Mohamed Khider University of Biskra Academic year: 2017/ 2018

Faculty of Letters and Languages

Department of Letters and Languages – ENGLISH

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| --- | --- |
| **LEVEL:** | **Master 02** |
| **COURSE:** | **British Literature** |
| **TEACHER IN CHARGE:**  **(course coordinator)** | **Boulegroune Adel** |

**COURSE DESCRIPTION**

Introduction:

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| This course deals with the literature that was produced in the United Kingdom during the second half of the twentieth century. This course is given through a series of lectures in which students are provided with a variety of details about the aforementioned period: historical, philosophical, social, political, and literary background. Lectures, in turn, are accompanied with sessions that are devoted to practical analyses of a number of relevant literary texts. |

Aims:

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| The major aims of this course are:  1. to introduce students to the major literary currents that shaped the second half of the twentieth century.  2. to familiarize students with the main ideas, motifs, and stylistic techniques that characterize post-modernist literary works. |

Assessment:

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| TD mark: 50 % (assignments + participation in class discussions + Quizzes)  Semester Exam: 50 % |

**Course Coordinator: Mr Boulegroune Adel**

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**COURSE PROGRAMME**

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| **MONTH** | **WEEK** | **LECTURE/ TUTORIAL** | **OBSERVATION** |
| **SEPTEMBER** | **4** | **- First contact: description of the module as well as its syllabus**  **- General Revision of the content of Master 1 syllabus** |  |
| **OCTOBER** | **1** | **- Lecture (01)**: **Post-WWII Era: Political, Social, and Cultural Content** |  |
| **2** | **- Lecture (03):** [**Theatre of the Absurd**](ebcid:com.britannica.oec2.identifier.ArticleIdentifier?articleId=3408&library=EB&query=null&title=Theatre%20of%20the%20Absurd#9003408.toc) |  |
| **3** | **- TD Session:** Critical Analysis of Samuel Beckett’s *[Waiting for Godot](ebcid:com.britannica.oec2.identifier.IndexEntryContentIdentifier?idxStructId=634189&library=EB)*  (Part 01) |  |
| **4** | **- TD Session:** Critical Analysis of Samuel Beckett’s [*Waiting for Godot*](ebcid:com.britannica.oec2.identifier.IndexEntryContentIdentifier?idxStructId=634189&library=EB) (Part 02) |  |
| **NOVEMBER** | **1** | **- Lecture (04):** **Post-WWII** **British Fiction** |  |
| **2** | **- TD Session (a):** Critical Analyses of William Golding’s *Lord of the Flies* (Part 01) |  |
| **3** | **- TD Session (b):** Critical Analyses of William Golding’s *Lord of the Flies* (Part 02) |  |
| **4** | **- Lecture (04):** **Post-WWII** **British Poetry** |  |
| **DECEMBER** | **1** | **- TD Session:** Critical Analysis of Seamus Heaney’s *Digging* |  |
| **2** | **- TD Session:** Critical Analysis of Ted Hughes’s *The Horses* |  |
| **3** | **Winter Holidays** |  |
| **4** | **Winter Holidays** |  |

**Course Coordinator: Mr. Boulegroune Adel**