

SEDUCTION MUSETTE

Enregistré par : Stéphanie METHOT, Maurice LARCANGE, Alexandre LÉAUTHAUD, Jean Michel SONNERAT
J. SANDRA, Aurélien NOEL, Emorine DOMI, Daniel TIBERIO, JérémY VANNEREAU

Musique de Maurice
et Michael LARCANGE

Express.

The musical score is written for piano and consists of six systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a first ending bracket and a repeat sign. The tempo marking is 'Express.'.

Chords and markings in the score:

- System 1: Cm, G7, Cm, G7, Cm
- System 2: Fm, Bb7, Eb, AbM7 (with a triplet of eighth notes)
- System 3: Db, G7, Cm, Cm7, D7
- System 4: G7, GM7b9, G7, Cm, G7
- System 5: Cm, Fm, Bb7, Eb
- System 6: AbM7 (with a triplet of eighth notes), Db, G7, Cm, Cm7

31 *3° fois al CODA* *2° fois al TRIO* *Variante 2ème fois*

D7 G7 Cm Bb7

1ère fois

36

Eb Bb7 Fm7 Bb7 Fdim

41

Eb9 Eb6 EbM7 Eb6 EbM7 Ebdim Bb7 Eb

46

Gm D7 Gm

51

Bb7 Fm7 Bb7 Fdim Eb Cm G7

TRIO

55

C C Cdim Dm7 G7

61

Dm7 G7 5+ C C Bb7 A7

67

Dm Dm7 B7 Em Dm7 G7 G5+

73

C Cdim Dm7 G7 Dm7

78

G7 5+ C C Bb A7

83

Dm Fm C G7 C

89

CODA

G7 Cm Cm6(9)