



August 2Nd

ok my Ghoul! I was late again today! I don't know why I can't seem to be anywhere on time, but thying to get these vipens under control is such a hassle! As soon as I get my hain to be ssssscanily styled, a vipen pokes its head out, and I spend another twenty minutes trying to put my hair back together again. I absolutely could not be late again today; otherwise I have to nace onto set and rush through the make-up session, AND I HATE MUSKING through a make-up session. If there is any one thing I like to take my time on, it is making sure that my make-up jobs are perfecte! Anyway, I slithered past the set and found venonica waiting for me in her trailer, thank ghoul she is so understanding, and I got night to work on her make-up, taking my time to blend her foundation and line her eyes. Venonica and I can talk for hours and go over all the latest news on set while I get her ready. Sometimes during our chats, I have created some of the scaniest make-up looks even, totally getting lost in the eye shadows and lip-gloss. Just as I was putting the finishing touches on her mascara, the production goblin called out that they were ready for veronica on set. I quickly gave hen a once over and smiled at my own handiwork, letting my vipens adjust hen powden before she nan out the door . I slumped into veronica's chair and sighed as my vipens began to clean and set-up for veronica's next scene, my

mind already drifting to the eye shadow I was going to use next.

August 10th

Finally, my New Make-up palette annived today! I have been dying to try out the New colons in this palette for weeks; it has the ghoulest colons i've even seen in my unlife! There are so many different ways to blend these colons together, and I CAN't wait to show them to venonica, she is definitely going to want to use these colons for an upcoming scene very soon! seniously, this palette is so menavellos, the colons remind me of the passeig de scancia in Bancelgroana. I got some of my best make-up inspirations from the passeig, walking the boulevard and shopping with my mother. On sunny days, the passeig would practically be humming and glowing with monsters having lunch in the outdoor markets, and I would stop and do my make-up on site, changing my lip gloss to the most frightening color I had. sometimes when I'm here on set, a noise will whisk me back to my beloved Bancelgroana, and I am in the passeig, painting my nails on shopping for a new make-up bag. Thank goodness I have a trip coming up soon, I can't wait to see my beloved BANCElgnoANA!

cincled hen hain with scane spray. Venonica appeared lost in thought and quietly neplied, "my people haven" thad a queen in too years. Scanitage states..... well, this has to just be a numon." Venonica bit hen lip as I studied hen face to look for any mistakes, and I could see that she was seriously wornied. "Ghoulfriend, if there is a vampine queen on the rise, I'm sure everybloody is going to make sure she's the perfect ghoul for the job." "Yeah, the perfect ghoul," before she scooted out the doon, venonica turned and told me to have a good fright to bancelgnoana. I told hen I would be back before production on her next film began and not to worny, I was sure that all this vampine queen stuff would work itself out soon. However, venonica's look of concern didn't offer very much hope.

september 19th

Finally in Bancelynoana! mom and I annived last night, and the minute we stepped into La Feandhena, I felt like I was home. I quickly dumped my suitcases and hunnied to the passeig de scancia to find my old friends. I could not help but notice the lights and sounds that bathed the passeig, and in that moment it felt like I had neven left! After a quick catch-up and dinner with my ghouls, I slithered back to La Feandhena and unpacked my make-up, carefully organizing what I

August 15th

Aften I left set today, I got a call from my cousin Deuce. We don't get to fang out very much, but we try to keep in touch when we can. We both love sunglasses, although I like them more because they're fashionable; Deuce, on the other hand, needs them to protect his friends from his power to stone them. Tia medusa and Deuce are the only Gorgons that have that power, the rest of us do not not every monster knows that though, and it can be either inritating or convenient, depending on the situation.

september ith

venonica wanted me to do hen makeup for an interview on a morning TV show, so I took my new make-up palette to the studio today. Like I said, she could not wait to get hen fangs into these colons! I dipped my brush into a gold color that had swifils of bronze glitter running through it and almost ssshivered with delight. As I stanted to apply venonica's mascana, she began to talk about the whispers among hen people about a new vampine queen being (rowned soon. I gasped (which made my vipers hiss in annoyance) and stanted going on about how fabulous it would be to be a queen, but I noticed venonica wasn't sharing the same enthusiasm. "Què passa, ghoulfriend? Aren't you excited?" I asked her as I

october ist

Festes de la mence was fangsolutely fabulous! Just getting home from the trip, and I am exhausted! I had forgotten how busy the festivals can be, between the make-up and hain changes and actually trying to have a frightful moment with my friends, it makes being on set seem like a vacation. I had a chance to talk with veronica on my icoffin in between costume changes, and I can't wait to get to the film set to see her tomorrow. This vampine queen thing has got her too spooked, and I'm starting to worry. I want to stay up and look at more pictures from the festival, but I so need my beauty rest, my vipers are starting to droop! off to bed. until tomorrow, adéu!!

october bth

I MANAGED to drag myself out of bed and keep my appointment at the old monsters' home before I went to the film set. while I was in Bancelgroana, I picked up some scaneniffic make-up and scanecessonies and I promised the elder monsters I would stop by and give a few makeovers. I showed up with my make-up bay fearfully packed with foundations, eyelinen, all the mascana I could find and even a few pains of fake exelashes. I sat and dipped my fingers into the palettes, the greens and blues swinling together as my brushes swept across exelids and cheekbones, giving them the penfect shade of decay. while I was there, one of the old monsters started to talk about the new vampine queen and how it was becoming the biggest news since the last queen han away 400 years ago. My vipens and I were rapt with attention as they described the scanitage and scandal behind the choosing of the queen. I tucked this information away (to discuss with venonica later) and I held up minnors for them to see their New looks, which, of course, was met with screams of fright and excitement : checked the time on my icoffin clate again, vipenine!) and quickly slithered out the doon, shouting promises to come back soon.

phoduction goblin neminded us we had just a few minutes before the next scene. Venonica rose out of her chain and gave me another hug (no bites this time!) and said she was glad to have me back. I quickly checked her fangs for lipstick and smiled, "good to be home too, ghoulfriend!"

I watched hen walk on to set and shook my vipens. Between the stonies at old monstens' home and venonica's sudden disintenest in the vampine queen, I'm stanting to believe things on this film set ane getting mone intenesting than the actual film itself! october 7th 2pm

I made it onto the set by the scales of my teeth and quickly began to set up for venonica's annival. I finished and was sitting in venonica's chain, texting with Deuce on my icoffin the was asking if I had picked up a casketball jensey from the Bancelynoana casketball team he had asked fon) venonica came in and gave me quite the fright! I laughed and gave her a quick bite....um hug....and we got to work on her make-up for the next scene. After we got all the details of my trip out of the way, everonica loved the mini souvenin neplica of LA Feandnena!) I asked hen to give me all the latest on the vampine queen. venonica got that "look", which makes you feel like you need to cuntsey and neduce your convensation to "ma'am", and said "I can't be concerned with the vampine queen right now; there is too much going on with the film." This was a sudden change from her concern I had picked up ON While I WAS IN BATCELGTOANA. MUY CONFUSO!

I went back to the stories the old monsters had been telling about the vampine queen and knew that my BFF was holding back on me. But why?

"Ane you sune, qhoulfniend?" I asked as I canefully applied venonica's frightlinen. "positive," she finmly neplied befone a

## ABOUT ME

Name: Viperine Gorgon

Age: \_17

Monster Parent: stheno(steth-AN-Uh) -sisten of medusa

Killer Style: Hippie soho chić. I like to be comfortable, AND I never like scaling back when it comes to mixing different colors, patterns

and fabrics together.

Freaky Flaw: some people wave, some kigh five, some hug...... I bite. I just (an't help myself. It's the way I show affection. I try to nemember to just shake hands, but sometimes I forget. Pet: In case you haven't noticed, under this mane of freaky fabulous hair is a nather active nest of vipers. I really don't have room in my

onlife for anything else. Favorite Hotivity: I love doing, shopping for and experimenting with makeup. I do my friends' makeup for dances and school photos, and sometimes I go to the elder monsters' home and do makeovers for the monsters that live there. They have great stories to tell, and I get to hear them. #winwin.

Biggest Pet Peeue: cheap makeup. might as well just use fingen paint. Favorite School Subject: Ant. painting, sculpting and color theory skills all come in handy when doing makeup.

Least Favorite School Subject: math. oh, i'm good at it; it's just not my favorite.

Favorite Color: shimmeny gold and pink

Favorite Food: Dates ... stuffed with almonds and wrapped in bacon. Delicioussss...

BFF'S: VENONICA VON VAMP & HONEY SWAMP