

Dal "FESTIVAL BAR '73,"
ORCHESTRA SPETTACOLO CASADEI (dischi Produttori Associati)

Ciao mare

Testo di R. CASADEI

Musica di

R. CASADEI - E. MUCCIOLI - A. PEDULLI

CANTO - MANDOLINO
o FISARMONICA

Valzer

Orch.



Sim

Mi7

La

Sim

Mi7

La

Non c'è più la ve - la bian - ca con l'in - ver - no

Mi7 La

La

c'è il gab - bia - no e l'e - sta - te del mio a - mo - ro è un ri - cor - do or -

Mi7

Sim

Mi7

(A)

-mai lon - ta - no. Al mio fian - co si sdra - ia - va si bru -

La

La

-cia - va sot - to il so 'le sias - so - pi - va in mez - zo al ven - to

Mi7

Sim

Mi7

co - me un bim - bo e - ra con - ten - to.

La

Coro:

Ciao, ciao, ciao, ciao ma - re!

an - che

LA

Mi7

Mi7

CIAO MARE

se c'è tan - to fred-do ____ io ti ven-go a sa - lu - ta - re. ____

Coro:

Ciao, ciao, ciao, ciao ma-re!

ii ri -

A musical score in G major (two sharps) with a treble clef. The melody consists of eighth-note patterns. At the end of the measure, there is a vertical bar line followed by a Roman numeral 'Mi7' indicating a harmonic change to a minor seventh chord.

-cor - do del - l'e - sta - te ____ si ri - sve - glia nel mio cuo-re. Il ven-to can -

A musical score for voice and piano. The vocal line starts with a melodic phrase consisting of eighth and sixteenth notes, followed by a sustained note. The lyrics are "Sim Mi 7". The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth and sixteenth notes, followed by a sustained note. The lyrics are "La".

-cel-la dal-la sab-bia i ri-cor-di ma dal cuo-re

A musical score for piano in common time. The key signature is two sharps. A melodic line is shown on the treble clef staff. The lyrics "Sim Mi2 La La7+" are written below the staff. The first measure ends with a fermata over the eighth note. The second measure begins with a dynamic "p.". The third measure starts with a fermata over the eighth note. The fourth measure begins with a dynamic "p.". The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

no, _____ il ven-to non può..

Coro:

Ciao, ciao, ciao, ciao ma-re!

sul-la sab-bia è

na - to un fio-re ____ nel mio cuo-re un gran-de mo-re. Orch.

Musical score for voice and piano. The vocal line starts with a melodic line over a piano accompaniment. The lyrics "Dal Sal" begin at measure 17, followed by "poi da A a E" and "e Coda". The vocal line ends with a fermata over the piano's final chords.

'Coro:

Ciao, ciao, ciao, ciao ma-re! -

CODA

A musical score page showing a single melodic line. The key signature is two sharps (G major). The melody is composed of eighth-note patterns. The harmonic progression is indicated by changes in the bass line: G major (two sharps) followed by A major (one sharp), and finally B major (no sharps). The label "Mi7" is positioned below the staff, likely referring to the B major chord. The score is written on five-line staves.

Coro:

Ciao, ciao, ciao, ciao ma-re!

A musical score page featuring a vocal melody and a piano accompaniment. The vocal line consists of sustained notes with fermatas and a melodic line above them. The piano part features chords and eighth-note patterns. The lyrics are written below the notes.