

God Is Good

♩ = 128

A E B C#m A E C#m B

5

O - ver

A E B C#m A E C#m B

moun-tains high, through the val-leys low, God is good where - ev-er we go. From the

A E G# C#m A E B

bright - est days to the dark - est nights, God is good all the

A C#m E B

time. Oh, oh, God is

A C#m E B^{sus} B

good, oh, oh.

C#m A E B C#m A

Through the ice and snow, to the vast un -

A B C#m A

known, ev-ery-where we go, God is good. Through the trials we face, he will show the

E B A C#m

36 way. We will stand and say that God is good. Oh, oh,

E B A C#m

40 God is good, oh, oh.

E B A E B C#m

44 O-ver moun-tains high, through the val-leys low, God is

A E C#m B A E G#/B C#m

49 good where - ev - er we go. From the bright - est days to the dark - est nights, God is

A E B A E B C#m A C#m

53 good all the time.

Am7/C Am7 B C#m

58 He is good through the ups and downs,

A E B

62 when life spins us a - round. Our God is, our God is

C#m A E

65 good. When no-thing goes our way and it's just not our day, Our God is,

B A C#m E

68 our God is good. Oh, oh,

B A C#m E

72 God is good, oh, oh.

B A E B C#m

76 O-ver moun - tains high, through the val - leys low, God is

A E C#m B A C#m G#7/C C#m

80 good where - ev - er we go. From the bright - est days to the dark - est nights, God is

A E 1. B 2. B A

84 good. O - ver - all the time. Oh,

C#m E B A

88 oh, God is good, oh,

C#m E B^{sus} B E

92 oh. God is good.

Get Down

Driving Rock ♩ = 112

E F#

(Yeah, get down.) (Yeah, get down.) (Yeah, get down.) (Yeah, get down.)

A E E

5 (Yeah, get down.) (Yeah, get down.) I get down and he lifts me up. I get

F#7 A E

8 down and he lifts me up. I get down and he lifts me up. I get down. I get

E F#7

11 down and he lifts me up. I get down and he lifts me up. I get

A E E F#7

13 down and he lifts me up. I get down. In your weak-ness he is stron - ger.

A E E F#7

17 In your dark-ness he shines through. When you're cry-ing, he's your com-fort. When you're

A E E

21 all a - lone, he's car - ry - ing you. I get down and he lifts me up. I get

24 **F#7** **A** **E**
 down and he lifts me up. I get down and he lifts me up. I get down. I get

27 **E** **F#7**
 down and he lifts me up. I get down and he lifts me up. I get

29 **A** **E** **E** **F#7**
 down and he lifts me up. I get down. Down, I get down, Get

33 **A** **E** **E**
 down, Get down. I get down and he lifts me up. I get

36 **F#7** **A** **E**
 down and he lifts me up. I get down and he lifts me up. I get down, down, down. I get

39 **E** **F#7**
 down and he lifts me up. I get down and he lifts me up. I get

41 **A** **E** **E**
 down and he lifts me up. I get down. I get down and he lifts me up. I get

44 **F#7** **A**
 down and he lifts me up. I get down and he lifts me up.

46 **AMaj7** **3** **E7**
 Eve - ry time I'm down, the Lord lifts me up.

Every Good Thing

♩ = 122

A^b D^b/A^b A^b A^b D^b/A^b G^b

Ev-ery good thing, ev-ery good thing, ev-ery good thing, ev-ery good thing,

A^b D^b/A^b A^b A^b D^b/A^b G^b

ev - ery good thing, ev - ery good thing, ev - ery good thing, ev - ery

A^b B^b_m A^b D^b

good thing. You're the rea - son for ev - ery good thing, ev - ery heart-beat,

A^b B^b_m G^b A^b B^b_m A^b

ev - ery day we get to breathe. You're the rea-son for a - ny-thing that lasts, ev - ery

D^b A^b B^b_m G^b

se - cond chance, ev - ery laugh. (woo) Life is so sweet! You're the rea-son for

A^b B^b_m A^b D^b A^b B^b_m G^b

ev-ery good thing, ev-ery good thing, (woo) ev-ery good thing, ev-ery good thing,

A^b B^b_m A^b D^b A^b B^b_m G^b

ev-ery good thing, ev-ery good thing, (woo) ev-ery good thing, ev-ery good thing. (woo)

There will be days that give me more than I can take, but I know that

you always make beauty from my heart-ache. Don't want for -

get or take for granted that it's a beautiful life we live. I'm not gonna

miss the moments like this. This is a beautiful life you give.

You're the reason for every good thing, every heart-beat,

every day we get to breathe. You're the reason for anything that lasts, every

second chance, every laugh. (Woo) Life is so sweet! You're the reason for

A^b B^bm A^b D^b A^b B^bm G^b

49 ev - ery good thing, ev - ery good thing, (woo) ev - ery good thing, ev - ery good thing,

A^b B^bm A^b D^b A^b B^bm G^b

53 ev - ery good thing, ev - ery good thing, (woo) ev - ery good thing, ev - ery

A^b B^bm A^b D^b

57 good thing. You're the rea - son for ev - ery good thing, ev - ery good thing, (woo)

A^b B^bm G^b A^b B^bm A^b

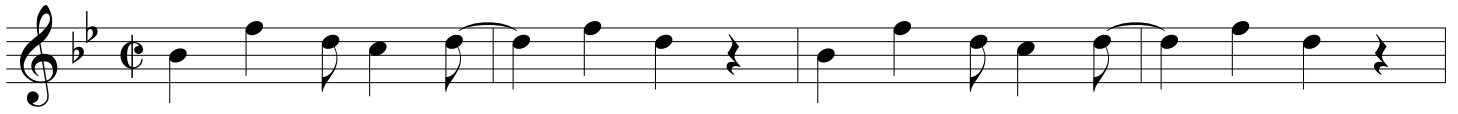
61 ev - ery good thing, ev - ery good thing, ev - ery good thing, ev - ery

D^b A^b D^b

62 good thing, (woo) ev - ery good thing, ev - ery good thing.

I Won't Be Afraid

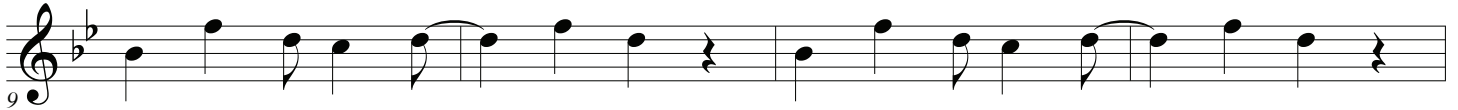
♩ = 100
B \flat



E \flat



B \flat



E \flat



Some - times the

B \flat

E \flat



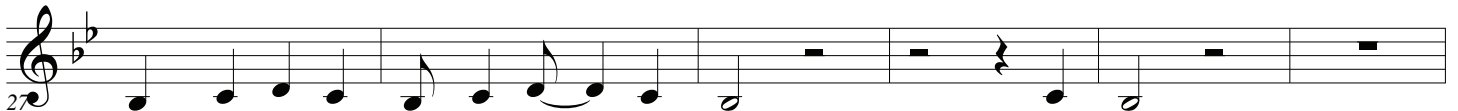
cra - zy things I think a - bout turn my in - sides in - side out__ woh - oh,

B \flat



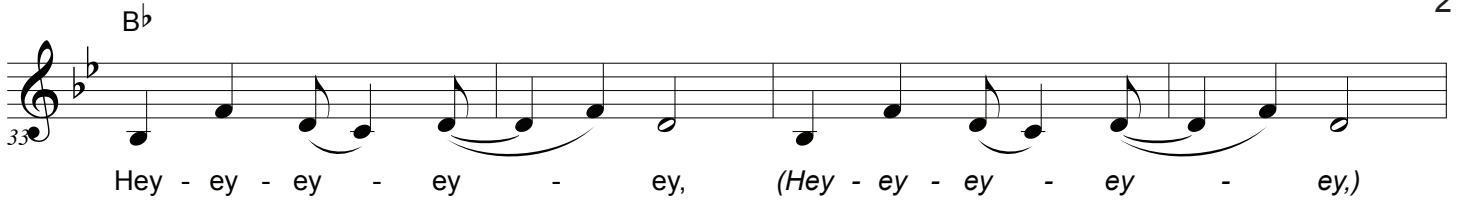
woh - oh. I've got so much go - ing through my head.

E \flat



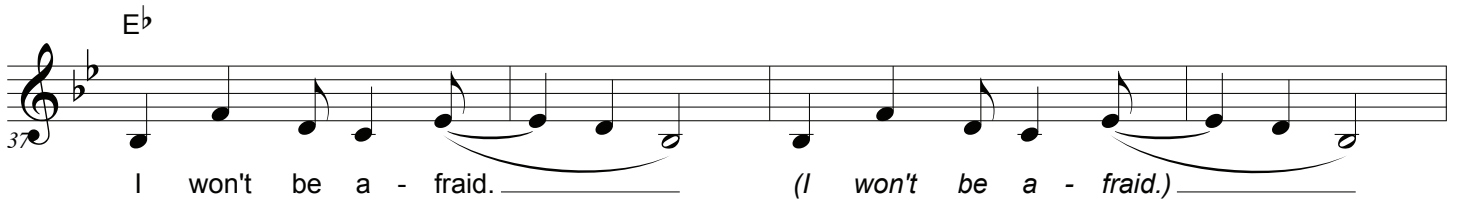
What's that un - der - neath my bed? Woh - oh, woh - oh.

B \flat



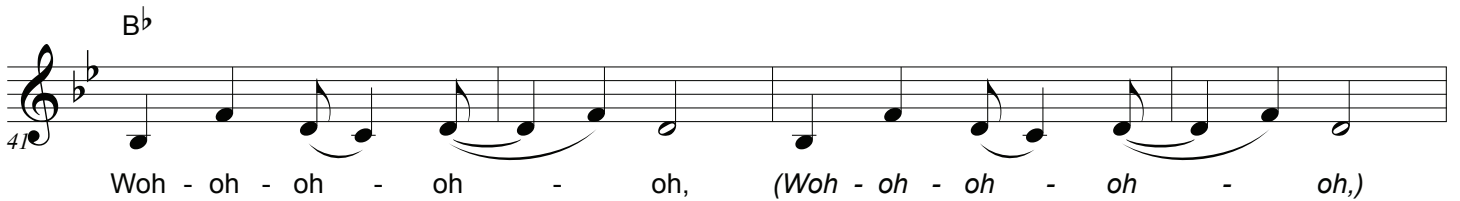
33 Hey - ey - ey - ey - ey, (Hey - ey - ey - ey - ey,)

E \flat



37 I won't be a - fraid. (I won't be a - fraid.)

B \flat



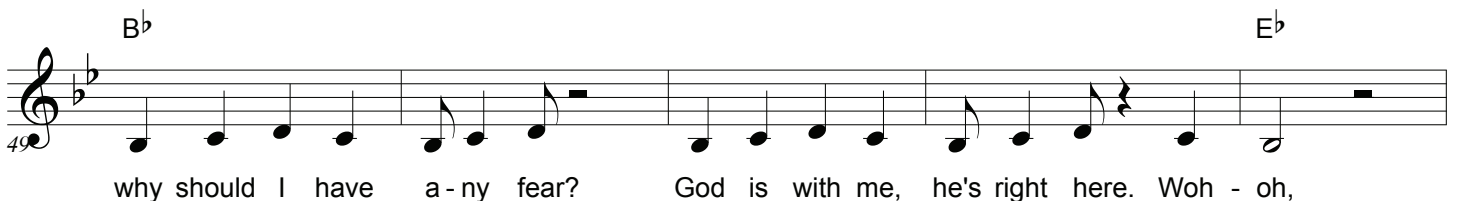
41 Woh - oh - oh - oh - oh, (Woh - oh - oh - oh - oh,)

E \flat



45 I am not a - lone. (I am not a - lone.) So

B \flat E \flat



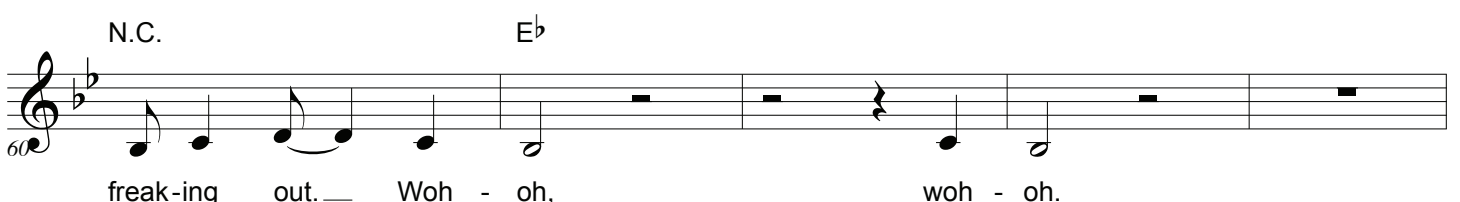
49 why should I have a - ny fear? God is with me, he's right here. Woh - oh,

B \flat



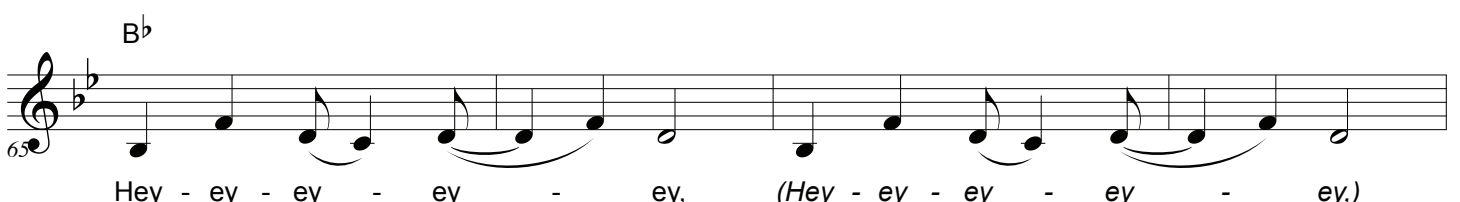
53 woh - oh. What am I scared a - bout? I should stop

N.C. E \flat



57 freak-ing out. Woh - oh, woh - oh.

B \flat



61 Hey - ey - ey - ey - ey, (Hey - ey - ey - ey - ey,)

E \flat

69 I won't be a - fraid. (I won't be a - fraid.)

B \flat

73 Woh - oh - oh - oh - oh, (Woh - oh - oh - oh - oh,)

E \flat

77 I am not a - lone. (I am not a - lone.)

B \flat

81 God is with me, no mat - ter where I go.

E \flat

85 God is with me, I am not a - lone.

B \flat
(Hey - oh, hey - oh)

89 God is with me, no mat - ter where I go.

E \flat
(Hey - oh, hey - oh)

93 God is with me, I am not a - lone. I'm sing - ing

B \flat
("Hey-oh" continues to end)

97

Hey - ey - ey - ey - ey, (Hey - ey - ey - ey - ey,)

E \flat

100

I won't be a - fraid. (I won't be a - fraid.)

B \flat

103

Woh - oh - oh - oh - oh, (Woh - oh - oh - oh - oh,)

E \flat

106

I am not a - lone. (I am not a - lone.)

B \flat

113

Hey - ey - ey - ey - ey, (Hey - ey - ey - ey - ey,)

E \flat

116

I won't be a - fraid. (I won't be a - fraid.)

B \flat

123

Woh - oh - oh - oh - oh, (Woh - oh - oh - oh - oh,)

E \flat

B \flat

126

I am not a - lone. (I am not a - lone.)

Jesus Loves Me

♩ = 83

C Am7 F2 Gsus G

C Am7 F2 Gsus G

6 Je - sus, he loves me. He loves me. He is for me.

C Am7 F2 Gsus G

10 Je - sus, how can it be, he loves me. He is for me.

C Am7 F2

14 Je - sus, he loves me. He loves me. He is

Gsus G C Am7 F2

18 for me. Je - sus, how can it be, he loves me. He is

Gsus G C Am

22 for me. I could - n't run, could - n't run from his pres - ence.

F G C

25 I could - n't run, could - n't run from his arms. I could - n't run, could - n't

Am F G

28 run from his pres - ence. I could - n't run, could - n't run from his arms.

C Am7 F2 Gsus G

31 Je - sus, he loves me. He loves me. He is for me.

C Am7 F G

35 Je - sus, how can it be, he loves me. He is for me.

Am F C Gsus G

39 He holds the stars and he holds my heart with heal-ing hands that bear the scars;

Am F C Gsus

43 the rug - ged cross where he died for me, my on - ly hope, my ev - ery-thing.

G C Am F2

47 Je - sus, he loves me. He loves me. He is

Gsus G C Am7

51 for me. Je - sus, how can it be, he loves

F2 Gsus G C

54 me. He is for me.


Am7 F2 Gsus G C

57 He loves me. He is for me.

O the Deep, Deep Love of Jesus

♩. = 80


D m G m D m G m D m A/C# D m



A musical staff in G minor with a 6/8 time signature. It contains several measures with rests and some notes, corresponding to the chords listed above.

Hey!

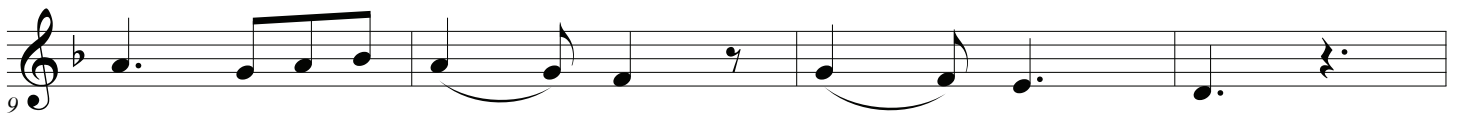
D m A D A A/C# D m



O the deep, deep love of Je - sus,

A musical staff with notes and lyrics. Chords are indicated above the staff.


D m G m D m G m A D m



vast, un - mea - sured, bou - ndless, free,

A musical staff with notes and lyrics. Chords are indicated above the staff.

D m A D m A A/C# D m



rol - ling as a migh - ty o - cean

A musical staff with notes and lyrics. Chords are indicated above the staff.


D m G m D m G m A D m



in its full - ness o - ver me.

A musical staff with notes and lyrics. Chords are indicated above the staff.


F C D m A



Un - der - neath me, all a - round me

A musical staff with notes and lyrics. Chords are indicated above the staff.

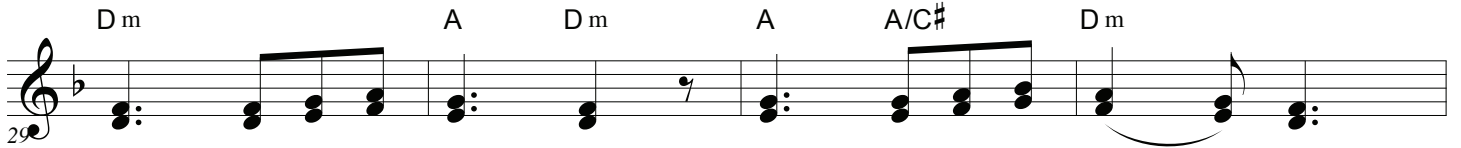
D m G m D m G m A



is the cur - rent of thy love,

A musical staff with notes and lyrics. Chords are indicated above the staff.

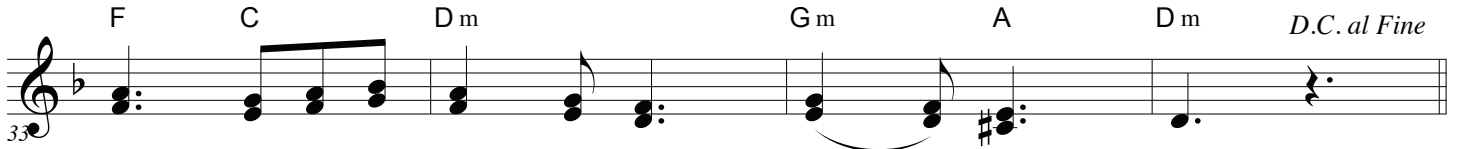
Dm A Dm A A/C# Dm



29

lea - ding _____ on - ward, lea - ding _____ home - ward

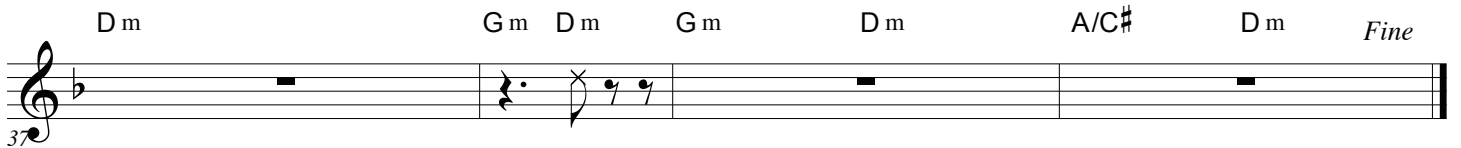
F C Dm Gm A Dm *D.C. al Fine*



33

to thy _____ glo - ri - ous re - st a - bove.

Dm Gm Dm Gm Dm A/C# Dm *Fine*



37

Hey!

God Is Good (All the Time)

♩ = 100

D Bm7 D Bm7 D Bm7

God is good all the time. He put a

G2 Asus D Bm7

song of praise in this heart of mine. God is good all the time. Through the

G2 Asus G2 Asus

dark - est night, his light will shine. God is good. God is good all the

D Bm D Bm

time. Oh, oh, oh. God is

D2 Bm7 G2 Asus

good all the time. He put a song of praise in this heart of mine. God is

D2 Bm7 G2 Asus

(God is good all the time.) good all the time. Through the dark - est night, his light will shine. God is

G2 Asus D Bm

good. God is good all the time. Oh, oh,

D Bm A Bm7

oh. We were sin - ners, so un - wor - thy. Still for

G D A F#m Bm

35 us he chose to die, _____ filled us with his Ho-ly Spi - rit. Now we can

G Asus G2 Asus

39 stand and tes - ti - fy that his love is ev - er - last - ing, and his

G2 G A D Bm7

43 mer - cies, they will ne - ver end. God is good all the time. He put a

G2 Asus D Bm7 (All the time.)

47 song of praise in this heart of mine. God is good all the time. Through the

G2 Asus G2 Asus

51 dark - est night, his light will shine. God is good. God is good. God is

G2 Asus (He's so good.) Asus

53 good. God is good. God is good. God is good all the

D Bm D Bm D

59 time. Oh, oh, oh, all the time. Oh,

Bm D Bm D

64 oh, oh, all the time.

Joyful, Joyful, We Adore Thee

♩ = 80

Percussion Intro

I've got the joy. —

I've got the joy. —

I've got the joy. —

I've got the joy.

Joy - ful, joy - ful, we a - dore thee, God of glo - ry,

Lord of love. Hearts un - fold like flow'rs be - fore thee, op' - ning to the

sun a - bove. Melt the clouds of sin and sad - ness. Drive the dark of

doubt a - way. Giv - er of im - mor - tal glad - ness, fill us with the

I've got the joy. —
light of day.

I've got the joy. —

I've got the joy.

Gm F Eb Dm C C/E

35 — I've got the joy. Joy - ful, joy - ful,

Gsus/D Csus C/G D7/F# Gsus/F G7/F C7/Bb

38 we a - dore thee, God of glo - ry, Lord of love. Hearts un - fold like

Am7 Fm/Ab C/G Am Gsus C G C G

42 flow'rs be - fore thee, op' - ning to the sun a - bove. Melt the clouds of

C G E Am7 D/F# G C C7/Bb F/A

46 sin and sad - ness. Drive the dark of doubt a - way. Giv - er of im -

Fm/Ab C/G G C Gm(add4) F

50 mor - tal glad - ness, fill us with the light of day. I've got the joy.

Dm7 C Gm(add4) F

54 I've got the joy. I've got the joy. I've got the joy.

Eb Dm C Gm(add4) F

58 I've got the joy. I've got the joy.

Dm7 C Gm(add4) F

62 I've got the joy. I've got the joy.

1. Eb Dm C 2. Eb Dm C

66 I've got the joy.

I've got the joy.