

**15 STANDARDS**

AVEC ACCOMPAGNEMENT

**PLAY-BACK**

# ACCORDÉON FACILE



**VOLUME 3**



*Aragon  
et Castille*

*Le bal de  
la marine*

*Brise napolitaine*

*La complainte  
des infidèles*

*Dis ! Quand  
reviendras-tu ?*

*Domino*

*Espoirs perdus*

*Greensleeves*

*La java bleue*

*La maison  
près de la fontaine*

*Plaisir d'amour*

*Riquita*

*La vie en rose*

*When the saints  
go marching in*

*Les yeux noirs*

**ÉDITIONS PAUL BEUSCHER • ARPÈGE**

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**Les titres ont été classés sur le CD et dans le recueil par ordre de difficulté  
exception faite du titre « La vie en rose »**

# GREENSLEEVES

Paroles Françaises de  
Roger VARNAY

Musique de André PATÉ  
d'après un thème du VIII<sup>e</sup> siècle

 Plaque 1

$\text{♩} = 120$

Chords and notes in the score include: Dm, G7, C, Am, Dm, Ré m, Sol7, Do M, La m, Ré m, B $\flat$ , A7, A, Dm, G7, Em, Si $\flat$ M, La7, La M, Ré m, Sol7, Mi m, Am, Dm, A7, Dm, La m, Ré m, La7, Ré m, Fa M, F, 4<sup>ème</sup> fois FIN, 1. B $\flat$ , A, Fa M, Sol M, La m, Si $\flat$ M, La M $\sharp$ , A, 2. B $\flat$ , A7, Dm, La M, Si $\flat$ M, La7, Ré m, 3 fois  $\text{♩}$

# LES YEUX NOIRS

Paroles de  
Jean RODOR

Arrangement de  
Paul DURAND



Plage 2

$\text{♩} = 126$

Sheet music for piano, 3/4 time, key of B-flat major. The score consists of five systems of music, each with a treble and bass clef staff. Chord symbols are indicated above or below notes. The first system includes a CD icon and the text 'Plage 2'. The tempo is marked as  $\text{♩} = 126$ . The key signature has one flat (B-flat).

System 1: Treble clef starts with a whole note chord  $A^7$  and a half note  $\text{Ré m}$ . Bass clef starts with a whole note chord  $La^7$  and a half note  $\text{Ré m}$ . Chord symbols:  $A^7$ ,  $La^7$ ,  $Dm$ ,  $\text{Ré m}$ .

System 2: Treble clef starts with a whole note chord  $Dm$  and a half note  $\text{Ré m}$ . Bass clef starts with a whole note chord  $\text{Ré m}$  and a half note  $La^7$ . Chord symbols:  $Dm$ ,  $A^7$ ,  $Dm$ ,  $\text{Ré m}$ ,  $La^7$ .

System 3: Treble clef starts with a whole note chord  $Gm$  and a half note  $\text{Sol m}$ . Bass clef starts with a whole note chord  $\text{Sol m}$  and a half note  $\text{Ré m}$ . Chord symbols:  $Gm$ ,  $Dm$ ,  $\text{Ré m}$ ,  $A^7$ ,  $La^7$ .

System 4: Treble clef starts with a whole note chord  $A^7$  and a half note  $\text{Ré m}$ . Bass clef starts with a whole note chord  $La^7$  and a half note  $\text{Ré m}$ . Chord symbols:  $A^7$ ,  $Dm$ ,  $\text{Ré m}$ ,  $La^7$ . First ending: 1.2.3.4.5.  $A^7$ . Second ending: 6.  $A^7$ .

System 5: Treble clef starts with a whole note chord  $Dm$  and a half note  $\text{Ré m}$ . Bass clef starts with a whole note chord  $La^7$  and a half note  $\text{Ré m}$ . Chord symbols:  $Dm$ ,  $La^7$ ,  $Dm$ ,  $\text{Ré m}$ . Includes 'B.S.' (Basso Continuo) markings with dashed lines.

# RIQUITA

Paroles de  
E. DUMONT

Musique de  
F. L. BENECH



Plage 3

$\text{♩} = 100$   $\text{C}$   $\text{Cdim}$   $\text{G7}$

Do M Sol7

B.S.

$\text{G7}$   $\text{C}$

Sol7 Do M

$\text{A7}$   $\text{G7}$   $\text{B7}$

La7 Sol7 Si7

$\text{C}$   $\text{F}$

Do M Fa M

$\text{F}$   $\text{D7}$   $\text{G7}$   $\text{C}$   $\text{C}$

Fa M Ré7 Sol7 Do M Do M

3ème fois al Coda  $\text{C}$

B.S.

C  
Do M

C  
Do M  
1. A7  
La7

G7  
Sol7  
C  
Do M

C  
Do M  
2. Am  
La m  
Cm  
Do m  
G  
Sol M

Am D7 G7 2 fois %  
La m Ré7 Sol7

⊕  
CODA  
C  
Do M

# LE BAL DE LA MARINE

Paroles de  
François DEGUELT

Musique de  
François DEGUELT  
et Jean-Pierre MOTTIER



$\text{♩} = 52$

3/4

Am

La m

Am

La m

Dm

Ré m

Dm

Ré m

Am

La m

Si7

B.S.

3ème fois  
al Coda  
après reprise

1. B7

B7

E

Si7

B.S.

2. B7

E7

Si7

Mi7

Musical notation system 1. Treble clef: Am, A. Bass clef: La M. Includes a 'B.S.' (Basso Continuo) line with a dashed line.

Musical notation system 2. Treble clef: A, F#7. Bass clef: La M, Fa#7.

Musical notation system 3. Treble clef: F#7, Bm, Dm, A. Bass clef: Fa#7, Si m, Ré m, La M.

Musical notation system 4. Treble clef: F#m, Bm, E7, Am, 2 fois ♩. Bass clef: Fa#m, Si m, Mi7. Includes a 'B.S.' (Basso Continuo) line with a dashed line.

Musical notation system 5. Treble clef: B7, E7, Am. Bass clef: Si7, Mi7, La m. Includes a 'CODA' symbol and a 'B.S.' (Basso Continuo) line with a dashed line.

# LA JAVA BLEUE

Paroles de Géo KOGER  
et Noël RENARD

Musique de  
Vincent SCOTTO



Plage 5

$\text{♩} = 162$

F C7 F F7 B $\flat$

Fa M Do7 Fa M Fa7 Si $\flat$ M

4 3 4

F

1. C7 A7 Dm

Fa M Do7 La7 Rém

G7 C7

2. Gm

Sol7 Do7 Sol m

F D7 G7 C7 F

3 $\text{\`e}$ me fois FIN

Fa M Ré7 Sol7 Do7

B.S. -----

First system of musical notation. Treble clef: F, C7, F. Bass clef: Fa M, Do7, Fa M.

Second system of musical notation. Treble clef: C7, F, A, Dm. Bass clef: Do7, Fa M, La M, Ré m.

Third system of musical notation. Treble clef: G7, C7, F, C7. Bass clef: Sol7, Do7, Do7. Includes a repeat sign and the text "B.S." with a dashed line below.

Fourth system of musical notation. Treble clef: C7, F, C7. Bass clef: Do7, Fa M, Do7. Includes a first ending bracket labeled "1.".

Fifth system of musical notation. Treble clef: F, G7, C7. Bass clef: Fa M, Sol7, Do7. Includes a second ending bracket labeled "2.", a circled "3" above a note, and the text "2 fois" with a double bar line and repeat sign. Includes the text "B.S." with a dashed line below.

# PLAISIR D'AMOUR

Poésie de  
FLORIAN

Musique de  
MARTINI



Plage 6

$\text{♩} = 115$

C7 F C F F C

4 2 2 3 2 (4) 3 Fa M Do M

B.S. -----

F C7 F C

Fa M Do7 Fa M Do M

G7 C7 F C F Gm F C7

Sol 7 Do7 (4) 2 4 5 2 Fa M Do7

B.S. ----- 3

F F B<sup>b</sup> F B<sup>b</sup>

Fa M Si<sup>b</sup>M Fa M Si<sup>b</sup>M

B.S. -----

F C7 F G7 C A7

Fa M Do7 Fa M

B.S. ....

Dm C G C C7

Do M Sol M Do M

B.S. ....

B.S. ....

F C F C7 F

Fa M Do M Fa M Do7 Fa M

C G7 C7 F C F

Do M Sol7 Do7

B.S. ....

Gm F C7 F

Fa M Do7

B.S. ....

B.S. ....

2ème fois  
FIN

# WHEN THE SAINTS GO MARCHING IN

Paroles Françaises de  
Marc PROVANCE

Arrangement et Musique nouvelle de  
George MANFIELD



$\text{♩} = 100$

G7 C7 F

So17 Do7 Fa M

§ F

Fa M

C7 F F7

Do7

B.S.-----

B<sup>b</sup> B<sup>b</sup>m F Gm C7

3<sup>ème</sup> fois  
al Coda ⊕ 1. F

B.S.-----

First system of musical notation. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a '2.' above the staff. Chords are labeled: F, Fa M, Fa7.

Second system of musical notation. Chords are labeled: F7, Bb7, Fa7, Si b7.

Third system of musical notation. Chords are labeled: Bb7, F, D7, Si b7, Fa M, Ré7.

Fourth system of musical notation. Chords are labeled: G7, C7, F, Sol7, Do7, Fa M. The system ends with a double bar line and a repeat sign, with the text '2 fois' written above.

Fifth system of musical notation, marked with a circled cross symbol and the word 'CODA'. Chords are labeled: F, Gm, C7, F, Fa M, Sol m, Do7, Fa M.

# ARAGON ET CASTILLE

Paroles de  
Boby LAPOINTE

Musique de  
Etienne LORIN  
et Bobby LAPOINTE



$\text{♩} = 112$   
G7

*P* Sol7

G7

C

Do M

*v*

*v*

C Cdim G7

Do M

Sol7

③ 5

B.S.-----

3

C Cdim G7

Do M

②

3

B.S.-----

Do M

③ 5

B.S.-----

Sol7

G7

Sol7

C G7

Do M

Sol7

Do M

4ème fois  
FIN

C

C A7 G G7 G7

Do M La7 Sol7

B.S. V

G7 C C Cdim

Sol7 Do M B.S. 3 5

G7 G7 Dm B7 C

Sol7 Ré m Si7 B.S.

C Em7 B7 Dm G7

Do M B.S.

Dm G7 3 fois ♯

Sol7 B.S.

# DOMINO

Paroles de  
Jacques PLANTE

Musique de  
Louis FERRARI



Plage 10

$\text{♩} = 60$

Em

Mi m

Am B7

La m Si7

B7 Em E7 Am

Si7 Mi7 La m

B.S. -----

D7 G B7 Dm E7 Am

R 7 So M Si7 R m Mi7 La m

Am Em B7 Em Em D

La m Mi m Si7 Mi m R M

B.S. -----

3<sup>ème</sup> fois  
al Coda ⊕

Am B Em D Am B F#m

La m Si M Mi m R M La m Si M Fa#m

B7 E 1. B7 E

Si7 Mi M Si7

3 ⑤ ③ 4 ③ ⑤ 3

B.S.

2. F#7 B 2 fois %

Fa#7

B.S.

⊕ CODA Em

B.S.

Am Em 1. B7

La m Mi m Si7

Dm E 2. B7 Em

R m Si7

5 ④

B.S.

# LA MAISON PRÈS DE LA FONTAINE

Paroles et Musique de  
Nino FERRER



Plage 11

♩ = 104

♩

Fm Fm7M Fm7 Fm6 D<sup>b</sup> F7

Fa m Si<sup>b</sup>m Fa7

3 2 ③ 5 ④ 5 2 3 2

B<sup>b</sup>m C7 B<sup>b</sup>m Fm C7 Fm

Si<sup>b</sup>m Do7 Si<sup>b</sup>m Fa m Do7 Fa m

4 3 2 3 4 2 3 5 2 3 2

E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>

Mi<sup>b</sup>7 R<sup>b</sup>m

4 ④ 2 3 4 ④

B.S. ....

G7 C7 E7

3<sup>ème</sup> fois al Coda ⊕

Sol7 Mi7

B.S. ....

1. F 2. C7

E7 Mi7 Fa M Do7

C7 F A

Fa M La M

B.S. -----

A B

La M Si M

F#m7 B7 C7 2 fois ♯

Fa#m Si7 Do7

B.S. -----

⊕ CODA

C7 Fm Do7 Fa m

# DIS! QUAND REVIENDRAS-TU ?

Paroles et Musique de  
BARBARA

 *Plage 12*

$\text{♩} = 120$

The musical score is written for piano in 3/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of two staves each (treble and bass clef). The tempo is marked as quarter note = 120. The score includes various chords and melodic lines. The first system starts with a 7-measure rest in the bass line. The second system has a repeat sign in the treble line. The third system has a repeat sign in the bass line. The fourth system has a repeat sign in the bass line. The fifth system concludes with a melodic phrase in the treble line and a sustained bass line.

Chords and notes indicated in the score:

- System 1: Bdim, Cm, F7 (treble); Sol7, Do m, Fa7 (bass)
- System 2: Bb, Gm, Cm, F7 (treble); Sib M, Sol m, Do m, Fa7 (bass)
- System 3: Bb, Bdim, Cm, F7 (treble); Sib M, Sol7, Do m, Fa7 (bass)
- System 4: Bb, Gm, Cm7, F7 (treble); Sib M, Sol m, Do m, Fa7 (bass)
- System 5: Bb, Bb, Gm (treble); Sib M, Sib M, Sol m (bass)

Chord progression: Cm, F7, Bb

Chord labels: Do m, Fa7, Si b M

Chord progression: Bb, Cm, F7

Chord labels: Si b M, Do m, Fa7

Chord progression: Bb, Gm, Cm, F7

Chord labels: Si b M, Sol m, Do m, Fa7

Chord progression: Bb, Bdim, F7, Bb

Chord labels: Si b M, Fa7, Si b M

Chord progression: Gm, Cm, F7, Bb

Chord labels: Sol m, Do m, Fa7, Si b M

# BRISE NAPOLITAINE

Musique de  
V. GUÉRINO  
et Jean PEYRONNIN



Plage 13

$\text{♩} = 54$   $\frac{3}{4}$

A7 Dm A7

3 3 3

La7 Ré m La7

A7 Dm A7 Dm

3 3 3 3

La7 Ré m La7 Ré m

Dm A7 Dm A7

3 3 3 3

Ré m La7

B.S.-----

A7 Dm

3 3 3 3 3 3 3 3 3 3 3 3

La7 Ré m<sup>3</sup> La7

1. A7

Dm

3 3 3 3 3 3 3 3

Ré m La7

2. A7<sup>3</sup> La7

B.S.-----

FIN C7 F C7

C7 F C7 F

F E7 Am C7

F C7 F C7

A7 Dm G7 F C7 F 2 fois

# ESPOIRS PERDUS

Musique de  
Alexandro MORELLI



Plage 14

$\text{♩} = 56$

Dm

Ré m

D7

Gm

A7

Ré7

Sol m

La7

A7

Dm

A7

Dm

La7

Ré m

La7

Ré m

Dm

Gm

Ré m

3

Sol m

Gm Dm A7  
 Sol m Ré m La7

A7 Dm F C7  
 La7 Ré m Fa M Do7

C7 F  
 Do7 Fa M

D7 Gdim Gm C7 F  
 Ré7 Sol dim Sol m Do7

B.S. ....

F Dm  
 Ré m

System 1: Treble clef has a melodic line with a slur over the first two measures. Chords are Dm and A7. Bass clef has a bass line with chords Ré m and La7.

System 2: Treble clef has a melodic line with a slur over the first three measures. Chords are A7 and Dm. Bass clef has a bass line with chords La7 and Ré m.

System 3: Treble clef has a melodic line with a slur over the first two measures. Chords are Dm, D7, and Gm. Bass clef has a bass line with chords Ré m, Ré7, and Sol m.

System 4: Treble clef has a melodic line with a slur over the first measure. Chords are Gm, Dm, and A7. Bass clef has a bass line with chords Sol m, Ré m, and La7. Dynamics *p* and *f* are indicated.

System 5: Treble clef has a melodic line with a slur over the first two measures. Chords are A7, Dm, F, and C7. Bass clef has a bass line with chords La7, Fa M, and Do7. A dashed line labeled "B.S." is below the bass line.

First system (measures 1-5):  
 Treble clef: C7, F  
 Bass clef: Do7, Fa M

Second system (measures 6-10):  
 Treble clef: F, C7, F  
 Bass clef: Fa M, Do7, Fa M

Third system (measures 11-15):  
 Treble clef: F, C7  
 Bass clef: Fa M, *f*, Do7

Fourth system (measures 16-20):  
 Treble clef: C7, F, Gm  
 Bass clef: Do7, Fa M, Sol m

Fifth system (measures 21-25):  
 Treble clef: Gm, C7, F  
 Bass clef: Do7, *sf*, Fa M, *ff*

# LA VIE EN ROSE

Paroles de  
Edith PIAF

Musique de  
LOUIGUY



Plage 15

♩ = 84

C Cdim Dm G7

Do M Ré m Sol7

B.S.

Dm G7 Am Dm7 G7

Ré m Sol7

B.S.

C Cdim F

Do M Fa M

Dm Fm C Dm Fm D7 G7

Ré m Fa m Do M Ré m Fa m Ré7 Sol7

C Dm G7

1. C 2. C

Do M Ré m Sol7 Do M D<sub>♯</sub> M

The musical score is written for piano in 3/4 time with a tempo of 84 beats per minute. It consists of five systems of music. Each system has a treble and bass clef staff. The first system starts with a C major chord and a key signature of one flat. The second system introduces a D minor chord and a G7 chord. The third system features a C major chord and a Cdim chord. The fourth system includes D minor, F minor, and C major chords. The fifth system concludes with a C major chord and a D minor chord. Chord symbols are placed above the treble staff, and fingering numbers (1-5) are placed below the bass staff. A 'B.S.' (Basso Continuo) line is indicated with a dashed line and a circled number 3 in the first system, and a circled number 2 in the second system. The score ends with a first and second ending for the final chord.