

# ON DANSE PORTUGAIS

Danse Portugaise tempo Baion-Soca 100

Paroles et musique de Guy TILLIEUX. & Patrick SENGERS.

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into two main sections: a first ending and a second ending. The first ending concludes with a double bar line and a repeat sign, leading back to the beginning. The second ending concludes with a double bar line and a repeat sign, leading to the end of the piece. The score includes various musical notations such as rests, beams, and slurs, along with a variety of chords including triads and dyads. The piece ends with a 'Fine' marking.

o C7 F C7 F C7 F o

F C7

F F C7

F Bb F o

F C7 G7

Gm G7 C7 F C7

G7 Gm C7 F C7 F

F Bbm C7 F F Bbm

C7 F C7 F C7 F C7

F 1. C7 F 2. C7 F Fine