

Messe Thérèse de Jésus - Saint !

TRIREM 08-35

Chant - c

Ordinaire de Messe

T : AELF

M : s. Dominique, ocd

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The musical score is written on four staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 72. The first staff contains the first line of music, which includes a time signature change to 2/4. The lyrics are: "Saint, Saint, Saint le Sei - gneur, Dieu de l'u - ni - vers. Le". The second staff continues the melody with lyrics: "ciel et la ter re sont remp - plis de ta Gloi - re Ho sa - na". The third staff continues with lyrics: "au plus haut des cieux Bé ni soit Ce - lui qui vient au". The fourth and final staff concludes the piece with lyrics: "Nom du Sei - gneur Ho - sa - na au plus haut des cieux". The music features a mix of quarter, eighth, and half notes, with some rests and a final fermata on the last note.

$\text{♩} = 72$

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