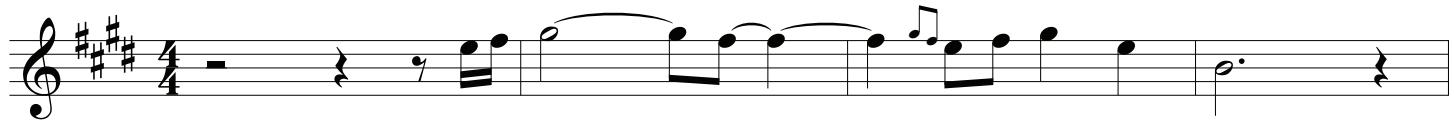


# God Is Good

1

$\text{♩} = 128$



A E B C♯m A E C♯m B

A musical staff in G major, 4/4 time. The melody continues with eighth and sixteenth notes. The lyrics "O - ver" are written below the staff.

A E B C♯m A E C♯m B

A musical staff in G major, 4/4 time. The melody continues with eighth and sixteenth notes. The lyrics "moun-tains high, through the val-leys low, God is good" are written below the staff.

A E G♯ C♯m A E B

A musical staff in G major, 4/4 time. The melody continues with eighth and sixteenth notes. The lyrics "where - ev-er we go. From the bright - est days to the dark - est nights, God is good" are written below the staff.

A C♯m E B

A musical staff in G major, 4/4 time. The melody continues with eighth and sixteenth notes. The lyrics "all the time. Oh," are written below the staff.

A C♯m E Bsus B

A musical staff in G major, 4/4 time. The melody continues with eighth and sixteenth notes. The lyrics "God is oh, oh." are written below the staff.

C♯m A E B C♯m A

A musical staff in G major, 4/4 time. The melody continues with eighth and sixteenth notes. The lyrics "Through the ice and snow, to the vast un -" are written below the staff.

A B C♯m A

A musical staff in G major, 4/4 time. The melody continues with eighth and sixteenth notes. The lyrics "known, ev-er-y-where we go, God is good. Through the trials we face, he will show the" are written below the staff.

36 E B A C♯m

way. We will stand and say that God is good. Oh, oh, oh.

40 E B A C♯m

God is good, oh, oh, oh.

44 E B A E B C♯m

O-ver moun-tains high, through the val-leys low, God is

49 A E C♯m B A E G♯/B C♯m

good where - ev-er we go. From the bright-est days to the dark - est nights, God is

53 A E B A E B C♯m A C♯m

good all the time.

58 Am7/C Am7 B C♯m

He is good through the ups and downs,

62 A E B

when life spins us a - round. Our God is, our God is

65 C♯m A E

good. When no-thing goes our way and it's just not our day, Our God is,

B A C<sup>#</sup>m E

68 our God is good. Oh, oh,

B A C<sup>#</sup>m E

72 God is good, oh, oh.

B A E B C<sup>#</sup>m

76 Over mountains high, through the valleys low, God is

A E C<sup>#</sup>m B A C<sup>#</sup>m G<sup>#</sup>/C C<sup>#</sup>m

80 good where-ever we go. From the bright-est days to the dark-est nights, God is

A E 1. B 2. B A

84 good. Over all the time. Oh,

C<sup>#</sup>m E B A

88 oh, God is good, oh,

C<sup>#</sup>m E B sus B E

92 oh, God is good.

# Get Down

1

**Driving Rock** ♩ = 112

Sheet music for the first line of "Get Down". The key signature is F# major (one sharp). The time signature is common time (4/4). The melody consists of eighth-note patterns. The lyrics "(Yeah, get down.)" are repeated four times.

Sheet music for the second line of "Get Down". The key signature is F# major (one sharp). The time signature is common time (4/4). The melody continues with eighth-note patterns. The lyrics "(Yeah, get down.)" are followed by "(Yeah, get down.) I get down and he lifts me up. I get

Sheet music for the third line of "Get Down". The key signature is F# major (one sharp). The time signature is common time (4/4). The melody continues with eighth-note patterns. The lyrics "down and he lifts me up. I get down and he lifts me up. I get down. I get

Sheet music for the fourth line of "Get Down". The key signature is F# major (one sharp). The time signature is common time (4/4). The melody continues with eighth-note patterns. The lyrics "down and he lifts me up. I get down and he lifts me up. I get

Sheet music for the fifth line of "Get Down". The key signature is F# major (one sharp). The time signature is common time (4/4). The melody continues with eighth-note patterns. The lyrics "down and he lifts me up. I get down. In your weak-ness he is stron - ger.

Sheet music for the sixth line of "Get Down". The key signature is F# major (one sharp). The time signature is common time (4/4). The melody continues with eighth-note patterns. The lyrics "In your dark-ness he shines through. When you're cry-ing, he's your com-fort. When you're

Sheet music for the seventh line of "Get Down". The key signature is F# major (one sharp). The time signature is common time (4/4). The melody continues with eighth-note patterns. The lyrics "all a - lone, he's car - ry - ing you. I get down and he lifts me up. I get

24 F#7 A E  
 down and he lifts me up. I get down and he lifts me up. I get down. I get

28 E F#7  
 down and he lifts me up. I get down and he lifts me up. I get

32 A E E F#7  
 down and he lifts me up. I get down. Down, I get down, Get

36 A E E  
 down, Get down. I get down and he lifts me up. I get

40 F#7 A E  
 down and he lifts me up. I get down and he lifts me up. I get down, down, down. I get

44 E F#7  
 down and he lifts me up. I get down and he lifts me up. I get

48 A E E  
 down and he lifts me up. I get down I get down and he lifts me up. I get

52 F#7 A  
 down and he lifts me up. I get down and he lifts me up.

56 A Maj7 3 E7  
 Eve - ry time I'm down, the Lord lifts me up.

# Every Good Thing

1

$\text{♩} = 122$

A♭ D♭/A♭ A♭ A♭ D♭/A♭ G♭

Ev-ery good thing, ev-ery good thing, ev-ery good thing, ev-ery good thing,

A♭ D♭/A♭ A♭ A♭ D♭/A♭ G♭

ev - ery good thing, ev - ery good thing, ev - ery good thing, ev - ery

A♭ B♭\_m A♭ D♭

good thing. You're the rea - son for ev - ery good thing, ev - ery heart-beat,

A♭ B♭\_m G♭ A♭ B♭\_m A♭

ev - ery day we get to breathe. You're the rea - son for a - ny - thing that lasts, ev - ery

D♭ A♭ B♭\_m G♭

se - cond chance, ev - ery laugh. (woo) Life is so sweet! You're the rea - son for

A♭ B♭\_m A♭ D♭ A♭ B♭\_m G♭

ev - ery good thing, ev - ery good thing, (woo) ev - ery good thing, ev - ery good thing,

A♭ B♭\_m A♭ D♭ A♭ B♭\_m G♭

ev - ery good thing, ev - ery good thing, (woo) ev - ery good thing, ev - ery good thing. (woo)

25 A♭ B♭<sub>m</sub> D♭ A♭ B♭<sub>m</sub> G♭

There will be days that give me more than I can take, but I know that

26 A♭ B♭<sub>m</sub> D♭ A♭ B♭<sub>m</sub> G♭

you always make beau-ty from my heart - ache. Don't wan-na for -

33 A♭ B♭<sub>m</sub> A♭ D♭ A♭ B♭<sub>m</sub> G♭

get or take for gran - ted that it's a beau-ti-ful life we live. I'm not gon-na

A♭ B♭<sub>m</sub> A♭ D♭ A♭ B♭<sub>m</sub> G♭

miss the mom-ents like this. This is a beau - ti - ful life you give.

40 A♭ B♭<sub>m</sub> A♭ D♭

You're the rea - son for ev - ery good thing, ev - ery heart-beat,

45 A♭ B♭<sub>m</sub> G♭ A♭ B♭<sub>m</sub> A♭

ev - ery day we get to breathe. You're the rea-son for a - ny-thing that lasts, ev - ery

46 D♭ A♭ B♭<sub>m</sub> G♭

se - cond chance, ev - ery laugh. (Woo) Life is so sweet! You're the rea - son for

49

A♭ B♭<sub>m</sub> A♭ D♭ A♭ B♭<sub>m</sub> G♭

ev - ery good thing, ev - ery good thing, (woo) ev - ery good thing, ev - ery good thing,

53

A♭ B♭<sub>m</sub> A♭ D♭ A♭ B♭<sub>m</sub> G♭

ev - ery good thing, ev - ery good thing, (woo) ev - ery good thing, ev - ery

56

A♭ B♭<sub>m</sub> A♭ D♭

good You're the rea - son for ev - ery good thing, ev - ery good thing, (woo)

59

A♭ B♭<sub>m</sub> G♭ A♭ B♭<sub>m</sub> A♭

ev - ery good thing, ev - ery good thing, ev - ery good thing, ev - ery

62

D♭ A♭ D♭

good thing, (woo) ev - ery good thing, ev - ery good thing.

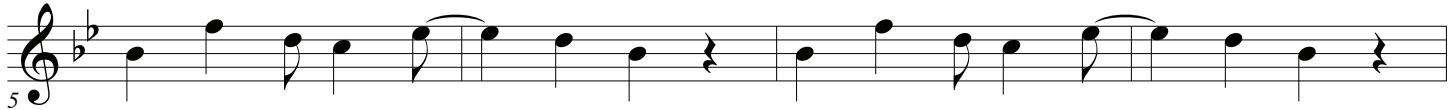
# I Won't Be Afraid

1

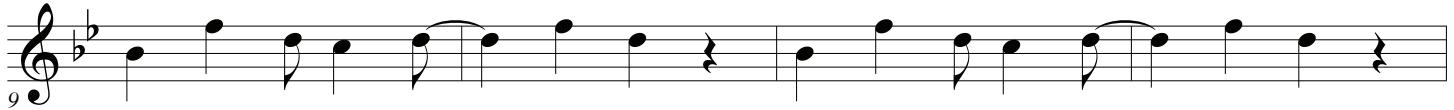
$\text{♩} = 100$   
 $B\flat$



$E\flat$



$B\flat$



$E\flat$



Some - times the

$B\flat$

$E\flat$



cra - zy things I think a - bout

turn my in - sides

in - side

out

woh - oh,

$B\flat$



woh - oh.

I've got so much go - ing through my head.

$E\flat$



What's that un - der - neath my bed? Woh - oh,

woh - oh.

B♭

Hey - ey - ey - ey - ey, (Hey - ey - ey - ey - ey,)

E♭

I won't be a - fraid. (I won't be a - fraid.)

B♭

Woh - oh - oh - oh - oh, (Woh - oh - oh - oh - oh,)

E♭

I am not a - lone. (I am not a - lone.) So

B♭

why should I have a - ny fear? God is with me, he's right here. Woh - oh,

E♭

B♭

woh - oh. What am I scared a - bout? I should stop

N.C.

E♭

freak-ing out. Woh - oh, woh - oh.

B♭

Hey - ey - ey - ey - ey, (Hey - ey - ey - ey - ey,)

Musical score for 'Woh-oh' on treble clef staff. Key signature: B-flat major (two flats). Measure 75: Woh - oh - oh - oh, (Woh - oh - oh - oh, - oh, - oh,) The first 'oh,' has a fermata over it.

Musical notation for the lyrics "I am not alone." The key signature is E♭ major (one sharp). The melody consists of eighth and sixteenth notes, with a melodic line that descends from a high note and then ascends back up. The lyrics are written below the staff, with a bracket underlining the phrase "(I am not alone.)".

A musical score for soprano voice in B-flat major. The key signature has one flat. The time signature is common time (indicated by 'C'). The vocal line starts with a half note 'B' (flat), followed by quarter notes 'A' (flat), 'G', 'F', and a short rest. This pattern repeats with a fermata over the 'F'. The lyrics 'God is with me,' are written below the staff. The next section begins with a fermata over a half note 'D' (flat), followed by quarter notes 'C', 'B' (flat), 'A' (flat), and a short rest. The lyrics 'no matter where I go.' are written below the staff.

Musical score for "Blessed Assurance" in B-flat major. The lyrics are:

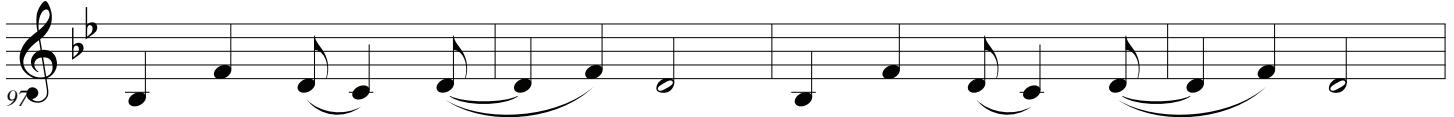
B<sup>b</sup>  
(Hey - oh,  
God is with me,  
no matter where I go. \_\_\_\_\_)

The score includes a treble clef, a B-flat key signature, and a 4/4 time signature. Measure numbers 89 and 90 are indicated. The vocal line consists of eighth and sixteenth notes, with rests and fermatas.

Musical score for 'I'm Singing' on page 93. The key signature is E♭ major (two flats). The vocal line starts with a dotted half note followed by eighth notes. The lyrics 'God is with me,' are followed by a fermata over the word 'me.' The vocal line continues with eighth notes, followed by a fermata over 'not a - lone.' The lyrics 'I'm sing - ing' are on the next line. The tempo is marked '93'.

**B♭**

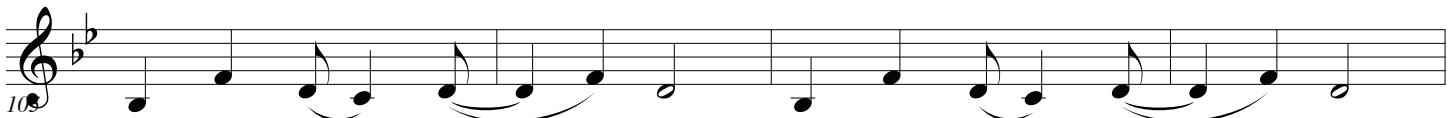
("Hey-oh" continues to end)

9  
  
 Hey - ey - ey - ey - ey,  
 (Hey - ey - ey - ey - ey - ey,)

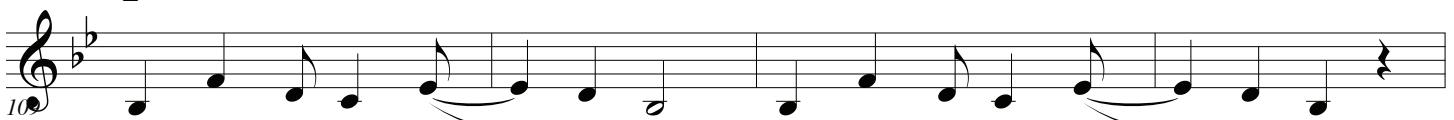
**E♭**

10  
  
 I won't be a - fraid.  
 (I won't be a - fraid.)

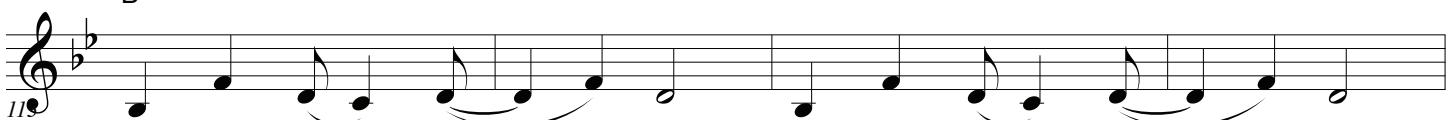
**B♭**

11  
  
 Woh - oh - oh - oh - oh,  
 (Woh - oh - oh - oh - oh,)

**E♭**

12  
  
 I am not a - lone.  
 (I am not a - lone.)

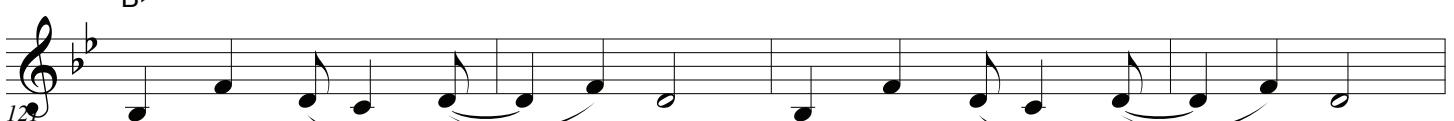
**B♭**

13  
  
 Hey - ey - ey - ey - ey,  
 (Hey - ey - ey - ey - ey,)

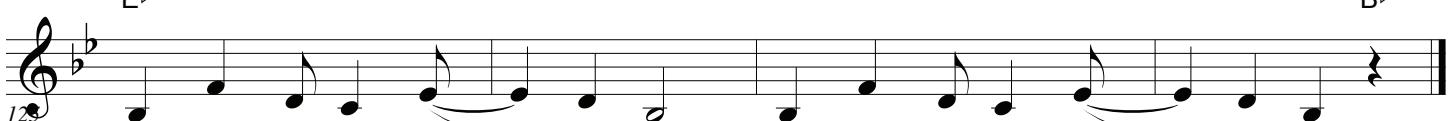
**E♭**

14  
  
 I won't be a - fraid.  
 (I won't be a - fraid.)

**B♭**

15  
  
 Woh - oh - oh - oh - oh,  
 (Woh - oh - oh - oh - oh,)

**E♭**

16  
  
 I am not a - lone.  
 (I am not a - lone.)

# Jesus Loves Me

1

**1**

**C** **A m7** **F2** **G sus** **G**

Je - sus, he loves me. He loves me. He is for me.

Je - sus, how can it be, he loves me. He is for me.

— Je - sus, he loves me. He loves me. He is

**G sus** **G** **C** **A m7** **F2**

for me. Je - sus, how can it be, he loves me. He is

**G sus** **G** **C** **A m7**

for me. I could - n't run, could - n't run from his pres - ence.

**F** **G** **C**

I could - n't run, could - n't run from his arms. I could - n't run, could - n't

**A m** **F** **G**

run from his pres - ence. I could - n't run, could - n't run from his arms.

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C A<sub>m7</sub> F<sub>2</sub> G<sub>sus</sub> G

Je - sus, he loves me. He loves me. He is for me.

C A<sub>m7</sub> F G

Je - sus, how can it be, he loves me. He is for me.

A<sub>m</sub> F C G<sub>sus</sub> G

He holds the stars and he holds my heart with healing hands that bear the scars;

A<sub>m</sub> F C G<sub>sus</sub>

the rug - ged cross where he died for me, my on - ly hope, my ev - ery-thing.

G C A<sub>m</sub> F<sub>2</sub>

— Je - sus, he loves me. He loves me. He is

G<sub>sus</sub> G C A<sub>m7</sub>

for me. Je - sus, how can it be, he loves

F<sub>2</sub> G<sub>sus</sub> G C

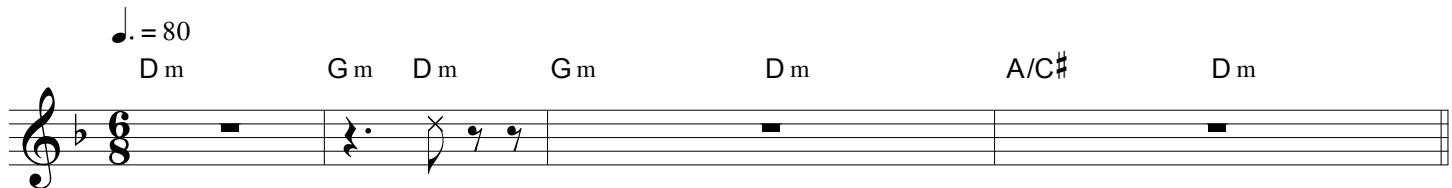
me. He is for me.

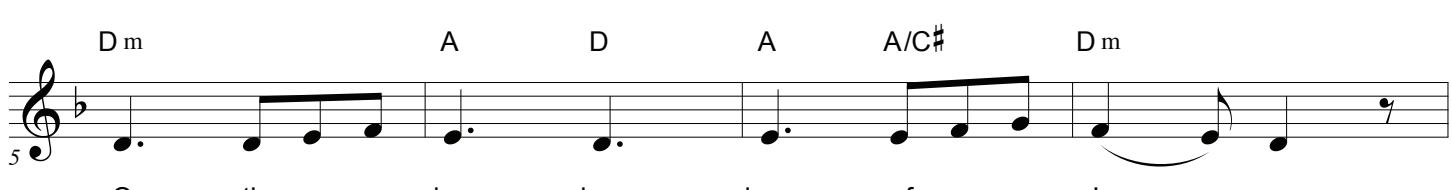
A<sub>m7</sub> F<sub>2</sub> G<sub>sus</sub> G C

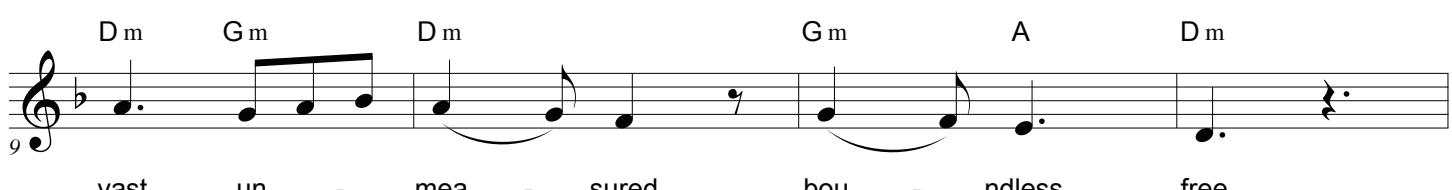
He loves me. He is for me.

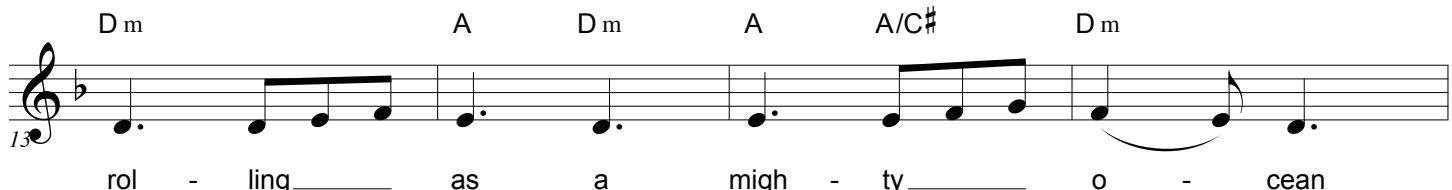
# O the Deep, Deep Love of Jesus

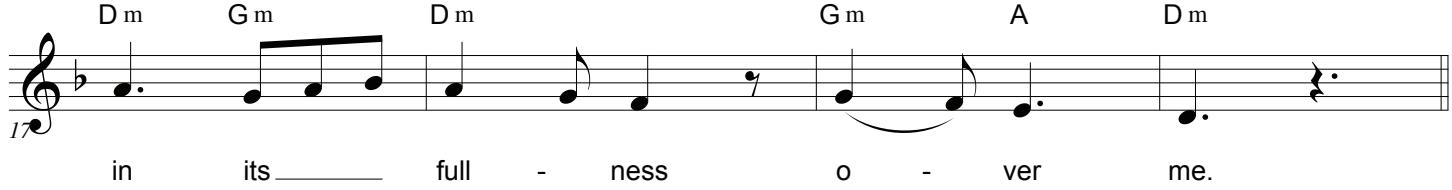
1

  
♩ = 80  
D m G m D m G m D m A/C♯ D m  
Hey!

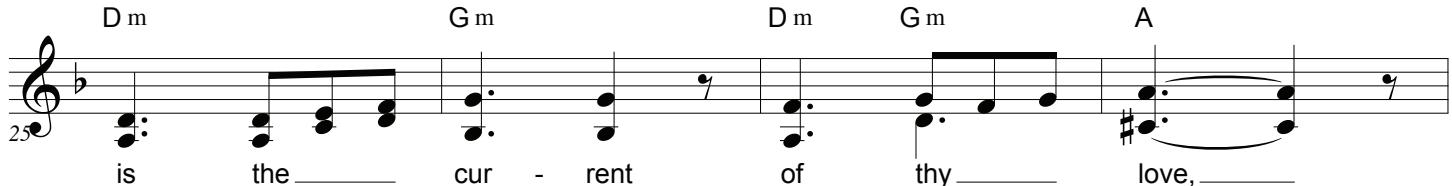
  
D m A D A A/C♯ D m  
O the \_\_\_\_\_ deep, deep love of \_\_\_\_\_ Je - sus,

  
D m G m D m G m A D m  
vast, un - mea - sured, bou - ndless, free,

  
D m A D m A A/C♯ D m  
rol - ling \_\_\_\_\_ as a migh - ty \_\_\_\_\_ o - cean

  
D m G m D m G m A D m  
in its \_\_\_\_\_ full - ness o - ver me.

  
F C D m A  
Un - der - neath me, all a - round me

  
D m G m D m G m A  
is the \_\_\_\_\_ cur - rent of thy \_\_\_\_\_ love,

29

D m                    A                    D m                    A                    A/C#  
 lea - ding \_\_\_\_ on - ward,  
 home - ward

33

F                    C                    D m                    G m                    A                    D m                    D.C. al Fine  
 to        thy \_\_\_\_    glo - ri - ous    re - st a - bove.

37

D m                    G m                    D m                    G m                    D m                    A/C#                    D m                    Fine  
 Hey!

# God Is Good (All the Time)

1

$\text{♩} = 100$

D      Bm7      D      Bm7      D      Bm7

God is good all the time. He put a  
song of praise in this heart of mine. God is good all the time. Through the  
dark-est night, his light will shine. God is good. God is good all the  
time. Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh. \_\_\_\_\_ God is  
good all the time. He put a song of praise in this heart of mine. God is  
good all the time. (God is good all the time.) Through the dark-est night, his light will shine. God is  
good. God is good all the time. Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh. \_\_\_\_\_ We were sin - ners, so un - wor - thy. Still for

G D A F#m Bm  
 us he chose to die, filled us with his Ho-ly Spi - rit. Now we can

G Asus G2 Asus  
 stand and tes - ti - fy that his love is ev - er - last ing, and his

G2 G A D Bm7  
 mer - cies, they will ne - ver end. God is good all the time. He put a

G2 Asus D Bm7 (All the time.)  
 song of praise in this heart of mine. God is good all the time. Through the

G2 Asus G2 Asus  
 dark - est night, his light will shine. God is good. God is good. God is

G2 Asus (He's so G2 good,) Asus  
 good. God is good. God is good. God is good all the

D Bm D Bm D  
 time. Oh, oh, oh, all the time. Oh,

Bm D Bm D  
 — oh, oh, all the time.

# Joyful, Joyful, We Adore Thee

1

*Percussion Intro*

The musical score consists of six staves of music. Staff 1 (Treble clef) starts with a 'Percussion Intro' section. Staff 2 (Treble clef) begins with a Gm chord. Staff 3 (Treble clef) begins with a Dm chord. Staff 4 (Treble clef) begins with an E♭ chord. Staff 5 (Treble clef) begins with an F chord. Staff 6 (Treble clef) begins with a Gm chord.

**Lyrics:**

- Staff 1: I've got the joy. —
- Staff 2: I've got the joy. —
- Staff 3: I've got the joy. —
- Staff 4: Joy - ful, joy - ful, we a - dore thee, God of glo - ry,
- Staff 5: Lord of love. Hearts un - fold like flow'r's be - fore thee, op' - ning to the
- Staff 6: sun a - bove. Melt the clouds of sin and sad - ness. Drive the dark of
- Staff 1: doubt a - way. Giv - er of im - mor - tal glad - ness, fill us with the
- Staff 2: light of day. I've got the joy. —
- Staff 3: I've got the joy. —
- Staff 4: I've got the joy. —

Gm F E♭ Dm C C/E  
 35 I've got the joy. Joy - ful, joy - ful,

Gsus/D Csus C/G D7/F♯ Gsus/F G7/F C7/B♭  
 38 we a - dore thee, God of glo - ry, Lord of love. Hearts un - fold like

Am7 Fm/A♭ C/G Am Gsus C G C G  
 42 flow'r's be - fore thee, op' - ning to the sun a - bove. Melt the clouds of

C G E Am7 D/F♯ G C C7/B♭ F/A  
 46 sin and sad - ness. Drive the dark of doubt a - way. Giv - er of im -

Fm/A♭ C/G G C Gm(add4) F  
 50 mor - tal glad - ness, fill us with the light of day. I've got the joy.

Dm7 C Gm(add4) F  
 54 I've got the joy. I've got the joy. I've got the joy.

E♭ Dm C Gm(add4) F  
 58 I've got the joy. I've got the joy.

Dm7 C Gm(add4) F  
 62 I've got the joy. I've got the joy.

1. E♭ Dm C  
 66 I've got the joy.  
 2. E♭ Dm C  
 I've got the joy.