

Cellules rythmique

18/05/21

A



2

B



7

8

C



13

14

D



19

20

E



24

25

F



29

30

Detailed description: The image displays six rhythmic cells, labeled A through F, in 4/4 time. Each cell is presented as a two-staff musical notation. Cell A (measures 1-6) starts with a half note, followed by a quarter note, and then a pair of eighth notes. Cell B (measures 7-12) features a dotted quarter note, an eighth note, and a quarter note, with a more complex eighth-note pattern in the second half. Cell C (measures 13-18) begins with a quarter rest, followed by eighth notes, and includes a quarter rest at the end of the first half. Cell D (measures 19-23) consists of eighth notes, with a dense sixteenth-note triplet in the second half. Cell E (measures 24-28) starts with eighth notes and includes a quarter rest in the second half. Cell F (measures 29-34) is composed of eighth notes, with a quarter rest in the second half. The notation uses a treble clef and a 4/4 time signature.