

# PAULA COOPER GALLERY

Walid Raad

## Biography

**Born:** Chbanieh, Lebanon 1967

**Education:** Boston University, Boston, Massachusetts  
Rochester Institute of Technology, Rochester, NY, B.F.A.  
University of Rochester, Rochester, NY, M.A.  
University of Rochester, Rochester, NY, Ph.D.

**2002-2009** Assistant Professor, School of Art, Cooper Union, New York, NY  
**1998-2002** Assistant Professor, Dept. of Media Studies, Queens College, CUNY, NY  
**1995-1998** Assistant Professor, School of Humanities, Hampshire College, Amherst, MA  
**1994-1995** Instructor, Dept. of Film Studies, University of Rochester, Rochester, NY  
**1991-1995** Instructor, Dept. of Art and Art History, University of Rochester, Rochester, NY

Lives and works in Beirut, Lebanon and New York, NY

## Awards

**2011** Hasselblad Award

**2007** Alpert Award, presented by CalArts, Los Angeles, CA

**2004-2005** Vera List Center Fellow, The New School

**2002** First Prize, Onion City Experimental Film and Video Festival  
First Prize, Vidarte 2002 Festival, Mexico City, Mexico  
First Prize, Oneiras Film and Video Festival, Lisbon, Portugal  
Media Arts Award, ZKM, Karlsruhe, Germany  
Second Prize, Black Maria Film and Video Festival, Jersey City, NJ

**2001** First Prize, Video Ex, Zurich, Switzerland  
Rhineland Award, Oberhausen Film and VideoFest, Oberhausen, Germany

**2000** Certificate of Merit, San Francisco International Film Festival, San Francisco, CA  
Special Jury Prize, 5<sup>th</sup> Biennial for Arab Cinemas, Institut du Monde Arabe, Paris, France  
First Prize, Video Ex, Zurich, Switzerland

**1999** Grand Prize, 8<sup>th</sup> Biennial of the Moving Image, Switzerland  
Best Short Film and Best Scenario For a Short Film, Beirut Film Festival, Beirut, Lebanon  
Director's Citation, Black Maria Film Festival, Jersey City, NJ

**1998** Award of Accomplishment, Missouri Film Festival, St. Louis, MO

**1997** Best Conceptual Innovation Award, New England Film and Video Festival, Boston, MA

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## Grants, Residencies and Fellowships

- 2009** John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
- 2003** Rockefeller Fellowship  
Production Grant, Caisse des Depots, Paris, France
- 2001** Professional Staff Congress, Queens College, CUNY, Queens, NY
- 2000** NYSCA Distribution Grant, New York, NY  
Professional Staff Congress, Queens College, CUNY, Queens, NY  
Mellon Fellowship, AUB, Beirut, Lebanon
- 1999** Media Production Grant, Jerome Foundation, New York, NY  
Scholar Incentive Award, Queens College, CUNY, Queens, NY  
Massachusetts Media Fellowship, Boston Film Video Foundation, Boston, MA  
BFVF Production Grant, Boston Film Video Foundation, Boston, MA  
Professional Staff Congress, Queens College, CUNY, Queens, NY
- 1998** MacArthur Development Grant (with Joan Braderman and Jackie Hayden),  
Hampshire College, Amherst, MA
- 1995** Upstate Media Regrant, Visual Studies Workshop, Rochester, NY  
Experimental Television Center Residency, Newark Valley, NY  
Rush Rhees Doctoral Fellowship, University of Rochester, Rochester, NY
- 1993** Upstate Media Regrant, Visual Studies Workshop, Rochester, NY

## One-Person Exhibitions

- 2011** "Walid Raad: Hasselblad Award Winner 2011," Hasselblad Center, Göteborg  
Museum of Art, Sweden, (11/11/11 – 1/15/12)  
"Scratching on Things I Could Disavow: A history of art in the Arab World",  
Kunstenfestivaldesarts, Les Halles, Brussels, Belgium (May 2011); the  
Wiener Festwochen, Vienna, Austria (5/25-6/15/11); Hebbel am Ufer,  
Berlin (Summer 2011)  
"Walid Raad: Miraculous Beginnings," Zurich Kunsthalle, Zurich (8/25-10/30)  
"Abstract Possible", Museo Tamayo, Mexico City (3/26-8/7)  
"Walid Raad: Miraculous Beginnings," Bildmuseet, Umeå, Sweden (2/19-  
4/25/11)
- 2010** "Scratching on Things I Could Disavow: A history of art in the Arab World", Le  
Centquatre, Paris, France (11/06/10 – 12/05/10)  
"Walid Raad: Miraculous Beginnings," Whitechapel Gallery, London, England  
(10/14/10 – 1/2/11)  
"Sweet Talk: Commissions (Beirut)," Camera Austria, Graz, Austria (1/29 –  
4/5/10)
- 2009** "Scratching on Things I Could Disavow: A History of Art in the Arab World,"  
Galerie Sfeir-Semler, Hamburg, Germany (11/13/09 – 1/16/10)  
"Scratching on things I could disavow: A history of art in the Arab world \_ Part I \_  
Volume 1 \_ Chapter 1:Beirut (1992-2005)," Paula Cooper Gallery, New

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York, NY (11/6 – 12/12/09)

“Scratching on things I could disavow: A history of art in the Arab world \_ Part I \_ Volume 1 \_ Chapter 1:Beirut (1992-2005),” Anthony Reynolds Gallery, London, England (9/24 – 10/31/09)

*The Atlas Group. A Project by Walid Raad*, PhotoEspaña, The International Festival of Photography and Visual Arts, Reina Sofia Museum, Madrid, Spain (6/5 – 8/30/09)

*Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World, part 1 volume 1\_chapter 1: Beirut (1992-2005)*, Spazio San Francesco, Italy (7/2 – 8/30/09)

*Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World*. REDCAT, Los Angeles, CA (4/10 – 6/14/09)

**2008**

*The Dead Weight of a Quarrel Hangs: Selections from the Atlas Group Archive*, curated by Mary Leclère, The Glassell School of Art, The Museum of Fine Arts, Houston, TX (9/12 – 11/23/08)

*A History of Contemporary and Modern Arab Art Part 1: Lebanon 1992-2008*, Galerie Sfeir-Semler, Beirut, Lebanon (7/17/08 – 11/8/08)

*Walid Raad: The Atlas Group Documents*, Glassell School of Art, Museum of Fine Arts, Houston, TX (9/12-11/23/08)

*We Can Make Rain But No One Came To Ask*, David Winton Bell Gallery, Brown University, Providence RI (4/10 – 5/25/09)

**2007**

*Walid Raad: Screening*, Emory University, Atlanta, GA (11/6/08)

*We Decided to Let Them Say “We are Convinced” Twice (It was More Convincing this Way)*, Paula Cooper Gallery, New York, NY

*The Atlas Group (1989-2004): A Project by Walid Raad*, Culturgest, Lisbona, Portugal.

**2006**

*We Decided to Let Them Say “We are Convinced” Twice (It was More Convincing this Way)*, Henry Art Gallery, Seattle, WA

*The Atlas Group (1989-2004): A Project by Walid Raad*, Hamburger Bahnhof, Berlin, Germany

*Let's Be Honest, The Weather Helped*, Sfeir-Semler, Hamburg

*We Can Make Rain, But No One Came to Ask*, Ellen Art Gallery, Concordia University, Montreal

*The Dead Weight of a Quarrel Hangs*, The Kitchen, New York, NY

**2005**

*We are a Fair People, We Never Speak Well of one Another*, Anthony Reynolds Gallery, London, UK

*Funny, How Thin the Line Is: Documents from The Atlas Group Archive*, FACT, Liverpool, UK

*I was Overcome with a Momentary Panic*, Agnes Etherington Art Centre, Queen's University, Kingston, Canada

*I was Overcome with a Momentary Panic*, Art Basel 36, Basel, Switzerland

**2004**

*I was Overcome with a Momentary Panic*, AGYU, York University, Toronto, Canada

*The Truth Will Be Known*, Prefix Institute, Toronto, Canada

*The Truth Will Be Known*, Krannert Art Museum, Champaign, IL

*My Neck is Thinner than a Hair: Engines*, Sfeir-Semler, Hamburg, Germany

**2003**

*The Complete Fakhouri File*, Anthony Reynolds Gallery, London, UK

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*The Truth Will Be Known*, La Galerie, Noisy-le-Sec, France  
*The Truth Will Be Known*, World Wide Video Festival, Amsterdam, The Netherlands  
*Laokoon 2003*, Kampnagel, Hamburg, Germany

## Selected Group Exhibitions

- 2012** *Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young*, Paula Cooper Gallery, New York, NY (1/7 – 2/4/12)  
*Mind the Gap*, Kent Fine Art, New York (1/5 – 2/25/12)
- 2011** *10 Theses of Architecture*, Pacific Meridian: International Film Festival of Asian Pacific Countries, Vladivostok, Russia (9/10 – 9/16/11)  
*Museum Show: Part 1*, Arnolfini, Bristol (9/14 – 11/19/11)  
*unheimlich vertraut . Bilder vom Terror*, C/O Berlin (9/10 - 12/4/11)  
4th Moscow Biennale of Contemporary Art, curated by Valerie Oleynik, Moscow, Russia (9/22-10/30/11)  
*Locations*, Paula Cooper Gallery, New York, NY (4/28-6/11/11)  
*Politics is Personal 2011*, curated by Thea Westreich Art Advisory, Stonescape, Calistoga, CA (7/16/11-)  
*The Luminous Interval: D. Daskalopoulos Collection*, curated by Nancy Spector and Katherine Brinson, Guggenheim Bilbao, Bilbao, Spain (4/12-9/11/11)  
*Antiphotjournalism*, FOAM, Amsterdam, the Netherlands (4/1- 6/8/11)  
*Plot for a Biennial: Sharjah Biennial 10*, Sharjah, UAE (3/16-5/16/11)  
*Group Show: David Austen, Mark Wallinger, Waid Raad*, Anthony Reynolds Gallery, London (1/4-1/30/11)
- 2010** *Social Documents The Ethics of Encounter*, Stills: Scotland's Centre for Photography, Edinburgh, Scotland (12/11/10-3/13/11)  
*From Aniconism to Bliss: Media art shows its Islamic roots*, curated by Laura U. Marks, DIM Cinema, Pacific Cinematheque Theatre, Vancouver, Canada (9/20/10)  
*Media City Seoul 2010 (The 6<sup>th</sup> Seoul International Media Art Biennale): Trust*, Seoul Museum of Art, Seoul, South Korea (9/7- 11/17/10)  
*Art of War*, curated by Sean Donaher, CEPA Gallery, Buffalo, NY (6/19- 8/21/10)  
*Pictures & Statues*, Country Club, Cincinnati, OH (6/4- 7/31/10)  
*Ground Level: Curatorial Open II*, Hayward Touring Exhibition, United Kingdom (6/29-4/10/11)  
*Vernacular of Violence*, curated by Lisa Kirk, Invisible-Exports, New York, NY (5/14 – 6/20/10)  
*Haunted: Contemporary Photography/ Video/ Performance*, Solomon R. Guggenheim Museum, New York, NY (3/26-9/6/10)  
*Contemplating the Void: Interventions in the Guggenheim Museum (An Anniversary Benefit Exhibition)*, The Solomon R. Guggenheim Museum, New York, NY (2/12 – 4/28/10)
- 2009** *Taswir – Pictorial Mappings of Islam and Modernity*, organized by the Berliner Festspiele, Martin Gropius Bau, Berlin, Germany (11/5/09 – 1/18/10)  
*International Festival for Arts and Media Yokohama*, Shinko Pier Exhibition Hall and BankART Studio NYK, Yokohama, Japan (10/31 – 11/29/09)  
*Darkside II – Fotografische Macht und fotografierte Gewalt, Krankheit und Tod*, Fotomuseum Winterthur, Winterthur, Switzerland (9/5 – 11/15/09)

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*Commentary*, Paula Cooper Gallery, New York, NY (2/19 – 3/14/09)

- 2008** *Zones of Conflict*, curated by T.J. Demos, Pratt Manhattan Gallery, New York (11/19/08 – 2/7/09)  
*The Greenroom: Reconsidering the Documentary and Contemporary and Contemporary Art*, CCS Bard Galleries and the Hessel Museum of Art, Annandale-on-Hudson, New York (9/27/08 – 2/1/09)  
*Other Certainties*, curated by Summer Guthery and Amy Owens, Bethel University's New York Center for Art and Media Studies, New York (9/19 – 10/24/08)  
*Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark (9/6/08 – 1/4/09)  
*Quiet Politics*, Zwirner & Wirth, New York, NY (6/26-8/29/08)  
*Not Quite How I Remember It*, curated by Helena Rockitt, The Power Plant, Toronto, Canada (6/7-9/1/08)  
*Brave New Worlds*, organized by The Walker Art Center, Fudación Colección Jimex, Mexico (4/1-7/31/08)  
*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, NY (3/2-5/12/08)  
*Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography, New York, NY (1/18-5/4/08)  
*Signals in the Dark: Art in the Shadow of War*, curated by Séamus Kealy, Blackwood Gallery, Mississauga, Canada (1/17-3/2/08); traveling to Leonard and Bina Ellen Gallery, Montreal, Canada (8/28-10/11/08); traveling to The Model Arts and Niland Gallery, Sligo, Ireland
- 2007** *Deutsche Borse Photography Prize*, The Photographers Gallery, London, UK  
*Brave New Worlds*, Curated by Yasmil Raymond and Doryun Chong, The Walker Art Center, Minneapolis, MN (10/4/07-2/17/08); traveling to Fudación Colección Jimex, Mexico (4/1-7/31/08)
- 2006** *No Place: Artists Explore Utopia*, curated by Greg Pond, Cheekwood Museum of Art, Nashville, TN  
*Centre Pompidou Video Art: 1965-2005*, Museum of Contemporary Art Sydney, Sydney, Australia  
*Ah, Les Belles Images*, in Situ, Paris, France  
*In the Poem About Love You Don't Write the Word Love*, Artists Space, New York, NY  
*Video: An Art, A History 1965-2005*, Miami Art Central, Miami, FL  
*100 Tage-100 Videos*, Heidelberger Kunstveriein, Heidelberg, Germany  
*Territory*, Artspeak, Vancouver, BC  
*Why Pictures Now*, MUMOK, Museum Moderner Kunst, Stiftung Ludwig im MQ, Vienna, Austria  
*Photo-Traffic*, Centre pour l'Image Contemporaine Saint-Gervais Genève, Geneva, Switzerland  
*2006 Biennial of Sydney*, Sydney, Australia  
*Zones of Contact*, Art Gallery of New South Wales, Sydney, Australia  
*Under the Same Sky*, Det Nationale Fotomuseum, Copenhagen, Denmark  
*Ghost in the Machine*, SF Camerawork, San Francisco, CA  
*Raw*, Olot, Barcelona  
*Nohelia*, Turner Contemporary, Margate, Kent, UK  
*Grey Flags*, SculptureCenter, Long Island City, NY  
*Une Vision du Monde*, La Maison Rouge, Paris, France  
*Sichtbarkeiten*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany

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*Video Sequence 2*, Maison des Arts, Malakoff  
*Faith*, Real Art Ways, Hartford, CT  
*New Media 1965-2005*, Taipei Fine Arts Museum, Taipei, Taiwan  
*While we were Sleeping*, Platform Garanti Contemporary Art Center,  
Istanbul, Turkey  
*SNAFU: Medien, Mythen, Mind Control*, Hamburger Kunsthalle, Hamburg,  
Germany  
*When Artists Say We*, Artists Space, New York, NY  
*Without Boundary: Seventeen Ways of Looking*, Museum of Modern Art,  
New York, NY  
*Word into Art: Artists from the Modern Middle East*, British Museum,  
London, UK  
*Neo-Sincerity*, Apex Art, New York, NY  
*Out of Beirut*, Modern Art Museum, Oxford, UK

## 2005

*In the Poem About Love You Don't Write the Word Love*, CCA, Glasgow,  
Scotland  
*Information/Transformation*, Extra City Center for Contemporary Art,  
Antwerp, Belgium  
*New Acquisitions*, Museum of Modern Art, New York, NY  
*Identity*, Sfeir-Semler Gallery, Beirut, Lebanon.  
*20 years*, Sfeir-Semler Gallery, Hamburg, Germany  
*Greater New York 2005*, PS1, Long Island City, NY  
*Mirage*, Alexander and Bonin, New York, NY  
*Flight 405*, Galerie Sfeir Semler, Beirut  
*Risk: Creative Action in Political Culture*, CCA, Glasgow, Scotland  
*Interessi Zero*, Galleria Civica di Arte Contemporanea, Trento, Italy  
*Incorporated: A Recent (Incomplete) History of Infiltrations, Actions and  
Propositions Utilizing Contemporary Art*, curated by Matt Distel,  
Cincinnati Contemporary Arts Center, Cincinnati, OH  
*Truer than the Truth*, Anthony Reynolds Gallery, London, NY  
*Borrowed Time*, curated by Luc Tuymans, Pratt Manhattan Gallery, New York,  
NY  
*The Future of the Reciprocal Readymade*, Apexart, New York, NY  
*Screening War – Zur Repräsentation von Krieg in der Videokunst*, ZKM, Museum  
für Neue Kunst & Medienmuseum, Karlsruhe, Germany  
*Tiempos de Video 1965-2005: Colección Nouveau Médias del Centre Pompidou*,  
Fundación La Caixa, CaixaForum, Barcelona, Spain  
*On Difference #1 – Lokale Kontexte – Hybride Räume*, Württembergischer  
Kunstverein Stuttgart, Stuttgart, Germany  
*What's New Pussycat?*, Museum für Moderne Kunst (MMK), FrankfurtMain,  
Germany

## 2004

*Transcultures*, National Museum of Contemporary Arts, Athens, Greece  
*Heroes*, MARTa, Hertford, Germany  
*How Can you Resist*, Platform Garanti Contemporary Art Center, Istanbul, Turkey  
*The Loudest Muttering is Over*, Riverside Studios, London, UK  
6<sup>th</sup> International Photo Triennale, Esslingen, Germany  
*Laughter*, LIFT, London, UK  
*Párpados y Labios*, Antigua Fabrica de Tabacos, PHotoEspanã, Madrid, Spain  
*The Interventionists: Art in the Social Sphere*, Mass MOCA, North Adams, MA  
*Do You Believe in Reality*, Taipei Biennial 2004, Taipei, Taiwan

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*Beyond East and West: Seven Transnational Artists*, Williams College Museum of Art; traveling to Hood Museum, Dartmouth College, Dartmouth, NH and Krannert Art Museum, Champaign, IL  
*Witness*, Museum of Contemporary Art, Sydney, Australia  
*Go Between*, curated by Wolfgang Fetz and Peter Lewis, Kunstverein Bregenz, Bregenz, Austria

**2003** *Die Sehnsucht des Kartografen*, Kunstverein Hannover, Hannover, Germany.  
*Synopsis 3 – Testimonies: Between Fiction and Reality*, National Museum of Contemporary Art, Athens, Greece  
*Truer than True*, Anthony Reynolds Gallery, London, UK  
*A Short History of Performance – Part II*, Whitechapel Art Gallery, London, UK  
*Haupt-und Nebenwege*, Galerie Christian Nagel, Cologne, Germany  
*Global Priority*, UMass Amherst, Amherst, MA  
*Dreams and Conflicts*, 50<sup>th</sup> International Venice Biennale, Venice, Italy  
*Witness*, Barbican Art Galleries, London, UK  
*DisORIENTation*, House of World Cultures, Berlin, Germany  
*Contemporary Arab Representations, Beirut/Lebanon*, Bildmuseet, Umeå University, Umeå, Sweden  
*M\_ARS – Art and War*, curated by Peter Weibel and Gunther Holler-Schuster, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

**2002** Documenta 11, Kassel, Germany  
*Contemporary Arab Representations, Beirut/Lebanon*, Witte de With, Rotterdam, The Netherlands  
*Weep*, Watson Institute for International Studies, Providence, RI  
Princeton University Art Museum, Princeton, NJ  
Fondacio Antoni Tapies, Barcelona, Spain  
*What, A Tale of Images*, Memling Museum, Brugge, Belgium  
Atlanta Center for the Arts, Atlanta, GA

**2001** Wiener Festwochen, Vienna, Austria  
Kunsten Festival des Arts, Brussels, Belgium  
CEPA Gallery, Buffalo, NY  
*D>Art.01*, dLux Media Arts, Sydney, Australia

**2000** Kunst-Werke, Berlin, Germany  
2000 Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Mediterranean Metaphors II*, Borusan Arts and Culture Center, Istanbul, Turkey

## Artist Talks

**2010** "Artists on Artists Lecture Series," Dia Art Foundation, New York NY (9/11/10)

**2009** "The loudest muttering is over: documents from the Atlas Group Archive,"  
Fondazione Antonio Ratti, Italy

**2008** Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

**2007** Walker Art Center, Minneapolis, MN