



Centre de Danse du Marais  
41 rue du Temple, 75004 Paris  
France

# VIRTUOSITY DANCE WORKSHOP

*level : advanced & (pre)professionals*

*recommended to prepare auditions, exams*

**WINTER - March 4 to 8, 2013**

**at Centre de danse du Marais, PARIS, France**

**TECHNIQUE - RÉPERTORY - CRÉATION**

**BALLET, VARIATIONS, PARTNERING**

**CONTEMPORARY-GRAHAM, SOLOS, CHOREOGRAPHY**

*Lectures & final presentation*

## Our teachers:

### Maggie Boogaart

**Contemporary Dance - Martha Graham technique**

Choreographer, International Soloist

Trained by the Martha Graham School, NYC

Martha Graham technique

Choreography laboratory

Contemporary repertory

[www.maggieboogaart.com](http://www.maggieboogaart.com)



### Ghislain de Compreignac

**Ballet – Classical Dance**

Ballet technique (Russian school, student of Golovine) and Partnering (Petipa, Balanchine)

Former soloist of the Ballet du Nord, France (Balanchine repertory)

Dancer with Ballet Royal de Wallonie, Belgium, Maurice Béjart a.o.

[www.ghislain-de-compreignac.com](http://www.ghislain-de-compreignac.com)

## 1 week dancing in Paris !

**... to reinforce your bases and deepen your knowledge**

**... or to prepare to auditions and competitive exams**

The VIRTUOSITY workshop is based on two basic dance techniques: Ballet and Graham (the base of contemporary dance). Combining these two complementary techniques gives today's dancers a strong preparation for an international career with today's top choreographers.

Prepare and perfect **YOUR VARIATIONS**, finalize **YOUR OWN CHOREOGRAPHIC COMPOSITIONS** (solos) and learn a Balanchine **PAS-DE-DEUX** or **CHOREOGRAPHY** in contemporary repertory with two teachers, experts in ballet and contemporary-Graham techniques.

+ **VIDEOS projections** and **lectures about MENTAL & PHYSICAL PREPARATION** to auditions.

## For all dancers who want to:

- ⇒ acquire a brilliant style and virtuosity, increase their technical skills, creativity and stage experience
- ⇒ increase their knowledge and deepen physical mastery in Ballet and Martha Graham technique
- ⇒ discover the benefits of combining the two great techniques: Ballet and Graham
- ⇒ prepare for auditioning for international dance schools/universities or dance companies
- ⇒ prepare for entering the Martha Graham School in NYC

all this in a historical 17th century building in the heart of cultural Paris (metro Hôtel de Ville) next to Pompidou Art Center and Notre-Dame cathedral.

## DAILY PROGRAMME

- ⇒ **Morning: two classes for all, Graham and Ballet technique**
- ⇒ **Major 1: BALLET (afternoon):**
  - **Variations:** you work the expected variation for your audition or competition, coached by Ghislain de Compreignac. You can also learn a variation of a ballet by Petipa or Balanchine  
> *bring your music on your ipod or CD!*
  - **Partnering:** you learn very specific exercises and extracts of Pas-de-deux. You learn and interpret a pas-de-deux of Petipa or Balanchine
- ⇒ **Major 2: CONTEMPORAY GRAHAM (afternoon) :**
  - **Choreographic lab :** you finalize your own creation, with the coaching of choreographer Maggie Boogaart  
> *bring the music you chose for your solo, on your ipod or CD!*
  - **Contemporary repertory:** a solo (8 mn) created by Maggie Boogaart, spectacular and demanding in technique and expression, with influence of Graham.



## WEEKLY PROGRAMME

WINTER 2013		Monday	Tuesday	Wednesday	Tuesday	Friday
		04-mars	05-mars	06-mars	07-mars	08-mars
9:30 - 11:00	Maggie Boogaart	GRAHAM	GRAHAM	GRAHAM	GRAHAM	GRAHAM
11:00 - 12:30	Ghislain de C.	CLASSIQUE	CLASSIQUE	CLASSIQUE	CLASSIQUE	CLASSIQUE
12:30 - 14:00		Pause + projection video	Pause + projection video	Pause + projection video	Pause + projection video	Pause + projection video
14:00-15:30	Maggie Boogaart	REPERTOIRE contemporain	REPERTOIRE contemporain	REPERTOIRE contemporain	REPERTOIRE contemporain	REPERTOIRE contemporain
	Ghislain de Compreignac	VARIATIONS Classique	VARIATIONS Classique	VARIATIONS Classique	VARIATIONS Classique	VARIATIONS Classique
15:30 - 17:00	Maggie Boogaart	Labo chorégraphique contemporain	Labo chorégraphique contemporain	Labo chorégraphique contemporain	Labo chorégraphique contemporain	Labo chorégraphique contemporain
	Ghislain de Compreignac	PAS DE DEUX classique	PAS DE DEUX classique	PAS DE DEUX classique	PAS DE DEUX classique	Performance

### Information :

Maggie Boogaart : +33 6 37 90 99 80 - maggie@maggieboogaart.com - www.maggieboogaart.com

Ghislain de Compreignac : +33 6 51 21 37 30 - ghislain2c@gmail.com - www.ghislain-de-compreignac.com

**PERFORMANCE on Friday, March 8, at 3:30pm** (to 5pm): a final presentation of contemporary repertory, variations, pas-de-deux and personal choreographies. The selection of participants will be done by both teachers. **All parents are welcome** to attend the performance.

**\*\* PARTNERING:** if you bring your partner for the **pas-de-deux**, you receive each a reduction of 20 €. \*\*

**LUNCH BREAK:** all participants of the workshop can eat the lunch they brought in the changing rooms.

A studio is reserved as well between 12:30 et 2pm for :

- **video projections** about George Balanchine and Martha Graham
- **lectures about the resume and the physical and mental preparation to auditions by both teachers .**

### Important Information - Regulations:

- All classes are taught in **English** and **French**
- **Ensure your registration now** with a deposit of 50% of your tuition fee **+12 € membership fee** of the Centre de Danse du Marais (*valid for 1 year, insurance included and reduction for many dance stores*)
- The workshop is open to **teenagers and adults** with advanced or professional dance level.
- All persons entering the workshop agree to be certified by a qualified doctor to be in good health, allowing them to enter. **The teachers may request a certificate in case of doubt.**
- The management and teachers can not be held responsible for any theft, loss and for any damages or injury caused or suffered by all persons, including students and or parents accompanying them at the Centre de Danse du Marais. Students are asked to take all their belongings (clothes, shoes, bags) with them into the studios.
- Management and faculty reserve the right to make changes in the regulations, the program of the workshop or to cancel in case of force majeure. Possible changes will be posted on the website [www.maggieboogaart.com](http://www.maggieboogaart.com)
- Registration will be affected upon receipt of the completed and signed registration form including parental consent for minors, and payment of the deposit of 50% of the total tuition fee. The remaining balance is due no later than the first day of the workshop.
- Tuition fee for the workshop is non-refundable and non-transferable.
- The workshop is not open to public, no spectators will be allowed. **Parents are welcome to attend the final presentation.**
- By signing underneath, the participant agrees that the workshop management or any person authorized by the management (reporter, photographer) can take pictures and videos during classes and presentation. The participant gives up his/her rights to these images. Images will be used for promoting workshops only.
- All registrations implies acceptance of full regulations.



Cours Graham de Maggie Boogaart

### Informations :

**Maggie Boogaart :**

**+33 6 37 90 99 80**

[maggie@maggieboogaart.com](mailto:maggie@maggieboogaart.com)

[www.maggieboogaart.com](http://www.maggieboogaart.com)

**Ghislain de Compreignac :**

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# REGISTRATION FORM – VIRTUOSITY DANCE WORKSHOP - WINTER 2013

*level : advanced & (pre)professionals*

e-mail to [maggie@maggieboogaart.com](mailto:maggie@maggieboogaart.com)

or post to: Maggie Boogaart, 33 rue du Niger, 75012 Paris, France

Last Name: ..... First name: ..... Age: ..... M / F

Address: .....

Tel: ..... e-mail: .....@.....

Contact in case of emergency: ..... Tel: .....

*To know you better:*

If professional, company: .....

Your present training: .....

Your objective of competitive exam, audition, other: .....

+ Music of your solo or variation (author, title, length): .....

+ Reference video of your solo or variation: [http ://www.....](http://www.....)

**Important:** please join your **resume + dance photos** (eg. jump, arabesque ...)

## Virtuosity workshop:

(20 classes/week)

✓ **March 4 to 8, 2013**

✓ **Fee: 210 €**

## Choice of major:

☐ **BALLET**

☐ **CONTEMPORARY**

**Final presentation:**

**march 8, 2013 at 15:30**

- **Ensure your registration now** with a deposit of 50% of your registration fee
- You **bring your partner** for the Partnering class: receive both a reduction of 20 €.
- The participation to **at least the technical class related to your major in the morning** is mandatory to access to the afternoon classes (*see programme*).

I calculate my total :	
Price of workshop	210 €
+ membership Centre du Marais ( <i>valid 1 yr</i> <i>if you don't have it already</i> )	12 €
- Partnering : I bring my partner	
Name of partner:	-20 €
<b>Total amount due</b>	

☐ I reserve my place and I pay now ☐ 100% or ☐ 50% of my registration fee by bank transfer + I will pay the remaining balance upon arrival to my first day of the workshop, (or for residents in France: I enclose a cheque to "Maggie Boogaart")

bank transfer to "Maggie Boogaart": Caisse d'Epargne n° 17515 90000 08003395935 66

BIC: CEPARPP751 IBAN : FR76 1751 5900 0008 0033 9593 566

☐ Please prepare me a receipt

All registration implies acceptance of regulations of the workshop.

Date: ..... Signature: ..... Signature of parent (if minor student) : .....



*Still a minute to answer our query? THANKS! 😊*

## HOW DID YOU KNOW ABOUT THE VIRTUOSITY DANCE WORKSHOP?

### Without Internet

- ☐ Centre de Danse du Marais, Paris
- ☐ Friends
- ☐ Flyers (where) : .....
- ☐ Advertising : .....

### By Internet

- ☐ www.parisdanse.com
- ☐ www.parisdance.com
- ☐ www.maggieboogaart.com
- ☐ www.ghislain-de-compreignac.com
- ☐ www.networkdance.com
- ☐ YouTube - videos of Maggie Boogaart
- ☐ Twitter
- ☐ Facebook
- ☐ others : .....
- ☐ key words for your research? .....

Thank you!