

Johnny Burns
and friends

Let
your
Light
Shine!



praise pop for kids

Song Book

Johnny Burns and Friends

Let Your Light Shine!

Let Your Light Shine

Light of the World

If

The Wisdom Song

May I Never Boast

Clap Your Hands

The Lord Looks at the Heart

Love Love Love (One Another)

He is Good

Ask Seek Knock

The Plans I have for you

Your Word Is

Seventy Times Seven

Trust in the Lord

Holy Holy Holy


Let Your Light Shine

Matthew 5:16

Johnny Burns

$\text{♩} = 140$

F



Voice



Sha sha sha sha sha sha sha sha sha sha sha sha sha sha

Piano



5



sha sha sha sha sha sha sha sha sha sha sha sha Let your light

Pno.



F



F sus



F



F sus



9

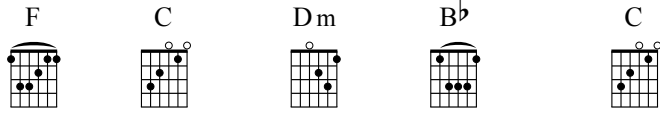


shine Let your light shine Let your light

Pno.



Let Your Light Shine (Matthew 5:16)



13

shin e be - fore all shin e men Let your light

Pno.

Piano accompaniment for measures 13-16, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

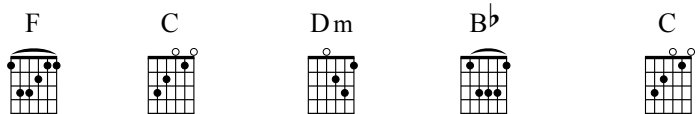


17

shin e Let your light shin e Let your light

Pno.

Piano accompaniment for measures 17-20, continuing the rhythmic pattern from the previous section.



21

shin e be - fore all men That

Pno.

Piano accompaniment for measures 21-24, concluding the piece with the same rhythmic accompaniment.

Let Your Light Shine (Matthew 5:16)

B \flat **F/A**

25

they may see the good things you do and

Pno.

Detailed description: This system covers measures 25 to 28. The vocal line is in the treble clef with a key signature of one flat. The lyrics are "they may see the good things you do and". The piano accompaniment is in the grand staff, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord diagrams for B \flat and F/A are shown above the staff.

B \flat **F** **Gm** **C**

29

praise your Fa - ther in Hea - ven.

Pno.

Detailed description: This system covers measures 29 to 32. The vocal line continues with "praise your Fa - ther in Hea - ven." and includes a fermata over the word "Hea". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for B \flat , F, Gm, and C are shown above the staff.

F **F sus** **F sus**

33

Let your light Let your light Let your light shine

Pno.

Detailed description: This system covers measures 33 to 36. The vocal line repeats "Let your light" three times followed by "shine". The piano accompaniment features a more active right hand with chords and a steady bass line. Chord diagrams for F, F sus, and F sus are shown above the staff.

Let Your Light Shine (Matthew 5:16)

F



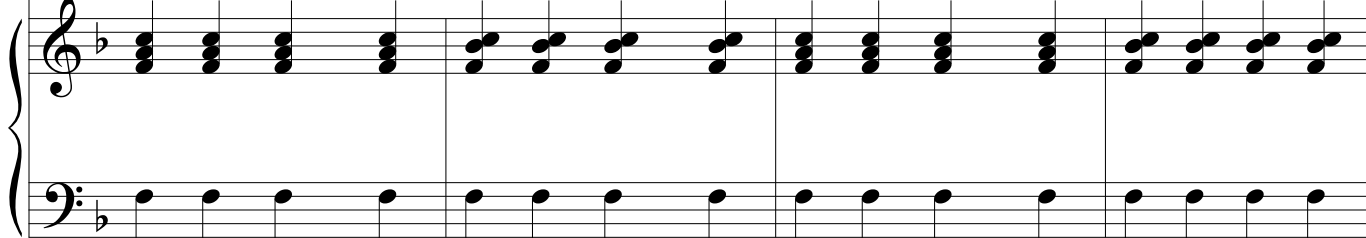
37



Let your light Let your light Let your light shine That

37

Pno.



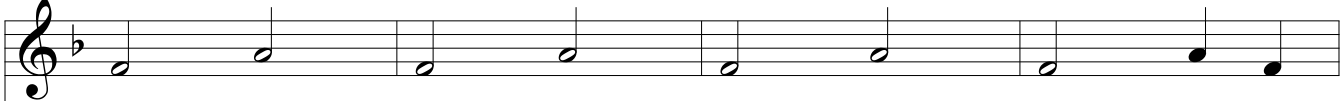
B \flat



F/A



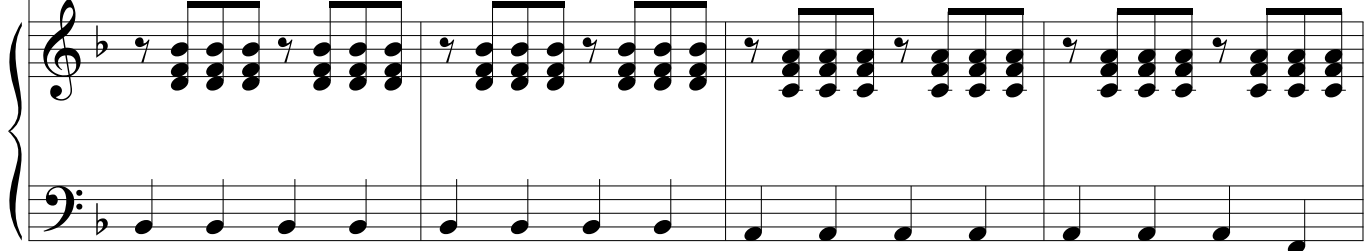
41



they may see the good things you do and

41

Pno.



B \flat



F



Gm



3fr.

C



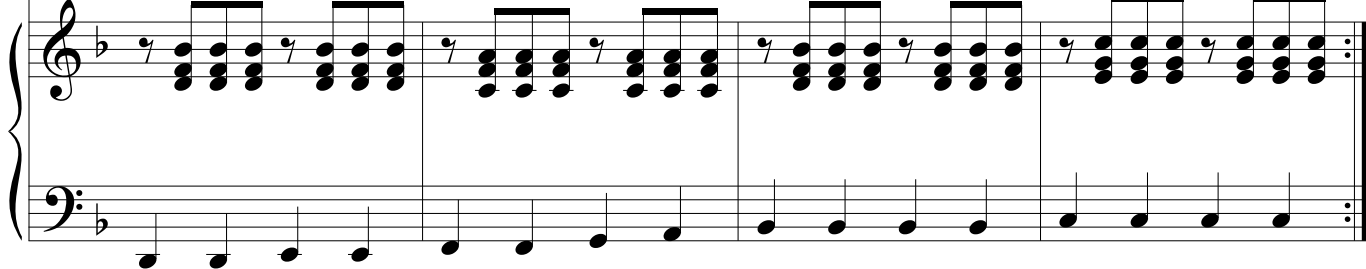
45



praise your Fa - ther in Hea ven.

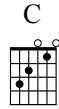
45

Pno.



Light of the World

♩ = 135

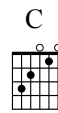
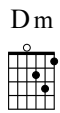


Johnny Burns

Voice

Piano

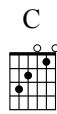
Detailed description: This system contains the first four measures of the piece. The voice part is in a 4/4 time signature with a key signature of one flat (Bb). It consists of four measures, each containing a whole rest. The piano accompaniment is in the same time and key signature. The right hand plays a rhythmic pattern of quarter notes and eighth notes, while the left hand plays a simple bass line of quarter notes.



5

Pno.

Detailed description: This system contains measures 5 through 8. The piano part continues with the same rhythmic patterns as the first system. The right hand features a more complex eighth-note pattern, and the left hand continues with quarter notes. The voice part remains silent, indicated by whole rests in each of the four measures.



9

Pno.

I am the Light of the World Je-sus said I am the Light of the World

Detailed description: This system contains measures 9 through 12. The voice part begins with the lyrics 'I am the Light of the World' in measure 9, 'Je-sus said' in measure 10, and 'I am the Light of the World' in measure 11. The piano accompaniment changes to a chordal style, with the right hand playing block chords and the left hand playing a simple bass line. The key signature remains one flat (Bb).

Light of the World

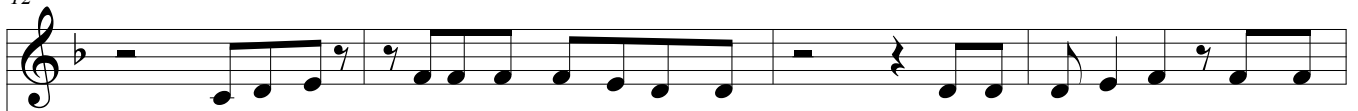
Dm



Bb

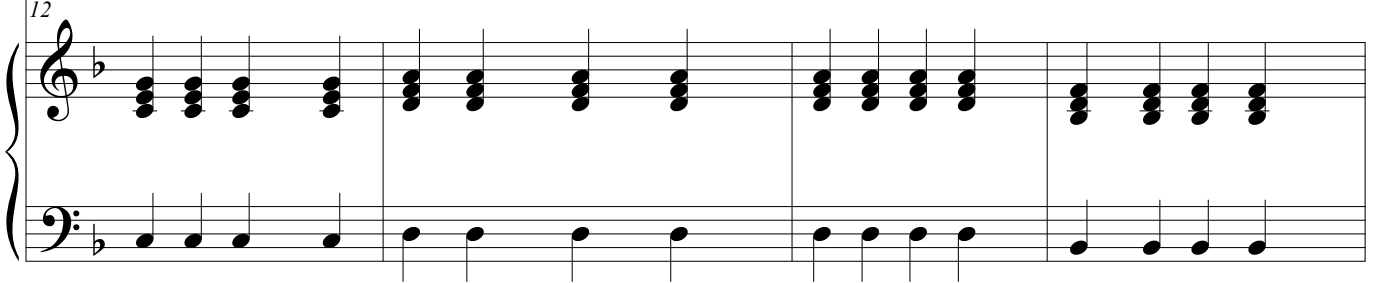


12



Je-sus said I am the Light of the World If you fol-low me you won't

Pno.



C



F

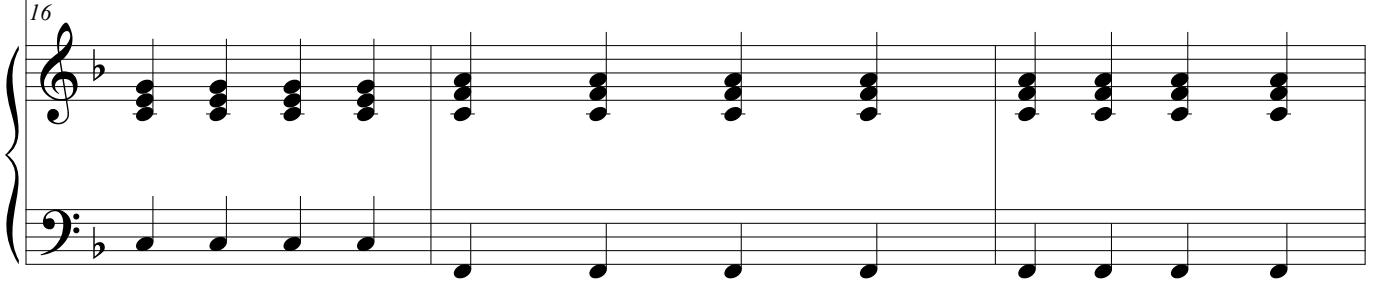


16



walk in dark - ness I am the Light of the World Je - sus said

Pno.



C



Dm

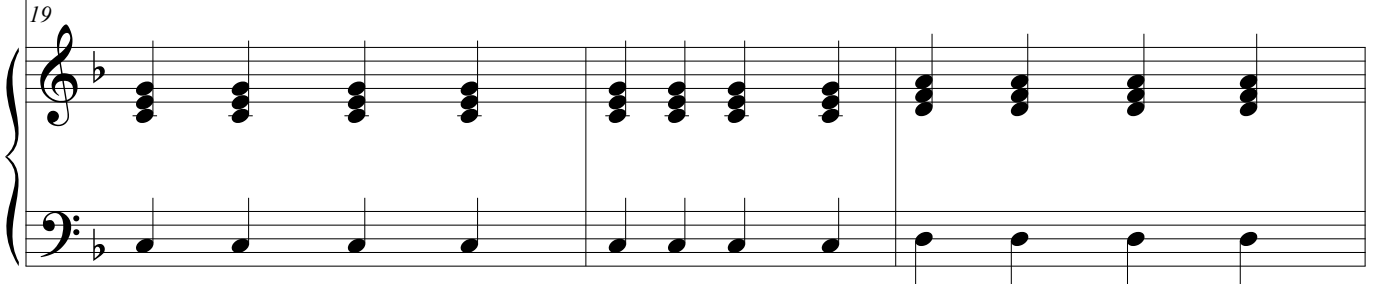


19

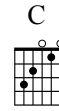
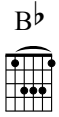


I am the Light of the World Je-sus said I am the Light of the World

Pno.



Light of the World

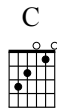
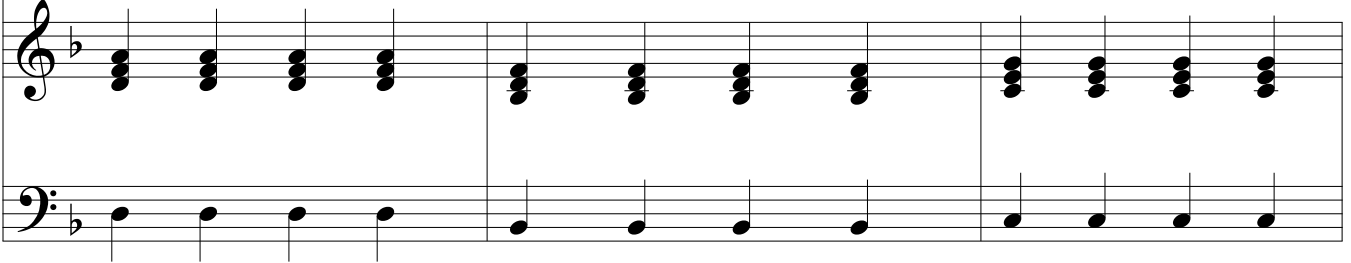


22



If you fol - low me you won't walk in dark - ness

Pno.

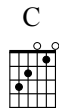
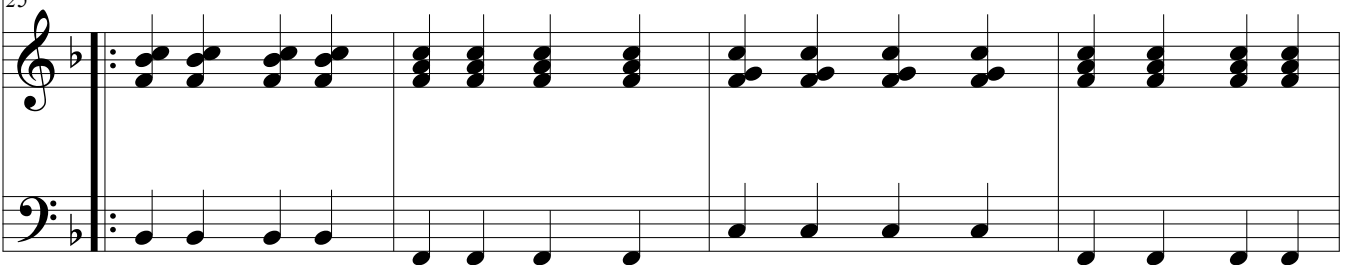


25



Je - sus we be - lieve in You. We want to shine your light we want to shine your light

Pno.

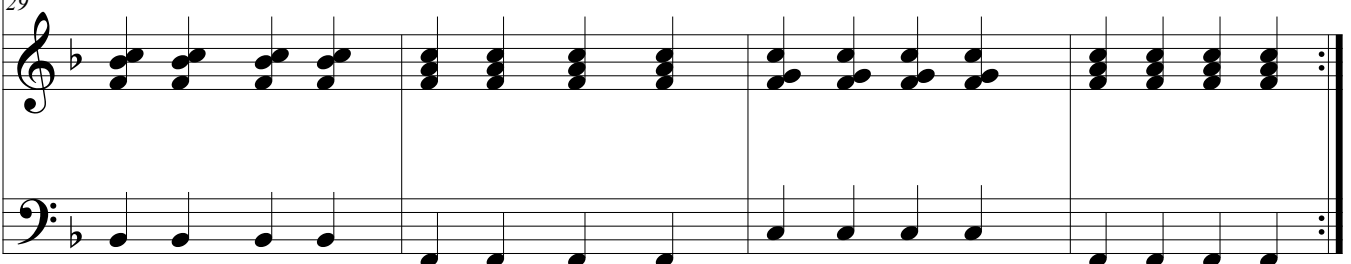


29



Je - sus we be - lieve in You We are the chil - dren of the light

Pno.



If

Johnny Burns

♩ = 110

Voice

Piano

The first system of the score consists of three staves. The top staff is for the Voice, the middle for the Piano (treble clef), and the bottom for the Piano (bass clef). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 110. The first four measures show a vocal line with rests and a piano accompaniment with a steady bass line.

D G D G D

Five guitar chord diagrams are shown, corresponding to the chords D, G, D, G, and D. Each diagram shows the fretting pattern on a six-string guitar.

5

If we say that we have no sin we are fool - ing our - selves we are fool

Pno.

The second system begins at measure 5. The vocal line contains the lyrics: "If we say that we have no sin we are fool - ing our - selves we are fool". The piano accompaniment features a rhythmic pattern of chords and a bass line.

G D G A D

Five guitar chord diagrams are shown, corresponding to the chords G, D, G, A, and D. Each diagram shows the fretting pattern on a six-string guitar.

8

— ing our selves And the truth is not in our hearts.

Pno.

The third system begins at measure 8. The vocal line continues with the lyrics: "— ing our selves And the truth is not in our hearts." The piano accompaniment continues with the same rhythmic pattern.

If

D



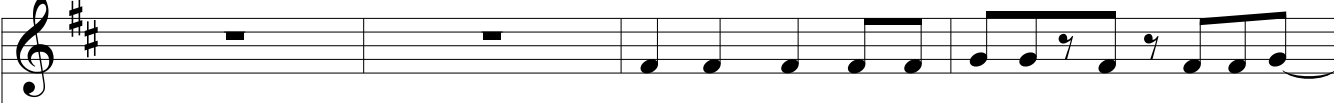
G



D

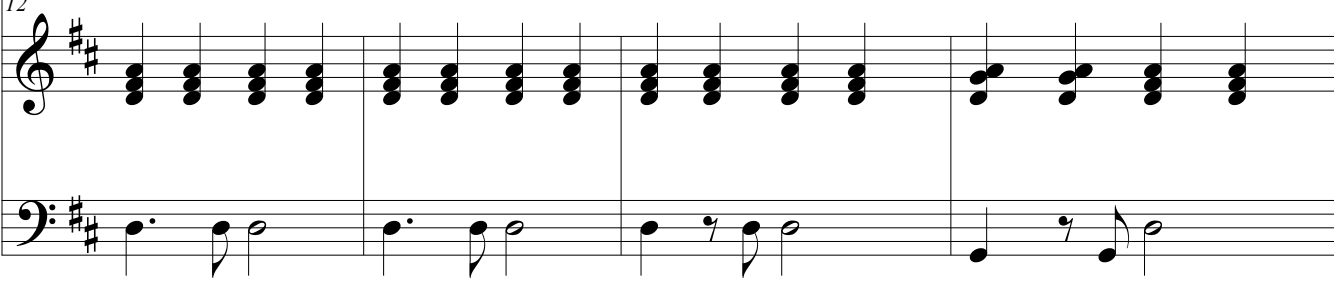


12



If we con - fess our sins to God He is faith

Pno.



G



D



G



D



G



A

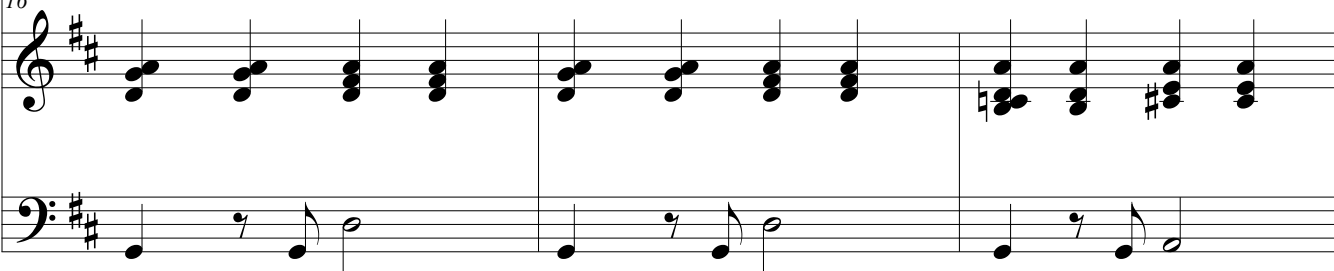


16



— ful and just He will for - give us And He'll take our sins a - way.

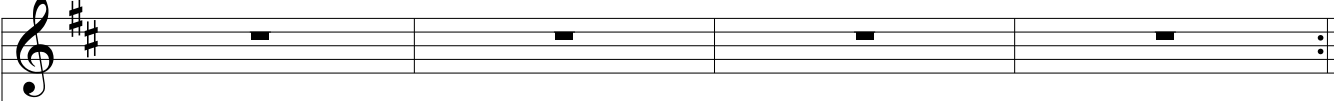
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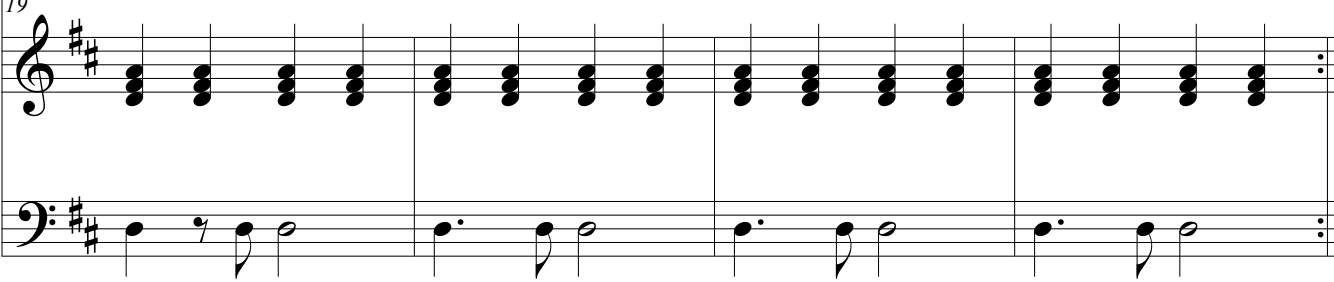
D



19




Pno.



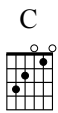
The Wisdom Song

James 1:5

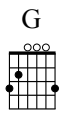
Johnny Burns

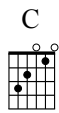
$\text{♩} = 105$ 

Voice 
Piano 


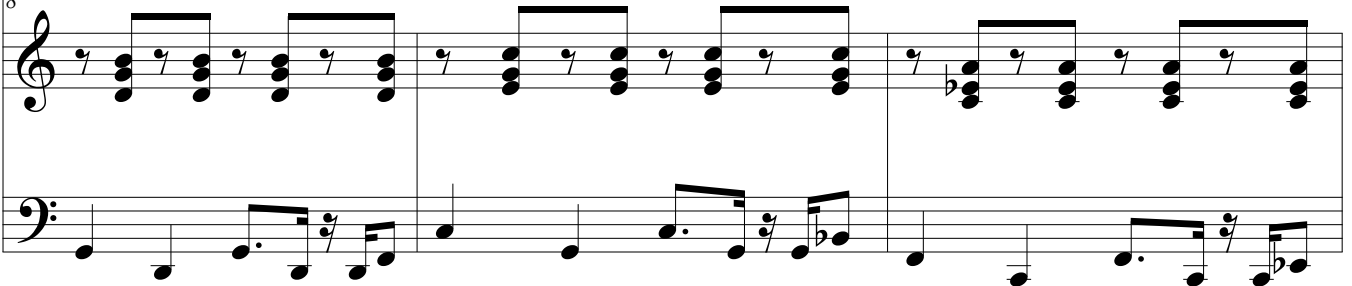


5 
an - y one of you lacks wis - dom He should talk to God who
5 







8 
gives Gen - erous - ly to all with out find - ing fault and
8 

The Wisdom Song (James 1:5)

C

G

C

C

G

C



11

it shall be giv-en to him That's James Chap-ter One Verse Five

Pno.

C



15

Da da da da da da da da da da da da

Pno.

C



17

da da da da da da da da.

Pno.

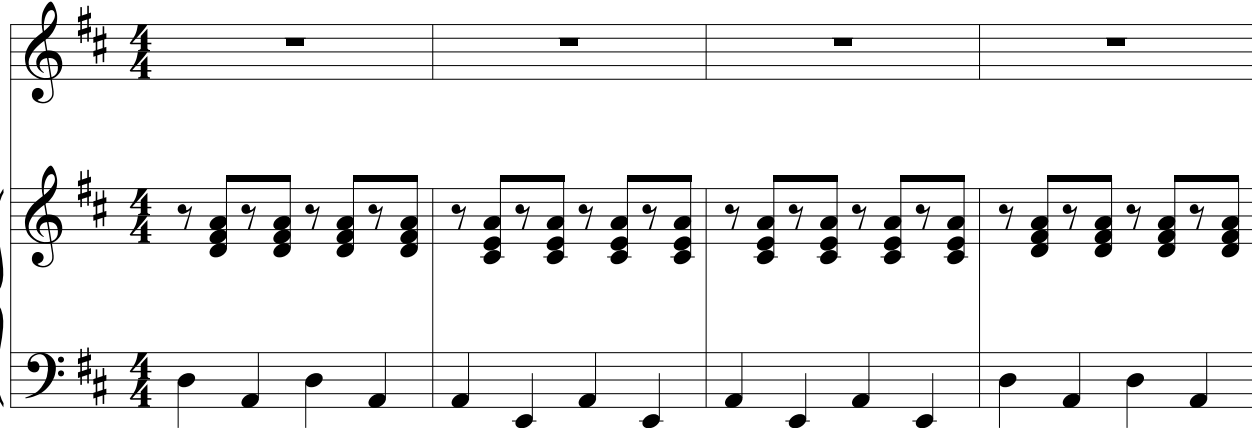
May I Never Boast

Galations 6:14

♩ = 100

D  A  A7  D  Johnny Burns

Voice



Piano

G  D  B7  Em  A  D  A 

5

5

Pno.



May I

D  A 

9

9

Pno.



ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver boast May I

May I Never Boast (Galatians 6:14)

A7



D

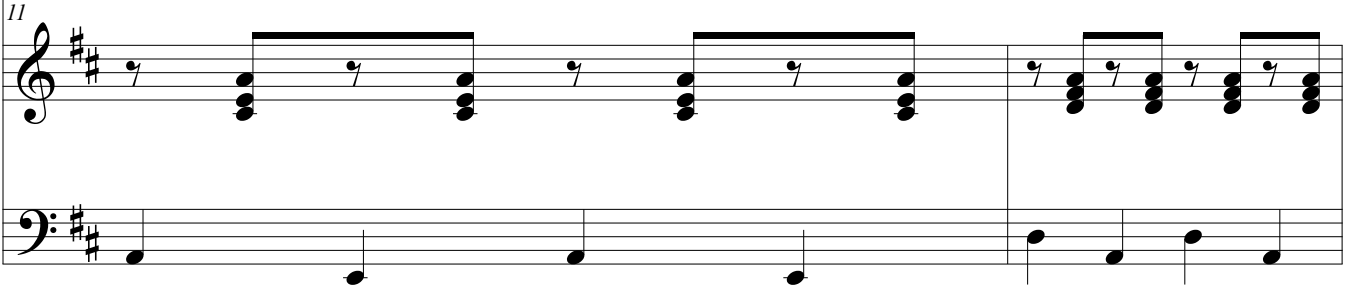


11



ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver boast Ex-

Pno.



G



D



B7



Em



A

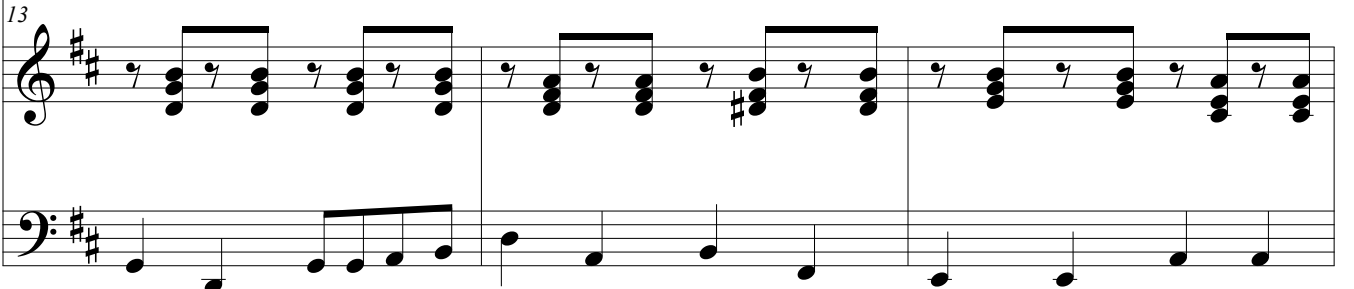


13



cept in the cross of our Lord Je - sus Christ That's Ga - la - tions Chap - ter Six Four

Pno.



D



A



D

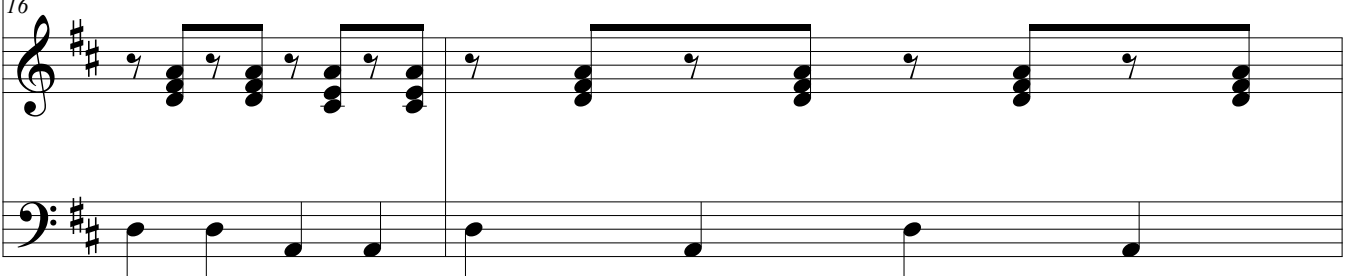


16



teen. May I ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver

Pno.



May I Never Boast (Galatians 6:14)

A



A7

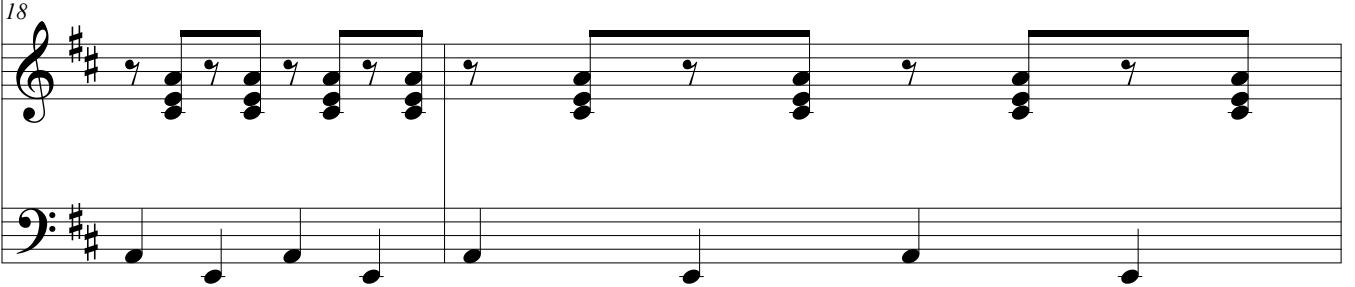


18



boast May I ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver ne - ver

Pno.



D



G



D



B7

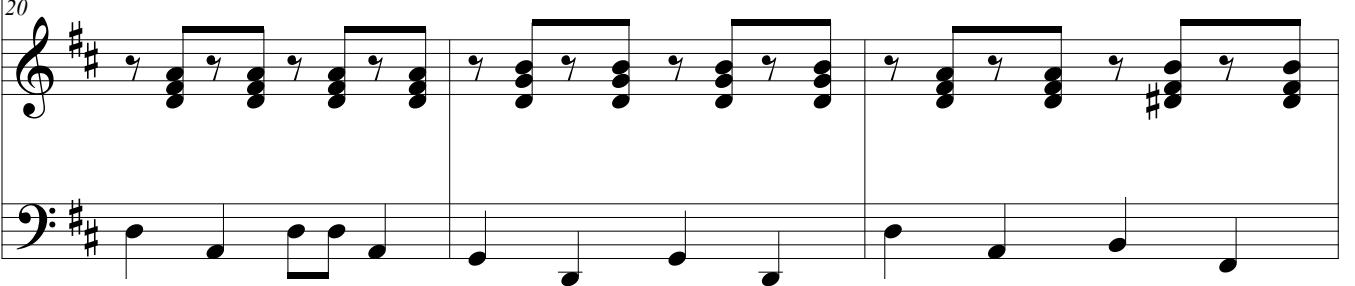


20



boast Ex - cept in the cross of our Lord Je - sus Christ That's Ga -

Pno.



Em



A



D



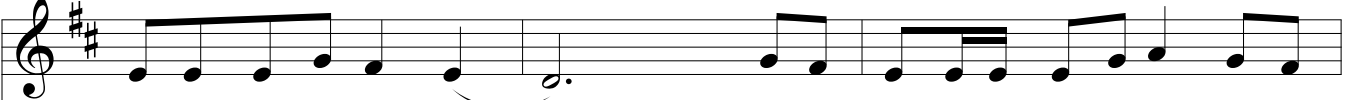
Em



A

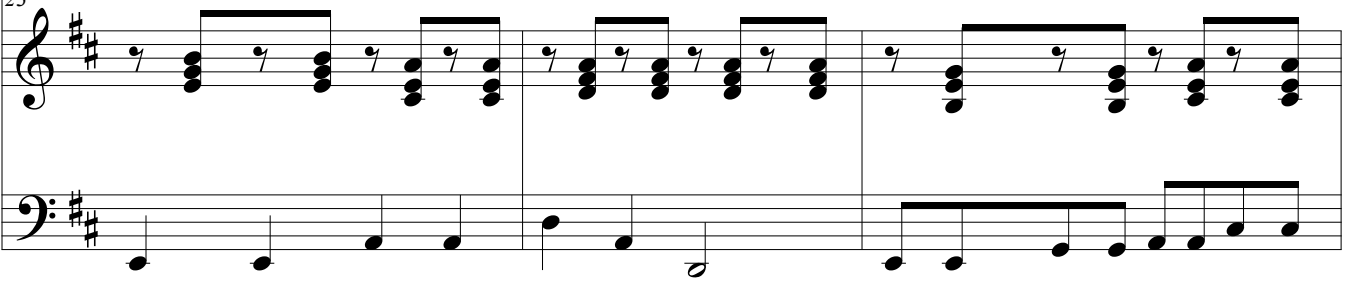


23



la - tions Chap - ter Six Four - teen. I won't boast in the things I do I won't

Pno.



May I Never Boast (Galatians 6:14)

Em



A



Bm



Bm7/A



Em



A



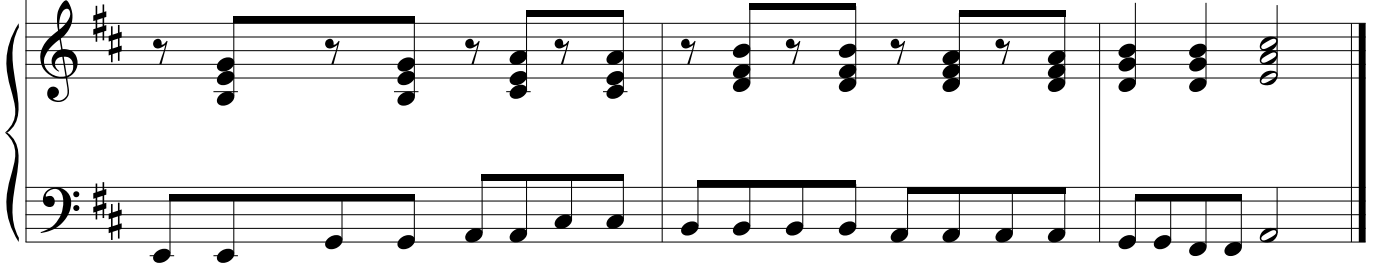
26



boast in the things I've done I will On - ly boast in Je - sus and in what He's done

26

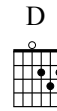
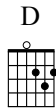
Pno.



Clap Your Hands

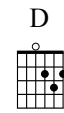
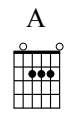
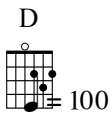
Psalm 47:1-2

Johnny Burns



Voice

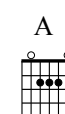
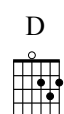
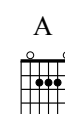
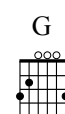
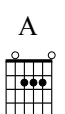
Piano



5

Clap your hands ev - ery one Shout to God with

Pno.



8

cries of joy How awe - some is the Lord most High the Great King ov - er - all the

Pno.

Clap Your Hands

D D A D

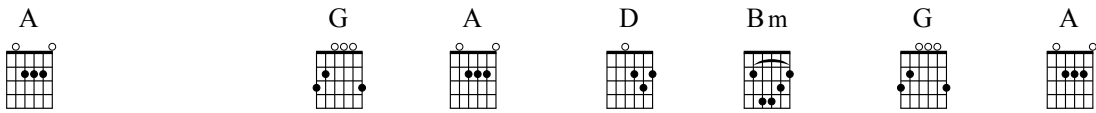


12



earth. Let's Clap and let's shout (Hallelujah) Let's Clap and let's

A G A D Bm G A

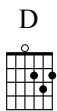


16



shout (Hallelujah) Let's awe-some is the Lord Most High the Great King ov - er all the

D



20



earth.

The Lord Looks at the Heart

1 Samuel 16:7

Johnny Burns



Voice

Whoa - a - o ____ Whoa - a - o ____ Whoa - a - o ____ Whoa - a - o

Piano



5

Whoa - a - o Whoa - a - o Whoa - a - o Whoa - a - o

5

Pno.



9

Peo - ple look at the out - side ap - pear - ance but the Lord looks at the heart.

9

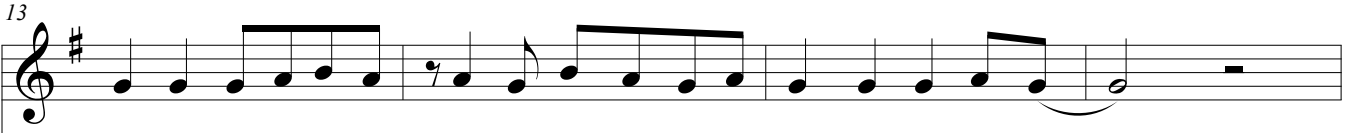
Pno.

The Lord Looks at the Heart

G D C G

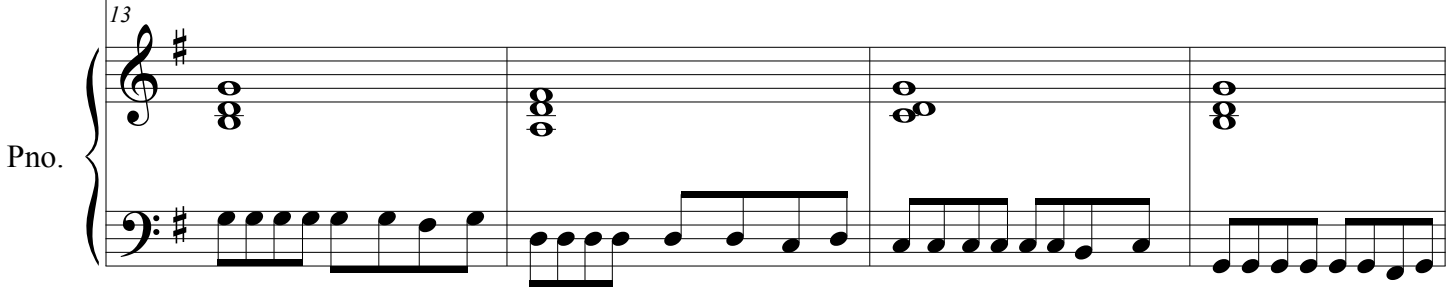


13



Peo-ple look at the out - side ap-pear-ance but the Lord looks at the heart.

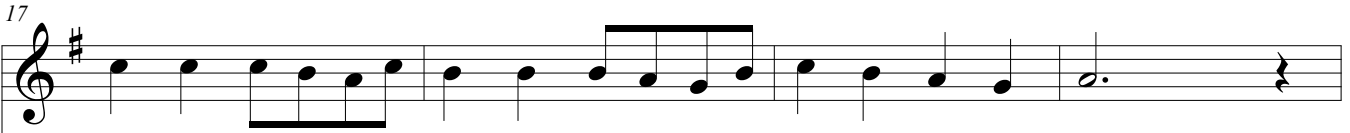
Pno.



C G/B Am D

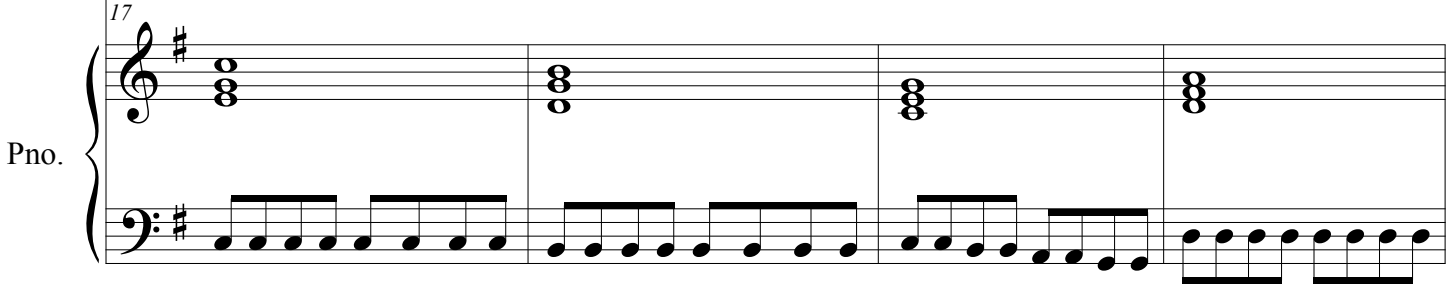


17



Help me Fa-ther to be more like you are and to see the in - ward part.

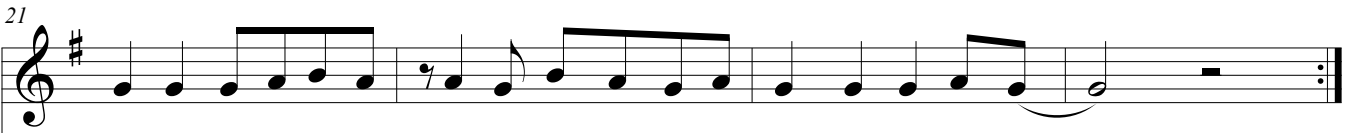
Pno.



G D C G

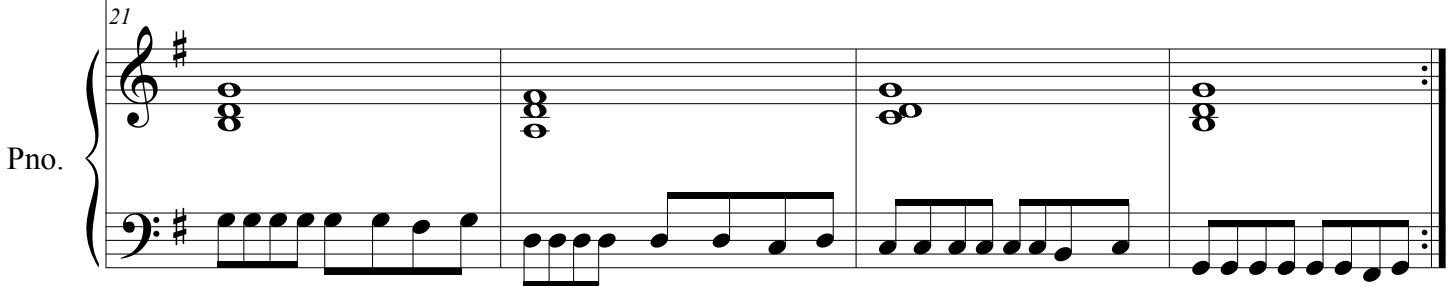


21



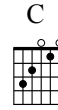
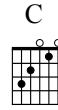
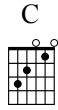
Peo-ple look at the out - side ap-pear-ance but the Lord looks at the heart.

Pno.



Love Love Love

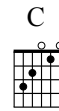
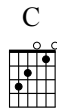
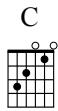
(One another)



Johnny Burns

Voice

Piano

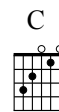
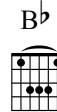
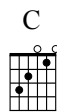
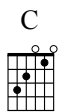


5

Love Love Love Love one an-oth-er as I have loved you Love one an-oth-er

5

Pno.



9

Love Love Love Love one an-oth-er as I have loved you Love one an-oth-er

9

Pno.

Love Love Love (One Another)

Dm



Em



F



G



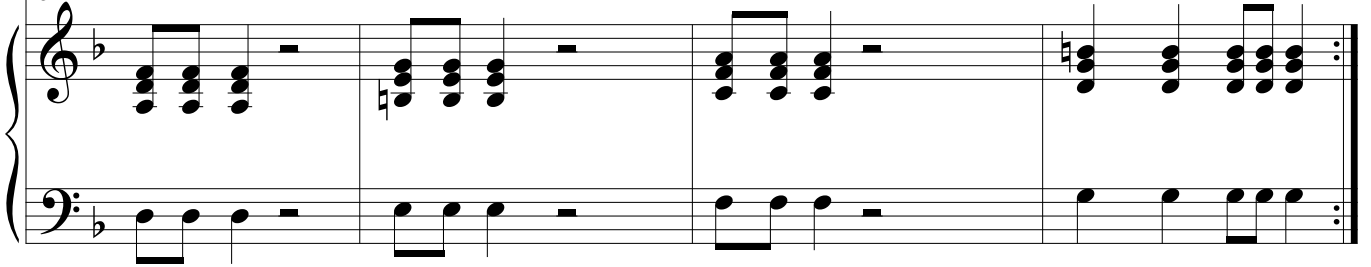
13



If you love One an-oth-er ev-ery one will know that you are my dis-ci-ples

13

Pno.



C



C



B \flat



C



17



Ev - er - y bo - dy L O _ V E L O _ V E Ev - er - y bo - dy

17

Pno.



C



C



B \flat



C



21



Ev - er - y bo - dy L O _ V E L O _ V E Ev - er - y bo - dy

21

Pno.

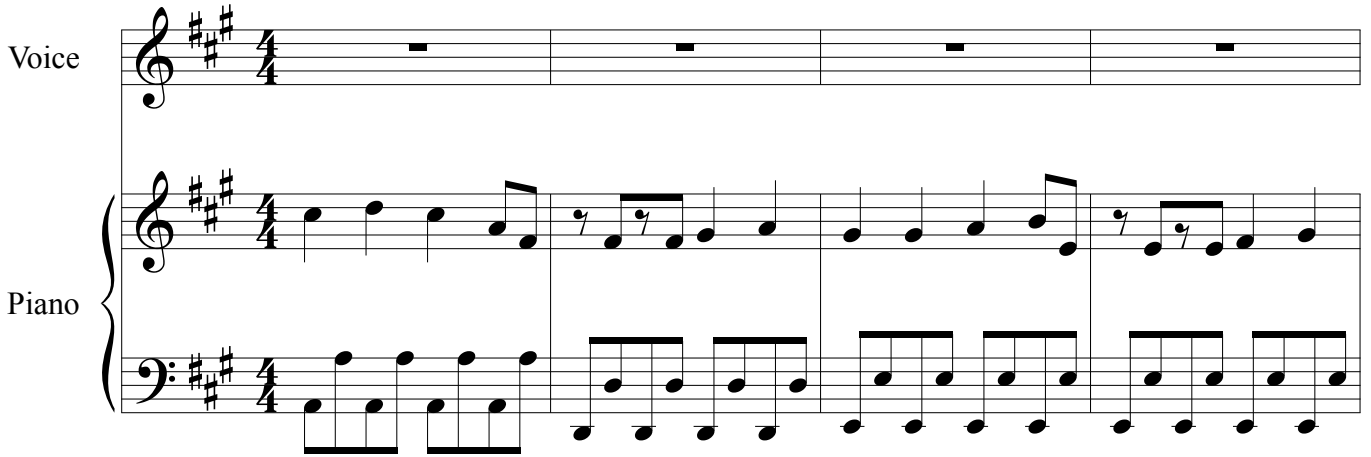


He Is Good

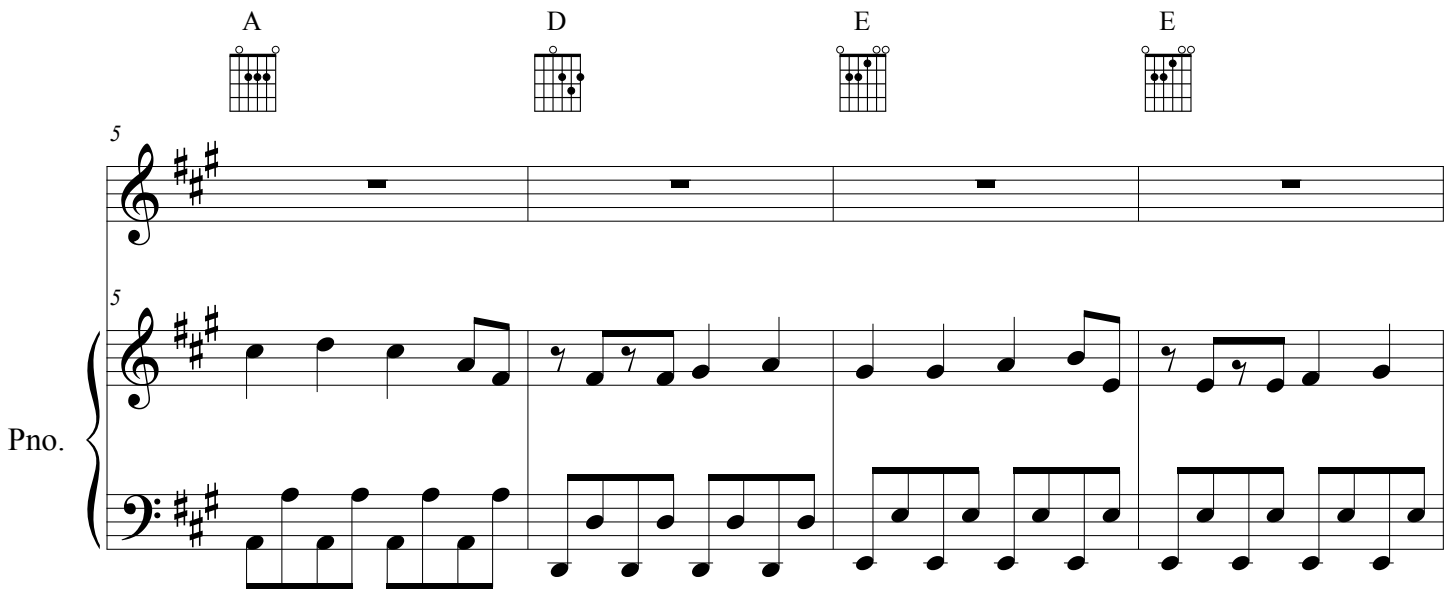
♩ = 160 A D E E Johnny Burns



Voice

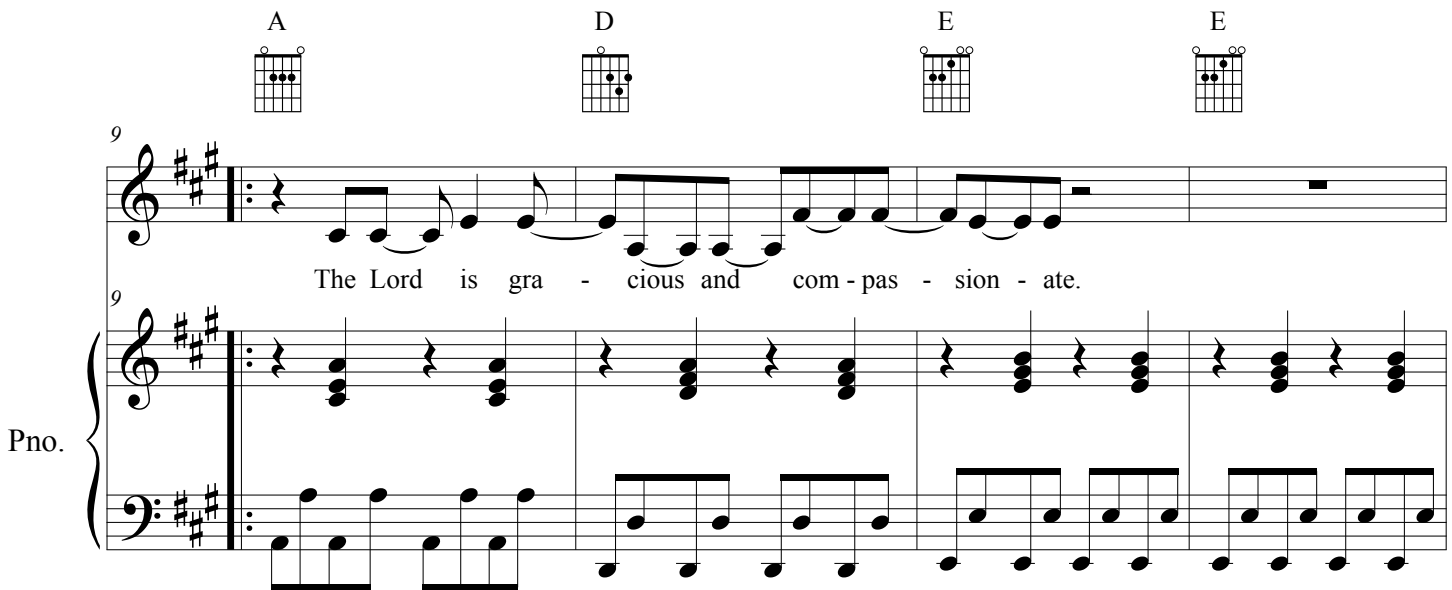


Pno.

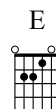
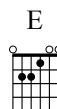
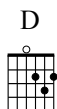
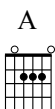


Pno.

The Lord is gra - cious and com - pas - sion - ate.



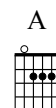
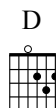
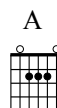
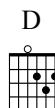
He Is Good



13

He's slow to an - ger and He's rich in love The

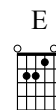
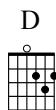
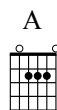
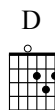
Pno.



17

Lord is good to ev - ery one and

Pno.



21

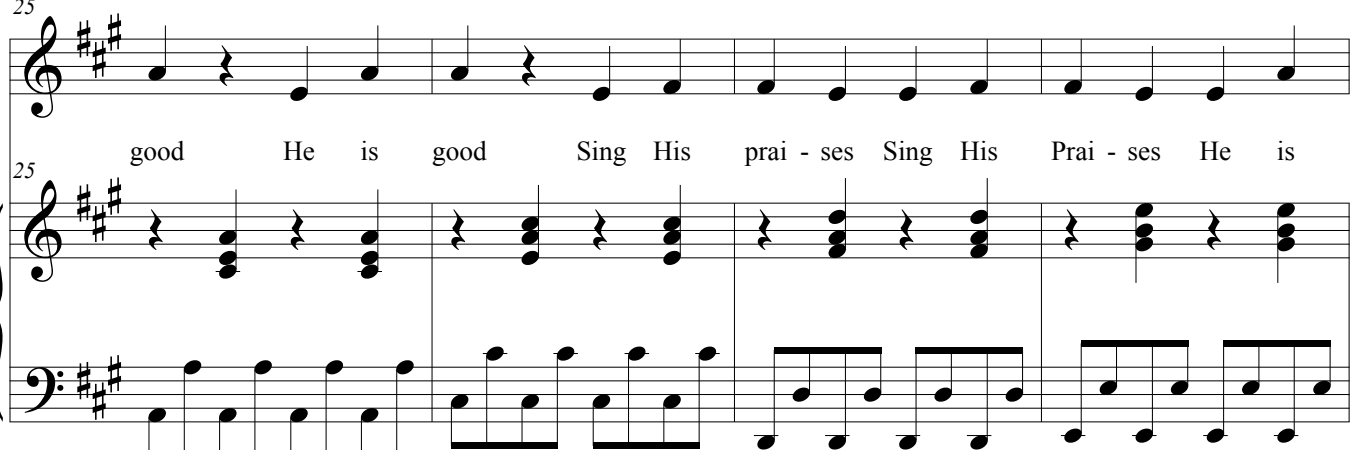
mer - ci - ful to all He's made He is

Pno.

He Is Good

A  A/C#  D  E 

25

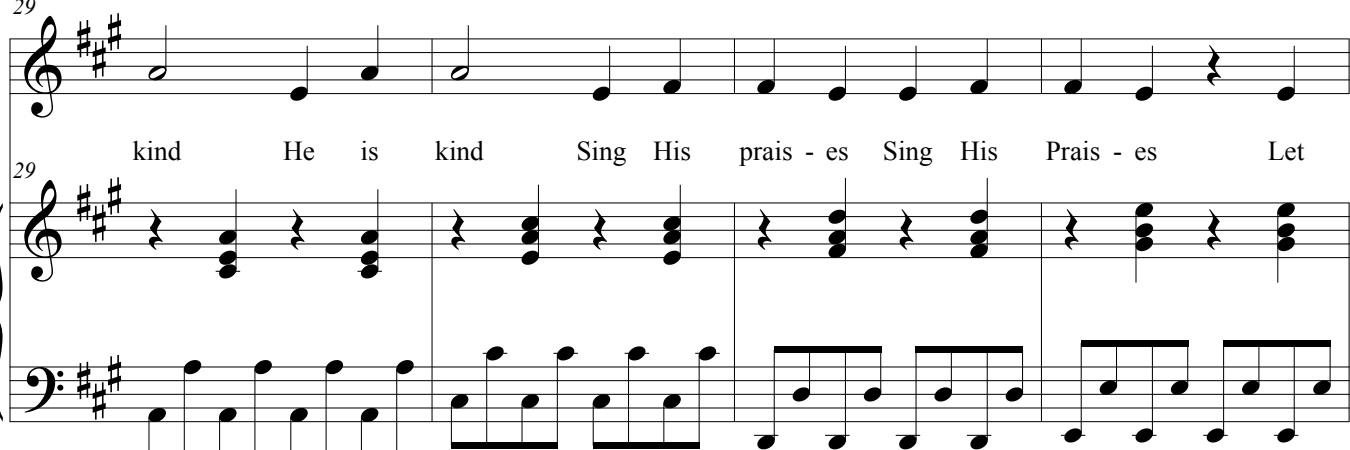


good He is good Sing His prai - ses Sing His Prai - ses He is

Pno.

A  A/C#  D  E 

29



kind He is kind Sing His prais - es Sing His Prais - es Let

Pno.

D  A/C#  D  E 

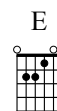
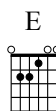
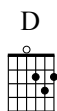
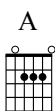
33



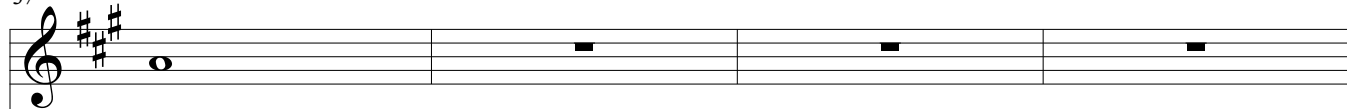
ev - ery thing that God has made sing

Pno.

He Is Good



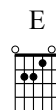
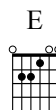
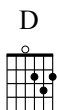
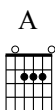
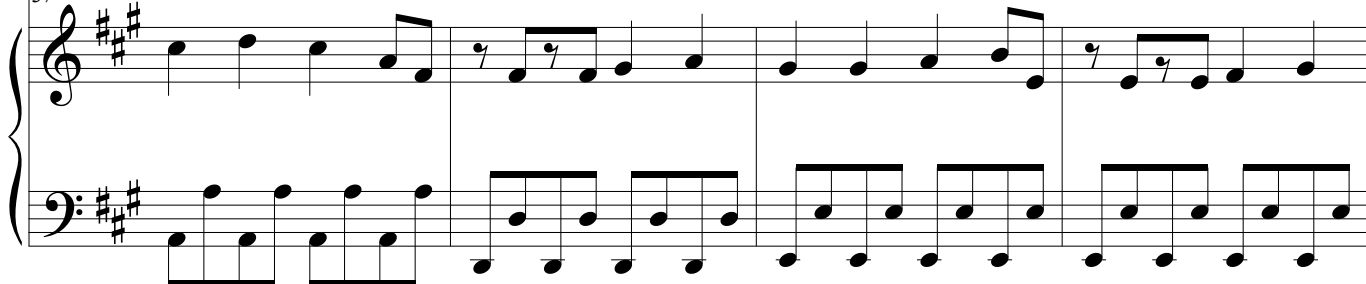
37



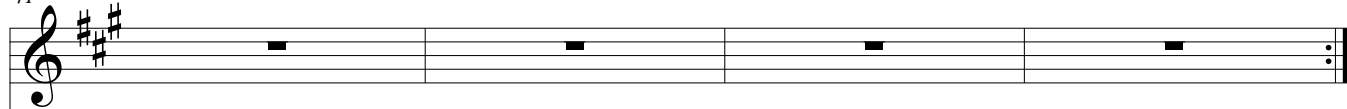
praise.

37

Pno.

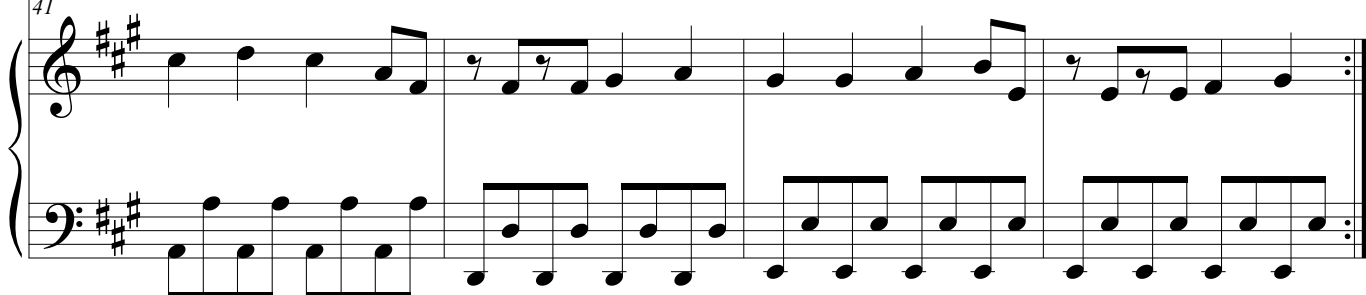


41



41

Pno.

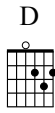


Ask Seek Knock

Matthew 7:7-8

Johnny Burns

♩ = 160



Voice

Piano

Detailed description: This system contains the first four measures of the piece. The voice part consists of four whole rests. The piano part features a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is D major (two sharps) and the time signature is 4/4.

A



5

Pno.

Detailed description: This system contains measures 5 through 8. The piano part continues with the same rhythmic accompaniment. A repeat sign is placed at the end of measure 8. The key signature and time signature remain the same.

D



G



D



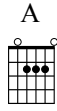
9

Pno.

Ask Keep on ask - ing will will be gi - ven to you

Detailed description: This system contains measures 9 through 12. The voice part begins with the lyrics 'Ask Keep on ask - ing will will be gi - ven to you'. The piano part continues with the accompaniment. The key signature and time signature remain the same.

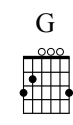
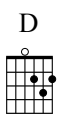
Ask Seek Knock (Matthew 7:7-8)



13

Seek Keep on seek - ing and you will find

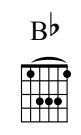
Pno.



17

Knock Keep on knock - ing the door will o - pen to

Pno.



20

you That's the

Pno.

Ask Seek Knock (Matthew 7:7-8)

D



A



D

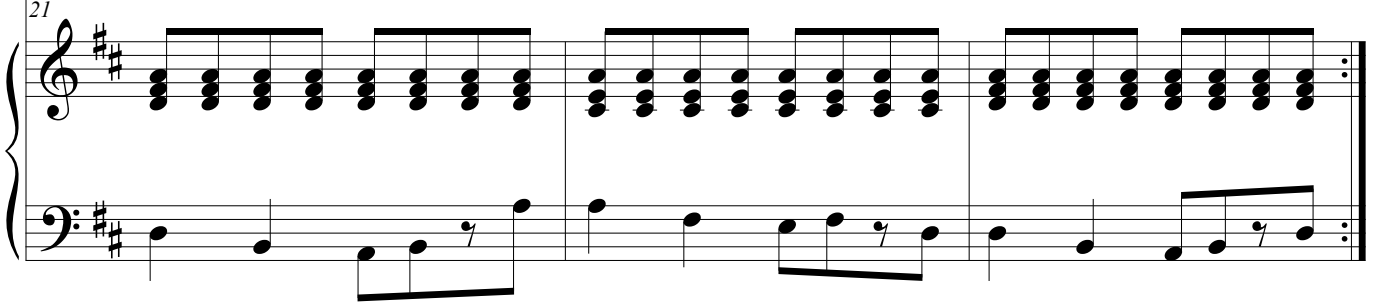


21



words of Je - sus in Matt - hew Chap - ter Sev - en

Pno.



G



D

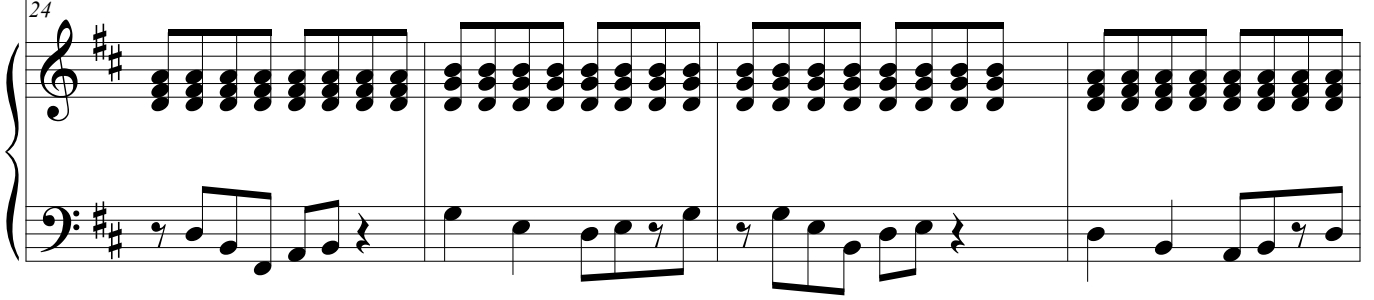


24



For ev - ery one who asks re - ceives —

Pno.



G



D

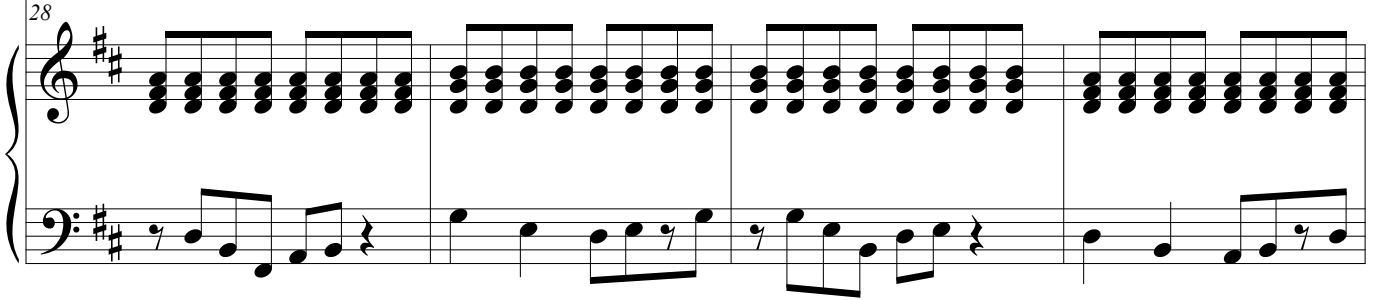


28



Ev - ery one who seeks will find —

Pno.



Ask Seek Knock (Matthew 7:7-8)

G



D

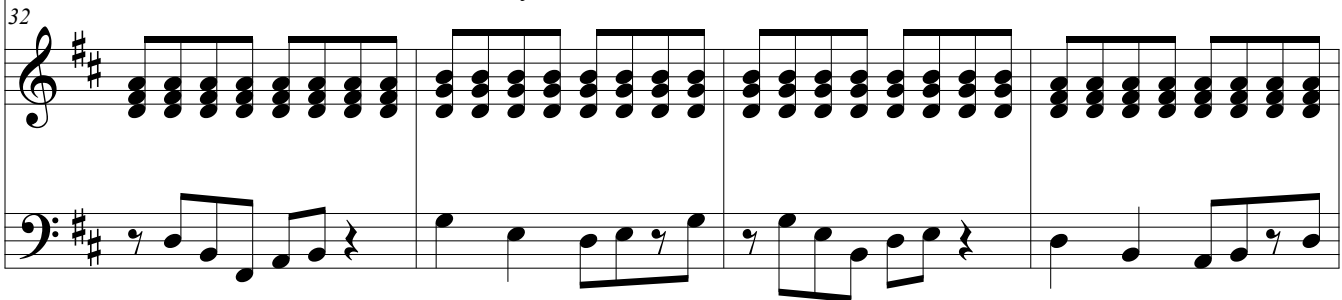


32



Ev - ery one who knocks the door will be

Pno.



E



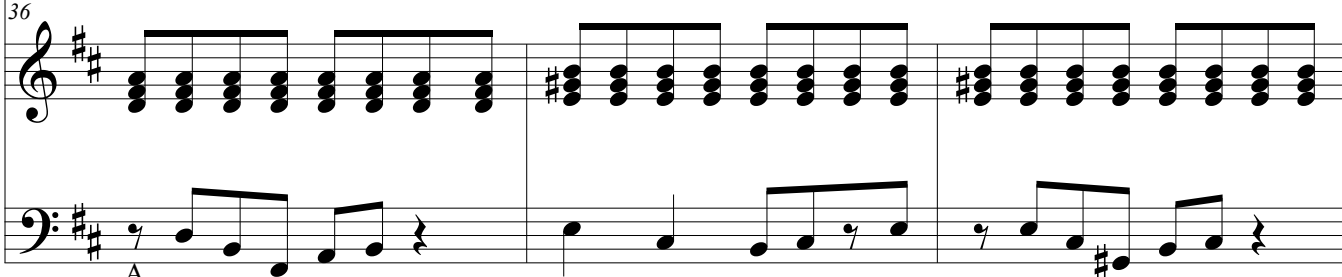
D C

36



o - pened That's the words of Je - sus in Matt - hew Chap - ter

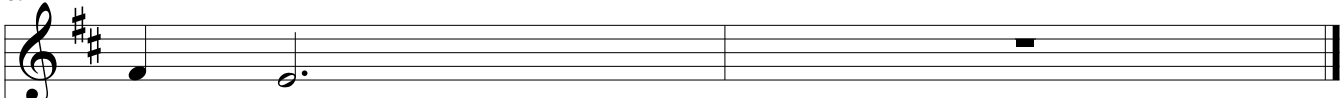
Pno.



A



39



Sev - en

Pno.



The Plans I Have For You

♩ = 160

G G C D



Johnny Burns

Voice



Piano

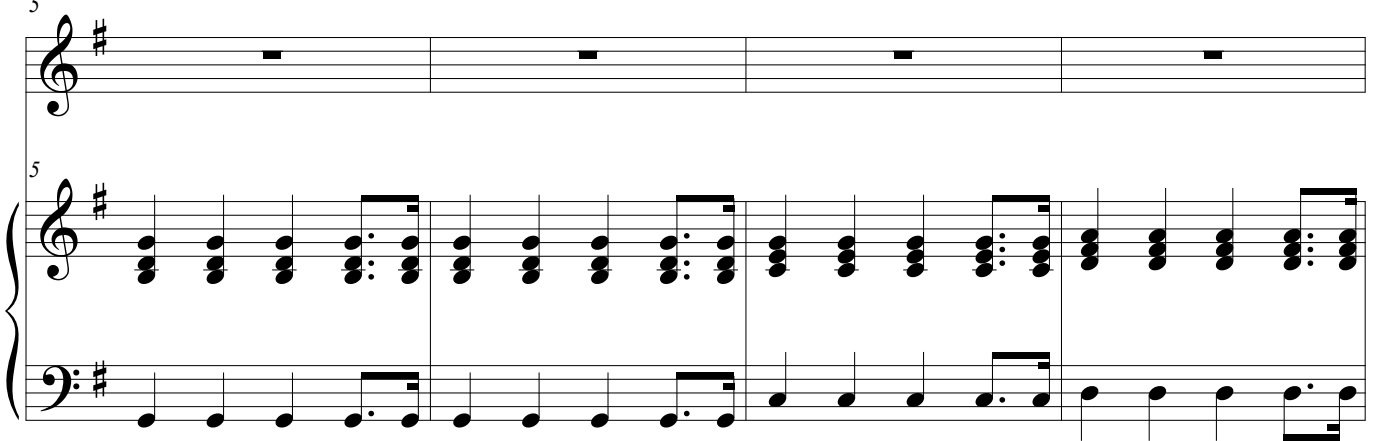


G G C D



5

Pno.




G G C D



9

For I know the plans I have for you de - clares Lord

Pno.



The Plans I Have For You



13

A single staff of music in G major, starting at measure 13. The melody consists of quarter and eighth notes with some rests.

For I know the plans I have for you de-clares the Lord

Pno.

Piano accompaniment for the first system, measures 13-16. It features a steady bass line in the left hand and chords in the right hand.



17

A single staff of music in G major, starting at measure 17. The melody continues with quarter and eighth notes.

Plans to pros - per you And not to harm you

Pno.

Piano accompaniment for the second system, measures 17-20. It continues with a consistent harmonic accompaniment.



21

A single staff of music in G major, starting at measure 21. The melody includes some rests and eighth notes.

Plans to give you hope and a fu - ture That's

Pno.

Piano accompaniment for the third system, measures 21-24. It concludes the piece with a final chord in the right hand.

The Plans I Have For You

C



D



G



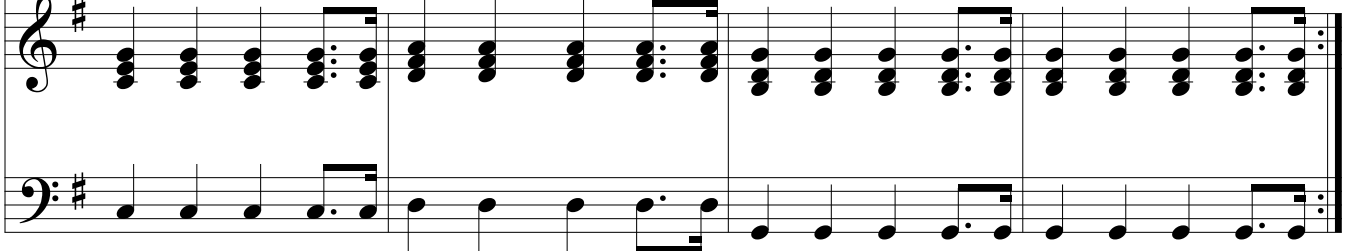
25



Je - re - mi - ah Twen - ty Nine El - ev - en

1.

25



Pno.

G



C



D



C

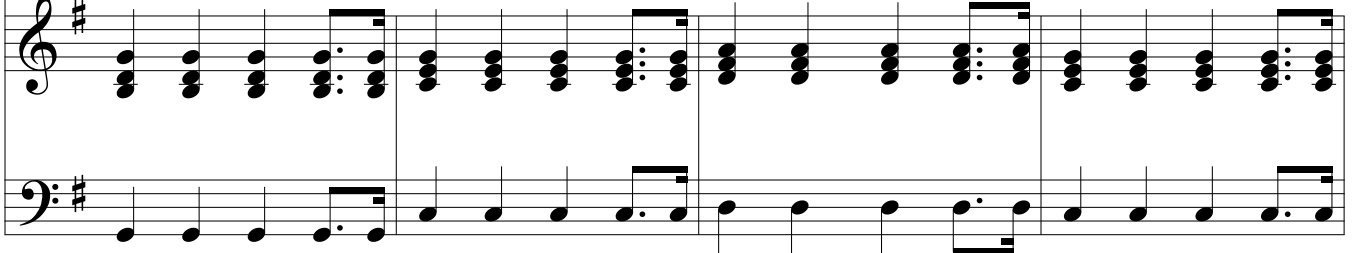


29



That's Je - re - mi - ah Twen - ty Nine Je - re - mi - ah

29



Pno.

D



C



D



G

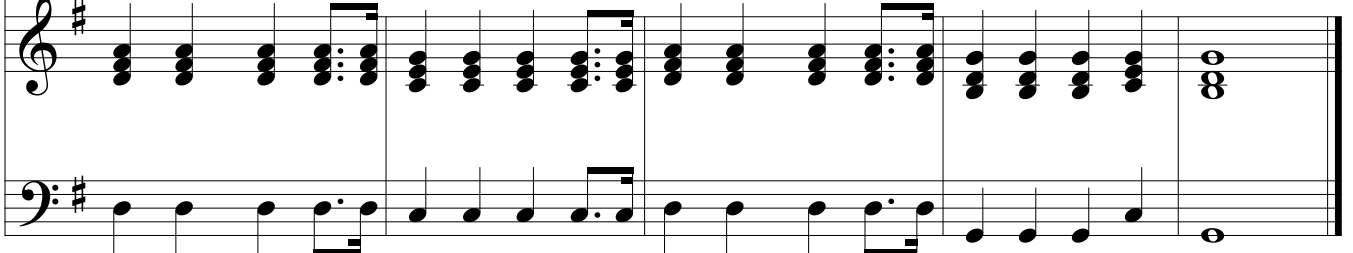


33



Twen - ty Nine Je - re - mi - ah Twen - ty Nine El - ev - en

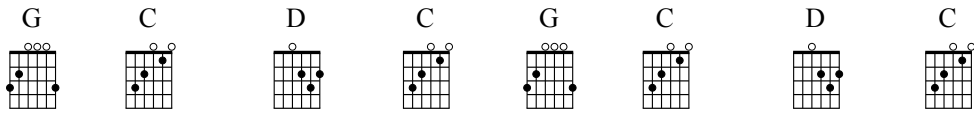
33



Pno.

Your Word Is

Johnny Burns



Voice

Piano

Your word

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole rest in the first three measures and a half note in the fourth measure. The piano accompaniment consists of two staves (treble and bass clefs) with a melody in the right hand and a bass line in the left hand. The lyrics "Your word" are positioned below the voice line.

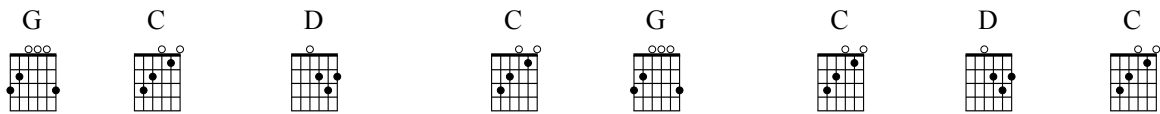


5

Pno.

is a lamp to my feet a light to my path

The second system of music features a piano accompaniment. The piano part consists of two staves (treble and bass clefs). The right hand plays chords, and the left hand plays a bass line. The lyrics "is a lamp to my feet a light to my path" are positioned below the piano part.



9

Pno.

Psalm One Nine-teen Verse One O Five Your word

The third system of music features a piano accompaniment. The piano part consists of two staves (treble and bass clefs). The right hand plays chords, and the left hand plays a bass line. The lyrics "Psalm One Nine-teen Verse One O Five Your word" are positioned below the piano part.

Your Word Is

G

C

D

C

G

C

D

C

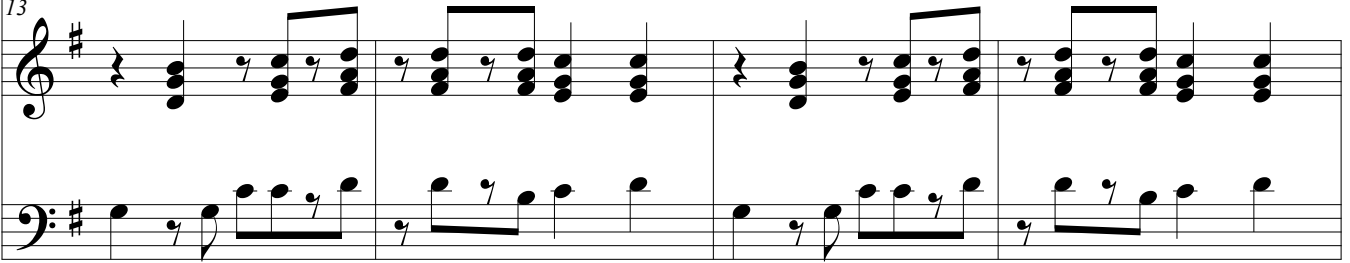


13



is A lamp to my feet A light to my path

Pno.



G

C

D

C

G

C

D

C

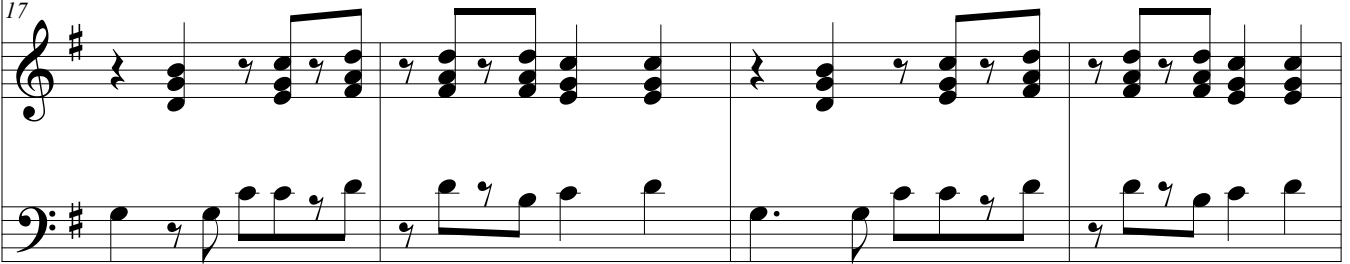


17



Psalm One Nine-teen Verse One O Five

Pno.



D

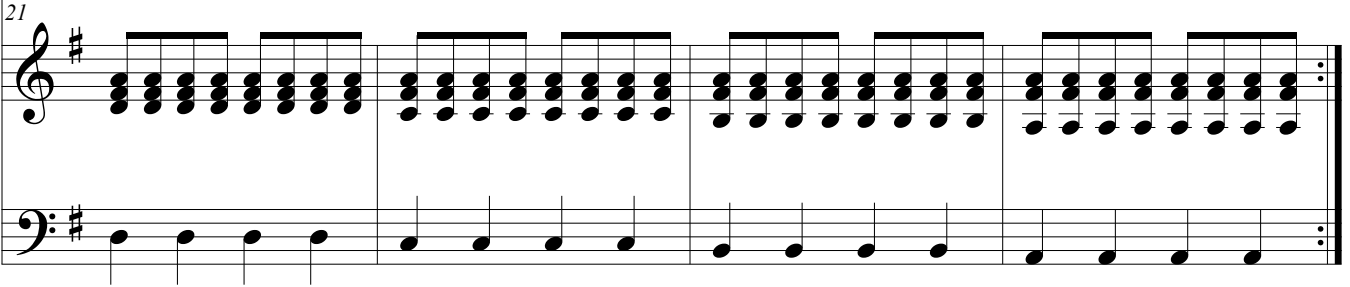


21



Yeah Yeah Yeah Yeah

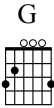
Pno.

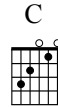


Seventy Times Seven

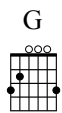
Matthew 18: 21-22

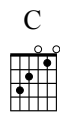
Johnny Burns

$\text{♩} = 150$ 

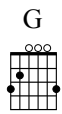


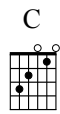
Voice 
Piano 





3 
3 





5 
How man-y times should I for-give
5 

Seventy Times Seven (Matthew 18: 21-22)

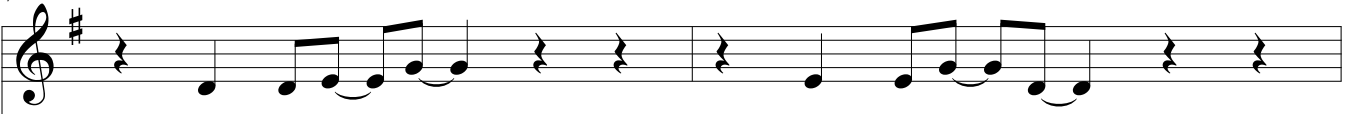
G



C



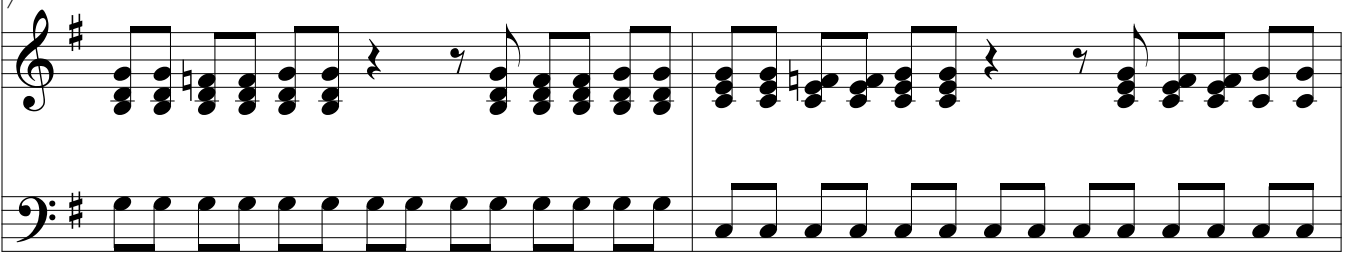
7



my bro - ther who

sins a - gainst me?

Pno.



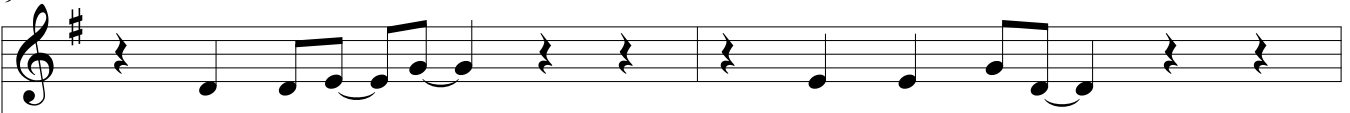
G



C



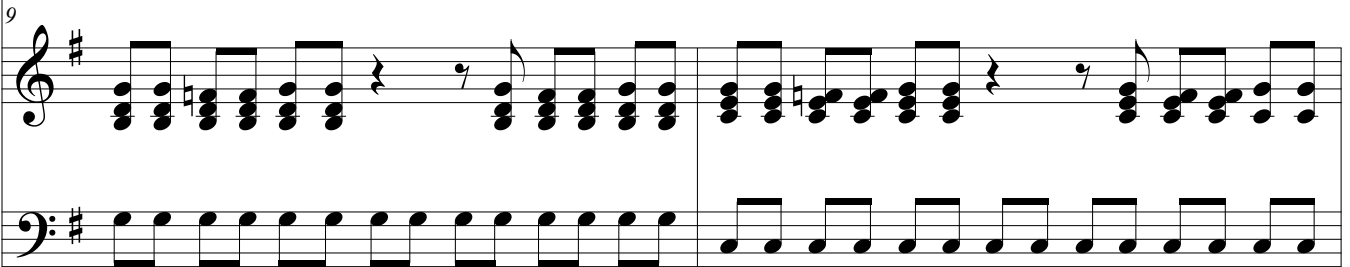
9



How man - y times

should I for - give

Pno.



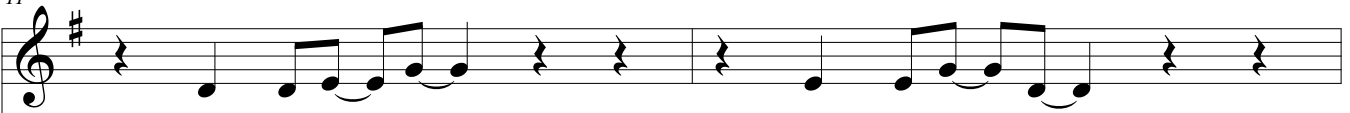
G



C



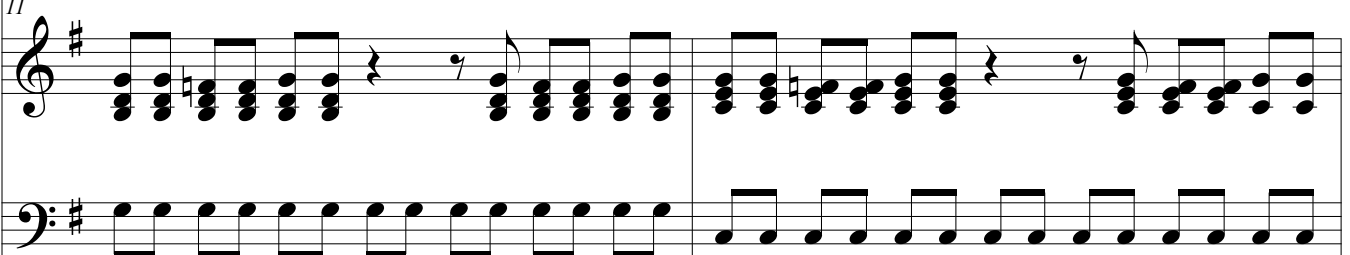
11



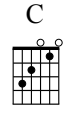
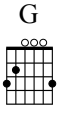
my bro - ther who

sins a - gainst me?

Pno.



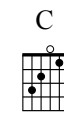
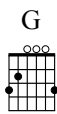
Seventy Times Seven (Matthew 18: 21-22)



13

One time? (MORE!) Two times? (MORE!)

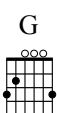
Pno.



15

Three times? (MORE!) Four times? (MORE!)

Pno.



17

Five times (MORE!) Six times? (MORE!)

Pno.

Seventy Times Seven (Matthew 18: 21-22)

G



G



C



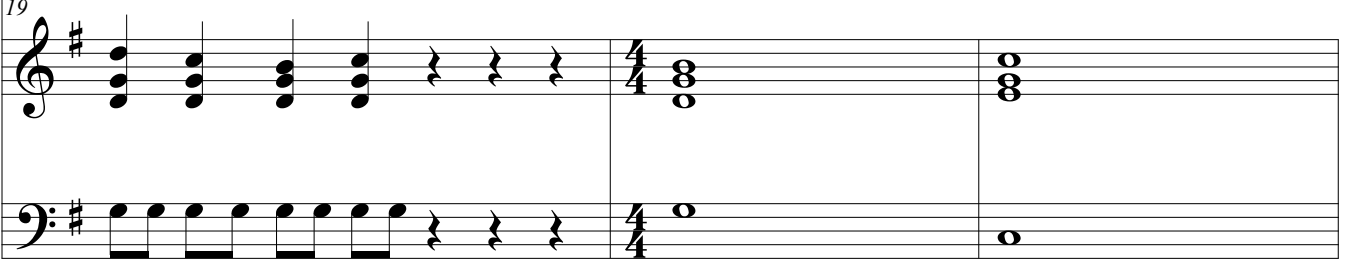
19



Se-ven times?

Je-sus said not sev-en times but

Pno.



Em



D



G



22

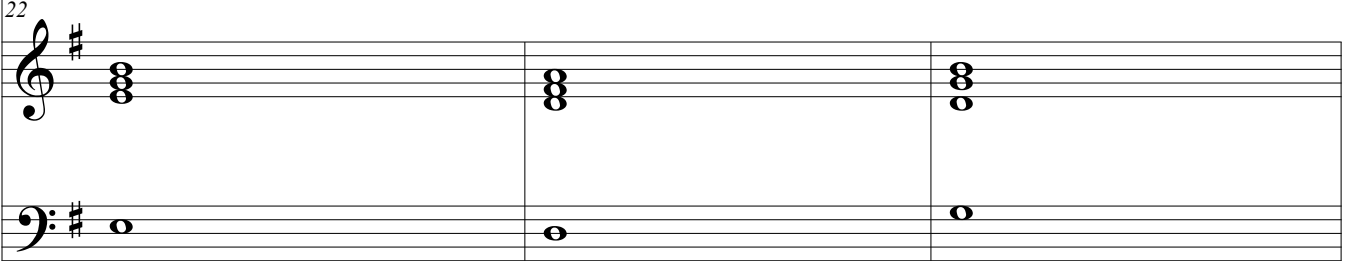


sev - en - ty times.

sev - en times

Je - sus said not

Pno.



C



Em



D



25

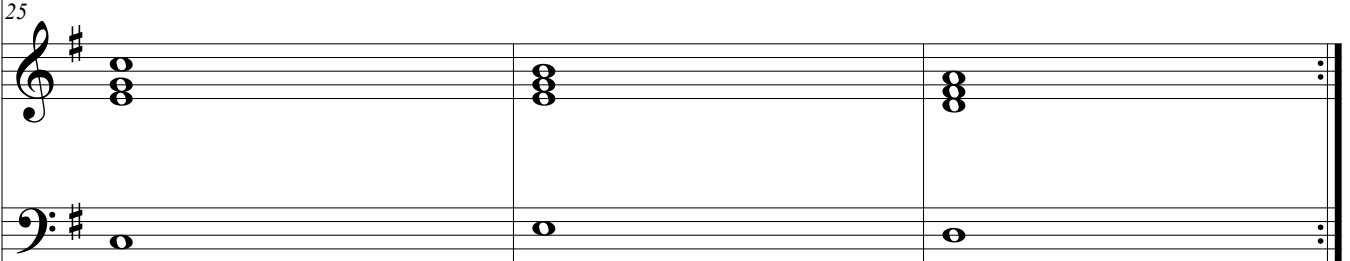


sev - en times

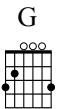
but sev - en - ty times.

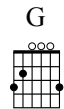
sev - en times

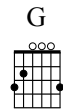
Pno.

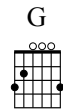


Trust in the Lord

Swing shuffle 



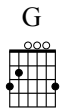


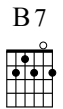


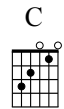
Johnny Burns

Voice 
Trust in the

Piano 

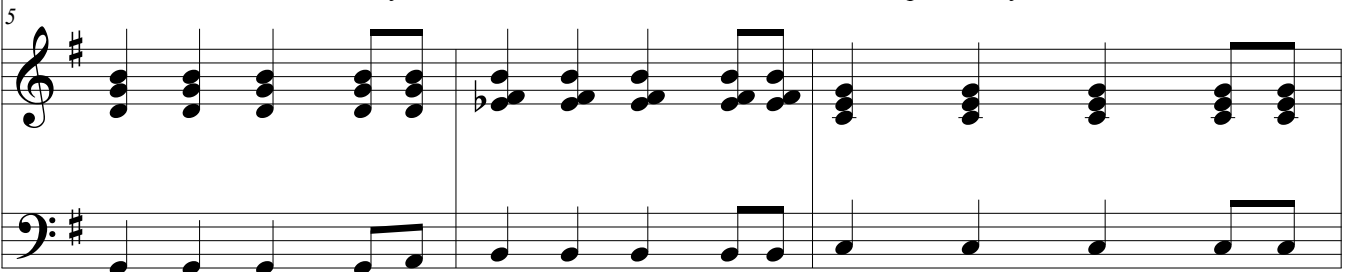


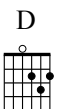


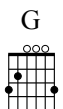


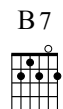
5


Lord with all your heart and do not lean up - on your own un - der - stand -


Pno. 

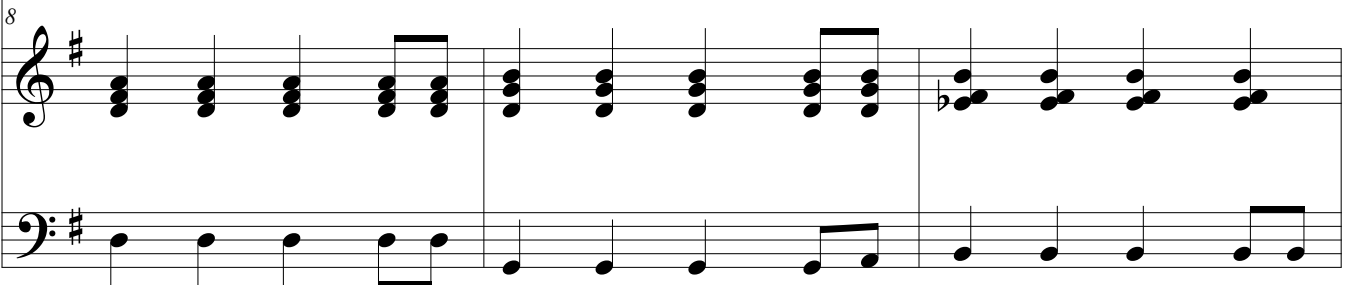






8


- ing Trust in the Lord with all your heart and do not

Pno. 

Trust in the Lord

C



D



C

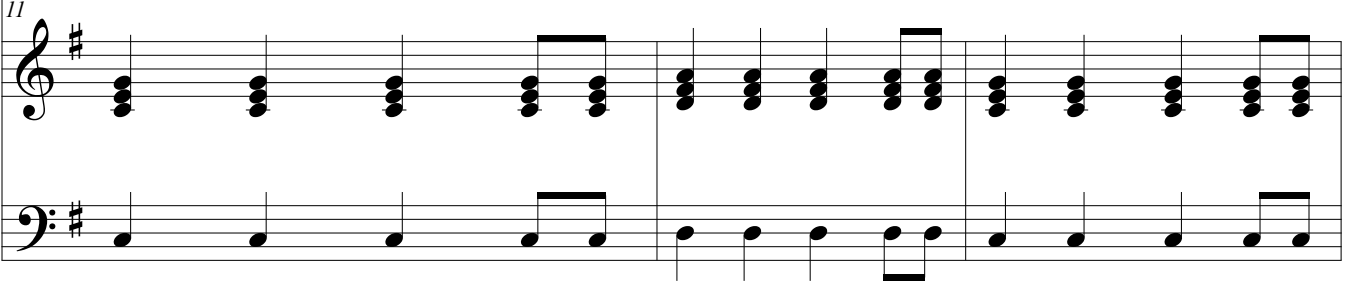


11



lean up - on your own un - der - stand - ing In all your ways ack -

Pno.



D



G



D/F#



Em



Em7



C

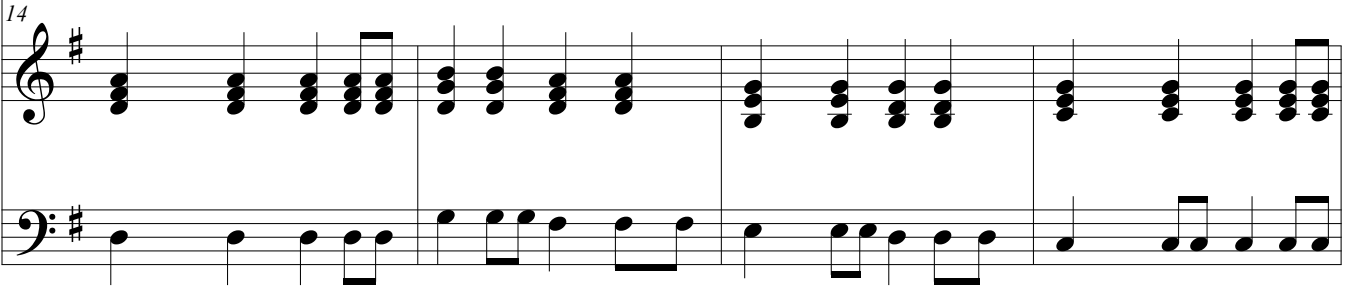


14



now-ledge him and He will make your path straight That's Prov-erbs Three

Pno.



D



G



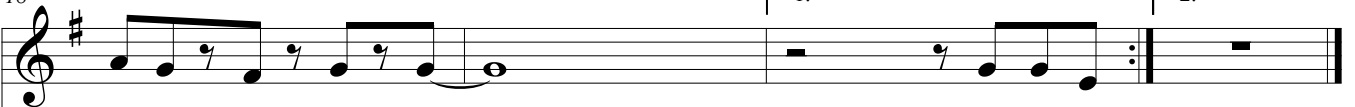
D



G

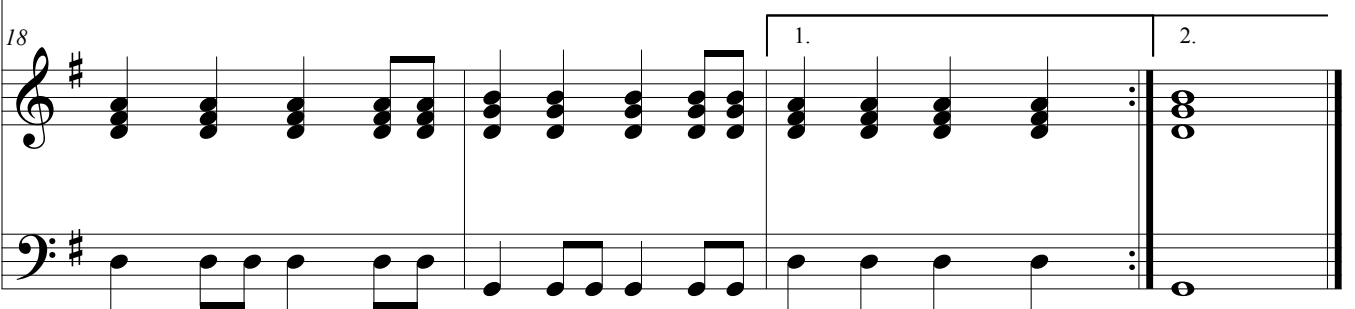


18



Ver-ses Five and Six. Trust in the

Pno.



Holy Holy Holy

Johnny Burns

♩ = 80

Voice

Piano

6

D

E

Ho ly_____ Ho - ly_____ Ho ly_

Pno.

G

D

E

G

11

Is the Lord God_____ Al - might - y

Pno.

Holy Holy Holy

D



E



G

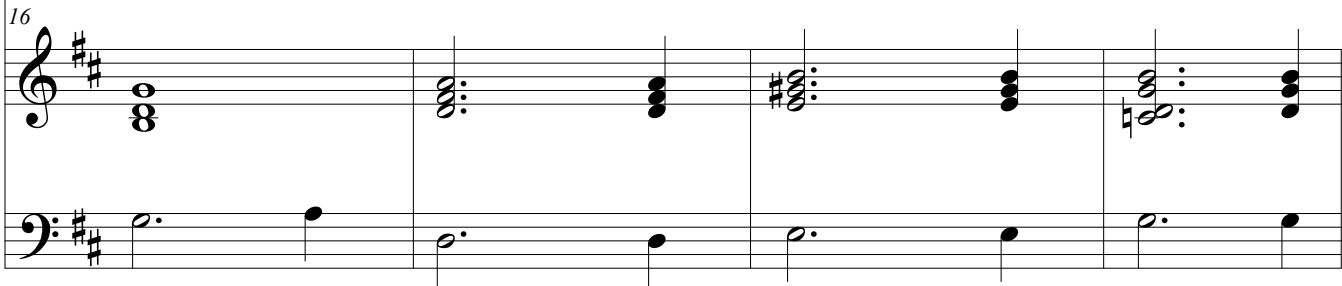


16



Who was _____ And who is _____ And who is _____ to

Pno.



A



Bm



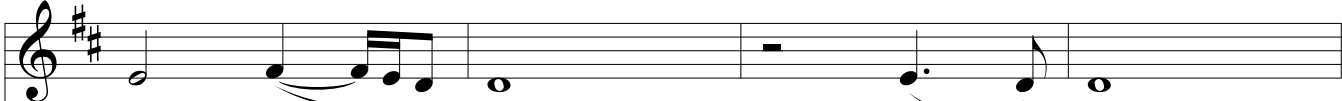
G



D

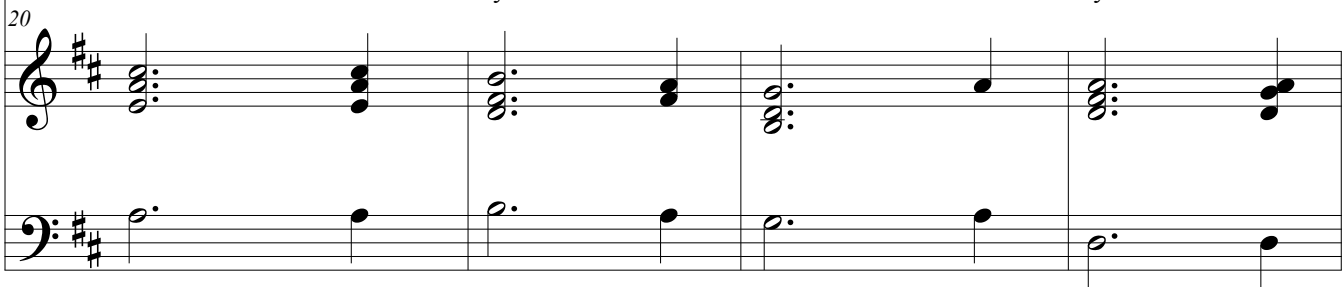


20



come Ho _____ ly. Ho _____ ly.

Pno.



Bm



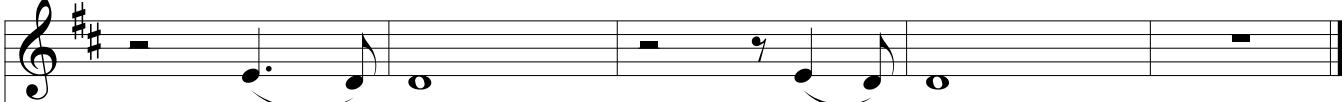
G



D



24



Ho _____ ly Ho _____ ly.

Pno.

