

15 STANDARDS

AVEC ACCOMPAGNEMENT

PLAY-BACK

ACCORDÉON FACILE



VOLUME 5

Special Murette



Adios Sevilla

As de copas

*Le bal de
l'accordéon*

Balajo

Barnum Circus

Bourrasque

Germaine

Indifférence

La Java des as

La Paloma

*La polka des
fiancés*

Princesse-accordéon

*Rêve
d'accordéoniste*

Les triolets

Valse-intermezzo

ÉDITIONS PAUL BEUSCHER • ARPÈGE

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Les titres ont été classés sur le CD et dans le recueil par ordre de difficulté.

LE BAL DE L'ACCORDÉON

Paroles de

Pascal SEVRAN & Marc PROVANCE

Musique de

Jacques FERCHIT & Jacky DELANCE



Plage 1

♩ = 120

G Dm G7 C

Sol M Ré m Do M

B.S.

C E^bdim Dm⁷

Do M Ré m

Dm G7

Ré m Sol 7

C F C G

Do M Fa M Do M Sol M

G7 C C7 F C

Sol 7 Do M Do 7 Fa M Do M

C D7 G G7

1. 3. 5. 2. 4. 6.

Do M Ré 7 Sol M Sol 7

B.S.

G7 C 3è fois FIN F C7

Sol 7 Do M Fa M Do 7

C7 F

Do 7 Fa M

B.S.

F C7 F F# G

Fa M Do 7

B.S.

LA POLKA DES FIANCÉS

Paroles de
Marc PROVANCE

Musique de
Jacques FERCHIT & Roger SY



Plage 2

♩ = 112

Eb Edim Bb G7 Cm7 F7 Bb
 Mi♭M Do 7 Si♭M Sol 7 Do m Fa 7 Si♭M

Bb F7
 Si♭M Fa 7

F7 Bb
 Si♭M

Bb Eb
 Si♭M Mi♭M

The musical score is written for piano in 2/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of two staves each (treble and bass clef). The first system includes a tempo marking of quarter note = 112. Chord symbols are placed above the treble staff and below the bass staff. A CD icon and 'Plage 2' are located to the left of the first system. A circled 'S' symbol is present above the first measure of the second system.

E^b Edim B^b G⁷ Cm⁷ F⁷ B^b 3è fois al Coda ⊕

Mi^bM Do 7 Si^bM Sol 7 Do m Fa 7 Si^bM

F C⁷

Fa M Do 7

C⁷ C⁷ F F

Fa M

F C⁷

Do 7

⊕ CODA

C⁷ F E^b Edim B^b G⁷ Cm⁷ F⁷ B^b

Do 7 Fa M Mi^bM Do 7 Si^bM Sol 7 Do 7 Fa 7 Si^bM

BARNUM-CIRCUS

Paroles de
CHARLYS & Maurice VANDAIR

Musique de
Rudi REVIL



Plage 3

$\text{♩} = 126$

⌘ G

First system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The tempo is marked as quarter note = 126. The first measure of the treble staff has a circled 'S' symbol above it, followed by a 'G' chord symbol. The bass staff begins with a whole rest, followed by a series of eighth notes. Below the bass staff, the text 'B.S.' is followed by a dashed line and the word 'simile'.

Second system of musical notation. The treble staff starts with a 'G' chord symbol, followed by a 'D7' chord symbol. The bass staff continues with eighth notes. The melody in the treble staff features a series of eighth notes and quarter notes.

Third system of musical notation. The treble staff begins with a 'D7' chord symbol, followed by the instruction '3è fois al Coda' with a circled 'C' symbol. This is followed by 'G', 'Em', 'Am', 'D7', and a circled 'S' symbol with a 'G' chord symbol. The bass staff continues with eighth notes. A double bar line with repeat dots is present.

Fourth system of musical notation. The treble staff has two first endings: '1.' and '2.'. The '1.' ending leads to a 'G' chord, and the '2.' ending leads to an 'A7' chord. The bass staff continues with eighth notes. The system ends with 'D' and 'A7' chord symbols.

Fifth system of musical notation. The treble staff starts with a 'D' chord, followed by 'B7', 'Em7', 'A7', 'D', and 'G' chord symbols. The bass staff continues with eighth notes. The system concludes with a final cadence.

G E7 Am

B.S.----- simile

Am Am Am7 D7

G

G7 C Cm G

Am7 D7 G CODA G

⊕ CODA
⊗ G

AS DE COPAS

Musique et Arrangement de
M. FEIJOO



$\text{♩} = 120$

Am E7 C B7 E7 Am G7 C

La m Sol 7 Do M

B.S.

B7 E Dm Am B7 E7 Am E7

Si 7 Mi m Ré m La m Si 7

B.S.

C B7 E7 Am G7 C Dm Am

La m Sol 7 Do M Ré m La m

B7 E7 Am E7 Am Am E7 A7 *al Trio* E7 Am

1. pour suivre 2. au Trio

Si 7 Mi 7 FIN Mi 7 La m

B.S. B.S.

G7 C Dm Am E7

Sol 7 Do M Ré m La m Mi 7

Fdim Am E7 Am G7 C

Mi 7 Mi 7 La m Sol 7

B.S.-----

B♭ Am E7 Am E7 Am Dm

Si♭M La m Mi 7 Ré m

⊕ TRIO

⊗

B.S.-----

Em A7 D Fdim A7 F#7 Bm

Mi m Ré M Fa#7 Si m

E7 A7 D Dm Em A7 D D7

Mi 7 La 7 Ré M Mi m Ré M

G G G#dim D B7 Em E7 A7 DCdimE7

Sol M Si 7 Mi m La 7

⊗

B.S.-----

LA PALOMA

Paroles de
Marc PROVANCE

Arrangement et Musique nouvelle de
Luis CORONA d'après YRADIER



Plage 5

♩ = 80

B.S.

C G7

G7 C C G7 C

C C7maj Am7 C7maj C C#dim Dm C# Dm7 Bm7/b5

Dm C# Dm7 G7 Dm G7 C C7maj Am7

C Em7 Ebdim G7 3

Musical notation system 1. Treble clef: G7, C, C. Bass clef: G7, C, C.

Musical notation system 2. Treble clef: C, G7, Dm7, G7. Bass clef: C, G7, Dm7, G7.

Musical notation system 3. Treble clef: C, G7. Bass clef: C, G7.

Musical notation system 4. Treble clef: G7, Dm, G7, C. Bass clef: G7, Dm, G7, C.

Musical notation system 5. Treble clef: G7, C, G7. Bass clef: G7, C, G7.

Musical notation system 6. Treble clef: G7, C, C, G7, C. Bass clef: G7, C, C, G7, C.

B.S.-----

GERMAINE

Musique de J. COLOMBO
 Arrangements de ALFARO



♩. = 63

Em B7 Em E7

Mi m Si 7 Mi m Mi 7

Am E7 Am B7

La m Mi 7 La m Si 7

B7 Em F#7

Si 7 Mi m Fa#7 Fa#7

B7 F#7 B7 Em

Si 7 Fa#7 Si 7 2è fois al Trio

B.S.-----

3è fois FIN D7 G

Ré 7 Sol M

G D7 G

Ré 7 Sol M

G D7 G

Ré 7 Sol M

G D7 G

Ré 7 B.S.

G TRIO G Gdim

1. 2. TRIO Sol M Do 7

G E7 Am

Sol M Mi 7 La m

Am Ddim Am

La m Mi 7 La m

Am F#7 G D7 G

La m Fa#7 Sol M Ré 7 Sol M

Gdim G E7

Do 7 Sol M Mi 7

Am C#dim G

La m La 7 Sol M

G A7 D7 3 G

La 7 Ré 7

B.S. (X)

VALE-INTERMEZZO

Musique de
Émile CARRARA



Plage 7

$\text{♩} = 50$

3

D

Em A7 Em

Ré M Mi m La 7 3 Mi m 3

A7 D

1. 2.

La 7 Ré M Ré M

A7 D

1

La 7 Ré M

2. 2^e fois au Trio 3^e fois al Coda

A7 Em7 A7

La 7 Mi m La 7

A7 D B.S. Bm Em A7

1.

La 7 Ré M Si m Mi m

B.S.

Em A7 D Am D7 G

Mi m La m Ré 7 Sol M

B.S.

Bm E7 Em A7 Em7 A7

Si m Mi 7 Mi m La 7 Mi m La 7

A7 D Bm Em

Ré M Si m Mi m

Em A7 D Bm Em7 A7 D

Mi m La 7 Ré M Si m Mi m

B.S.

D (TRIO) D Am7 D7 G

La m Ré 7 Sol M

B.S.

Gdim Am7 D7 G Gdim Am7

Do 7 La m Ré 7 Sol M La m

D7 G Gdim Am7 D7 G

Ré 7 Sol M Do 7 La m Ré 7 B.S.

1. 2. 3. 3.

⊕ CODA

A7 D

La 7 B.S.

D

Ré M

PRINCESSE-ACCORDÉON

Musique de
Roger DUFAS



♩. = 60

E Dm E Dm E

B.S.

Dm E Am

La m

Am A7 Dm

La m La 7 Ré m

Dm Am

Ré m La m

1. ^{B7} ^{E7} 2. ^{B7} ^{E7}

Si 7 Si 7 Mi 7

B.S.

^{E7} ^{G7} ^C ^C

Sol 7 Do M Do M

B.S.

^C ^{G7}

^C ^{A7} ^{Dm}

Do M La 7 Ré m

^{Dm} ^{D7} ^G

1. Ré m Ré 7

BOURRASQUE

Musique de
Michel PEGURI



Plage 10

$\text{♩} = 60$

⊗ D

Musical notation for the first system, including treble and bass staves with notes and chords.

Musical notation for the second system, including treble and bass staves with notes and chords.

Musical notation for the third system, including treble and bass staves with notes and chords.

Musical notation for the fourth system, including treble and bass staves with notes and chords.

D 3 B7 3 Em 3è fois al Coda ⊕

Ré M Si 7 3 B.S.-----

Em Gm 3 D 3 A7 2è fois al Trio ⊕

Mi m Sol M Ré M La 7

D G D7

3 Sol M 3 Ré 7 B.S.-----

D7 G 1. 3.

3 Ré 7 3 B.S.-----

G 2. G 4. ⊕

3 Sol M 3 Sol M 3

TRIO

D G E7

Sol M Mi 7

B.S.-----

D7 G

Ré 7

B.S.-----

G G G

2. 4.

Sol M Sol M

Em D

Mi m Ré M

CODA

A7

La 7

B.S.-----

INDIFFÉRENCE

Musique de
Joseph COLOMBO & Tony MURÉNA



Plage 11

$\text{♩} = 60$



Em

3 Mi m

Em

B7

3 Si 7

B7

Si 7

Em 3

3 Mi m

Em

E7

Am

3 Mi m

Mi 7

3 La m

Detailed description: This is a piano score for the piece 'Indifférence'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 60. The score includes various chords such as Em, B7, Si 7, Mi m, and La m. There are several triplet markings (indicated by a '3' over a group of notes) and a circled 'S' symbol at the beginning of the first system. The bass line is primarily composed of single notes and chords, while the treble line features more complex melodic patterns with triplets and slurs.

3è fois al Coda ⊕

Am La m Em Mi m Em Mi m F#7 Fa#7

2è fois al Trio ⊕

B7 3 Si 7 Em B7 Si 7 B7 Si 7

B.S. B.S.

Em Mi m B7 Si 7 Em Si 7 Mi m

Em B7 Em Em Em

Em Si 7 Em Em

B7 Si 7 Em Em Em

1. 2.

B.S. B.S.

Em \oplus TRIO Em G B7 E7

Sol M Si 7 Mi 7 B.S.

E7 Am D7 G

1.

Mi 7 La m Ré 7 Sol M

G F#7 B D7 Am

2.

Fa#7 Si 7 Ré 7 La m B.S.

Am C#dim G E7 A7 D7 G

La m La 7 Sol M Mi 7 La 7 Ré 7 B.S.

\oplus CODA Em F#7 B7 Em

3

Mi m Fa#7 Si 7 B.S.

BALAJO

Musique de
Jo PRIVAT



Plage 12

$\text{♩} = 60$



Musical score for piano, featuring a treble and bass clef system. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems of four measures each. Chords are indicated above the treble staff and below the bass staff. Fingerings are indicated by numbers 1-5. Trills are marked with a '3' and a vertical line. The notes are: Sol M, Mi^bM, Sol M, La 7, Ré 7, La m, Ré 7, La m, Do m, Sol M, Ré 7, Sol M, Mi^bM, Sol M, Sol M, Mi 7, La m, Mi 7.

Am Cm G E7 A7 D7

La m Do m Sol M Mi 7 La 7 Ré 7

G 3 1. pour suivre 2. pour le Trio A7

FIN La 7

B.S.

D A7 3 Fdim D 3

Ré M La 7 Si^b7 Ré M

F#7 Bm Em G#dim D A7

Fa#7 Si m Mi m 3 Ré M La 7

D 1. 2. TRIO C

Do M

B.S.

First system of musical notation. The treble clef contains a melody with a C chord above the first measure. The bass clef contains a bass line with a Do M chord above the first measure. A triplet of eighth notes is marked with a '3' above it in the second measure. The system concludes with a G7 chord above the fifth measure and a Sol 7 chord above the sixth measure.

Second system of musical notation. The treble clef contains a melody with an E7 chord above the first measure. The bass clef contains a bass line with a Mi 7 chord above the first measure. A triplet of eighth notes is marked with a '3' above it in the second measure. The system concludes with an Am chord above the third measure, a La m chord above the fourth measure, and a D7 chord above the fifth measure, followed by a Ré 7 chord above the sixth measure.

Third system of musical notation. The treble clef contains a melody with a G7 chord above the first measure. The bass clef contains a bass line with a Sol 7 chord above the first measure. A triplet of eighth notes is marked with a '3' above it in the second measure. The system concludes with a C chord above the third measure and a Do M chord above the fourth measure.

Fourth system of musical notation. The treble clef contains a melody with an A7 chord above the first measure. The bass clef contains a bass line with a La 7 chord above the first measure. A triplet of eighth notes is marked with a '3' above it in the second measure. The system concludes with a Dm chord above the third measure, a Ré m chord above the fourth measure, and an Fm chord above the fifth measure, followed by a Fa m chord above the sixth measure.

Fifth system of musical notation. The treble clef contains a melody with a C chord above the first measure. The bass clef contains a bass line with a Do M chord above the first measure. A triplet of eighth notes is marked with a '3' above it in the second measure. The system concludes with an A7 chord above the third measure, a La 7 chord above the fourth measure, a D7 chord above the fifth measure, a Ré 7 chord above the sixth measure, a G7 chord above the seventh measure, a Sol 7 chord above the eighth measure, and a C chord above the ninth measure. The system ends with a circled '3' symbol.

ADIOS SEVILLA

Musique de
Tony MURÉNA & Jacques CAHAN



Plage 13

♩ = 112 A7

Gm A7 Gm A7

La 7 La 7 La 7

Gm A7 Gm A7 Dm

La 7 La 7 Ré m

Gm Dm A7 Dm Dm

Sol M Ré m La 7 Ré m Ré m

Dm B^b

Ré m Si^bM

B^b A7 A7 Gm A7

1. 2.

La 7 La 7 La 7

B.S. B.S.

B.S.

Gm A7 Gm A7

B.S.-----, La7 B.S.-----, La7 B.S.-----,

D D A7

Ré M Ré M La7

A7 D

La7 Ré M

D A7

Ré M La7

A7 al Coda ⊕ D D

La7 Ré M Ré M

A7 D

La 7 Ré M

D Em Ddim D E7 A7

Ré M Mi m Mi 7 La 7

B.S.-----

D.C. CODA

D F C7

Ré M Ré M Fa M Do 7

C7 F D

Do 7 Fa M Ré M

Em D E7 A7 D

Mi m Mi 7 La 7 Ré M

B.S.-----

LES TRIOLETS

Musique de
Emile VACHER & Charles PEGURI



Plage 14

♩ = 92

Sheet music for "LES TRIOLETS" in G major, 2/4 time, featuring piano accompaniment with triplets and various chords.

Chords and notes indicated in the score:

- Chords: A7, La 7, D, A7, D, La 7, Ré M, B7, Em, A7, D, Si M, Mi m, Ré M, La 7, Ré M, G, Sol M, Ré 7, D7.
- Notes: Ré M, La 7, Ré M, La 7, Ré M, Ré M, Si M, Mi m, Ré M, Ré M, Ré 7.
- Other markings: B.S., circled G, circled 3.

System 1: Measures 1-5. Treble clef contains eighth-note triplets. Bass clef contains quarter notes. Chords: G (Sol M), A7 (La 7), D7 (Ré 7).

System 2: Measures 6-10. Treble clef contains eighth-note triplets. Bass clef contains quarter notes. Chords: G (Sol M), D7 (Ré 7), G (Sol M), Am (La m).

System 3: Measures 11-15. Treble clef contains eighth-note triplets. Bass clef contains quarter notes. Chords: G (Sol M), D7 (Ré 7), G (Sol M), D (Ré M). Includes a Coda symbol (⊕) above measure 13.

System 4: Measures 16-20. Treble clef contains eighth-note triplets. Bass clef contains quarter notes. Chords: D (Ré M), A7 (La 7).

System 5: Measures 21-25. Treble clef contains eighth-note triplets. Bass clef contains quarter notes. Chords: D (Ré M), B7 (Si 7), Em (Mi m).

Em D A7 CODA G

Mi m Ré M La 7 Ré M Sol M

D A7

Ré M La 7

A7 D

La 7 Ré M

D B7 Em D A7

Si 7 Mi m Ré M La 7

D Em D A7 D A7 D

Ré M Mi m Ré M La 7 Ré M

LA JAVA DES AS

Musique de
Emile VACHER & J. PEYRONNIN



Plage 15

$\text{♩} = 48$
C

Do M Sol 7 G7

Sol 7 Do M C

Do M Sol 7 Ré m Do M³ C G7 D7 Dm C

2^e al Trio 3^e FIN G7 C G D7

Sol 7 Do M Sol M Ré 7

Gdim G G D7 Gdim G

Sol M Ré 7 Sol M

G D7 Gdim G B7 Em

Sol M Ré 7 Si 7 Mi m

Am B7 D7 E7 Am D7

La m Ré 7 Mi 7 3 La m Ré 7 3

F C7

Sol M Fa M Do 7

C7 F D7

Do 7 Fa M Ré 7

Gm C7 F C7 F

Sol m Do 7 Fa M Do 7 Fa M