

Rolling In The Deep

Words and Music by Paul Epworth and Adele Adkins

$\text{♩} = 104$

C⁵

G⁵

1. There's a fire start-ing in my_heart,

pp *mp*
cont. sim.

B^{b5}

G⁵

B^{b5}

C⁵

5 reach - ing a fev - er pitch, and it's bring-ing me out the dark.. Fi - nal - ly I can

G⁵

B^{b5}

G⁵

B^{b5}

8 see you cry - stal clear, go a - head and sell me out and I'll lay your ship bare.

11

C⁵ G⁵ B^{b5}

(1.) See how_ I'll_ leave with e - ve - ry piece of you, don't un - der - es - ti - mate the
 2. Ba - by, I_ have_ no stor - y to be told, but I've heard one_ of you and I'm

(Play small notes 2° only)

14

G⁵ B^{b5} C⁵ G⁵

things that I_ will do. There's a_ fire_ start - ing in my_ heart,
 gonna make your head burn. Think of_ me_ in the depths of your des - pair,

17

B^{b5} G⁵ B^{b5}

reach - ing_ a_ fev - er pitch and it's bring - ing me out_ the dark._
 mak - ing_ a_ home down there as_ mine sure won't be shared.

19  4fr  3fr  3fr

The scars of your love re-mind me of us, they keep me

backing vocals 2nd time only

You're gon-na wish you nev-er had met me tears are gon - na fall,

cont. sim.

22  4fr

think - ing that we al - most had it all. The scars of

rol - ling in the deep. You're gon - na wish you

24  3fr  3fr  3fr

your love, they leave me breath - less, I can't help feel - ing we could have had it

nev-er had met me tears are gon - na fall, rol - ling in the deep,

27   

all, _____ Rol - ling in the deep, _____

(You're gon-na wish you nev-er had met me tears are gon - na fall,

f

30  

_____ you had my heart in - side _____ of your hand _____

rol - ling in the deep. You're gon - na wish you

32   **To Coda** 

_____ and you played _____ it _____ to the beat. _____

nev-er had met me tears are gon - na fall, rol - ling in the deep.)

2.

35 $A^b\text{maj}^7$ 4fr B^b $A^b\text{maj}^7$ 4fr B^b

could have had it all, _____ rol - ling in the

(B. Vox cont. sim ad lib. on %)

38 Cm 3fr B^b $A^b\text{maj}^7$ 4fr **To Coda** ☐

deep, _____ you had my heart in - side _____ of your hand

41 B^b

but you played it, with a beat - ing.

44 N.C.

3. Throw your_ soul_ through ev - er - y o - pen door, count your_ bles - sings to

(Woah, _____)

hand clap

bass drum

47

find what you look for. Turn my_ sor - row_ in - to trea - sured_ gold, you

oh, _____

woah, _____

Cm

50

pay me_ back in kind and reap just what you sow. _____

52 **Cm** **B^b** **A^bmaj7**

We could have had it all,

You're gon-na wish you nev-er had met me tears are gon - na fall,

p

55 **B^b** **Cm**

we could have had it all,

rol - ling in the deep. You're gon - na wish you

57 **B^b** **A^bmaj7** **B^b** **D. al Coda**

it all, it all, it all, we could have had it

nev-er had met me tears are gon - na fall, rol - ling in the deep.

⊕ Coda

60    

Could have had it all, _____ rol-ling in the

rol-ling in the deep. You're gon-na wish you nev-er had met me

63   

deep, _____ you had my heart in - side _____ of your hand

tears are gon - na fall, rol - ling in the deep. You're gon-na wish you

66     N.C.

but you played _____ it, you played it, you played _____ it, you played it to _____ the beat. _____

nev-er had met me...

gliss.