

More, More, More

Words and Music by
**NOEL HALL and
FRED HAMMOND**

Easy ballad ♩ = 84

Musical notation for the first system. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Easy ballad' with a quarter note equal to 84 beats per minute. The first measure is marked with a *mp* dynamic. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting on a whole note chord of D-flat major (D-flat, F, A-flat) and moving through a series of eighth and quarter notes. The bass staff contains a simple accompaniment of whole notes, starting with a D-flat major triad and moving to a G-flat major 7th chord (G-flat, B-flat, D-flat, F) in the second measure.

Musical notation for the second system. It begins with a measure rest of 3 measures. The treble staff continues the melody from the first system, featuring a triplet of eighth notes in the second measure. The bass staff continues with whole notes, maintaining the D-flat major triad in the first measure and the G-flat major 7th chord in the second measure.

Musical notation for the third system. It begins with a measure rest of 5 measures. The treble staff is labeled 'Acoustic Guitar Solo' and contains a melodic line with a triplet of eighth notes in the final measure. The bass staff contains a guitar accompaniment with chords in the treble clef and a bass line in the bass clef. The first measure has a D-flat 2 chord (D-flat, F) and the second measure has a G-flat chord (G-flat, B-flat).

7 *CHOIR*
mp

I want

*Db*2 *Gbmaj*7

9 *2nd & 3rd times: SOLO (ad lib)*

more, more, more, — Je - sus, more of You. —

Db *A♭*/*C* *Bbm* *A♭*/*C* *B♭*/*D* *Ebm* *Db* *A♭*2

12

— I need so — much more, — Je - sus,

A♭m/*F* *B♭*7 *A♭*/*C* *B♭*/*D*

15 *3rd time to Coda* Φ *SOLO*

more, more, more. — 1. When I have been all — used up, —
2. If I'm in the des - ert place, —

Ebm Db A^b C A^b sus B^b A^b G^b2 A^b B^m2

18

fill me like an emp - ty cup. — And when it
or as dry as an emp - ty vase, — fill me

A^m7 C^b D^b2

21

seems I have had — e - nough, — I still need — more, more, — more. —
up till it's to — the top, — I still need — more, more, — more. —

G^b2 A^b B^m2 A^b2 C B^b D^b E^bm D^b A^b

24

The hun - ger in - side — of me, — my
Like num - bers go to in - fin - i - ty, — or an

G^b A^b $B^b m^2$

27

spir - it and soul — a - gree, — I've
end - less e - ter - ni - ty; — Like the

$A m a j^7$ C^b $D^b 2$


29

tast - ed, and now — I — see, — I need —
u - ni - verse just goes on and on and on, I need —

G^b A^b $B^b m$ $\frac{A^b 2}{C}$ $\frac{B^b}{D}$

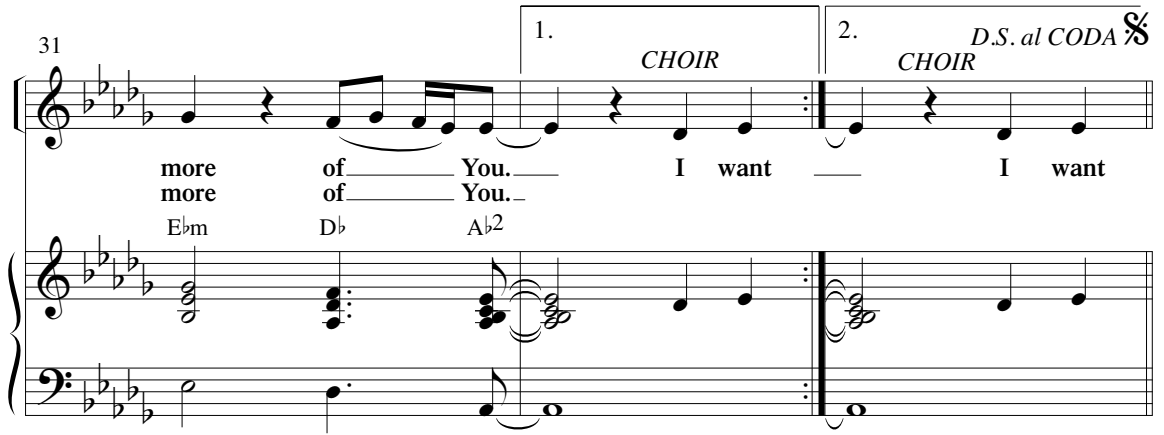
31


1. **CHOIR**

2. **CHOIR** *D.S. al CODA* 

more of You. I want I want
more of You. I want I want

*E*_bm D_b A_b2

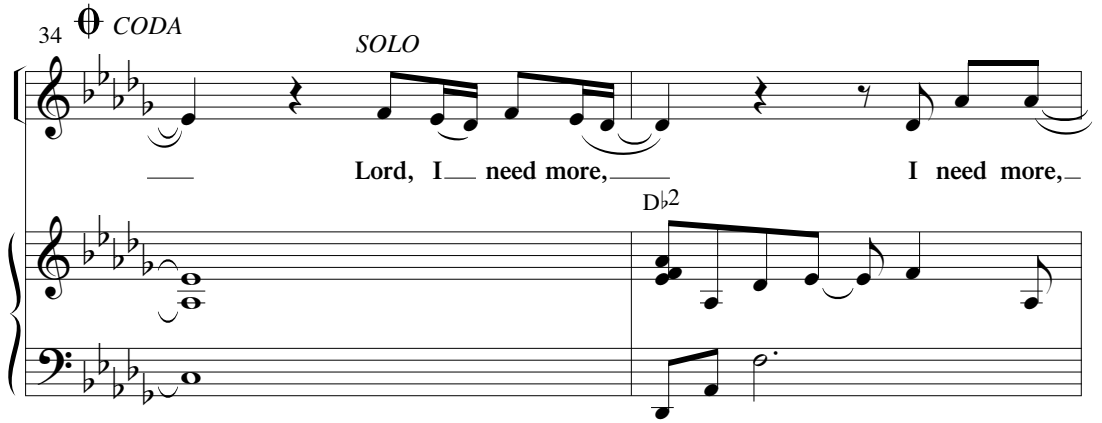


34  **CODA**

SOLO

Lord, I need more, I need more,

*D*_b2




36

mf

I need more.

*G*_b2 *D*2



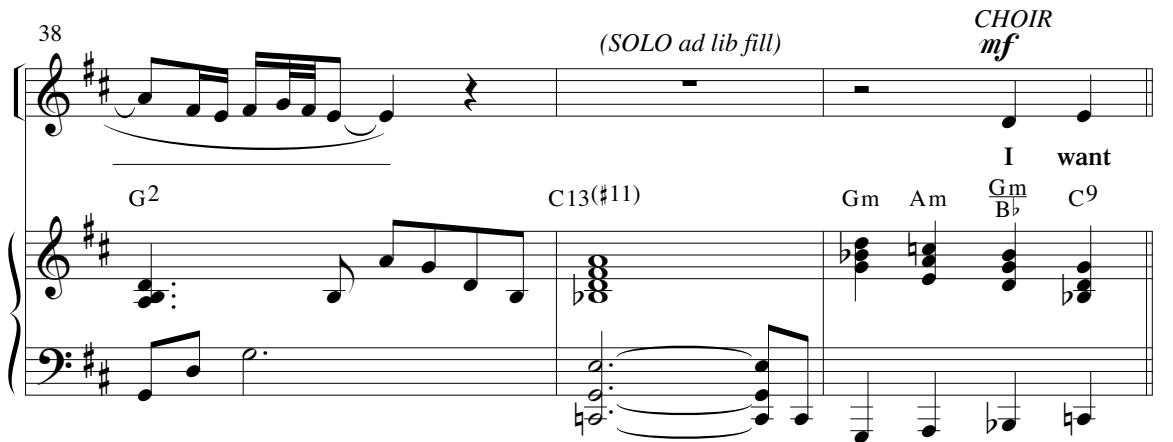
38

(*SOLO ad lib fill*)

CHOIR
mf

I want

*G*2 *C*13(#11) *G*m *A*m *G*m *B*_b *C*9



41

SOLO may ad lib

more, more, more, — Je - sus, more of You. —

D A C# Bm A C# B7 D# Em D A C#

44

I need so — much more, — Je - sus,

F#m Em Am B7 A C# B D#

47

1. more, more, more. — I want

Em D A C# A sus B A G A A

49

2. more, more, more. — I want

Em D A C# G A A

f (mel.: middle note)

51

more, more, more, Je - sus,

D A C# Bm A C# B7 D#

53

more of You. I need

Em D A C# F#m Em A G

55

so much more, Je - sus,

A m F# B7 A C# B D#

57

Repeat several times and fade

more, more, more. I want

Em D A C# A sus B A G A A