

Our Great God

Words and Music by
YANCY

Steady Rock beat ♩ = 112

The musical score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It consists of four systems of music. The first system shows the piano introduction with a 'Steady Rock beat' and a tempo of 112. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a simple bass line in the left hand. The second system begins with a vocal line starting on measure 3, marked with a forte (*f*) dynamic. The piano accompaniment continues with a similar rhythmic pattern. The third system contains the vocal melody with lyrics and piano accompaniment. The fourth system continues the vocal melody and piano accompaniment.

mp

f

mf

3

6

9

E♭m *D♭* *G♭* *E♭m* *D♭* *G♭*

E♭m *D♭* *G♭* *E♭m* *D♭* *G♭*

1. In ev - 'ry sea - son of this life—
2. Cre - a - tion sings. — — We are Yours.—

— You are — al - ways — by our side. — You hold — us close.—
— We give — our lives — to hon - or You. — We put — our trust —

Our Great God - pg. 2

12

Abm *Cb*

— You keep us safe — from harm. —
— in the King — who reigns. —

15

Ebm *Db* *Gb* *Ebm* *Db* *Gb*

We lift — our hands — and be - lieve — that You — are more —

18

Ebm *Db* *Gb*

— than we can see. — With ev - 'ry breath, — let our praise —

21

Abm *Cb* *Abm* *Cb*

— be Yours — for - ev - er - more. —

24

f *Ebm* *Cb* *(f each time)*
(D.S.: mp)

Our — great God, You — are ho - ly. Our —

Our Great God - pg. 3

27 $G\flat$ $D\flat$ $E\flat m$

— great God, — pow - er - ful. — Our — great God, You —

30 $C\flat$ $G\flat$ $D\flat$

— are wor - thy. Our — great God, — is al - ways good. — Our —

33 $E\flat m$ $C\flat$ $G\flat$

— great God, strong — and might - y. Our — great God, — de - liv -

36 $D\flat$ $E\flat m$ $C\flat$

- er - er. — Our — great God, we — a - dore — You. Our —

39 $G\flat$ $D\flat$ $E\flat m$ $D\flat$ $G\flat$

— great God, — our — great God. —

42 *3rd time to CODA* \ominus Ebm Db Gb 1.

Our — great God.

45 2. *mf* Abm

There's no one like You, there's no one like our God.

48 Cb

— There's no one like You, there's no one like our God

50 Abm *cresc.* Cb

— There's no one like You, there's no one like our God

53 *f* Db *D.S. al CODA* *sub. mp*

Our —

\ominus CODA Ebm Db Gb