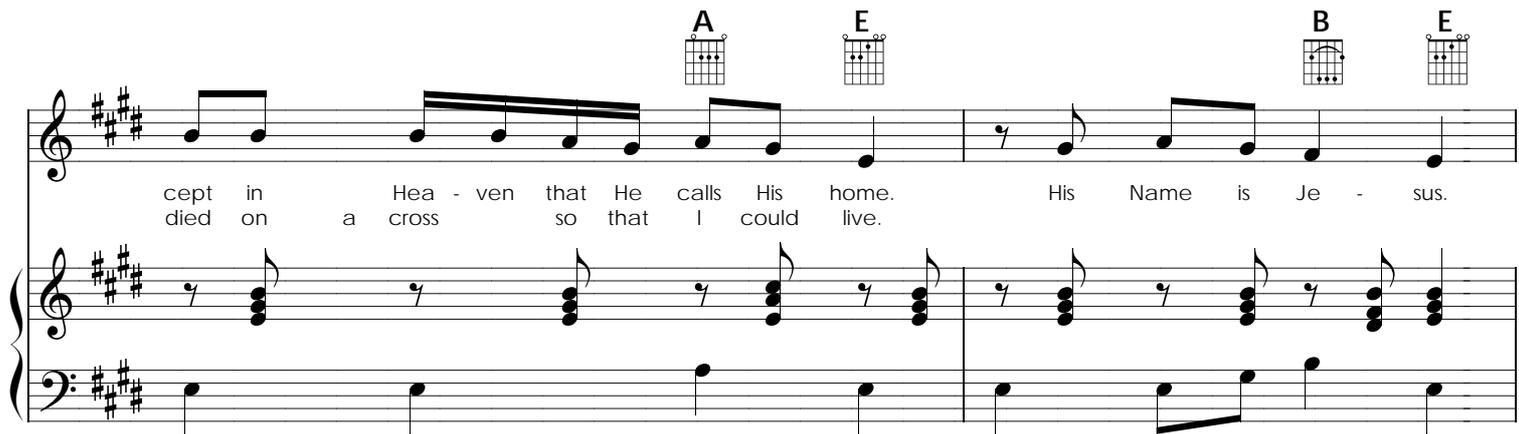


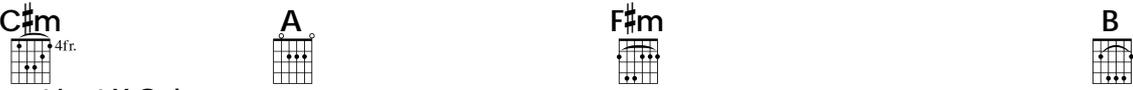
gave My King does - n't have a throne. His Name is Je - sus ex -
 up all that He had to give When He





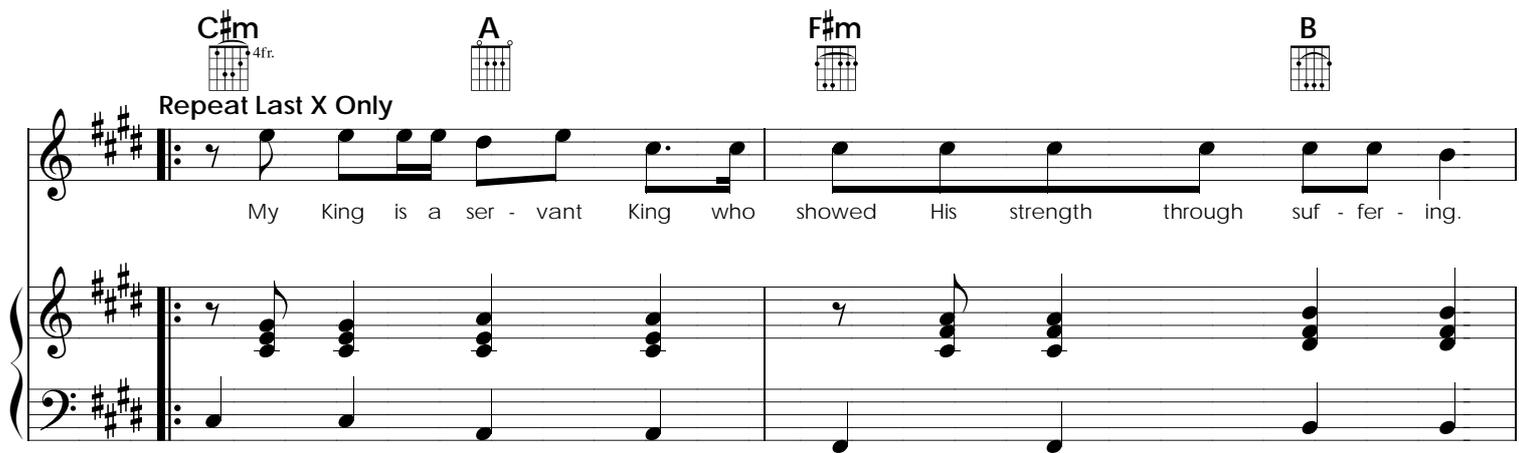
cept in Hea - ven that He calls His home. His Name is Je - sus.
 died on a cross so that I could live.





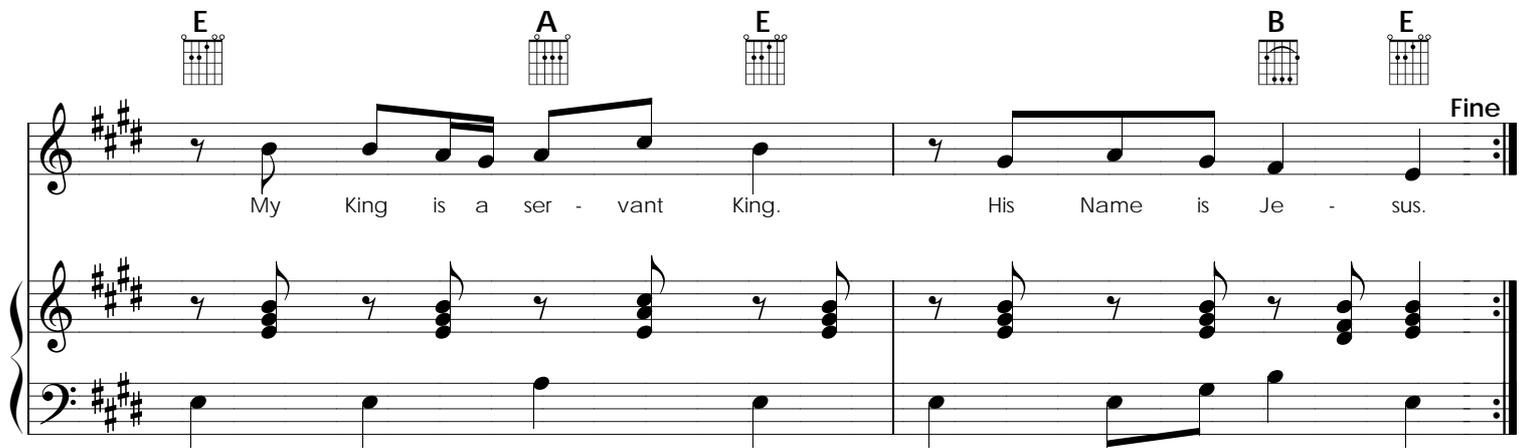
Repeat Last X Only

My King is a ser - vant King who showed His strength through suf - fer - ing.



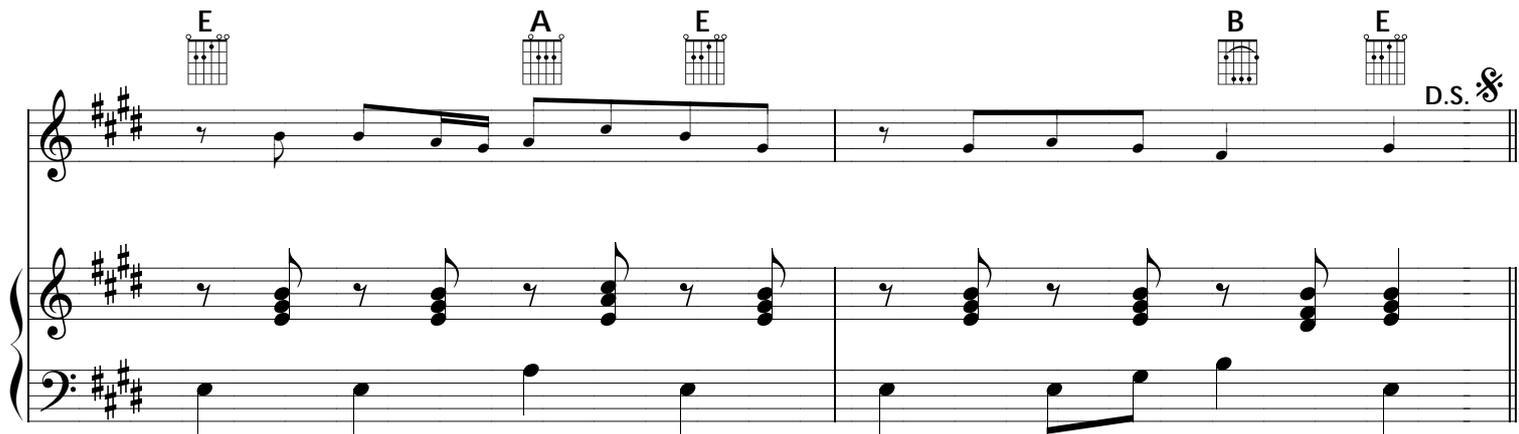


My King is a ser - vant King. His Name is Je - sus. **Fine**





D.S.



Lullaby

♩ = 50

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Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.



Musical notation for the second system, continuing the piano accompaniment with the same rhythmic and melodic patterns as the first system.



Musical notation for the third system, featuring the vocal line with lyrics. The piano accompaniment continues to provide a steady accompaniment.

Now Lord Je - sus and my day ___ 's through
Thanks for Mum sor and thanks for ___ Dad.
Lord I'm sor ry I for the ___ bad things
Lord be fore I go to ___ sleep



Musical notation for the fourth system, including the final vocal line with lyrics. The piano accompaniment concludes the piece.

and I kneel to pray.
Thanks for friends and play.
that I did to and play.
I've one last thing to day.
pray

G **Bm** **C** **G**

Thank - you for trees all the good things You've
 Thanks for trees and hills and gar - dens
 Please for me give me come and more please help - me
 Help me be come more like Je - sus

C **D** **Gsus4** **G**

giv - en me to - day.
 for sun - shine and rain.
 not do them a gain.
 Ev - ery sin - gle day.