

15 STANDARDS

AVEC ACCOMPAGNEMENT

PLAY-BACK

ACCORDÉON FACILE



VOLUME 4

À quoi ça sert
l'amour

Amazing grace

*Buenas noches
mi amor*

Concerto d'automne

La cucaracha

*Deux petits chaussons
(Limelight)*

Fleur de neige

Je vous ai reconnue

*Les lavandières
du Portugal*

Mes mains

Nuits de Chine

*Le p'tit bal du
samedi soir*

Le petit jardin

Souvenirs, souvenirs

Une île au soleil



ÉDITIONS PAUL BEUSCHER • ARPÈGE

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Les titres ont été classés sur le CD et dans le recueil par ordre de difficulté.

FLEUR DE NEIGE

Paroles de
Marc PROVANCE

Musique de
Louis LEDRICH



Plage 1

$\text{♩} = 180$



Sheet music for "Fleur de Neige" in 3/4 time, featuring piano accompaniment with chords and a CD icon.

Chords and notes are indicated throughout the score:

- Chords: C, F, Do M, Fa M, G7, Sol 7, Cdim, Fm6, C.
- Notes: Treble and bass clefs with various rhythmic values (quarter, eighth, and dotted notes).
- Tempo: $\text{♩} = 180$.
- Repeat sign at the beginning.
- 3^e fois al Coda symbol at the end of the piece.

C G7 C

Do M Sol 7 Do M

C E^bdim G7

Do M Sol 7

C Cdim G7

Do M Sol 7

G7 C G

Sol 7 Do M Sol M

D7 G7 C CODA Fm⁶ C G7 C

Ré 7 Sol 7 Do M Fa m Do M

AMAZING GRACE

Paroles nouvelles de
Marc PROVANCE

Arrangement et Musique de
F. DE LANGON



Plage 2

♩ = 120

Sheet music for piano, 3/4 time, key of D major. The score is divided into four systems, each with a treble and bass staff. Chords are indicated above the treble staff, and notes are written in both staves. The notes are labeled with their solfège names: Do M, Si m, La m, Ré 7, Mi m, Si 7, Do M, Si m, Mi m, La m, Do M, Ré 7, Sol M, Sol 7, Do M, Si m, La m, Ré 7, Do M.

System 1: Chords C, Bm7, Am7, D7. Notes: Do M, Si m, La m, Ré 7.

System 2: Chords Em7, B7, C, Bm7, Em. Notes: Mi m, Si 7, Do M, Si m, Mi m.

System 3: Chords Am9, C, D7, G, G7. Notes: La m, Do M, Ré 7, Sol M, Sol 7. Includes a B.S. (Basso Continuo) line with a dashed line.

System 4: Chords C, Bm, Am, D7, C. Notes: Do M, Si m, La m, Ré 7, Do M.

G Em7 B7 C Bm7

Sol M Mi m Si 7 Do M Si m

Em Am9 C D7 Bm

Mi m La m Do M Ré 7 Si m

Em7 C Bm7 Em7 D7

Mi m Do M Si m Mi m Ré 7

3è fois al Coda ⊕

G C Bm

Sol M Do M Si m

Am D7 G

La m Sol M

⊕ CODA G

JE VOUS AI RECONNUE

Paroles de
Marc PROVANCE

Musique de
Pierre PÉRIBOIS & André TRICHOT



$\text{♩} = 108$

Ⓢ D D^{#dim} Em B⁷ Em

Ré M Mi m Mi m

Em A⁷ D

La 7 Ré M

B⁷ Em A⁷ Em

Si 7 Mi m La 7 Mi m

Ddim D D^{#dim} Em

Sol 7 Ré M Ré M Mi m

Em A⁷ F^{#7} Bm

Mi m La 7 Fa^{#7} Si m

Detailed description: This is a piano accompaniment score for the song 'Je Vous Ai Reconnue'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is D major (two sharps). The tempo is marked as quarter note = 108. The first system includes a 'Page 3' icon and a circled 'S' symbol. Chords are indicated by letters above the staff, and specific notes are labeled with their names (e.g., Ré M, Mi m). The score ends with a final Bm chord.

Em Gm D D#dim D Em7

Mi m Ré M Ré M Mi m7

Detailed description: This system contains five measures of music. The treble clef has chords Em, Gm, D, D#dim, D, and Em7. The bass clef has chords Mi m, Sol m, Ré M, Ré M, and Mi m7. There are triplets in the first two measures.

A7 D Gm D Gm Dm

3è fois FIN

La 7 Ré M Sol m Ré m

Detailed description: This system contains five measures. The treble clef has chords A7, D, Gm, D, Gm, and Dm. The bass clef has chords La 7, Ré M, Sol m, and Ré m. A '3è fois FIN' instruction is written above the second measure.

A7 Dm C7 F Gm

La 7 Ré m Do 7 Fa M Sol m

Detailed description: This system contains five measures. The treble clef has chords A7, Dm, C7, F, and Gm. The bass clef has chords La 7, Ré m, Do 7, Fa M, and Sol m.

A7 D7 Gm C7 F

La 7 Ré 7 Sol m Do 7 Fa M

Detailed description: This system contains five measures. The treble clef has chords A7, D7, Gm, C7, and F. The bass clef has chords La 7, Ré 7, Sol m, Do 7, and Fa M.

Eb Dm A7 D

Mib M Ré m La 7 Ré M

Detailed description: This system contains four measures. The treble clef has chords Eb, Dm, A7, and D. The bass clef has chords Mib M, Ré m, La 7, and Ré M. The system ends with a double bar line and a repeat sign.

LES LAVANDIÈRES DU PORTUGAL

Paroles de
Roger LUCCHESI

Musique de
André POPP



$\text{♩} = 112$

D E^b D E^b D E^b D D E^b

B.S. ... B.S. ... *simile*

Ⓢ

D E^b D E^b D

D E^b D A⁷

D A⁷ D D⁷

Ré 7

G A^b D⁷ G

4^e fois al Coda ⊕

Chord progression: A^b, D7, G, S.A., S.A., D7

Notes: Sol M, Ré 7

Chord progression: G, S.A., S.A., D7, G, A7

Notes: Sol M, Ré 7, Sol M, La 7

Section: CODA ⊕

Chord progression: G, G, A^b, D7, G

Notes: Sol M

Chord progression: G, S.A., S.A., D7, G

Notes: Sol M, Ré 7, Sol M

Chord progression: D7, G, D7, G, G

Notes: Ré 7, Sol M, Ré 7, Sol M, Sol M

NUITS DE CHINE

Paroles de
E. DUMONT

Musique de
F.L. BENECH



Plage 5

$\text{♩} = 96$



Cm

Do m

B.S.

Musical notation for the first system, including treble and bass staves with notes and rests.

Cm

Do m

Musical notation for the second system, including treble and bass staves with notes and rests.

Cm

Fm

Cm

Do m

Fa m

Do m

Musical notation for the third system, including treble and bass staves with notes and rests.

Fm

A^b7

G

Fa m

La^b7

B.S.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

E^b

Edim

Fm⁷

B^b7

Fm⁷

B^b7

Mi^bM

Fa m

Si^b7

Fa m

Si^b7

Musical notation for the fifth system, including treble and bass staves with notes and rests.

Chord progression: Eb, Cm, Gm

Chord labels: Mi^bM, Do m, Sol m

Chord progression: F, Bb, Ab Bb7, Eb, Fm7, Bb7

Chord labels: Fa M, Si^bM, Mi^bM, Fa m, Si^b7

Chord progression: Eb, Ebdim Fm7, Bb7, Eb7maj, Eb6, Ebdim

Chord labels: Mi^bM, Fa m, Si^b7, Mi^bM

Chord progression: Bb7, Bbdim Bb7, Bb7/5+, Eb, Ebdim Fm7, B7

Chord labels: Si^b7, Mi^bM, Fa m, Si^b7

3è fois al Coda ⊕

Chord progression: Eb, G7, Cm, Eb

Chord labels: Mi^bM, Sol 7, Mi^bM

⊕ CODA

B.S.-----

MES MAINS

Paroles de
Pierre DELANOË

Musique de
Gilbert BÉCAUD



Plage 6

$\text{♩} = 69$

C7maj Dm7 Fmaj7 Em7 Ebm7 Dm7 G

B.S.-----

Sol 7

⊘

C Em Am Dm

Do M Mi m La m Ré m

Dm G7 Dm G7 C

Ré m Sol 7 Ré m Sol 7 Do M

Am G D7 G

La m Sol M Ré 7

B.S.-----

C Em Am

3è fois al Coda ⊕

Do M Mi m La m Ré m

Chords: Dm7, Fm, C, F6, G7, C

Notes: Ré m, Do M, Fa M, Sol 7, Do M

Chords: Dm, G7, C, G7, G5+, C

Notes: Sol 7, Do M, Sol 7, Do M

Chords: Dm7, G7, Am, G, D7, G7

Notes: Sol 7, La m, Sol M, Ré 7

Chords: Dm7, Fm, C6, Dm7, G7, C

Notes: Ré m, Do M, Ré m, Sol 7, Do M

⊕ CODA

Chords: F, E, Am, Dm7, G7

Notes: Fa M, Mi M, La m, Sol 7

Chords: C

Notes: Do M

LA CUCARACHA

Paroles nouvelles de
Marc PROVANCE

Arrangement de
Pablo DOMINGO

$\text{♩} = 88$



Plage 7

F B \flat C C5+ A \flat D \flat 7 C7

Do M Do 7

Ⓢ F F \sharp dim C7

Fa M Do 7

C7 F

Do 7 Fa M

F C7

Fa M Do 7

C7 F

Do 7 Fa M

F Fdim C7

Fa M Do 7

C7 F

Do 7 Fa M

C7

Do 7

3è fois al Coda ⊕ F

Fa M

F Bb C C5+ Ab Db7 Ebmaj Eb5+

Do M Mi b M

B.S. B.S.

⊕ CODA

A b D b 7 C 7 C 7 F

Do 7 Do 7

B.S.

UNE ÎLE AU SOLEIL

(ISLAND IN THE SUN)

Paroles Françaises de
Jacques PLANTE

Paroles Anglaises et Musique de
Harry BELAFONTE & Lord BURGESS



Plage 8

$\text{♩} = 92$

G A7 D
 Ré M Sol M La 7 Ré M
 Em7 A7 D D A7 D D7 G
 La 7 Ré M Ré M Ré M Sol M
 A7 D G
 La 7 Ré M La 7 Ré M
 1. 2. 3.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system shows the beginning of the piece with a tempo marking of quarter note = 92. The second system includes a triplet of eighth notes in the right hand. The third system features a 7th fret barre in the right hand. The fourth system includes a first ending bracket with three measures. The fifth system continues the first ending. Chord symbols are placed above the staff, and French letter names for notes are placed below the bass staff.

4. D B^b7 E^b

Ré M Sib7 Mi^bM

A^b B^b7 E^b

La^bM Sib7 Mi^bM

Fm7 B^b7 E^b E^b E^b7

Sib7 Mi^bM Mi^bM

A^b B^b7 E^b

La^bM Sib7 Mi^bM

A^b B^b7 E^b E^b

1. 2.

La^bM Sib7 Mi^bM Mi^bM

CONCERTO D'AUTOMNE

Paroles Françaises de
René DENONCIN
& Hubert ITHIER

Musique de
C. BARGONI



Plage 9

$\text{♩} = 132$

G B D D7

Rall. Ré 7

B.S.

$\text{♩} = 84$

G A[#]dim

Sol M Fa[#]7

Am7 D7 G G⁵⁺ G⁶ G⁵⁺ G

La m Ré 7

B G[#]dim

Si M Sol 7

F[#]7 B D⁶ D7

Fa[#]7 Si M Ré 7

G A#dim

Sol M Fa#7

Am7 D7 Bm7/5 E7

La m Ré 7 Sol 7 Mi 7

Am7 G#dim Am Am5b G F6 E7

B.S.

Am7 D7 D9b G G#dim

La m Ré 7

B.S.

Am6 D7 G

3. 3. 3. Rall...

B.S.

DEUX PETITS CHAUSSONS

(LIMELIGHT)

Paroles de
Jacques LARUE

Musique de
Charles CHAPLIN



Plage 10

♩ = 108

Dm³ Em^{5b}³ E^b6 D7 Gm Am7/^{5b}
 D7 Cm D7 Adim D7
 Gm Cm⁶ Gm D7 Gm Gm⁶
 Gm⁶ A7 A⁵⁺ D7 Am F[#]dim
 G C G B7 Am Am7
 Do m Ré 7 Do m Ré 7
 Sol m Do m B.S. La 7 Ré 7
 Sol M Do M Sol M La m

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system shows the beginning of the piece with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The first system includes chords Dm, Em5b, Eb6, D7, Gm, and Am7/5b. The second system starts with a repeat sign and includes chords D7, Cm, D7, Adim, and D7. The third system includes Gm, Cm6, Gm, D7, Gm, and Gm6. The fourth system includes Gm6, A7, A5+, D7, Am, and F#dim. The fifth system includes G, C, G, B7, Am, and Am7. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Do m' and 'Ré 7'.

Musical notation system 1. Chords: D7, Ré 7, G, Sol M. Includes a dashed line labeled "B.S." at the bottom.

Musical notation system 2. Chords: D7, Ré 7, D5+, G. Includes a dashed line labeled "B.S." at the bottom.

Musical notation system 3. Chords: G, C, G, Am, Am7, D7. Includes labels: Sol M, Do M, Sol M, La m, Ré 7.

Musical notation system 4. Chords: G, G7, C. Includes labels: Sol M, Sol 7, Do M.

Musical notation system 5. Chords: Am, D7, G, Em, Eb, D7, G. Includes first and second endings, and labels: La m, Ré 7, Ré 7, Sol M.

LE PETIT JARDIN

Paroles de
Jacques LANZMANN

Musique de
Jacques DUTRONC



Plage 11

$\bullet = 92$

3^è fois al Coda \oplus

Em A B7

La M Si 7

Am 3 Em B7 Em

La m Mi m Si 7 Mi m³

A 3 B7 Am Em B7 3 Em Am Em 3

La M Si 7 La m Mi m Si 7 Mi m La m Mi m

B7 Em Am⁷ D⁷ G G⁶

Si 7 Mi m La m Ré 7 Sol M

Am⁷ D⁷ 3 3 G G⁶ Am⁷ D⁷ G G⁶

La m Ré 7 Sol M La m Ré 7 Sol M

Detailed description: This is a piano score for the song 'Le Petit Jardin'. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above or below the notes. A 'Coda' symbol is present at the end of the first system. The piece concludes with a double bar line.

Am⁷ D⁷ B⁷ E⁷maj F[#]m

La m Ré 7 Mi M Do[#]m Fa[#]m

B.S.-----



E⁷maj C[#]m⁷ F[#]m E⁷maj

Mi M Do[#]m Fa[#]m Mi M



E⁷ A G[#]m F[#]m⁷ B⁷ E⁷maj Em B⁷ (⊗)

Mi 7 La M Sol[#]m Fa[#]m Si 7 Mi M Mi m Si 7



⊕ CODA A B⁷ Em

La M Si 7 Mi m



A⁹ B⁷ Em Em⁶

La M Si 7 Mi m Mi m



BUENAS NOCHES MI AMOR

Paroles de
Marc FONTENOY

Musique de
Hubert GIRAUD

♩ = 63

Plage 12

C G7 C

Do M Sol 7 Do M

C Cdim G7 Dm7 G7 Dm7 G7 Dm7 G7

Do M Sol 7 Ré m Sol 7 Ré m Sol 7 Ré m Sol 7

C C Cdim G7

Do M Sol 7

Dm7 G7 Dm7 G7 Dm7 G7 C

Ré m Sol 7 Ré m Sol 7 Do M

Em Am Em Am Cm6 G#dim

Mi m La m Mi m La m Do m

D7 G7 C Cdim

Ré 7 Sol 7 Do M

G7 Dm7 G7 Dm7 G7 Dm7 G7 C 3è fois al Coda ⊕

Sol 7 Ré m Sol 7 Ré m Sol 7 Ré m Sol 7 Do M

C Dm7 G7 Bb7 C A7 Dm7 G7 Bb7 C

Do M Ré m Do M Ré m Do M

Eb Bb7 Eb Bb7 Eb D7 G7

Mi bM Ré 7 Sol 7

⊕ CODA C Fm

Do M Fa m

C

Do M

LE P'TIT BAL DU SAMEDI SOIR

Paroles de J. DREJAC
& Jean DELETTRE

Musique de
Jean DELETTRE & BOREL-CLERC



Plage 13

♩. = 50

Sheet music for piano, featuring a treble and bass clef with chords and notes. The music is in 3/4 time and G major. A circled 'S' symbol is present in the first measure of the first system.

System 1: Treble clef starts with a circled 'S' and a 'G' chord. Bass clef has 'Sol M' and 'Ré 7' chords.

System 2: Treble clef has 'D7' and 'G' chords. Bass clef has 'Ré 7' and 'Sol M' chords.

System 3: Treble clef has 'G' and 'D7' chords. Bass clef has 'Sol M' and 'Ré 7' chords.

System 4: Treble clef has 'D7', 'G7', 'C', and 'Cm' chords. Bass clef has 'Ré 7', 'Sol 7', 'Do M', and 'Do m' chords.

System 5: Treble clef has 'G', 'A7', and 'D' chords. Bass clef has 'Sol M', 'La 7', and 'Ré M' chords.

Musical notation for the first system. The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with quarter notes. Chords are indicated above the staff: G, D7, Sol M, and Ré 7.

Musical notation for the second system. It includes the instruction "3è fois FIN" above the staff. Chords are indicated: D7, G, Gm, Ré 7, Sol M, and Sol m. A fermata is placed over the G chord.

Musical notation for the third system. Chords are indicated: Gm, D7, Sol m, and Ré 7.

Musical notation for the fourth system. Chords are indicated: Gm, G7, Cm, Sol m, Sol 7, and Do m.

Musical notation for the fifth system, ending with a double bar line and a circled S symbol. Chords are indicated: Cm, Gm, Eb7, D7, Do m, Sol m, and Mi b 7. Below the staff, the text "B.S." is followed by a dashed line.

SOUVENIRS, SOUVENIRS

(SOUVENIRS)

Paroles Françaises de
Fernand BONIFAY

Paroles et Musique de
Cy COBEN



Plage 14

$\text{♩} = 92$

C Am Dm G7

Ⓢ C Am Dm G7

C Dm G7

Do M Ré m Sol 7

G7 C F

Sol 7 Do M Fa M

F C D7

Fa M Do M Ré 7

G7 C Dm

Sol 7 Do M Ré m

G7 C

Sol 7 Do M

F C G7

Fa M Do M Sol 7

G7 C

Sol 7 Do M

3è fois suivre (S)

C Am Dm G7 C

À QUOI ÇA SERT L'AMOUR

Paroles et Musique de
Michel EMER



$\text{♩} = 112$

G Gdim Am7 D7 Am7 D7
 Sol M La m Ré 7 La m Ré 7

Am7 D7 Am7 D7 G G7 Dm G7
 La m Ré 7 La m Ré 7 Sol M Sol 7 Ré m Sol 7

G7 G7/5+ C A7
 Sol 7 Do M La 7

Am7 D7 G Eb7
 1. La m Ré 7 Sol M 2. Mi b7

Ab Abdim Bbm7 Eb7 Bbm7 Eb7 Bbm Eb7
 Lab M Si b m Mi b 7 Si b m Mi b 7 Si b m Mi b 7

B^bm7 E^b7 A^b A^b7 E^bm A^b7 A^b7/5+
 Si^bm Mi^b7 La^bM La^b7 Mi^bm La^b7

D^b B^b7 B^bm E^b7 A^b
 Ré^bM Si^b7 Si^bm Mi^b7 La^bM

1.

A^b E7 A Adim Bm7 E7
 La^bM Mi7 La M Si m Mi7

2.

Bm7 E7 Bm7 E7 Bm7 E7 A A7 Em
 Si m Mi7 Si m Mi7 Si m Mi7 La M Mi m

A7 A7/5+ D B7
 La7 Ré M Si7

System 1 (Measures 1-5):

- Measures 1-2: Chords B⁷ and Bm⁷. Bass line: Si⁷.
- Measure 3: Chords E⁷ and F⁷. Bass line: Si m, Mi⁷, Fa⁷.
- Measure 4: Chord B^b. Bass line: Si^bM.

System 2 (Measures 6-10):

- Measures 6-7: Chords B^b and B^bdim. Bass line: Si^bM.
- Measures 8-9: Chords Cm⁷ and F⁷. Bass line: Do m, Fa⁷.
- Measures 10-11: Chords Cm⁷ and F⁷. Bass line: Do m, Fa⁷.
- Measures 12-13: Chords Cm⁷ and F⁷. Bass line: Do m, Fa⁷.
- Measures 14-15: Chords Cm⁷ and F⁷. Bass line: Do m, Fa⁷.

System 3 (Measures 16-20):

- Measures 16-17: Chords B^b and B⁷. Bass line: Si^bM.
- Measures 18-19: Chords Fm and B^b7. Bass line: Fa m, Si^b7.
- Measure 20: Chords B^b7/5+ and E^b. Bass line: Mi^bM.

System 4 (Measures 21-25):

- Measures 21-22: Chords E^b and C⁷. Bass line: Mi^bM, Do⁷.
- Measures 23-24: Chords Cm⁷ and F⁹. Bass line: (empty).
- Measure 25: Chord B^b. Bass line: Si^bM.

System 5 (Measures 26-30):

- Measures 26-30: Chord B^b. Bass line: Si^bM.

B.S.-----