

Rafatouille Bavaroise

Polka-Marche Bavaroise

Musique de Jos STEVE & Guy TILLIEUX.

The musical score is written in 2/4 time and consists of ten staves. The first staff is in F major with a key signature of one flat. The second staff changes to C major. The third staff changes to F major. The fourth staff changes to C major. The fifth staff changes to F major. The sixth staff changes to D major. The seventh staff changes to G major. The eighth staff is marked 'TRIO' and changes to F major. The ninth staff changes to D major. The tenth staff changes to F major. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Chord symbols are placed above the notes. The piece concludes with a 'Fin' marking and a repeat sign.

Chord symbols: F, C, A⁷, Dm, G⁷, o —, C, G⁷, C, A⁷, Dm, F, C, A⁷, Dm, G⁷, C, C, G⁷, C, A⁷, Dm, F, C, A⁷, Dm, G⁷, C, G⁷, C, D⁷, G, D⁷, G, D⁷, G, D⁷, G, G⁷, o —, TRIO F, C⁷, F, F, D⁷, Gm, B^b, C⁷, F, Gm, C⁷, F, o —