

Popule Meus

Vittoria

♩ = 80

SOPRANES
Po pu le me us quid fe ci ti bi aut

ALTES
Po pu le me us quid fe ci ti bi aut

TENORS
Po pu le me us quid fe ci ti bi aut

BASSES
Po pu le me us quid fe ci ti bi aut

⑥

in quo con tris ta vi te res pon de mi hi

in quo con tris ta vi te res pon de mi hi

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in quo con tris ta vi te res pon de mi hi

⑪

A gi os O The os Sanc tus De

A gi os O The os Sanc tus De

A gi os O The os Sanc tus De

A gi os O The os Sanc tus De

17

us Ha gi os is chy ros Sanc tus for

us Ha gi os is chy ros Sanc tus for

us Ha gi os is chy ros Sanc tus for

us Ha gi os is chy ros Sanc tus for

23

tis Ha gi os a tha na tos e le i son i

tis Ha gi os a tha na tos e le i son i

tis Ha gi os a tha na tos e le i son i

tis Ha gi os a tha na tos e le i son i

28

mas Sanc tus et im mor ta lis mi se re re

mas Sanc tus et im mor ta lis

mas Sanc tus et im mor ta lis mi

mas Sanc tus et im mor ta lis mi se re re

33

no bis

mi se re re no bis

se re re no bis

no bis

Detailed description: This is a musical score for four voices, likely SATB. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of four staves. The first staff (Soprano) has a blue melody with lyrics 'no bis'. The second staff (Alto) has a purple melody with lyrics 'mi se re re no bis'. The third staff (Tenor) has a green melody with lyrics 'se re re no bis'. The fourth staff (Bass) has a black melody with lyrics 'no bis'. The lyrics are arranged in four lines, with the first line containing 'no' and 'bis', the second 'mi se re re no' and 'bis', the third 'se re re no' and 'bis', and the fourth 'no' and 'bis'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over from the previous measure.