

MAPPING BALTIMORE'S MONUMENTS

This FREE self-guided tour expands the ideas presented in the BMA's *Notes on Monumentality* exhibition, on view through May 25, beyond the BMA's walls. Discover some of Baltimore City's most intriguing monuments through the voices of local artists, authors, curators, and historians heard either on CD or as a podcast available online at artbma.org.

1 Introduction

Preston Bautista, Manager of Public Programs, The Baltimore Museum of Art

2 Double Equestrian Statue of General Robert E. Lee and General Thomas J. (Stonewall) Jackson, 1948 *Art Museum and Wyman Park Drives*

Artist: Laura Gardin Fraser
Commentary: Fred Shoken, local historian

3 Union Soldiers and Sailors Monument, 1909 *Charles and 29th Streets*

Artist: Adolph. A. Weinman
Commentary: Cindy Kelly, former director, The Johns Hopkins University Museums

4 Confederate Soldiers and Sailors Monument, 1903 *W. Mt. Royal Avenue near Mosher Street*

Artist: F.W. Ruckstuhl
Commentary: Cindy Kelly

5 Bust of Wagner, 1901 *Druid Hill Park, enter the park on Swan Drive, then make a left on Mansion House Drive*

Artist: R.P. Golde
Commentary: Mark Alice Durant, guest curator, *Notes on Monumentality*, and Professor of Visual Arts, University of Maryland Baltimore County, and Matthew McConville, artist

6 Billie Holiday Statue, 1985 *1300 Pennsylvania Avenue*

Artist: James Earl Reid
Commentary: James Earl Reid, sculptor, and Penny Forester, artist

7 Francis Scott Key Monument, 1911 *Eutaw Place at Lanvale Street*

Artist: Jean Marius Antonin Mercié
Commentary: Madison Smartt Bell, Professor of English and Director of the Kratz Center for Creative Writing, Goucher College

8 Edgar Allan Poe Monument, 1921 *W. Mt. Royal and Maryland Avenues*

Artist: Moses Ezekiel
Commentary: Madison Smartt Bell

9 Male/Female, 2004 *Penn Station*

Artist: Jonathan Borofsky
Commentary: Darsie Alexander, Senior Curator of Contemporary Art, The Baltimore Museum of Art

10 Roger Brooke Taney Statue, 1887 *Washington Place*

Artist: William Henry Rinehart
Commentary: Mary P. Ryan, John Martin Vincent Professor of History, The Johns Hopkins University

11 George Washington Monument, 1829 *Washington Place and E. Mt. Vernon Place*

Artist: Robert Mills
Commentary: Mary P. Ryan

12 Battle Monument, 1825 *E. Fayette and N. Calvert Streets*

Artist: Maximilien Godefroy
Commentary: Mary P. Ryan

13 War Memorial Plaza, 1927 *N. Gay and Fayette Streets*

Artist: Laurence Hall Fowler
Commentary: Mark Alice Durant and Deirtra Thompson, artist

14 Katyn Monument, 2000 *Aliceanna and President Streets*

Artist: Andrzej Pitynski
Commentary: Cindy Kelly

15 Casimir Pulaski Memorial, 1951 *Patterson Park, Eastern and S. Kenwood Avenues*

Artists: Hans Schuler (bronze relief), A.C. Radziszewski (pedestal and base)
Commentary: Madison Smartt Bell



BALTIMORE FESTIVAL OF MAPS

Through June 8, 2008

The citywide Baltimore Festival of Maps is a celebration of all-things mapping with more than 45 exhibitions, tours, seminars, performances, lectures, hands-on activities, workshops, and films. Visit BaltimoreFestivalofMaps.com.

COMMENTS? pbautista@artbma.org

HOURS

Wednesday-Friday, 11 am – 5 pm
Saturday and Sunday, 11 am – 6 pm

FREE GENERAL ADMISSION

For everyone, every day!
Special events and exhibitions may be ticketed.

LOCATION

10 Art Museum Drive at
North Charles and 31st Streets

WEBSITE

artbma.org

BALTIMORE
MUSEUM OF
ART BMA