

# LOIN DE TOI CHÉRIE

Musique de  
Laurent MICHELOTTO - James MICHAUD  
Mathieu CHOCAT

Tempo di Boléro

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with an 'Intro' section. The second staff contains a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are placed above the notes throughout the piece. The piece concludes with a 'CODA' section and a 'Rall.' (Ritardando) marking.

*Intro* G<sup>7</sup> G<sup>7.9</sup> C<sup>7</sup> F B<sup>b</sup> F 0

F E<sup>7</sup> F D<sup>7</sup> D<sup>7</sup>/F<sup>#</sup>

Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

B<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> F/C E<sup>b</sup>7 1.D<sup>7</sup>

Gm<sup>7</sup> G<sup>7.9</sup> C<sup>7</sup> C<sup>7</sup>/D C<sup>7</sup>/E<sup>b</sup> C<sup>7</sup>/E C<sup>7</sup>

2.D<sup>7</sup> G<sup>7</sup> G<sup>7.9</sup> C<sup>7</sup> 3° fois al CODA ⊕ F B<sup>b</sup> F 0

Fm B<sup>b</sup>m C<sup>7</sup> Fm

Fm B<sup>b</sup>m B<sup>b</sup>m<sup>6</sup> G<sup>7</sup> C<sup>7</sup> ⊕

⊕ CODA F G<sup>7</sup> G<sup>7.9</sup>

C<sup>7</sup> F Rall. B<sup>b</sup> F