



Carol of the Children

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Paroles et musique de John RUTTER

Soprano
Alto + Basse

4

1ère fois : *mp*
2ème fois : *pp*

One for the star in the sky ov - er

8

S
A+B

Beth-le-hem; Two for the hands that will rock him to sleep; —

14

S
A+B

Three for the kings bring-ing gold, bring-ing myrrh, bring-ing in - cense;

19

S
A+B

3 2ème fois : *To Coda*

Four for the an - gels that watch ov - er - his bed-side.

25

S
A+B

mf

Blue for the robe of the sweet Vir-gin Ma-ry; White for the

31

S
A+B

dawn of the first Christ-mas Day; — Red for the blood that he

37

S
A+B

shed for us all on Good Fri - day; — Black for the tomb where he

Carol of the Children

43
S
A+B
rest - ed till - Eas - ter. — *p* Lul - la by! See Je - sus a -

50
S
A+B
sleep; An - gels and shep - herds their watch on him keep; *cresc.* Lul - la -

56
S
A+B
by! he soon will a wake, For the ox - en are stir - ring and morn - ing will *dim.*

62
S
A+B
break. *cresc.* And one for the heart, one for the heart,

68
S
A+B
one for the heart that I give as my off - 'ring to Je - sus. *f* *dim.* *rit.*

The musical score is written for Soprano (S) and Alto/Baritone (A+B) voices. It consists of five systems of music. The first system (measures 43-49) starts in G major and features a triplet of eighth notes. The second system (measures 50-55) changes to F major and includes a crescendo. The third system (measures 56-61) changes to D minor and includes a decrescendo. The fourth system (measures 62-67) changes to G major and includes a crescendo. The fifth system (measures 68-73) changes to G major and includes a forte dynamic, decrescendo, and ritardando. The score includes various musical notations such as rests, triplets, dynamics, and articulation marks.