

*From: "Taylor Swift - Red"*

# **I Knew You Were Trouble**

by

MAX MARTIN, TAYLOR SWIFT  
and SHELLBACK

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# I KNEW YOU WERE TROUBLE

Words and Music by  
MAX MARTIN, TAYLOR SWIFT  
and SHELLBACK

Moderately Fast ♩ = 152 - 160

Guitar capo 4: D  
G♭

Once up - on a time a

few mis-takes a - go I was in your sights, you got me a - lone. You

found \_\_\_\_\_ me, you found \_\_\_\_\_ me, you found \_\_\_\_\_ me - ee -

*mf*

*A*  
D♭

*Bm*  
E♭m

*G*  
C♭

The musical score is presented in three systems. Each system includes a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and guitar chords indicated above the vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Moderately Fast' with a metronome marking of ♩ = 152 - 160. The first system starts with a guitar capo at the 4th fret, with chords D and G♭. The second system features a key change to A major (no sharps or flats) with a D♭ chord. The third system features a key change to B minor (two flats) with E♭m and G chords. The piano accompaniment is marked *mf* (mezzo-forte). The vocal line includes lyrics and melodic notation with rests and ties.

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*D*  
*G $\flat$*

ee - ee - ee. I guess you did - n't care, and I guess I liked that. And

*A*  
*D $\flat$*

when I fell hard you took a step back. With - out \_\_\_\_\_ me, with -

*Bm*  
*E $\flat$ m*

*G*  
*C $\flat$*

out \_\_\_\_\_ me, with - out \_\_\_\_\_ me - ee - ee - ee - ee - ee. \_\_\_\_\_

*D*  
*G $\flat$*

\_\_\_\_\_ And he's long \_\_\_\_\_ gone when he's next \_\_\_\_\_

*A*  
*D $\flat$*

*Bm*  
*Ebm*

to me. And I re - al - ize

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has four flats (B-flat major/C-flat minor). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

*G*  
*Cb*

the blame is on me. 'Cause I knew you were

*Bm*  
*Ebm*

The second system continues the vocal line with quarter notes D5, E5, and F5. The piano accompaniment remains consistent with the eighth-note pattern. The system concludes with a double bar line and a final chord in the piano part.

*G*  
*Cb*

*A*  
*Db*

*D*  
*Gb*

*A*  
*Db*

trou - ble when you walked in, so shame on me now.

The third system features a vocal line with quarter notes G4, A4, Bb4, and C5. The piano accompaniment changes to a block chord style, with the right hand playing chords and the left hand playing single notes. The system ends with a double bar line.

*Bm*  
*Ebm*

*G*  
*Cb*

*A*  
*Db*

Flew me to plac - es I'd nev - er been. Till you

The fourth system continues with a vocal line of quarter notes D5, E5, F5, and G5. The piano accompaniment remains in a block chord style. The system concludes with a double bar line.



*D*  
G $\flat$       *A*  
D $\flat$       *Bm*  
E $\flat$ m      *G*  
C $\flat$

put me down, oh. I knew you were trou - ble when you walked in, \_\_\_\_\_

*A*  
D $\flat$       *D*  
G $\flat$       *A*  
D $\flat$       *Bm*  
E $\flat$ m

\_\_\_\_\_ so shame on me now. \_\_\_\_\_ Flew me to

*G*  
C $\flat$       *A*  
D $\flat$       *D*  
G $\flat$

plac - es I'd nev - er been. \_\_\_\_\_ Now I'm ly - ing on the cold \_ hard \_

*Bm*  
E $\flat$ m      *G*  
C $\flat$       *A*  
D $\flat$

ground. \_ Oh, \_\_\_\_\_ oh, \_\_\_\_\_ trou - ble, \_

*D* *A* *Bm* *G*  
*G♭* *D♭* *E♭m* *C♭* *A*  
*D♭*

trou - ble, \_\_\_\_\_ trou - ble. \_\_\_\_\_ Oh, \_\_\_\_\_ oh, \_\_\_\_\_

*D* *A*  
*G♭* *D♭*

\_\_\_\_\_ trou - ble, \_\_\_\_\_ trou - ble, \_\_\_\_\_ trou - ble. \_\_\_\_\_ No a - pol - o - gies, he'll

*A*  
*D♭*

nev - er see you cry. Pre - tend he does-n't know that he's the rea - son why. You're

*Bm* *G*  
*E♭m* *C♭*

drown - ing, you're drown - ing, you're drown - ing - ing -

*D*  
*G $\flat$*

ing - ing - ing. Now I heard you moved on from whis-pers on the street. A

*A*  
*D $\flat$*

*B $\flat$ m*  
*E $\flat$ m*

new notch in your belt is all I'll ev - er be. And now \_\_\_ I see,

*G*  
*C $\flat$*

now \_\_\_ I see, now \_\_\_ I see - ee - ee - ee - ee - ee. \_\_\_

*D*  
*G $\flat$*

*A*  
*D $\flat$*

He was long \_\_\_ gone when he met \_\_\_

*Bm*  
*Ebm*

me, and I re - al - ize

*G*  
*Cb*

*Bm*  
*Ebm*  
(w/vocal ad lib. 2°)

the joke is on me. Hey! I knew you were

*G*  
*Cb*

*A*  
*Db*

*D*  
*Gb*

*A*  
*Db*

trou - ble when you walked in, oh, so shame on me now.

*Bm*  
*Ebm*

*G*  
*Cb*

*A*  
*Db*

Flew me to plac - es I'd nev - er been. Till you





*D* *A* *Bm* *G* *A*  
*G♭* *D♭* *E♭m* *C♭* *D♭*

put me down, oh. I knew you were trou - ble when you walked in, \_\_\_\_\_

*D* *A* *Bm*  
*G♭* *D♭* *E♭m*

\_\_\_\_\_ so shame on me now. \_\_\_\_\_ Flew me to

*G* *A*  
*C♭* *D♭*

plac - es I'd nev - er been, \_\_\_\_\_ (yeah.) \_\_\_\_\_ Now I'm

*D* *A* *Bm*  
*G♭* *D♭* *E♭m*

ly - ing on the cold \_ hard \_ ground. \_ Oh, \_\_\_\_\_

*G*  
C $\flat$  *A*  
D $\flat$

oh, \_\_\_\_\_ trou - ble, \_\_\_\_\_

*D* *A* *Bm* *G* *A*  
G $\flat$  D $\flat$  E $\flat$ m C $\flat$  D $\flat$

trou - ble, \_\_\_\_\_ trou - ble. \_\_\_\_\_ Oh, \_\_\_\_\_ oh, \_\_\_\_\_

*To Coda*  $\oplus$  *D* *A* *G*  
G $\flat$  D $\flat$  C $\flat$

trou - ble, \_\_\_\_\_ trou - ble, \_\_\_\_\_ trou-ble. \_\_\_\_\_ And the sad - dest fear comes

*Bm* *G*  
E $\flat$ m C $\flat$

creep - ing in \_\_\_\_\_ that you nev - er loved me \_\_\_\_\_ or her, \_\_\_\_\_ or



*A*  
*D $\flat$*

an - y - one, \_\_\_ or an - y - thing, \_\_\_ yeah \_\_\_\_\_

$\oplus$  Coda

*D* *A* *Bm* *G* *A*  
*G $\flat$*  *D $\flat$*  *E $\flat$ m* *C $\flat$*  *D $\flat$*

trou - ble, \_\_\_ trou - ble. \_\_\_ I knew you were trou - ble when you walked in. \_\_\_

*D* *A* *Bm*  
*G $\flat$*  *D $\flat$*  *E $\flat$ m*

\_\_\_ Trou - ble, \_\_\_ trou - ble, \_\_\_ trou - ble. \_\_\_ I knew you were

*G* *A* *D* *N.C.*  
*C $\flat$*  *D $\flat$*  *G $\flat$*

trou - ble when you walked in. \_\_\_ Trou - ble, \_\_\_ trou - ble, \_\_\_ trou - ble. \_\_\_