Mohamed Khider University of Biskra Academic year: 2017/ 2018

Faculty of Letters and Languages

Department of Letters and Languages – ENGLISH

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| **LEVEL:** | **Master 02** |
| **COURSE:** | **British Literature** |
| **TEACHER IN CHARGE:****(course coordinator)**  | **Boulegroune Adel** |

**COURSE DESCRIPTION**

Introduction:

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| This course deals with the literature that was produced in the United Kingdom during the second half of the twentieth century. This course is given through a series of lectures in which students are provided with a variety of details about the aforementioned period: historical, philosophical, social, political, and literary background. Lectures, in turn, are accompanied with sessions that are devoted to practical analyses of a number of relevant literary texts. |

Aims:

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| The major aims of this course are:1. to introduce students to the major literary currents that shaped the second half of the twentieth century.2. to familiarize students with the main ideas, motifs, and stylistic techniques that characterize post-modernist literary works. |

Assessment:

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| TD mark: 50 % (assignments + participation in class discussions + Quizzes)Semester Exam: 50 %  |

**Course Coordinator: Mr Boulegroune Adel**

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**COURSE PROGRAMME**

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| **MONTH** | **WEEK** | **LECTURE/ TUTORIAL** | **OBSERVATION** |
| **SEPTEMBER** | **4** | **- First contact: description of the module as well as its syllabus****- General Revision of the content of Master 1 syllabus** |  |
| **OCTOBER** | **1** | **- Lecture (01)**: **Post-WWII Era: Political, Social, and Cultural Content**  |  |
| **2** | **- Lecture (03):** **Theatre of the Absurd** |  |
| **3** | **- TD Session:** Critical Analysis of Samuel Beckett’s *Waiting for Godot*  (Part 01) |  |
| **4** | **- TD Session:** Critical Analysis of Samuel Beckett’s *Waiting for Godot* (Part 02) |  |
| **NOVEMBER** | **1** | **- Lecture (04):** **Post-WWII** **British Fiction** |  |
| **2** | **- TD Session (a):** Critical Analyses of William Golding’s *Lord of the Flies* (Part 01) |  |
| **3** | **- TD Session (b):** Critical Analyses of William Golding’s *Lord of the Flies* (Part 02) |  |
| **4** | **- Lecture (04):** **Post-WWII** **British Poetry** |  |
| **DECEMBER** | **1** | **- TD Session:** Critical Analysis of Seamus Heaney’s *Digging* |  |
| **2** | **- TD Session:** Critical Analysis of Ted Hughes’s *The Horses* |  |
| **3** | **Winter Holidays** |  |
| **4** | **Winter Holidays** |  |

**Course Coordinator: Mr. Boulegroune Adel**