

Sign of the Times

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Harry Styles

♩ = 60

F

Just stop your cry ing. It's a sign of the times

Musical notation for measures 1-5. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 60. The first four measures are whole rests in the treble and chords in the bass. The fifth measure contains the vocal line and chords in the bass.

6 Dm

C

Wel-come to the fi - nal show, hope you're wear-ing yo - ur best clothes.

Musical notation for measures 6-8. Measure 6 has a vocal line and bass chords. Measures 7 and 8 have vocal lines and bass chords.

9 F

Dm

C

You can't bribe the door on your way to the sky, you look pret-ty good down here, but you ain't real-ly

Musical notation for measures 9-11. Measure 9 has a vocal line and bass chords. Measures 10 and 11 have vocal lines and bass chords.

12

F

Dm

good. We nev-er learn, we're been here be-fore. Why are we al ways stuck and run-ning from the bul

Musical notation for measures 12-14. Measure 12 has a vocal line and bass chords. Measures 13 and 14 have vocal lines and bass chords.

15 C

F

lets, the bul - lets? We nev - er learn, we're been here be - fore.

Musical notation for measures 15-17. Measure 15 has a vocal line and bass chords. Measures 16 and 17 have vocal lines and bass chords.

18 Dm

C

Why are we al ways stuck and run-ning from the bul - lets, the bul - lets?

Musical notation for measures 18-20. Measure 18 has a vocal line and bass chords. Measures 19 and 20 have vocal lines and bass chords.

21 F Dm C

Just stop your cry ing. It's a sign of the times we got to get a way from here, we got to get a way from here,

25 F Dm C

Just stop your cry ing. It will be al-right. They told me that the end is near. We got to get a way from here.

29 F Dm C

Just stop your cry ing, have the time of your life. Break-ing through the at mos-phere, things look pret ty

32 F Dm

good from here. Re - mem - ber ev - 'ry-thing will be al - right. We can meet a -

35 C F

ga - in some where, some-where far a - way from here. We nev - er learn, we're been here be - fore.

38 Dm C C7

Why are we al-ways stuck and run-ning from the bul - lets, the bul - lets?

41 F Dm C

We nev er learn, we're been here be - fore. Why are we al-ways stuck and run-ning from the bul - lets, the bul

44 C⁷ F Dm C

lets? Just stop your cry ing. It's a sign of the times we got to get a way from here, we got to get a

48 F

way from here. Stop your cry - ing, ba - by, it will be all right.

50 Dm C

They told me that the end is near. We got to get a way from here,

53 F Dm C

We nev er learn, we're been here be-fore. Why are we al ways stuck and run-ning from the bul - lets, the bul

56 C⁷ F Dm

lets? We nev-er learn, we're been here be-fore. Why are we al-ways stuck and run-ning from the bul

59 C C⁷ F Dm C

lets, the bul - lets? We don't talk e - nough. We should o - pen up be-fore it's all too much.

4

64

B $\flat$ F Dm C

Ah... Will we ev - er learn? We've been here be fore. It's just what we know

68

B $\flat$ F

Stop your cry - ing, ba - by, it's a sign of the times.

70

Dm C B $\flat$

We got to get a - way, we got to get a - way, we got to get a -

73

F Dm C

way, we got to get a way, we got to get a way, we got to, we got to a-

77

F Dm C B $\flat$

way, we got to, we got to a - way, we got to, we got to a - way.

81

F Dm C F