

Unknown

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first two staves feature a melody with a dotted half note in the second measure of each line. The third and fourth staves feature a more rhythmic melody with eighth and sixteenth notes. The fifth staff concludes the piece with a final cadence. Chord annotations are placed above the notes to indicate the harmonic structure.

Staff 1: Bm, Em, A, D, Bm, Em, A

Staff 2: Bm, Bm, E, A, D, Bm, Em, A

Staff 3: Bm, Bm, A, G, D, Bm, A

Staff 4: G, Bm, Bm, A, G

Staff 5: D, Bm, A, G, Bm

Up Down and Around is Far Away

Peter Jung

The musical score is written in treble clef, 3/4 time, and the key signature has two sharps (D major). The piece consists of eight staves of music. Chord annotations are placed above the notes on each staff. The chords used are Bm, A, G, D, and (Bm). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line at the end of the eighth staff.

Chord annotations for each staff:

- Staff 1: Bm, A, Bm, A
- Staff 2: G, A, Bm
- Staff 3: Bm, Bm, A, Bm, A
- Staff 4: G, A, Bm, Bm
- Staff 5: D, A, (Bm), D
- Staff 6: A, Bm, G, Bm, Bm, A
- Staff 7: D, A, (Bm), D
- Staff 8: A, Bm, G, Bm, Bm