

AU VIEUX BAL MUSETTE

VALSE

Musique de
ANDRÉ VERCHUREN
FRANCIS BAXTER

ACCORDÉON



ACCORDEON

DO⁺7 SI 7 MI SOL⁺ dim FA⁺ m SI 7
 MI 0 ——— © SI 7 MI
 SI 7 MI DO⁺7 SI 7
 MI SOL⁺ dim FA⁺ m SI 7 MI 0 ——— %
 ⊕ TRIO LA LA 7 (D) RÉ
 RÉ B. R⁺ SI 7 R⁺ MI m SI 7 MI m LA 7 SI m B. L⁺
 MI 7 LA 7 (E) RÉ
 SI 7 MI m
 SOL m RÉ SI 7 MI 7 LA 7 RÉ
 0 ——— (F) MI 7 MI 7 MI 7 MI 7 0 ——— %

The musical score is written for an accordion in G major (one sharp). It consists of ten staves of music. The first four staves form the main melody, with a repeat sign at the end of the fourth staff. The fifth staff is marked 'TRIO' and begins with a key signature change to D major (two sharps). The remaining staves continue the melody in D major, ending with a final cadence. Chords are indicated above the notes, and various articulations like 'dim' (diminuendo) and 'B.' (breve) are used. Circle symbols (C, D, E, F) are placed above certain notes, likely indicating fingerings or specific chord voicings.